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Elenchus of Bibilica *Gregorian Biblical BookShop* **Elenchus of Bibilica** *Gregorian Biblical BookShop* **I Salmi nell'esperienza cristiana. Il Salmi 41-88** *Edizioni Dehoniane Bologna* Il salterio è il libro di preghiera preferito dalla tradizione cristiana, che ha scoperto in esso una sorgente straordinaria di ispirazione. I Padri della Chiesa ne hanno sempre raccomandato l'utilizzo ai propri fedeli. L'autore si sofferma sulla rilettura cristiana dei salmi realizzata dalla tradizione spirituale sin dalle origini della Chiesa, con un'attenzione particolare alla letteratura mistica. A commento dei salmi propone numerosi passi dei Padri, attinti non dai grandi commentari, ma dall'esposizione quotidiana della fede (omelie, opere ascetiche), allargando saltuariamente il campo anche ad autori successivi, a figure spirituali di grande spessore della storia della Chiesa. Nel volume secondo l'autore propone isalmi 41-88. Per ogni salmo preso in esame, dopo una breve presentazione di carattere storico-critico, Bonato si inoltra nella rilettura cristiana in due fasi: nella prima offre gli spunti di meditazione tratti dai vari autori; nella seconda, denominata Applicazione, accenna alla rilettura mistica o altre interpretazioni che hanno esercitato un certo peso nella tradizione. **Catalogo dei libri in commercio Bibliografia nazionale italiana Monografie Giornale della libreria** **I Salmi nell'esperienza cristiana. I Salmi 1-40** *Edizioni Dehoniane Bologna* Il salterio è il libro di preghiera preferito dalla tradizione cristiana, che in esso ha scoperto una sorgente straordinaria di ispirazione. I Padri della Chiesa ne hanno sempre raccomandato l'utilizzo ai fedeli. L'autore si sofferma sulla rilettura cristiana dei salmi realizzata

dalla tradizione spirituale sin dalle origini della Chiesa, con un'attenzione particolare alla letteratura mistica. A commento dei salmi propone numerosi passi dei Padri, attinti non dai grandi commentari, ma dall'esposizione quotidiana della fede (omelie, opere ascetiche), allargando saltuariamente il campo anche ad autori successivi, a figure spirituali di grande spessore nella storia della Chiesa. Nel volume primo sono proposti i salmi 1-40. Per ogni salmo preso in esame, dopo una breve presentazione di carattere storico-critico Bonato si inoltra nella rilettura cristiana in due momenti: dapprima offre gli spunti di meditazione tratti dai vari autori; successivamente, nella fase denominata Applicazione, accenna alla rilettura mistica o ad altre interpretazioni che hanno esercitato un certo qual peso nella tradizione. **Elenchus of Biblica 1998** *Gregorian Biblical BookShop* **Socialism of Fools Capitalism and Modern Anti-Semitism** *Columbia University Press* In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target. **The Making of Medieval Sardinia** *BRILL* This landmark volume combines classic and revisionist essays to explore the historiography of Sardinia's exceptional transition from an island of the Byzantine empire to the rise of its own autonomous rulers, the iudikes, by the 1000s. **On the Track of the Books Scribes, Libraries and Textual Transmission** *Walter de Gruyter GmbH & Co KG* This book offers the hint for a new reflection on ancient textual transmission and editorial practices in Antiquity. In the first section, it retraces the first steps of the process of ancient writing and editing. The reader will discover how the book is both a material object and a metaphorical personification, material or immaterial. The second section will focus on corpora of Greek texts, their formation, and their paratextual apparatus. Readers will explore various issues dealing with the mechanisms that are at the basis of the assembling of ancient Greek texts, but great attention will also be given to the role of ancient scholarly work. The third section shows how texts have two levels of authorship: the author of the text, and the scribe who copies the text. The scribe is not a medium, but plays a crucial role in changing the text. This section will focus on the protagonists of some interesting cases of textual transmission, but also

on the books they manufactured or kept in the libraries, and on the words they engraved on stones. Therefore, the fresh voices of the contributors of this book, offer new perspectives on established research fields dealing with textual criticism. **Lost Books**

