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KEY=PATRICIA - MORRIS JAMARCUS

OMBRIA IN SHADOW

Hachette UK **The Prince of Ombria is dying, and already his sinister great-aunt is plotting to seize power. The Black Pearl is feared throughout the land, and the city folk know her reign will be a terrible one. Only the prince's son can stop her from seizing the throne but he's just a boy - barely worth the trouble of doing away with. Ombria, it seems, is doomed. And yet, beneath the streets, in a buried world of shadows and ghosts, a mysterious sorceress is weaving new spells, watched over by a girl sculpted entirely from wax ...**

OMBRIA IN SHADOW

TRADITIONAL CHARACTERS

Muse

PATRICIA A. MCKILLIP AND THE ART OF FANTASY WORLD-BUILDING

McFarland **From wondrous fairy-lands to nightmarish hellscape, the elements that make fantasy worlds come alive also invite their exploration. This first book-length study of critically acclaimed novelist Patricia A. McKillip's lyrical other-worlds analyzes her characters, environments and legends and their interplay with genre expectations. The author**

gives long overdue critical attention to McKillip's work and demonstrates how a broader understanding of world-building enables a deeper appreciation of her fantasies.

THE FORGOTTEN BEASTS OF ELD

Hachette UK Sybel, the beautiful great-granddaughter of the wizard Heald, has grown up on Eld Mountain with only the fantastic beasts summoned there by wizardry as companions. She cares nothing for humans until, when she is 16, a baby is brought for her to raise, a baby who awakens emotions that she has never known before. But the baby is Tamlorn, the only son of King Drede, and, inevitably, Sybel becomes entangled in the human world of love, war and revenge - and only her beasts can save her from the ultimate destruction...

HERE BE DRAGONS

EXPLORING FANTASY MAPS AND SETTINGS

Wesleyan University Press First in-depth study of the use of landscape in fantasy literature

PATRICIA MCKILLIP SF GATEWAY OMNIBUS VOLUME TWO

SONG FOR THE BASILISK, THE TOWER AT STONY WOOD, OD MAGIC

Hachette UK Patricia A. McKillip is the author of a number of hugely acclaimed fantasies, including **THE FORGOTTEN BEASTS OF ELD** and **OMBRIA IN SHADOW**, both of which won the **WORLD FANTASY AWARD FOR BEST NOVEL**, and **THE RIDDLE-MASTER OF HED** and its sequels, which have been compared to Gene Wolfe's epic **BOOK OF THE NEW SUN**. She has won the **MYTHOPOEIC AWARD** three times and in 2008 was given the **WORLD FANTASY AWARD FOR LIFETIME ACHIEVEMENT**. This omnibus collects three of her later works: **SONG FOR THE BASILISK**, **NEBULA-nominee THE TOWER AT STONY WOOD** and the **WORLD FANTASY AWARD-shortlisted OD MAGIC**.

PATRICIA MCKILLIP SF GATEWAY OMNIBUS VOLUME ONE

IN THE FORESTS OF SERRE, ALPHABET OF THORN, THE BELL AT SEALEY HEAD

Hachette UK Patricia A. McKillip is the author of a number of hugely acclaimed fantasies, including **The Riddle-Master of**

Hed and its sequels, which have been compared to Gene Wolfe's epic *Book of the New Sun*, and *The Forgotten Beasts of Eld* and *Ombria in Shadow*, both of which won the World Fantasy Award for best novel. She has won the Mythopoeic Award three times and in 2008 was given the World Fantasy Award for lifetime achievement. This omnibus collects three of her later works: *In the Forests of Serre*, *Alphabet of Thorn* and *The Bell at Sealey Head*. **IN THE FORESTS OF SERRE:** In the tales of World Fantasy Award-winning author Patricia McKillip, nothing is ever as it seems. A mirror is never just a mirror; a forest is never just a forest. Here, it is a place where a witch can hide in her house of bones and a prince can bargain with his heart...where good and evil entwine and wear each others' faces...and where a bird with feathers of fire can quench the fiercest longing... **ALPHABET OF THORN:** One of the most spectacular fantasists of our time, Patricia A. McKillip creates fairy tale worlds of wonder and magic. Now, she opens the page on a time and place where an orphan girl is haunted by thorns...a reluctant queen rules between sea and sky... and epics never end... **THE BELL AT SEALEY HEAD:** Sealey Head is a small town on the edge of the ocean, a sleepy place where everyone hears the ringing of a bell no one can see. On the outskirts of town is an impressive estate, Aislinn House, where the aged Lady Eglantyne lies dying, and where the doors sometimes open not to its own dusty rooms, but to the wild majesty of a castle full of knights and princesses.

