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KEY=MARINE - JILLIAN ASHLEY

DAILY PAINTING

**PAINT SMALL AND OFTEN TO BECOME A MORE CREATIVE,
PRODUCTIVE, AND SUCCESSFUL ARTIST**

Watson-Guptill *A unique system for jump-starting artistic creativity, encouraging experimentation and growth, and increasing sales for artists of all levels, from novices to professionals. Have you landed in a frustrating rut? Are you having trouble selling paintings in galleries, getting bogged down by projects you can't seem to finish or abandon, or finding excuses to avoid working in the studio? Author Carol Marine knows exactly how you feel—she herself suffered from painter's block, until she discovered "daily painting." The idea is simple: do art (usually small) often (how often is up to you), and if you'd like, post and sell it online. Soon you'll find that your block dissolves and you're painting work you love—and more of it than you ever thought possible! With her encouraging tone and useful exercises, Marine teaches you to: -Master composition and value -Become confident in any medium including oil painting, acrylic painting, watercolors, and other media -Choose subjects wisely -Stay fresh and loose -Photograph, post, and sell your art online -Become connected to the growing movement of daily painters around the world*

NO ONE'S THE BITCH

A TEN-STEP PLAN FOR THE MOTHER AND STEPMOTHER RELATIONSHIP

Rowman & Littlefield One of three Americans is today a stepparent, a stepchild, or a stepsibling. That means there are lots of stepmothers and ex-wives out there wrestling with resentment, jealousy, anxiety, anger, and despair over their relationship with the "other woman" in their life. That's where stepmother/ex-wife team extraordinaire Jennifer Newcomb Marine and Carol Marine step in. No One's the Bitch is their straight-talking, handholding walk through what is typically a very lonely minefield. Whether women just want to create a neutral, "business" partnership or actually, gulp, to become friends, this book shows them how to reach their goal through ten powerful steps, with chapter titles such as "Own Your Own Crap," "Collaborate," and "Communicate." The authors also recount their own journey, providing ample hope and reassurance to all women struggling to keep a blended family together.

HOW TO PAINT FAST, LOOSE AND BOLD

SIMPLE TECHNIQUES FOR EXPRESSIVE PAINTING

Penguin Bold Exciting Powerful A new level of artistic expression! Every artist strives to achieve the kind of painting that commands attention from across the room and delights the eye up close. In this book, artist and workshop teacher Patti Mollica walks you through surprisingly simple and efficient strategies for achieving that kind of powerful composition, whatever your subject. Complete with timed exercises and start-to-finish painting demonstrations, this book is for any artist who feels overwhelmed by where to start or daunted by the urge to paint everything in sight. Patti Mollica's mindful approach will lead you to better, bolder results, as well as greater confidence and joy in the process. So load your palette with ample paint, grab some fat brushes and get ready to paint fast, paint loose, paint bold. • Start with a strong, simple value statement • Get expressive with color • Be brave with your brushwork • 5 technique exercises • 5 start-to-finish painting demonstrations Paint fearlessly!

HOW TO SEE COLOR AND PAINT IT

Echo Point Books & Media, LLC Learn to see and mix any color with extraordinary precision! Many painters don't paint what they see, but what they expect to see, what they think they see, what they remember, or what they imagine things are supposed to look like. Since "the mind stands in the way of the eye," the purpose of this revolutionary book is to train you to paint what your eye actually sees. Arthur Stern claims that color is key to painting what you see. After working with three generations of students, he developed a program of 22 painting projects that teach the artist to observe, identify, mix, match, and paint the colors of the world with remarkable accuracy. Using a painting knife and oil paint, you learn to analyze every painting subject as a series of distinct color areas—called color spots—and place