Reconstructing the Print World of Pre-Industrial Europe *BRILL* Questions of survival and loss bedevil the study of early printed books. Many early publications are not particularly rare, but many have disappeared altogether. Here leading specialists in the field explore different strategies for recovering this lost world of print. **Music in Seventeenth-Century Naples Francesco Provenzale (1624-1704)** *Routledge* The most important figure of seventeenth-century Neapolitan music, Francesco Provenzale (1624-1704) spent his long life in the service of a number of Neapolitan conservatories and churches, culminating in his appointment as maestro of the Tesoro di S. Gennaro and the Real Cappella. Provenzale was successful in generating significant profit from a range of musical activities promoted by him with the participation of his pupils and trusted collaborators. Dinko Fabris draws on newly discovered archival documents to reconstruct the career of a musician who became the leader of his musical world, despite his relatively small musical output. The book examines Provenzale's surviving works alongside those of his most important Neapolitan contemporaries (Raimo Di Bartolo, Sabino, Salvatore and Caresana) and pupils (Fago, Greco, Veneziano and many others), revealing both stylistic similarities and differences, particularly in terms of new harmonic practices and the use of Neapolitan language in opera. Fabris provides both a life and works study of Provenzale and a conspectus of Neapolitan musical life of the seventeenth century which so clearly laid the groundwork for Naples' later status as one of the great musical capitals of Europe. **Patronage, Art, and Society in Renaissance Italy** *Clarendon Press* Patronage, in its broadest sense, has been established as one of the dominant social processes of pre-industrial Europe. This collection examines the role it played in the Italian Renaissance, focusing particularly upon Florence. Traditionally viewed simply as the context for the extraordinary artistic creativity of the Renaissance, patronage has more recently been examined by historians as a comprehensive system of patron-client structures which permeated society and social relations. The scattered research so far done on this broader concept of patronage is drawn together and extended in thi. **The Path of Humility**

Caravaggio and Carlo Borromeo *Peter Lang GmbH, Internationaler Verlag Der Wissenschaften* "The Path of Humility: Caravaggio and Carlo Borromeo" establishes a fundamental relationship between the Franciscan humility of Archbishop of Milan Carlo Borromeo and the Roman sacred works of Caravaggio. This is the first book to consider and focus entirely upon these two seemingly anomalous personalities of the Counter-Reformation. The import of Caravaggio's Lombard artistic heritage has long been seen as pivotal to the development of his sacred style, but it was not his only source of inspiration. This book seeks to enlarge the discourse surrounding Caravaggio's style by placing him firmly in the environment of Borromeo's Milan, a city whose urban fabric was transformed into a metaphorical Via Crucis. This book departs from the prevailing preoccupation - the artist's experience in Rome as fundamental to his formulation of sacred style - and toward his formative years in Borromeo's Milan, where humility reigned supreme. This book is intended for a broad, yet specialized readership interested in Counter-Reformation art and devotion. It serves as a critical text for

