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Castaways of the Flying Dutchman

Putnam Juvenile Trapped aboard the cursed ghost ship, the Flying Dutchman, Ben, a castaway young boy, and his dog, Ned, brave the perils of the sea to uncover the hidden clues and dark riddles that hold the key to saving the inhabitants of Chapelvale, a Victorian village under siege. By the author of Redwall. 100,000 first printing.

Der Fliegende Holländer

Calder Publications Limited "The Flying Dutchman" by Richard Wagner joins the Black Dog Opera Library with this book/CD set. Includes a world-class recording of the opera along with a full-color guide featuring the libretto, history, a synopsis, and more.

The Flying Dutchman

The Christian Examiner

Prisoners from Nambu

Reality and Make-Believe in 17th-Century Japanese Diplomacy

University of Hawaii Press Publisher Fact Sheet Using the account of an obscure incident between the Japanese government & members of a Dutch yacht, the author examines relations between the Dutch East India Company & the shogunal government immediately following the promulgation of the "seclusion laws" & anti-Christian campaigns.

A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Stress and Cardiovascular Disease

Springer Science & Business Media The main aim of this book is to evaluate the concept of stress and provide tools for physicians to identify patients who might benefit from stress management. This will incorporate a detailed description of the physiological and pathophysiological consequences of acute and chronic stress that might lead to cardiovascular disease. The book will aim to critically evaluate interventional research (behavioural and other therapies) and provide evidence based recommendations on how to manage stress in the cardiovascular patient. Our intentions are to define and highlight stress as an etiological factor for cardiovascular disease, and to describe an evidence based "tool box" that physicians may use to identify and manage patients in whom stress may be an important contributing factor for their disease and their risk of suffering cardiovascular complications.

The Complete Operas of Richard Wagner

Wagner's operas can be counted among the most important works of art of the nineteenth century. But Wagner was a composer around whom violent artistic, political, and literary controversies raged duri

Writing the Nation in Reformation England, 1530-1580

OUP Oxford Writing the Nation in Reformation England offers a major re-evaluation of English writing between 1530 and 1580. Studying authors such as Andrew Borde, John Leland, William Thomas, Thomas Smith, and Thomas Wilson, Cathy Shrank highlights the significance of these decades to the formation of English nationhood and examines the impact of the break with Rome on the development of a national language, literary style, and canon. As well as demonstrating the close relationship between literary culture and English identities, it reinvests Tudor writers with a sense of agency. As authors, counsellors, and thinkers they were active citizens participating within, and helping to shape, a national community. In the process, their works were also used to project an image of themselves as authors, playing - and fitted to play - their part in the public domain. In showing how these writers engaged with, and promoted, concepts of national identity, the book makes a significant contribution to our broader understanding of the early modern period, demonstrating that nationhood was not a later Elizabethan phenomenon, and that the Reformation had an immediate impact on English culture, before England emerged as a 'Protestant' nation.

Richard Wagner's Religious Ideas

A Spiritual Journey

Edwin Mellen Press

Designs on Space

Blueprints for 21st Century Space Exploration

Simon and Schuster In inside, illustrated look at the next generation of NASA space probes and missions covers the International Space Station, the manned mission to Mars, and numerous unmanned missions to the outer planets and their moons. 40,000 first printing.

Yankee Dutchman

The Life of Franz Sigel

The Ideas of Richard Wagner

An Examination and Analysis of His Major Aesthetic, Political, Economic, Social, and Religious Thoughts : New Addendum, The Ring of the Nibelung, an Interpretive Guide

University Press of Amer Deals with antisemitism in ch. 7 (p. 267-308), "The Outmoded World of the Judaic-Christian Tradition." In "Das Judentum in der Musik" (1850) Wagner denied the capacity of Jews to have deep emotional feelings in music and art. Nevertheless, their financial power gave them influence in musical life. Despite the assistance he received from Jewish friends and patrons, the supposed threat posed to Germany by the Jews became an obsession for Wagner, and all his enemies were identified with the Jews. "Wagner's attitude toward Jews was remarkably inconsistent ... anti-Jewish although not necessarily anti-Semitic ..."

The Bellmaker

Philomel Worried about his daughter Mariel, Joseph the Bellmaker is led by a dream from Redwall Abbey to Southward, where he is caught up in the battle between Squirrelking Gael and the vicious Foxwolf Nagru.

Motor Auto Repair Manual.

Hearst Books

Living Dangerously

A Biography of Joris Ivens

Amsterdam University Press Highly prized biography of one of the Netherlands' most famous and controversial filmmakers.

Half a Century of Music in England, 1837-1887

Essays Towards a History

The Frank Family that Survived

A Twentieth-century Odyssey

Hutchinson Radius Publisher Description

Gateway to the West

The Dutch Language in Colonial Indonesia, 1600-1950 : a History of Language Policy

Leiden University Press This history of language policy traces the fortunes of Dutch in the East Indies from the arrival of the first Dutchmen in the Indonesian archipelago at the end of the sixteenth century to the transfer of sovereignty in 1949. Groeneboer explores the authorities' intentions with regard to Dutch and the roles it actually played, surrounded as it was by many other languages. Besides official government policy, ideas and practices in education, missions, and cultural and political organizations make for a broad and detailed picture. Education occupies a key position in this constellation, as it both implemented official policy and developed its own. Close attention is given to issues such as the 'classroom language controversy' (which language would be used for the various types of schooling?) as well as to questions of the quality of the Dutch spoken, the various forms of "Indo-Dutch", and the methods for teaching Dutch as mother tongue and as a foreign (classroom) language. This study provides the first complete overview of the role of Dutch in the archipelago. A story of 'too little and too late,' it explains why Dutch has survived there mainly in the form of loan words in the Indonesian language. The introduction presents a comparison with the language policies of the other colonial powers in Asia: the Portuguese in Asia as a whole, the English in British India, the Spanish and Americans in the Philippines, and the French in Indochina.

