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## **KEY=DOGS - MONROE CORDOVA**

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### **THE DOGS OF RIGA**

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ReadHowYouWant.com *When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth.*

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### **THE DOGS OF RIGA**

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Random House *It is 1991. Inspector Kurt Wallander and his team are called in to investigate the murder of two Latvian criminals. Wallander travels to Riga, where he is plunged into a nightmare world of police surveillance, veiled threats and lies.*

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## **HENNING MANKELL WALLANDER BUNDLE: FACELESS KILLERS, THE DOGS OF RIGA, THE WHITE**

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Vintage *The first three novels in Henning Manning's Kurt Wallander series are now available in a trade paperback set. Mystery fans across America are discovering the international bestseller Henning Mankell and his character Kurt Wallander, the veteran Swedish police detective. FACELESS KILLERS First in the Kurt Wallander series. It was a senselessly violent crime: on a cold night in a remote Swedish farmhouse an elderly farmer is bludgeoned to death, and his wife is left to die with a noose around her neck. And as if this didn't present enough problems for the Ystad police Inspector Kurt Wallander, the dying woman's last word is foreign, leaving the*

police the one tangible clue they have-and in the process, the match that could inflame Sweden's already smoldering anti-immigrant sentiments. *THE DOGS OF RIGA* Second in the Kurt Wallander series. On the Swedish coastline, two bodies, victims of grisly torture and cold execution, are discovered in a life raft. With no witnesses, no motives, and no crime scene, Detective Kurt Wallander is frustrated and uncertain he has the ability to solve a case as mysterious as it is heinous. But after the victims are traced to the Baltic state of Latvia, a country gripped by the upheaval of Soviet disintegration, Major Liepa of the Riga police takes over the investigation. Thinking his work done, Wallander slips into routine once more, until suddenly, he is called to Riga and plunged into an alien world where shadows are everywhere, everything is watched, and old regimes will do anything to stay alive. *THE WHITE LIONESSE* Third in the Kurt Wallander series. The execution-style murder of a Swedish housewife looks like a simple case even though there is no obvious suspect. But then Wallander learns of a determined stalker, and soon enough, the cops catch up with him. But when his alibi turns out to be airtight, they realize that what seemed a simple crime of passion is actually far more complex--and dangerous. The search for the truth behind the killing eventually uncovers an assassination plot, and Wallander soon finds himself in a tangle with both the secret police and a ruthless foreign agent. Combining compelling insights into the sinister side of modern life with a riveting tale of international intrigue, *The White Lioness* keeps you on the knife-edge of suspense.

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## **THE DOGS OF RIGA**

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### **KURT WALLANDER**

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Random House Sweden, winter, 1991. Inspector Kurt Wallander and his team receive an anonymous tip-off. A few days later a life raft is washed up on a beach. In it are two men, dressed in expensive suits, shot dead. The dead men were criminals, victims of what seems to have been a gangland hit. But what appears to be an open-and-shut case soon takes on a far more sinister aspect. Wallander travels across the Baltic Sea, to Riga in Latvia, where he is plunged into a frozen, alien world of police surveillance, scarcely veiled threats, and lies. Doomed always to be one step behind the shadowy figures he pursues, only Wallander's obstinate desire to see that justice is done brings the truth to light.

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## **THE DOGS OF RIGA**

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### **A KURT WALLANDER MYSTERY**

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## THE MAN WHO SMILED

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*New Press/ORIM* The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: “One of his best” (*The Times*, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department’s first female detective, proves to be Wallander’s best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this “exquisitely plotted” thriller, Henning Mankell’s mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show *Wallander* starring Kenneth Branagh—is on vivid display (*Publishers Weekly*). “This is crime fiction of the highest order.” —*Publishers Weekly*, starred review “Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader.” —*The Dallas Morning News* “Mankell’s novels are a joy.” —*USA Today* “Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero’s brooding thoughts onto nature itself.” —*The New York Times* “Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction.” —*The Guardian*

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## THE PYRAMID

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### THE KURT WALLANDER STORIES

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*Random House* When Kurt Wallander first appeared in 'Faceless Killers', he was a senior police officer, just turned 40, with his life in a mess. His wife had left him, his father barely acknowledged him, he ate badly and drank alone at night. 'The Pyramid' chronicles the events that led him to such a place.