undergraduate and graduate art history courses on Baroque art, Caravaggio, and Counter-Reformation art. **Gothic Notebook** Createspace Independent Publishing Platform Notebook 6" x 9" Ruled 150 Lined Pages Softcover **Manuscripts and Libraries in the Age of Charlemagne** Cambridge University Press This rich collection provides a full, coherent study of Carolingian culture from a number of different yet interdependent aspects. **Monastic Art in Lorenzo Monaco's Florence Painting and Patronage in Santa Maria Degli Angeli, 1300-1415** This book examines and explains the appearance, function and uses of painting in none of the day's most important cultural centers. Monks from the Camaldolese house of Santa Maria degli Angeli had access to some of the most innovative paintings produced in Florence between 1350 and 1425. Leading painters of the day, like Nardo di Cione and Lorenzo Monaco, filled manuscripts and decorated altars with richly ornamented pictures that related directly to liturgical passages recited – and theological positions embraced – by members of the institution. **Roman Architecture and Urbanism From the Origins to Late Antiquity** Cambridge University Press Since antiquity, Roman architecture and planning have inspired architects and designers. In this volume, Diane Favro and Fikret Yegül offer a comprehensive history and analysis of the Roman built environment, emphasizing design and planning aspects of buildings and streetscapes. They explore the dynamic evolution and dissemination of architectural ideas, showing how local influences and technologies were incorporated across the vast Roman territory. They also consider how Roman construction and engineering expertise, as well as logistical proficiency, contributed to the making of bold and exceptional spaces and forms. Based on decades of first-hand examinations of ancient sites throughout the Roman world, from Britain to Syria, the authors give close accounts of many sites no longer extant or accessible. Written in a lively and accessible manner, Roman Architecture and Urbanism affirms the enduring attractions of Roman buildings and environments and their relevance to a global view of architecture. It will appeal to readers interested in the classical world and the history of architecture and urban design, as well as wide range of academic fields. With 835 illustrations including numerous new plans and drawings as well as digital renderings. **Five Albanian Villages Guidelines for a Sustainable Tourism Development through the Enhancement of the Cultural Heritage** Firenze University Press This book is the result of a research project designed and carried out at the Department of Architecture, University of Florence. This research was based on the transfer of knowledge from members of the Albanian Diaspora in Italy (university students, young architects and researchers) to their home country. This unique process blazed a trail in the Albania-related studies by creating a methodology, which could be replicated not only in Albanian rural contexts, but also elsewhere. The book constitutes a structured tool for generating sustainable and socially inclusive territorial development processes in five lesser-known Albanian cultural sites. Their tangible and intangible cultural heritage was seen as a driving factor for triggering development processes aimed at improving the inhabitants' quality of life and strengthening local identity and social networks. Through concrete proposals and strategies, the book offers scenarios and solutions capable of enhancing the potential of each village and, at the same time, counteracting the effects of land abandonment that so often characterise them. **The Fourth Gospel The Heart of Christ The**

Lauds *Paulist Press* Jacopone da Todi (c. 1230-1306) was a Franciscan and a poet . His Lauds have long had an established place in the history of Italian poetry. **Inscribing Sorrow Fourth-Century Attic Funerary Epigrams** *Walter de Gruyter* Fourth-century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram. They testify to a shift of interest towards social issues such as the family, the deceased's age and profession. In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war, the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns. This book explores this decisive phase in the evolution of the epigram by reconstructing as many ancient contexts as possible on the one hand, and studying sepulchral epigrams as a poetic art on the other.

Urkundenbuch Der Abtei Sanct Gallen Patronage in the Renaissance *Princeton University Press* The fourteen essays in this collection explore the dominance of patronage in Renaissance politics, religion, theatre, and artistic life. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Thresholds of the Sacred Architectural, Art Historical, Liturgical, and Theological Perspectives on Religious Screens, East and West *Dumbarton Oaks* From the walls and curtains of first-century Judaism to the tramezzo of Renaissance Italy, screens of various shapes and sizes have been used to separate the sacred from the secular. Drawn from papers presented at a recent Dumbarton Oaks Byzantine Studies symposium, this volume provides insightful new research on the history of the iconostasis.

Beyond anthropocentrism Thoughts for a post-human philosophy *Mimesis* Roberto Marchesini presents a timely proposal within post-human philosophy in order to overcome the centuries-long separation between human beings, non-human animals and technology. This book highlights the inspiring nature of the relationship with non-human beings - what Marchesini calls "Epiphany" - and how its enhancement can open new existential dimensions. Technology is also reinterpreted, no longer as a performative tool, but as a virus that infiltrates the human dimension and changes its predicates. Technopoeitic events are not just the product of human intelligence, but they arise from an epiphany (a becoming alterity), thus positioning technology well within the ontological and somatic dimension of human beings. This book lays the foundations for a new and non-anthropocentric Humanism, which is able to recognize the essential role that non-human alterities have had throughout our history.