READ ON-- FANTASY FICTION

READING LISTS FOR EVERY TASTE

[Libraries Unlimited](#) Hundreds of popular fantasy fiction titles are described and categorized according to their underlying features, including coming of age stories, Arthurian romances, breaking of curses, and barbarian warriors.

IN THE FORESTS OF SERRE

[Hachette UK](#) Everyone in the kingdom of Serre avoids the Mother of All Witches, an ugly, powerful and dangerous woman who lives in the forest. When the Prince of Serre, blinded by grief at the death of his wife and their newborn, rides down the witch's white hen, he earns her curse. Prince Ronan believes nothing can be worse than what he has already experienced, but he soon discovers that he is wrong. The curse of the witch in the Forest of Serre has only begun to exert its baleful influence...

THE MOON AND THE FACE

Hachette UK **Riverworld** was a planet of Eden whose people possessed the power of dreaming the future. Kyreol, daughter of a Healer, pierced the vision veil to discover the ultimate truth - that her home world unknowingly hosted the way station of a vast interstellar civilisation. An evil star shone on Kyreol's first mission as an interplanetary agent. Her ship fell out of space, cracking on a lonely, mysterious moon. Rising from its endless plains was the white city - awesome, abandoned, eons-dead - a silent world of secret wonders. Only her prophetic dreams linked Kyroel to Riverworld, but she was hopelessly marooned light-years away. And she was not alone...

MOON-FLASH

Hachette UK **Kyreol's small world** begins at the Face, a high rock cliff, and ends at Fourteen Falls, a series of rapids. Each year, her people celebrate Moon-Flash-a spark of light that seems to come from and go into the moon, a symbol of life and joy. When a mysterious stranger arrives, Kyreol wants to know more about him, as well as the Moon-Flash, and soon she and her childhood friend Terje leave their home to look for answers. Those answers will pluck Kyreol from Riverworld and transform her life forever-by fast-forwarding her into a future she can barely comprehend.

THE TEEN READER'S ADVISOR

Neal Schuman Pub **Organized into eighteen thematic chapters, offers more than nineteen hundred annotated listings of recommended titles for young adults.**

WINTER ROSE

Hachette UK **Sorrow and trouble and bitterness will bound you and yours and the children of yours... Some said the dying words of Nial Lynn, murdered by his own son, were a wicked curse. To others, it was a winter's tale spun by firelight on cold, dark nights. But when Corbet Lynn came to rebuild his family estate, memories of his grandfather's curse were rekindled by young and old - and rumours filled the heavy air of summer. In the woods that border Lynn Hall, free-spirited Rois Melior roams wild and barefooted in search of healing herbs. She is as hopelessly unbridled - and unsuited for marriage - as her betrothed sister Laurel is domestic. In Corbet's pale green eyes, Rois senses a desperate longing. In her restless dreams, mixed with the heady warmth of harvest wine, she hears him beckon. And**

as autumn gold fades, Rois is consumed with Corbet Lynn, obsessed with his secret past - until, across the frozen countryside and in flight from her own imagination, truth and dreams become inseparable...

THE SORCERESS AND THE CYGNET

Hachette UK With hair the colour of the moon, Corleu was different from the other Wayfolk. He alone tried to free his wandering tribe from the unearthly swamp that ensnared them - and he alone dared to cross the forbidden threshold. There he found a strange dark house, a place of legends and gods, foreseen in the stars. And there, to save his people, began Corleu's search for the heart of the Cygnet - and impossible treasure... But if legends are real, nothing is impossible.