each spot on the canvas as a unique and vivid mixture. The fundamental lesson of the book is that if you put the right color spot in the right place, you create a realistic image of form, space, surface texture, atmosphere, light, and shade. As you follow the painting projects in this book, you'll make the dramatic discovery that everything in nature is filled with luminous color. You'll learn to see glowing color in the "blackest" shadow and the "whitest" linen. You'll learn when a green can appear red; how to use paint to replicate metal, glass, wood, paper, porcelain, and other opaque, transparent, or textured surfaces. Before long, you'll be seeing a multitude of colors in a slice of bread, apples and oranges, and a mass of green leaves. You'll learn how to paint quickly enough to capture a "live" still life—a flower that moves and slowly dies as you paint it. You'll even practice with a setup outdoors to see how sunlight and skylight affect color. *How to See Color and Paint It* is a must for beginners and a valuable asset for intermediate artists who want to develop a more subtle perception of color. A final section contains beautiful paintings of many subjects that have grown out of projects and ideas taught in this book. 130 color plates; 40 black & white illustrations

GETTING STARTED

MASTER THE BASIC THEORIES AND TECHNIQUES OF PAINTING IN ACRYLIC

Walter Foster Publishing *Acrylic Made Easy* is a new dynamic technique and project-driven series devoted to introducing beginning and intermediate artists to the fun and engaging world of acrylic painting. With a fresh and simple approach, this debut title, *Getting Started*, teaches artists everything they need to know about working with acrylic paint. Beginning with an overview on a variety of tools and materials, artists will learn how to select the right brushes, palettes, paints, paper, and surfaces for their work. This introductory guide also covers various acrylic gels and mediums and how to use them with acrylic paint to achieve various effects. *Getting Started* also provides artists with an overview of basic color theory and how to mix colors effectively, plan a composition, and achieve proper perspective. Additionally, fine artists will learn a range of basic painting techniques, such as creating washes, drybrushing, stippling, scumbling, and more. Expert artist Patti Mollica provides tips and techniques for creating an array of textures, building up layers, and adding details. Through a collection of approachable step-by-step projects artists will be able to put their newfound acrylic skills to use, starting with initial sketches and culminating in final works of art. Subject matter ranges from landscapes, to still life, to portraits, and more. Covering a wide range of content, subject matter, and techniques, for beginning and intermediate artists alike will find *Getting Started* a valuable resource for their art library. With inspiration, instruction, and professional tips and tricks on virtually every page, this full-color book is the perfect resource for acrylic artists.

COLOR THEORY

AN ESSENTIAL GUIDE TO COLOR-FROM BASIC PRINCIPLES TO PRACTICAL APPLICATIONS

Walter Foster Pub Cover subtitle: *An Essential guide to color-- from basic principles to practical applications.*

STILL LIFE PAINTING ATELIER

AN INTRODUCTION TO OIL PAINTING

Watson-Guptill *The equivalent of a foundation course in traditional oil painting for beginning to intermediate level artists, this in-depth book uses the still life as a practical way to master oil techniques. The still life is a practical, forgiving genre as it does not require the likeness of a portrait or the accurate proportions of the figure and, unlike the landscape, it doesn't change with the weather. Instead, it gives aspiring artists ample time to study and the opportunity to look closer. It can be used as a purely formal subject for drawing and painting techniques, or a platform for emotional expression using personal symbolism and imagery. However, though the still life is used throughout as a teaching tool, this is first and foremost a book about oil painting. It begins with simple compositions that build to more complex arrangements. Starting with essential information on how to best set up your studio—including lighting, equipment, materials (paints, solvents, brushes, mediums), and preparing your canvas and paper for oil painting—Still Life Painting Atelier then offers concrete lessons in a logical progressive sequence, with step-by-step illustrations, finished paintings, diagrams and tips. Chapters cover:*

- How to address composition through thumbnail sketches and line drawings
- Using underpainting to study the characteristics of light and shade
- The basics of color theory and color mixing
- How to use a variety of brushes to create sharp and soft edges
- Techniques that are helpful when painting metal and glass
- How to apply glazing and scumbling to bring luminosity and texture