Post-Metropolitan Territories Looking for a New Urbanity *Taylor & Francis* Processes of multi-scalar regional urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent reconfiguration, which involves stressing some of the typical features of the idea of "cityness". Post-Metropolitan

Territories: Looking for a New Urbanity is the product of a research project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes a thorough overview of a country that is one of Europe's most diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers in the field of spatial planning, urban policy, territorial policies and governance. **The Republic of Venice De magistratibus et republica Venetorum** *University of Toronto Press* "At a time when social scientists are increasingly focusing on the reasons why nations fail and democracies die, Filippo Sabetti turns to the opposite argument, asking instead why institutions endure. To do so, he presents Gasparo Contarini's sixteenth-century account of the Republic of Venice to help modern readers understand what made Venice the longest-lived self-constituted republic. In its long history, Venice was the only city that succeeded in constructing a durable republicanism and it was one of the earliest to depart from the hierarchical world of national monarchies and sovereignty. Because of this, the author suggests that Contarini's *The Republic of Venice* may be just as instructive, if not more, than Machiavelli's *The Prince* to students of politics. Contarini is as secular as Machiavelli and is as realistic in his view of human nature, but he goes much further, examining in the case of Venice how it is possible for fallible human beings to construct a successful and stable government. This is the first modern English-language edition of Contarini's classic work, *De magistratibus et republica Venetorum*, from the original Latin."-- **Persons of Ancient Athens Practice and Theory in the Italian Renaissance Workshop Verrocchio and the Epistemology of Making Art** *Cambridge University Press* Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas. **Italian Architecture, 1750-1914** *New Haven : Yale University Press* "Chronological list of publications, 1700-1800: p. 463-505. Bibliography: p. 507-525. **Renovation and Counter-reformation Vasari and Duke Cosimo in Sta Maria Novella and Sta Croce, 1565-1577** *Oxford University Press* **The Water Supply of Ancient Rome City Area, Water, and Population** *BRILL* **A Companion to Medieval Genoa** *BRILL* A Companion to Medieval Genoa introduces recent scholarship on the vibrant and source-rich medieval history of Genoa, with thematic chapters positioning the city and its people within the broader history of Italy and the Mediterranean ca. 1100-1500. **The End of Our Time Together with an Essay on the General Line of Soviet Philosophy** This book is the philosophical fruit of Nikolai Berdyaev's first-hand experience of, and reflections on, the crisis of European civilization in the aftermath of the Great War and the Russian Revolution. Berdyaev tells us that the modern age, with its failed Humanism, is being replaced by a new epoch: "the new middle ages," an epoch of darkness, an epoch of the universal night of history. Berdyaev asserts that this night is a good thing: in this darkness, which is a return to the mysterious life of the spirit, the destruction inflicted by the previous period of "light" will be healed: "Night is not less wonderful than day; it is equally the work of God; it is lit by the splendor of the stars and it reveals to us things that

the day does not know. Night is closer than day to the mystery of all beginning" (pp. 70-71, present volume). **Historical Atlas of Medieval Music** *Brepols Pub* Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes. **Deutschlands Geschichtsquellen Im Mittelalter Bis Zur Mitte Des Dreizehnten Jahrhunderts** **Extracts from Italian prose writers for the use of students in the London university** **Life and Religion in the Middle Ages** Religious experience in the European Middle Ages represented an intersection of a range of aspects of existence, including everyday life, relations of power, and urban development, among others. As such, religion offered a reflection of many facets of life in this period. This book brings together scholars from different parts of the world who use a variety of different examples from the medieval era to show this specific path through which to reach a renewed perspective for understanding the European Middle Ages.