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## THE WHITE LIONESS

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*Random House* In peaceful southern Sweden, Louise Akerblom, an estate agent, pillar of the Methodist church, wife and mother, disappears. There is no explanation and no motive. Inspector Kurt Wallander and his team are called in to investigate. As Inspector Wallander is introduced to this case, he has a feeling that the victim will never be found alive.

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**ONE STEP BEHIND**

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Random House *It is Midsummer's Eve. Three young friends meet in a wood to act out an elaborate masque. But, unknown to them, they are being watched. Each is killed by a single bullet. Soon afterwards, one of Inspector Wallander's colleagues is found murdered. Is this the same killer, and what could the connection be? In this investigation, Wallander is always, tantalisingly, one step behind.*

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**SIDETRACKED**

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**KURT WALLANDER**

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Random House *Midsummer approaches, and Inspector Kurt Wallander prepares for a holiday with the new woman in his life, hopeful that his wayward daughter and his ageing father will cope without him. But his restful summer plans are thrown into disarray when a teenage girl commits suicide before his eyes, and a former minister of justice is butchered in the first of a series of apparently motiveless murders. Wallander's desperate hunt for the girl's identity and his furious pursuit of a killer who scalps his victims will throw him and those he loves most into mortal danger. WINNER OF THE CRIME WRITERS' ASSOCIATION GOLD DAGGER*

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**BEFORE THE FROST**

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Random House *The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick approach, the flaring temper - she becomes involved in the case and in the process is forced to confront a group of extremists bent on punishing the world's sinners.*

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**FIREWALL**

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Random House *Stopping to get money from a cash machine, a man falls to the ground: dead. A taxi driver is brutally murdered by two teenaged girls. Quickly apprehended they appal local policemen with their lack of remorse. One girl escapes police custody and disappears without trace. Inspector Kurt Wallander is sure that these events must be linked - somehow.*

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## THE EYE OF THE LEOPARD

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### A NOVEL

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New Press/ORIM From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia “told with heart-stopping tension” (Entertainment Weekly). Interweaving past and present, *The Eye of the Leopard* draws on bestselling author Henning Mankell’s deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyhood friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father’s alcoholism, his best friend’s terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible shock, yet he stays and makes it his home. In all his years as a mzungu, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of revolutionaries wearing leopard skins warn him that the fragile truce between blacks and whites is in danger of rupturing. Alternating between Hans’s years in Africa and those of his youth in Sweden, *The Eye of the Leopard* is a bravura achievement and a study in contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. “Mankell’s novels are a joy.” —USA Today “A fascinating novel . . . [the] prose is powerful, and the narrative of *The Eye of the Leopard* is profound.” —BookReporter “A thought-provoking, multilayered novel whose themes will challenge and linger.” —The Courier Mail “Mankell is a master of atmosphere and suspense.” —Los Angeles Times “Mankell’s novels are the best Swedish export since flatpack furniture.” —The Guardian “Beautiful, heartbreaking, yet ultimately hopeful . . . A powerful exploration of the stresses and challenges of freedom.” —Booklist, starred review

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### AN EVENT IN AUTUMN

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Random House Some cases aren’t as cold as you’d think Kurt Wallander’s life looks like it has taken a turn for the better when his offer on a new house is accepted, only for him to uncover something unexpected in the garden – the skeleton of a middle-aged woman. As police officers comb the property, Wallander attempts to get his new life back on course by finding the woman’s killer with the aid of his daughter, Linda. But when another discovery is made in the garden, Wallander is forced to delve further back into the area’s past. A treat for fans and new readers alike, this is a never before published Kurt Wallander novella

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### KENNEDY’S BRAIN

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ReadHowYouWant.com Archaeologist Louise Cantor returns home to Sweden and makes a devastating discovery: her only child,

twenty-eight-year-old Henrik, dead in his bed. The police rule his death a suicide but she knows he was murdered; her quest to find out what real...