THE CHANGELING SEA

Hachette UK Since the day her father's fishing boat returned without him, Peri and her mother have mourned his loss. Her mother sinks into a deep depression and spends her days gazing out at the sea. Unable to control her anger and sadness any longer, Peri uses the small magic she knows to hex the sea. And suddenly into her drab life come the King's sons-changelings with strange ties to the underwater kingdom-a young magician, and, finally, love.

JOURNEY TO THE DARK GODDESS

HOW TO RETURN TO YOUR SOUL

John Hunt Publishing Journey to the Dark Goddess will lead you on a powerful, healing path. In the stories of ancient Goddesses you will hear your own soul, calling out to you. The Dark Goddess is the creatrix of healing, change and renewal. She offers connection with the core of yourself. If you have been unable to shake off depression, or fear its return; if you have inexplicable 'blank patches' in your life, if you know that something is missing, or something is calling to you, if you seek the source of women's power - it's time to journey to the Dark Goddess. The for this journey to the Dark Goddess exists in ancient myth. Weaving the stories of Inanna, Persephone and Psyche with self-enquiry and sacred ritual we learn to journey internally, creating maps in our darkest places and return enriched, integrating our deepest understandings. Meeting the Dark Goddess we see a mirror of our own soul.

THE CYGNET AND THE FIREBIRD

Hachette UK **The firebird came at night - a magnificent creature whose magical cry seemed to transform objects at random. Gifted with powers of her own, Meguet tried to reach out to the bird. But at moonrise, the firebird became human, a prince cursed by dark magic. Meguet bowed to help him. But then the mystery carried her away, on alien winds, to a land far from her home... At the edge of the world, the Luxor Desert awaits - a barren land where a sorcerer's war rages. Where invisible dragons cast shadows over ruined castles. And where Meguet's own fate depends upon a secret locked away in a tower for centuries...**

HEIR OF SEA AND FIRE

Hachette UK **By the vow of her father and her own desire, Raederle was pledged to Morgon, Riddle-Master of Hed. But a year had passed since Morgon disappeared on his search for the High One at Erlenstar Mountain, and rumors claimed he was dead. Raederle set out to learn the truth for herself, though her small gift of magic seemed too slight for the perils she must face. The quest led through strange lands and dangerous adventures. Only her growing powers enabled her at last to reach Erlenstar Mountain. And there she discovered what she could not bear to accept. Accompanied by Deth, the High One's Harper, she fled. And behind them came a pursuer whose name was Morgon, bent on executing a grim destiny upon Raederle and Deth. Her only hope lay in summoning the Hosts of the Dead, led by the King whose skull she bore...**

HARROWING THE DRAGON

Hachette UK **A fantasist without equal, Patricia A. McKillip has created worlds of intricate beauty and unforgettably nuanced characters. For many years, she's drawn readers into her spell, spinning modern-day fables with a grace rarely seen. Now she presents a book of short stories, full of beautiful dragons, rueful princesses, and handsome bards, and written in the gorgeous - and often surprisingly funny - prose she's known for. This is her world, wrapped up in the finery of fairy tales**

MYTHPRINT

THE MONTHLY BULLETIN OF THE MYTHOPOEIC SOCIETY

ALPHABET OF THORN

Hachette UK Deep inside a palace on the edge of the world, the orphan Nepenthe pores over books in the royal library, translating their languages and learning their secrets. At sixteen, she knows little of the outside world. But when a young mage gives Nepenthe a book that has defied translation - a book written in a language of thorns - it speaks to Nepenthe's soul, and becomes her secret obsession. As the words escape the brambles they reveal themselves - and begin to reveal Nepenthe's destiny ...