THE SIMPLE SECRET TO BETTER PAINTING

Penguin *Create art that's more attractive, interesting and eye-catching! Even if your perspective is accurate, your subject realistic and colors vibrant, a weak composition - predictable, repetitious or monotonous - means a weak painting. The Simple Secret to Better Painting ensures that your compositions work every time. It's an insightful artistic philosophy that boils down the many technical principles of composition into a single master rule that's easy to remember and apply: Never make any two intervals the same. You can make every painting more interesting, dynamic and technically sound by varying intervals of distance, length and space, as well as intervals of value and color. The rule also applies to balance, shape and the location of your painting's focal point. Greg Albert illustrates these lessons with eye-opening examples from both beginning and professional artists, including Frank Webb, Tony Couch, Kevin Macpherson, Charles Reid, Tony Van Hasselt and more. You'll discover that the ONE RULE is the only rule of composition you need to immediately improve your work - the moment your brush touches the canvas.*

DARE TO CREATE!

Rocky Nook, Inc. ***Want to create but don't know where to start? Need a shot of inspiration?*** *Dare to Create!* is the ultimate guide to fueling your artistic journey, from your first steps to the expression of your own style. Overcome creative blockages with the 35 inspiring challenges in this book as engineer-turned-artist Marie Boudon guides you in developing your art. Whatever your level (beginner or advanced) and your mode of artistic expression (drawing, painting, collage, photography, etc.), this is the ultimate guide to boosting your creativity and making beautiful art! This colorful book includes:

- Advice on how to “let go”
- Exercises to awaken your imagination and inspire
- Techniques to forge your own creative process and avoid dead ends
- Inspirational testimonies from beloved artists and creators

And much, much more!

OIL PAINTING FOR THE SERIOUS BEGINNER

Watson-Guptill *Priced to reach a broad market, this book offers an inviting introduction to the materials and techniques of oil painting. Allrich begins with an outline of the essential components of good painting, then describes the basic materials and tools of the oil medium. The fundamentals are strongly stressed and lessons on defining concept, toning the canvas, and understanding light sources are covered. 125 color illustrations.*

ART THEMES

CHOICES IN ART LEARNING AND MAKING

Indiana University Press *Flexible in approach and full of colorful examples, this textbook provides a basic introduction to what art is and can be in the lives of people who do not necessarily think of themselves as "artists." You will be taught about a variety of art themes, genres, materials, and processes that appeal to novice art makers. The lessons are organized by themes of general subject matter or media. Options are available for work in mixed media, crafts, photography and digital media, as well as in traditional drawing or painting media. After picking a theme of particular interest to you, look next at the four strands of lessons presented in that thematic unit. Moving from left to right, select one lesson from each consecutive strand and complete that lesson. Because each lesson builds upon previously presented knowledge and developed skill, as you progress through four lessons, one from each strand, you should grow in your understanding of art concepts, meanings, and processes, while also improving your art making skills. Completing this course will help you develop a new appreciation for the power and possibilities of art learning, by understanding better the art others create, as well as making it yourself.*

LIFE DRAWING IN 15 MINUTES

CAPTURE THE BEAUTY OF THE HUMAN FORM

Hachette UK Drawing expert Jake Spicer introduces you to the most important skill in the artist's repertoire: life drawing. From understanding relationships and proportions and considering basic anatomy, to learning about mark-making and tonal values, Jake takes you through the process of drawing the most rewarding of subjects: life class remains a key component of nearly every art degree in the UK. With step-by-steps and techniques derived from his proven life-class methods, Jake gives you the skills to create beautiful life drawings quickly, successfully and, ultimately, in only 15 minutes.

TECHNIQUES OF THE WORLD'S GREAT PAINTERS

Giotto Duccio de Buoninsegna. Jan van Eyck. Piero della Francesca. Leonardo da Vinci. Hieronymous Bosch. Titian. Nicholas Hilliard; Caravaggio. El Greco. Diego Velazquez. Peter Paul Rubens. Rembrant van Rijn. Jan Vermeer. Antoine Watteau. Joshua Reynolds. Thos Gainsboroug; William Blake. John Constable. Auguste-Dominique Ingres. Eugene Delacroix. William Turner. Jean Millet. William Holman Hunt. Gustave Corbet.; Edouard Manet. Claude Monet. Pierre Auguste Renoir. Edgar Degas. Georges Seurat. Vincent van Gogh. Edward Munch. Paul Cezanne. Paul Gauguin.; Henri Matisse. Pablo Picasso. Wassily Kandinsky. Pierre Bonnard. Fernand Leger. Edward Hopper. Salvador Dali. Paul Klee. Piet Mondrian. Ernst; Jackson Pollock. Jaspar Johns. Frank Stella. Richard Hamilton. Roy Lichenstein. David Hockney. _____