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## **A BRIDGE TO THE STARS**

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Random House 12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

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## **CHRONICLER OF THE WINDS**

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### **A NOVEL**

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New Press/ORIM From the bestselling author of the Kurt Wallander mysteries: An “uplifting . . . grittily realistic” fable about war-torn Africa and a mystical orphan boy (*The New York Times*) A single gunshot cracks the silence of a hot African night. On the rooftop of a local theater company, a ten-year-old boy slowly dies of bullet wounds. He is Nelio, a leader of street kids, rumored to be a healer and a prophet, and possessed of a strangely ancient wisdom. One of the millions of poor people “forced to eat life raw,” Nelio refuses to be taken to the hospital. Instead, he tells the unforgettable story of his life to a sole witness. Over the course of nine nights, a baker named José Antonio listens as bandits cruelly raze Nelio’s village, propelling him to join the legions of abandoned children living in the streets. A grand act of imagination intended to prove to his comrades that existence must be more than mere survival, cuts Nelio’s life short. As the tale unfolds, José is forever changed. He becomes the Chronicler of Winds, vowing to reveal Nelio’s magical words to all who will listen. Short-listed for the Nordic Council Prize for Literature and nominated for the Swedish Publishers Association’s August Prize, *Chronicler of Winds* is a beautifully crafted novel that is a testament to the power of storytelling itself. “Mankell writes eloquently of the realities of poverty and violence without becoming sugary or didactic. . . . An expert craftsman” (*The Observer*, London).

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## **DEPTHS**

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ReadHowYouWant.com It is October 1914, and Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskr. It seems impossible

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## **THE RETURN OF THE DANCING MASTER**

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*Vintage Crime/Black Lizard* Fifty-four years after war criminals are hanged in ruined Nazi Germany, a retired police officer is found slaughtered on his farm in Sweden, leading a former colleague to investigate and to uncover the links between the death and global Neo-Nazi activity. By the author of *The Dogs of Riga*. Reprint. 25,000 first printing.

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## **THE NETWORKED CITIZEN**

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### **POWER, POLITICS, AND RESISTANCE IN THE INTERNET AGE**

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*Springer Nature* This book investigates the changing meanings of power and politics in the Internet age and questions whether the political category of the citizen still has a meaningful role to play in the highly-mediated dynamics of an increasingly networked world. To answer such questions, the book analyses and compares the impact of the Internet on the relationship between state, citizens, and politics in three countries: the USA, Italy, and China. The book's journey starts in the mid-90s and ends in 2016. It pays particular attention to Obama 2008 and Trump 2016 presidential campaigns, the ascendance to power in Italy of the anti-establishment Five Star Movement, and to the enduring Chinese government's struggle to control the Internet public opinion. The book challenges the traditional understanding of power through which the strong typically prevails over the weak. This leads to a clearer understanding of the wider role citizens can play (and must play) in a networked political sphere, while it also warns the reader on the many risks citizens face in a post-truth world. The book challenges the traditional understanding of power through which the strong typically prevails over the weak. This leads to a clearer understanding of the wider role citizens can play (and must play) in a networked political sphere.

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## **AN EVENT IN AUTUMN**

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## WHEN THE SNOW FELL

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*Random House* Joel is growing up. He is getting interested in girls. Just look at his New Year's resolutions: 1 - to see a naked lady, 2 - to toughen himself up so that he can live to be a hundred, and 3 - to see the sea. They all look pretty impossible for a motherless boy in Northern Sweden. Especially as his sailor dad is keen to drown his sadness in drink, and all the local matrons are narrowly watching the pair of them. And then he saves old Simon from a frozen death in the woods, and Joel becomes a local hero.

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## ITALIAN SHOES

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*Random House* Once a successful surgeon, Frederick Welin now lives in self-imposed exile on an island in the Swedish archipelago. Nearly twelve years have passed since he was disgraced for attempting to cover up a tragic mishap on the operating table. One morning in the depths of winter, he sees a hunched figure struggling towards him across the ice. His past is about to catch up with him. The figure approaching in the freezing cold is Harriet, the only woman he has ever loved, the woman he abandoned in order to go and study in America forty years earlier. She has sought him out in the hope that he will honour a promise made many years ago. Now in the late stages of a terminal illness, she wants to visit a small lake in northern Sweden, a place Welin's father took him once as a boy. He upholds his pledge and drives her to this beautiful pool hidden deep in the forest. On the journey through the desolate snow-covered landscape, Welin reflects on his impoverished childhood and the woman he later left behind. However, once there Welin discovers that Harriet has left the biggest surprise until last. If you enjoyed *Italian Shoes*, the new Henning Mankell novel featuring Fredrik Welin, *After the Fire*, is available now.

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## THE SHADOW GIRLS

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*The New Press* Ordered by his editor to write a crime novel to reignite his stalled career, poet Jesper Humlin reluctantly travels to Gothenburg, where three unlikely pupils of an impromptu writing workshop draw him into their culturally driven, compelling worlds. By the award-winning author of the Kurt Wallander series. 30,000 first printing.