THE BARDS OF BONE PLAIN

Hachette UK Eager to graduate from the school on the hill, Phelan Cle chose Bone Plain, oft immortalised by poets and debated by scholars, for his final paper because he thought it would be an easy topic. It was commonly accepted - even at a school steeped in bardic tradition - that Bone Plain, with its three trials, three terrors and three treasures, was nothing more than a legend, a metaphor. But as his research leads him to the life of Nairn, the Wandering Bard, the Unforgiven, Phelan starts to wonder if there are any easy answers...

KINGFISHER

Hachette UK Hidden away from the world by his mother, the powerful sorceress Heloise Oliver, Pierce has grown up working in her restaurant in Desolation Point. One day, unexpectedly, strangers pass through town on the way to the legendary capital city. Look for us, they tell Pierce, if you come to Severluna. You might find a place for yourself in King Arden's court. Lured by a future far away from the bleak northern coast, Pierce makes his choice. Heloise, bereft and furious, tells her son the truth: about his father, a knight in King Arden's court; about an older brother he never knew existed; about his father's destructive love for King Arden's queen, and Heloise's decision to raise her younger son alone. As Pierce journeys to Severluna, his path twists and turns through other lives and mysteries: an inn where ancient rites are celebrated, though no one will speak of them; a legendary local chef whose delicacies leave diners slowly withering from hunger; his mysterious wife, who steals Pierce's heart; a young woman whose need to escape is even greater than Pierce's; and finally, in Severluna, King Arden's youngest son, who is urged by strange and lovely forces to sacrifice his father's kingdom. Things are changing in that kingdom. Oldmagic is on the rise. The immensely

powerful artifact of an ancient god has come to light, and the king is gathering his knights to quest for this profound mystery, which may restore the kingdom to its former glory or destroy it..."

THE RIDDLE-MASTER OF HED

Hachette UK Long ago, the wizards had vanished from the world, and all knowledge was left hidden in riddles. Morgon, prince of the simple farmers of Hed, proved himself a master of such riddles when he staked his life to win a crown from the dead Lord of Aum. But now ancient, evil forces were threatening him. Shape-changers began replacing friends until no man could be trusted. Morgon was forced to flee to hostile kingdoms, seeking the High One who ruled from mysterious Erlenstar Mountain. Beside him went Deth, the High One's Harper. Ahead lay strange encounters and terrifying adventures. And with him always was the greatest of unsolved riddles; the nature of the three stars on his forehead that seemed to drive him toward his ultimate destiny.

SOMETHING RICH AND STRANGE

Hachette UK They have lived among us for centuries-distant, separate, just out of sight. They fill our myths, our legends, and the stories we tell our children in the dark of night. They come from the air, from water, from earth, and from fire. What are these creatures that enjoin our imagination? Faeries. Megan is an artist who draws seascapes. Jonah owns a shop devoted to treasures from the deep. Their lives, so strongly touched by the ocean, become forever intertwined when enchanting people of the sea lure them further into the underwater world-and away from each other.

THE A TO Z OF FANTASY LITERATURE

Scarecrow Press Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the

entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

WONDERS OF THE INVISIBLE WORLD

Tachyon Publications Pass through fairy tales into the magic of invisible worlds in these opulent stories by a beloved fantasy icon and author of the classic Riddlemaster trilogy. Patricia McKillip has inspired generations of dedicated readers with enchanting tales that are as romantic as they are unexpected. Her lush, mesmerizing narratives are as deliciously bittersweet as the finest chocolate and as intoxicating as the finest wine. The bewitching wonders offered here include princesses dancing with dead suitors, a knight in love with an official of exotic lineage, and fortune's fool stealing into the present instead of the future. You'll discover a ravishing undine and her mortal bridegroom who is more infatuated with politics than pleasure, a time-traveling angel forbidden to intervene in Cotton Mather's religious ravings, a wizard seduced in his youth by the Faerie Queen returning with a treasure that is rightfully hers, and an overachieving teenage mage tricked into discovering her true name very close to home.