DECOLONIZING SCIENCE IN LATIN AMERICAN ART

UCL Press Projects that bring the 'hard' sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions beyond Europe and the Anglophone world. *Decolonizing Science in Latin American Art* assembles a new corpus of art-science projects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to homegrown experiments in artists' kitchens. While they draw on recent scientific research, these art projects also 'decolonize' science. If increasing knowledge of the natural world has often gone hand-in-hand with our objectification and exploitation of it, the artists studied here emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity beyond the human. They design technologies that work with organic processes to promote the health of ecosystems, and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America. They develop do-it-yourself, open-source, commons-based practices for sharing creative and intellectual property. They establish critical dialogues between Western science and indigenous thought, reconnecting a disembodied, abstracted form of knowledge with the cultural, social, spiritual, and ethical spheres of experience from which it has often been excluded. *Decolonizing Science in Latin American Art* interrogates how artistic practices may communicate, extend, supplement, and challenge scientific ideas. At the same time, it explores broader

questions in the field of art, including the relationship between knowledge, care, and curation; nonhuman agency; art and utility; and changing approaches to participation. It also highlights important contributions by Latin American thinkers to themes of global significance, including the Anthropocene, climate change and environmental justice.

SPECIAL SUBJECTS: BASIC COLOR THEORY

AN INTRODUCTION TO COLOR FOR BEGINNING ARTISTS

Walter Foster Publishing *Understanding how to effectively use color is the first step to becoming a well-rounded artist. Special Subjects: Basic Color theory is your guide. A perfect resource for new artists and art hobbyists, Basic Color Theory demonstrates the color wheel at work and covers all the essentials, including complementary, primary, secondary, and tertiary colors; hue, saturation, and value; color mood, temperature, and schemes; and how to create a color chart. Each concept is clearly explained in easy-to-comprehend language so beginning artists can put their newfound knowledge to immediate use. Also included are step-by-step tutorials, as well as techniques for basic color mixing in different mediums. Designed for beginners, the How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Basic Color Theory allows artists to widen the scope of their abilities, demonstrating how to create color and value charts, basic color mixing techniques, and a comprehensive approach to understanding color relationships.*

THE ARTIST'S DRAWING BOOK

Blanford *This guide approaches drawing through a series of exercises to help develop accuracy, observation and interpretation. It includes step-by-step demonstrations with a variety of drawing media, and covers a wide range of subjects such as landscapes, seascapes, portraits and street scenes.*

THE PSYCHOSOCIAL IMPLICATIONS OF DISNEY MOVIES

MDPI *In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a*

variety of views about the good, the bad, and the best way forward.

STRENGTHENING FORENSIC SCIENCE IN THE UNITED STATES

A PATH FORWARD

National Academies Press Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

KEN HOWARD A PERSONAL VIEW

INSPIRED BY LIGHT

David & Charles Learn to capture a scene's light in both watercolor and oils through over 100 samples of the author's work, which focuses on light as a creative source.

ART IN HISTORY/HISTORY IN ART

STUDIES IN SEVENTEENTH-CENTURY DUTCH CULTURE

Getty Publications Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture.