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## DON'T LOOK BACK

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*Random House* Beneath the imposing Kollen Mountain lies a small village where the children run in and out of one another's houses and play unafraid in the streets. But when a naked body is found by the lake at the top of the mountain, its seeming tranquillity is disturbed forever. Inspector Sejer, a tough, no-nonsense policeman whose own life is tinged by sadness, is called in to investigate. As



*the suspense builds, and the list of suspects grows, Sejer's determination to discover the truth leads him to peel away layer upon layer of distrust and lies in this tiny community where apparently normal family ties hide dark secrets. Critically acclaimed across Europe and loved by fellow crime writers including Jo Nesbo, Ruth Rendell and Colin Dexter, Karin Fossum's novels evoke a world that is terrifyingly familiar.*

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## **QUICKSAND**

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*Random House* In January 2014 Henning Mankell was informed that he had cancer. However, Quicksand is not a book about death, but about what it means to be human. Mankell writes about love and jealousy, courage and fear, about what it is like to live with a fatal illness. This book is also about why the cave painters 40,000 years ago chose the very darkest places for their fascinating pictures. And about the dreadful troll that we are trying to lock away inside the bedrock of a Swedish mountain for the next 100,000 years. It is a book about how humanity has lived and continues to live, and about how Henning lived his own life. And, not least, about the great zest for life, which came back when he managed to drag himself out of the quicksand that threatened to suck him down into the abyss.

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## **SCALES OF JUSTICE**

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*Macmillan* The quiet village of Swevenings seems a paradise, until the savagely beaten body of a local lord is found near a stream, and the playground of British aristocrats is soiled by murder and intrigue, but Inspector Roderick Alleyn of Scotland Yard may be able to restore the peace. Reprint.

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## **SECRETS IN THE FIRE**

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*Allen & Unwin* The extraordinarily moving story of a young girl who steps on a land mine in Mozambique, and her indomitable will to survive.

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## **FACELESS KILLERS**

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*Random House* The murder of a farming couple in Sweden unleashes a wave of xenophobia when it is learned that the woman's dying words were "foreigner." The case is given to Inspector Kurt Wallander, a lover of opera and booze. Part crime story, part look at the attitude of Swedes to immigrants.

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**DANIEL**


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**A NOVEL**


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*New Press/ORIM From the bestselling author of the Kurt Wallander novels: The “haunting and fascinating” tale of a young boy’s harrowing odyssey from Africa to Sweden (Booklist). In the 1870s, Hans Bengler arrives in Cape Town from Småland, Sweden, driven by a singular desire: to discover an insect no one has seen before and name it after himself. But then he impulsively adopts a young San orphan boy whose parents have been killed by European colonists. Christening the boy Daniel, Hans brings him back to Sweden—a quite different specimen than he first contemplated. Daniel is told to call Bengler “Father,” and to knock on doors and bow. He continually struggles to understand this strange new land of mud and snow that surrounds and seemingly entraps him. At the same time, he is haunted by visions of his murdered parents calling him home to Africa. Knowing that the only way home is by sea, he decides he must learn to walk on water if he is ever to reclaim his true place in the world. Evocative and sometimes brutal, the novel follows Daniel through a series of tragedies and betrayals that culminate in a shocking act. Henning Mankell, a world-renowned “master of atmosphere,” offers this “quiet tragedy” with a ruthless elegance all his own (The Boston Globe). “Historical touches mingle with elements of magic realism to convey themes dear to the author’s heart.” —Los Angeles Times “An engrossing story, with a real sense of pace and adventure, illuminated by empathy with the bewilderment and longing of a clever, lonely child.” —The Independent “Mankell’s fierce instinct for social criticism is admirable.” —The New York Times Book Review “A writer with the imagination, brains, resources . . . [who] make[s] thoughtful, challenging, exciting, artistic novels.” —The Philadelphia Inquirer “Mankell is expert at depicting brutal scenes. He’s also adept at getting inside exotic heads like Daniel’s; this book’s greatest strength is imagination. Its second greatest is empathy.” —Pittsburgh Post-Gazette “Earnest and heartbreaking. . . . Mankell fully understands Daniel’s radically different cultural perspective and indelibly captures the boy’s longing to return to his homeland and the tragic consequences of his forced exile.” —Publishers Weekly “[A] story of clashes of culture and race in the nineteenth century as well as a touching, sometimes cruel examination of familial and other human ties.” —Booklist*