DREAMS OF DISTANT SHORES

Tachyon Publications Featuring three brand-new stories and an original introduction by Peter S. Beagle, author of *The Last Unicorn*. Bestselling author Patricia A. McKillip (*The Riddle-Master of Hed*) is one of the most lyrical writers gracing the fantasy genre. With the debut of her newest work, *Dreams of Distant Shores* is a true ode to her many talents. Within these pages you will find a youthful artist possessed by both his painting and his muse and seductive travelers from the sea enrapturing distant lovers. The statue of a mermaid comes suddenly to life, and two friends are transfixed by a haunted estate. Fans of McKillip's ethereal fiction will find much to delight them; those lucky enough to be discovering her work will find much to enchant them.

FANTASY LITERATURE FOR CHILDREN AND YOUNG ADULTS

A COMPREHENSIVE GUIDE

[Libraries Unltd Incorporated](#) Offers brief descriptions of more than 7,500 works of fantasy arranged by themes, including animal, time travel, witchcraft, sorcery, ghost, and humor.

ENCYCLOPEDIA OF FANTASY AND HORROR FICTION

[Infobase Publishing](#) Encyclopedia of Fantasy and Horror Fiction provides comprehensive coverage of the major authors and works in these popular genres. Each entry includes a brief discussion of the author's life and work and includes a full bibliography. Each entry on

THE BOOK OF ATRIX WOLFE

[Hachette UK](#) Twenty years ago, the powerful mage Atrix Wolfe unleashed an uncontrollable force that killed his beloved king. Now, the Queen of the Wood has offered him one last chance for redemption. She asks him to find her daughter, who vanished into the human world during the massacre he caused. No one has seen the princess-but deep in the kitchens of the Castle of Pelucir, there is a scullery maid who appeared out of nowhere one night long ago. She cannot speak and her eyes are full of sadness. But there are those who call her beautiful.

HARPIST IN THE WIND

[Hachette UK](#) Though Morgon the Riddle-Master was reunited with his beloved Raederle, his purpose in life and the reason for the stars on his forehead remained a mystery. All around him, the realm shook with war as mysterious shape-changers battled against mankind. Without the missing High One, Morgon must assume responsibility for all his world.

THE TOWER AT STONY WOOD

[Hachette UK](#) During the wedding festivities of his king, Cyan Dag, a knight of Gloinmere, is sought out by a mysterious bard and told a terrifying tale: that the king has married a false queen - a lie cloaked in ancient and powerful sorcery. Spurred on by his steadfast honour and loyalty, Cyan departs on a dangerous quest to rescue the real queen from her

tower prison - to prevent war, and to awaken magic in a land that has lost its way ...

THE MAGAZINE OF FANTASY & SCIENCE FICTION

SOLSTICE WOOD

Hachette UK **When bookstore owner Sylvia Lynn returns to her childhood home in upstate New York, she meets the Fiber Guild - a group of local women who meet to knit, embroider, and sew - and learns why her grandmother watches her so closely. A primitive power exists in the forest, a force the Fiber Guild seeks to bind in its stitches and weavings. And Sylvia is no stranger to the woods...**

LIBRARY JOURNAL

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

LIBRARY JOURNAL

SONG FOR THE BASILISK

Hachette UK **As a child, Rook had been taken in by the bards of Luly, and raised as one of their own. Of his past he knew nothing - except faint memories of fire and death that he'd do anything to forget. But nightmares, and a new threat to the island that had become his own, would not let him escape the dreaded fate of his true family. Haunted by the music of the bards, he left the only home he knew to wander the land of the power-hungry basilisk who had destroyed his family. And perhaps, finally, to find a future in the fulfillment of his forgotten destiny.**

OD MAGIC

Hachette UK **Brenden Vetch has a gift. With an innate sense he cannot explain to himself or describe to others, he connects to the agricultural world, nurturing gardens to flourish and instinctively knowing the healing properties each plant and herb has to offer. But Brenden's gift isolates him from people, and from becoming part of a community - until the day he receives a personal invitation from the wizard Od, to serve as a gardener in her great school of wizards. But**

even Brenden isn't fully aware of the full extent of his power - and the true reason Od has recruited him ...

THE YEAR'S BEST FANTASY AND HORROR