THE WAR OF ART

BREAK THROUGH THE BLOCKS AND WIN YOUR INNER CREATIVE BATTLES

Black Irish Entertainment LLC What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy that every one of us

must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

CARLSON'S GUIDE TO LANDSCAPE PAINTING

Courier Corporation *The whys and hows of the various aspects of landscape painting: angles and consequent values, perspective, painting of trees, more. 34 black-and-white reproductions of paintings by Carlson. 58 explanatory diagrams.*

THE PSYCHIC LIFE OF POWER

THEORIES IN SUBJECTION

Stanford University Press *Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.*

OUR CREATIVE DIVERSITY

REPORT OF THE WORLD COMMISSION ON CULTURE AND DEVELOPMENT

Unesco

FINDING VOICE

A VISUAL ARTS APPROACH TO ENGAGING SOCIAL CHANGE

University of Michigan Press *In Finding Voice, Kim Berman demonstrates how she was able to use visual arts training in disenfranchised communities as a tool for political and social transformation in South Africa. Using her own fieldwork as a case study, Berman shows how hands-on work in the arts with learners of all ages and backgrounds can contribute to economic stability by developing new skills, as well as enhancing public health and gender justice within communities. Berman's work, and the community artwork her book documents, present the visual arts as a crucial channel for citizens to find their individual voices and to become agents for change in the arenas of human rights and democracy.*

CORCORAN GALLERY OF ART

AMERICAN PAINTINGS TO 1945

Hudson Hills Press *This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of*

historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

VIBRANT OILS

Search Press Limited

MEASURING CAPITAL IN THE NEW ECONOMY

University of Chicago Press As the accelerated technological advances of the past two decades continue to reshape the United States' economy, intangible assets and high-technology investments are taking larger roles. These developments have raised a number of concerns, such as: how do we measure intangible assets? Are we accurately appraising newer, high-technology capital? The answers to these questions have broad implications for the assessment of the economy's growth over the long term, for the pace of technological advancement in the economy, and for estimates of the nation's wealth. In *Measuring Capital in the New Economy*, Carol Corrado, John Haltiwanger, Daniel Sichel, and a host of distinguished collaborators offer new approaches for measuring capital in an economy that is increasingly dominated by high-technology capital and intangible assets. As the contributors show, high-tech capital and intangible assets affect the economy in ways that are notoriously difficult to appraise. In this detailed and thorough analysis of the problem and its solutions, the contributors study the nature of these relationships and provide guidance as to what factors should be included in calculations of different types of capital for economists, policymakers, and the financial and accounting communities alike.

THE ART OF STILL LIFE

A CONTEMPORARY GUIDE TO CLASSICAL TECHNIQUES, COMPOSITION, AND PAINTING IN OIL

The Monacelli Press, LLC A must-have reference book for today's artists and art students. Every artist needs to learn and master the still life. Written by a well-known artist and expert instructor, *The Art of Still Life* offers a comprehensive, contemporary approach to the subject that instructs artists on the foundation basics and advanced techniques they need for successful drawing and painting. In addition to Casey's stunning paintings, the work of over fifty past and present masters is included, so that the book will do double duty as a hardworking how-to manual and a visual treasure trove of some of the finest still life art throughout history and being created today.

ALLA PRIMA

EVERYTHING I KNOW ABOUT PAINTING

LEARN TO PAINT IN ACRYLICS WITH 50 SMALL PAINTINGS

PICK UP THE SKILLS * PUT ON THE PAINT * HANG UP YOUR ART

Quarry Books Get all you need to know about acrylic painting in one book, perfect for first-time painters or anyone interested in building their skills! This unique book is a complete course in acrylic painting, built up from key techniques. As the reader progresses through the sections of the book, the author demonstrates each technique with the creation of a mini painting, measuring 5-inch square. So by the time a reader has worked right through to the end, they will have an amazing collection of 50 mini paintings, on board, paper, or canvas, that will be a testament to their skill and creativity. The subject matter for these squares varies from abstracts and simple color mixing exercises, through to figurative subjects: a flower, a sunset, a busy street scene - and many more. These can be mounted, exhibited, or simply collected in a portfolio, or given away as gifts for friends to cherish. The book is ideal for anyone coming to acrylics for the first time, or keen to improve their skills, and who is sometimes daunted by the thought of filling a large empty canvas or blank piece of board. Instead, it will free painters from creative hang-ups, and replace them with an addictive desire to create that next 5-inch square!