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**SHADOWS IN THE TWILIGHT**


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*Random House Joel will soon be twelve, and he thinks nothing’s going on in the small community where he lives. But he’s wrong there. One day, a Miracle happens to him. He’s very nearly run over by a bus, but is miraculously unhurt. Now, what do you do when a Miracle has come your way? Shouldn’t you show gratitude somehow? Surely a good deed of some sort is in order. But how? A humorous, wise, and understanding portrait of a boy about to leave childhood behind him, this is an independent sequel to the award-*

*winning and much-praised A Bridge to the Stars.*

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### **I DIE, BUT MY MEMORY LIVES ON**

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*The New Press An exploration of the new African tradition of memory books written by parents dying of AIDS for their children shares deeply personal stories and mementos representing individual lives lost to the disease, in a volume that will donate a portion of its sales to charity and includes an appendix of AIDS organizations and resources. Original. 12,000 first printing.*

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### **STANDING IN ANOTHER MAN'S GRAVE**

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### **FROM THE ICONIC #1 BESTSELLING WRITER OF CHANNEL 4'S MURDER ISLAND**

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*Hachette UK What price will he pay to get his old life back...? From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'This is British crime-writing of the finest, lasting quality' DAILY MAIL 'Genius ... Rankin once again proves himself to be the consummate master of crime' SCOTLAND ON SUNDAY A series of seemingly random disappearances - stretching back to the millennium. A mother determined to find the truth. A retired cop desperate to get his old life back... It's been some time since Rebus was forced to retire, and he now works as a civilian in a cold-case unit. So when a long-dead case bursts back to life, he can't resist the opportunity to get his feet under the CID desk once more. But Rebus is as stubborn and anarchic as ever, and he quickly finds himself in deep with pretty much everyone, including DI Siobhan Clarke. All Rebus wants to do is uncover the truth. The big question is: can he be the man he once was and still stay on the right side of the law?*

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### **THE INSPECTOR AND SILENCE**

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*Pan Macmillan A Swedish crime writer as thrilling as Mankell, a detective as compelling as Wallander . . . Håkan Nesser's The Inspector and Silence is the fifth gripping crime novel in the Van Veeteren series. In the heart of summer, the country swelters in a fug of heat. In the beautiful forested lake-town of Sorbinowo, Sergeant Merwin Kluuge's tranquil existence is shattered when he receives a phone call from an anonymous woman. She tells him that a girl has gone missing from the summer camp of the mysterious The Pure Life, a religious sect buried deep in the woods. Chief Inspector Van Veeteren is recruited to help solve the mystery. But Van Veeteren's investigations at The Pure Life go nowhere fast. The strange priest-like figure who leads the sect - Oscar Yellineck - refuses even to admit anyone is missing. Things soon take a sinister turn, however, when a young girl's body is discovered in the woods, raped and strangled; and Yellineck himself disappears. Yet even in the face of these new horrors, the remaining members of the sect refuse to*

co-operate with Van Veeteren, remaining largely silent. As the body count rises, a media frenzy descends upon the town and the pressure to find the monster behind the murders weighs heavily on the investigative team. Finally Van Veeteren realizes that to solve this disturbing case, faced with silence and with few clues to follow, he has only his intuition to rely on . . . The Inspector and Silence is followed by the sixth book in the series, *The Unlucky Lottery*.

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## **THE FINAL CHILD**

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Titan Books A stunning psychological thriller from the author of *After the Eclipse*, for readers of Ruth Ware and S.K. Tremeyne. He won't forget her... Erin and her brother Alex were the last children abducted by 'the Father', a serial killer who only ever took pairs of siblings. She escaped, but her brother was never seen again. Traumatized, Erin couldn't remember anything about her ordeal, and the Father was never caught. Eighteen years later, Erin has done her best to put the past behind her. But then she meets Harriet. Harriet's young cousins were the Father's first victims and, haunted by their deaths, she is writing a book about the disappearances and is desperate for an interview with the only survivor. At first, Erin wants nothing to do with her. But then she starts receiving sinister gifts, her house is broken into, and she can't shake the feeling that she's being watched. After all these years, Erin believed that the Father was gone, but now she begins to wonder if he was only waiting... A tense and emotive thriller, *The Final Child* is a powerful tale of a survivor being forced to confront her painful past.