PAINTING FOR THE ABSOLUTE AND UTTER BEGINNER

Watson-Guption For beginning painters, this resource guide provides a series of lessons including an introduction to line, paint consistency, and color; creating dimension with drawing and painting values; and the essentials for painting still lifes, landscapes, and face and figures. Original.

THE INNER RUNNER

RUNNING TO A MORE SUCCESSFUL, CREATIVE, AND CONFIDENT YOU

Simon and Schuster Why are so many people drawn to running? Why is running the most common physical activity? What is it about running that empowers so many people? And how can runners harness that power to create a more meaningful life? *The Inner Runner* addresses these questions and a whole lot more. This book is not about how to get faster or run a marathon; rather, it explores how the simple act of putting one foot in front of the other helps you harness your creative powers. Learn about the psychological, emotional, cognitive, and spiritual benefits of running and introduce lifestyle changes based on the latest scientific research on running and its effects on hormones and the brain. As a nationally recognized running and fitness coach with a PhD in Exercise Physiology, Jason Karp brings his expertise in science-based coaching to runners of all levels. He believes that running gives you a chance to discover, challenge, and bring out the best in yourself by impacting your creativity, focus, imagination, confidence, and health. Let *The Inner Runner* help you become not only a better runner, but a more creative, productive, and imaginative person. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports?books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including

books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

PAINTING AND DRAWING THE HEAD

The Crowood Press *Painting and Drawing the Head* combines technical instruction, art history references and thoughts on the day-to-day practice of painting the head from life. The rich text, supported by over 100 paintings, gives a thoughtful account of the process of capturing a likeness. After introducing materials, principles and ideas, it follows the course of painting a head in five sittings, providing unique insight and practical comment throughout: from the choice of ground for the picture, through the set-up, the structure of the sessions, guidance on how to compose and what palette to use, all the way to the later stages of developing a portrait over time. There are equipment notes about what to paint on and what to paint with; the importance of looking, and training your eyes; advice on tone, colour, perspective and composition; photographs to explain lighting decisions and set-ups; and notes on painting a self-portrait. Aimed at all artists, particularly portrait painters, and superbly illustrated with 265 colour photographs that explain lighting decisions and set-ups.

HOW TO BE AN ARTIST

Dorling Kindersley Ltd Explore your creative side as you discover the artist that lies within. Each of the fun activities included in this ebook will teach you about a different area of art and design. Learn about the history and theory of art, before getting your hands dirty while creating your very own masterpieces. With more than 30 activities designed to encourage and stimulate even the most reluctant artist, *How to be an Artist* gets the creative juices flowing. From mark making to woodwork, and photography to sculpture, there's a project for every art-aficionado to get stuck into. Famous artist pages teach children about the pioneers of artistic movements, such as Albrecht Durer, Frida Kahlo, and Yayoi Kusama. From the basics, such as composition and perspective, to the trickier techniques of illusion and paper engineering, this art activity book for kids has it all.

THE OIL PAINTING COURSE YOU'VE ALWAYS WANTED

GUIDED LESSONS FOR BEGINNERS AND EXPERIENCED ARTISTS

Watson-Guptill Everything you always wanted to know about oil painting...but were afraid to ask. Or maybe you weren't afraid—maybe you just didn't know what to ask or where to start. In *The Oil Painting Course You've Always Wanted*, author Kathleen Staiger presents crystal clear, step-by-step lessons that build to reinforce learning. Brush control, creating the illusion of three dimensions, foolproof color mixing, still-life painting, landscapes, and portraits—every topic is covered in clear text, diagrams, illustrations, exercises, and demonstrations. Staiger has taught oil

painting for more than thirty-five years; many of her students are now exhibiting and selling their paintings. Everyone from beginning hobby painters, to art students, to BFA graduates has questions about oil painting. Here at last are the answers!

PAINTING SELF-PORTRAITS

Crowood Self-portraiture is a remarkably rich and varied genre, acting for centuries as a means for artists to explore their inner and outer selves. This book looks deeper into the motives and thoughts that lie behind the creative process, and it also balances the goals of technical proficiency and emotional authenticity so the artist is better equipped to make a compelling self-portrait. Written by identical twins, it offers a personalized, practical and theoretical guide to this most powerful of art forms. The text looks at the whole creative process involved in making a self-portrait, and extended step-by-step demonstrations follow three differing approaches to self-portraiture. It emphasizes the use of good observational skills, expressive paint use and a highly practical and critical self-analysis, and offers a thorough cultural and theoretical review of the history and categorization of the self-portrait, as well as an analysis of two master self-portraits. Aimed at all artists and designers, animators and portrait painters and illustrated with 87 colour images.

MAPPING THE TERRAIN

NEW GENRE PUBLIC ART

"In this wonderfully bold and speculative anthology of writings, artists and critics offer a highly persuasive set of argument and pleas for imaginative, socially responsible, and socially responsive public art...This book will prove as valuable to art and cultural historians and critics as it will be to public policy makers, students and a diverse public audience" --Moir Roth, Mills College.

THE ANTARCTIC BOOK OF COOKING AND CLEANING

A POLAR JOURNEY

HarperCollins A visually captivating, novelistic travelogue that chronicles the first civilian environmental cleanup expedition in Antarctica—an engaging true story told through anecdotes, journal entries, vignettes, recipes, and archival and contemporary photography. "The first thing that comes to mind about Antarctica is not likely the food. But if you are going there, it is the second." —Wendy Trusler and Carol Devine *The Antarctic Book of Cooking and Cleaning* is a unique journey through an austral summer, when a group of dedicated individuals—fifty-four people from five countries—picked up nearly three decades' worth of garbage during a three-month period in Antarctica. In this visually captivating polar journal, Wendy Trusler and Carol Devine transport readers back twenty years and thousands of miles to Bellinghousen, the Russian research station that became their temporary home. Devine, a humanitarian who piloted the project, and Trusler, a visual artist and cook, use journal entries, letters, provision lists, recipes, and menus to document their voyage. They share pithy, insightful observations on life, food, science, politics, and the environment. Showcased throughout are modern and vintage photos and

vignettes from Antarctica's short history—all of which add delightful color and warm detail to this unique book. Trusler reveals the challenges of cooking in a makeshift kitchen during long, white nights at the bottom of the world. While the dozens of eco-tourists strive to help preserve the continent, she must figure out how to cook for all of them in the small camp kitchen, using limited ingredients. The Antarctic Book of Cooking and Cleaning includes forty-two eclectic, tasty, and hearty recipes tinged with Russian, Chinese, and South American influences, such as Honey Oatmeal Bread, Cheese Fondue, Great Wall Dumplings, Roasted Pepper Goulash with Smoked Paprika, Roast Leg of Pork, and Frozen Chocolate Cream. All beautifully photographed, these dishes reflect the expedition's colorful cultural fabric and the astonishing raw beauty of their surroundings—a continent uniquely devoted to peace, cooperation, and science.

THE ELEMENTS OF LANDSCAPE OIL PAINTING

TECHNIQUES FOR RENDERING SKY, TERRAIN, TREES, AND WATER

Watson-Guptill *A landscape painting guide for oil painters that breaks landscapes down into component elements from nature, and showcases tools and techniques used by classic and modern oil painters for bringing these scenes to life. Landscape painting is one of the most popular subjects for painters working in the medium of oils--from classic masters to contemporary artists. In The Elements of Landscape Oil Painting, established Watson-Guptill author and noted instructor/painter Suzanne Brooker presents the fundamentals necessary for mastering landscape oil painting, breaking landscapes down into component parts: sky, terrain, trees, and water. Each featured element builds off the previous, with additional lessons on the latest brushes, paints, and other tools used by artists. Key methods like observation, rendering, and color mixing are supported by demonstration paintings and samples from a variety of the best landscape oil painters of all time. With The Elements of Landscape Oil Painting, oil painters looking to break into landscape painting or enhance their work will find all the necessary ingredients for success.*