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## **THE FIFTH WOMAN**

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Random House Four nuns and a fifth woman, a visitor to Africa, are killed in a savage night-time attack. Months later in Sweden, the news of the unexplained tragedy sets off a cruel vengeance for these killings. Inspector Kurt Wallander is home from an idyllic holiday

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## **THIS IS NOT A BORDER**

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## **REPORTAGE & REFLECTION FROM THE PALESTINE FESTIVAL OF LITERATURE**

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Bloomsbury Publishing The Palestine Festival of Literature was established in 2008. Bringing together writers from all corners of the globe, it aims to help Palestinians break the cultural siege imposed by the Israeli military occupation, to strengthen their artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, 'the power of culture over the culture of power'. Celebrating the tenth anniversary of PalFest, *This Is Not a Border* is a collection of essays, poems and stories from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is a

*testament to the power of literature to promote solidarity and courage in the most desperate of situations. Contributors: Susan Abulhawa, Suad Amiry, Victoria Brittain, Jehan Bseiso, Teju Cole, Molly Crabapple, Selma Dabbagh, Mahmoud Darwish, Najwan Darwish, Geoff Dyer, Yasmin El-Rifae, Adam Foulds, Ru Freeman, Omar Robert Hamilton, Suheir Hammad, Nathalie Handal, Mohammed Hanif, Jeremy Harding, Rachel Holmes, John Horner, Remi Kanazi, Brigid Keenan, Mercedes Kemp, Omar El-Khairy, Nancy Kricorian, Sabrina Mahfouz, Jamal Mahjoub, Henning Mankell, Claire Messud, China Miéville, Pankaj Mishra, Deborah Moggach, Muiz, Maath Musleh, Michael Palin, Ed Pavlic, Atef Abu Saif, Kamila Shamsie, Raja Shehadeh, Gillian Slovo, Ahdaf Soueif, Linda Spalding, Will Sutcliffe, Alice Walker With messages from China Achebe, Michael Ondaatje and J. M. Coetzee*

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## **FATAL INTENT**

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*Oceanview Publishing End-of-life care—or assisted death When her elderly patients start dying at home days after minor surgery, anesthesiologist Dr. Kate Downey wants to know why. The surgeon, not so much. "Old people die, that's what they do," is his response. When Kate presses, surgeon Charles Ricken places the blame squarely on her shoulders. Kate is currently on probation, and the chief of staff sides with the surgeon, leaving Kate to prove her innocence and save her own career. With her husband in a prolonged coma, it's all she has left. Aided by her eccentric Great Aunt Irm, a precocious medical student, and the lawyer son of a victim, Kate launches her own unorthodox investigation of these unexpected deaths. As she comes closer to exposing the culprit's identity, she faces professional intimidation, threats to her life, a home invasion, and, tragically, the suspicious death of someone close to her. The stakes escalate to the breaking point when Kate, under violent duress, is forced to choose which of her loved ones to save—and which must be sacrificed. Perfect for fans of Kathy Reichs and Tess Gerritsen*

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## **CONFESS TO ME**

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*Titan Books A wickedly gripping thriller about family secrets, infatuation and the lies we bury to protect ourselves from the author of She Lies Close. "Somewhere between Ozark and Sharp Objects, there is Sharon Doering's Confess to Me... you won't put this one down" - Samantha Downing "Wow! Doering delivers spellbinding plot twists... I loved every moment spent with this story!" - Wendy Walker "A truly menacing tale delivered one elegant twist at a time. You don't devour this book - it devours you." - P. J. Vernon Heather Hornne is going home. Haunted by a childhood tragedy and estranged from her family, Heather finds herself back in Hunther, Wisconsin after twenty years running from it. She returns to finally put the past to rest, but uncovers another tragedy and finds herself in the beguiling grip of a young woman who knows more of her family secrets than Heather does. To survive this homecoming, Heather must piece together a toxic history that she long tried to forget.*

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## HE WHO FEARS THE WOLF

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Random House A twelve-year-old boy runs into his local police station claiming to have seen a brutally dismembered corpse. Errki Johrma, an escaped psychiatric patient and known town misfit, was spotted at the scene before he disappeared into the woods. The next morning the local bank is robbed at gunpoint. Making his escape, the robber takes a hostage and also flees into the woods. As the search for Halldis Horn's killer continues all fingers of suspicion point to Errki - except one. Errki's doctor refuses to believe that he could have committed such a horrific act and, for the first time since his wife's death, Inspector Sejer finds himself intrigued by another woman. The second novel in the Inspector Sejer series displays all of Karin Fossum's acclaimed plotting and characterisation.