Wagner and His World

Charles Scribner's Sons

Marlfox

Philomel When three young residents of Redwall Abbey go on a quest to recover a tapestry stolen by the Marlfoxes, their bravery removes the curse of these evil animals on a lost island.

flying dutch

The Green Web

A Union for World Conservation

Routledge This text is a history of the world's oldest global conservation body - the World Conservation Union, established in 1948 as a forum for governments, non-governmental organizations and individual conservationists. The author draws on unpublished archives to reveal the often turbulent story of the IUCN and its achievements in, and influence on, conservation and environmental policy worldwide - establishing national parks and protected areas and defending threatened species.

Voyage of Slaves

A Tale from the Castaways of the Flying Dutchman

Philomel Fans of the "New York Times" bestselling Castaways of the Flying Dutchman series will be thrilled with this rousing yarn filled with high-seas adventure.

Who's who in the West

J.F. Herring & Sons

Loamhedge

Putnam Juvenile While a group of adventurers from Redwall seeks out the ancient abbey of Loamhedge in hopes of curing a young haremaid's paralysis, Redwall is besieged by vermin.

The Locomotive

Universe Pub

"The" Illustrated London News

Wagner

Biografi om den tyske komponist (1813-1883)

Twentieth-Century Building Materials

History and Conservation

Getty Publications Over the concluding decades of the twentieth century, the historic preservation community increasingly turned its attention to modern buildings, including bungalows from the 1930s, gas stations and diners from the 1940s, and office buildings and architectural homes from the 1950s. Conservation efforts, however, were often hampered by a lack of technical information about the products used in these structures, and to fill this gap *Twentieth-Century Building Materials* was developed by the U.S. Department of the Interior's National Park Service and first published in 1995. Now, this invaluable guide is being reissued—with a new preface by the book's original editor. With more than 250 illustrations, including a full-color photographic essay, the volume remains an indispensable reference on the history and conservation of modern building materials. Thirty-seven essays written by leading experts offer insights into the history, manufacturing processes, and uses of a wide range of materials, including glass block, aluminum, plywood, linoleum, and gypsum board. Readers will also learn about how these materials perform over time and discover valuable conservation and repair techniques. Bibliographies and sources for further research complete the volume. The book is intended for a wide range of conservation professionals including architects, engineers, conservators, and material scientists engaged in the conservation of modern buildings, as well as scholars in related disciplines.

Flaming London

Subterranean Ned the Seal from *Zeppelins West* shares an adventure with Jules Verne, Mark Twain, H.G. Wells and others.

Siegfried: English National Opera Guide 28

Oneworld Classics English National Opera Guides are ideal companions to the opera. They provide stimulating introductory articles together with the complete text of each opera in English and the original. Wagner wanted *Siegfried*, the third music drama in *The Ring of the Nibelung*, to be the most popular of the cycle. Despite its many beautiful and dramatic scenes and its vital part in the drama, it has not fulfilled its composer's aspiration: Professor Ulrich Weisstein examines why. Professor Anthony Newcomb contributes a detailed analysis of Wagner's use of leitmotifs, identifying the different purposes they fulfill. Derrick Puffett takes up the extraordinary fact that Wagner composed *Tristan and Isolde* and *The Mastersingers of Nuremberg* in the eight-year hiatus between his beginning and completion of *Siegfried*'s second act; Puffett explores the subsequent changes in Wagner's musical imagination that enabled the composer to complete his enormous task. The thematic guide compliments those found in the other Opera Guides to *The Ring Cycle*.

Die Meistersinger Von Nürnberg

Oneworld Classics The English National Opera Guides were originally conceived in partnership with the English National Opera and edited by Nicholas John, the ENO's dramaturg, who died tragically in an accident in the Alps. Most of the guides are devoted to a single opera, which is described in detail—with many articles that cover its history and information about the composer and his times. The complete libretto is included in both the original language and in a modern singing translation—except where the opera was written in English. Each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated. They also contain a bibliography and a discography which is updated at each reprint. The ENO guides are widely regarded as the best series of their kind and excellent value. *Die Meistersinger* was enthusiastically received at its premiere in 1868, and was judged to be Wagner's most immediately appealing work. Eduard Hanslick wrote after the premiere: "Dazzling scenes of colour and splendour, ensembles full of life and character unfold before the spectator's eyes, hardly allowing him the leisure to weigh how much and how little of these effects is of musical origin."

First Words

Green Integer Books A new book of poetry by Douglas Messerli.

First Intermissions

Twenty-one Great Operas Explored, Explained, and Brought to Life from the Met

New York ; Toronto : Oxford University Press A commentator for the Metropolitan Opera Saturday broadcasts presents twenty-one of his radio talks that feature some of the most popular operas of the current repertoire, and discusses opera lore, composition, and its relation to the human condition. UP.

Winnie and Wolf

Hutchinson Radius *Winnie and Wolf* is the story of the extraordinary relationship between Winifred Wagner and Adolf Hitler that took place during the years 1925-40, as seen through the eyes of the secretary at the Wagner house in Bayreuth. Winifred, an English girl, brought up in an orphanage in East Grinstead, married at the age of eighteen to the son of Germany's most controversial genius, is a passionate Germanophile, a Wagnerian dreamer, a Teutonic patriot. In the debacle of the post-Versailles world, the Wagner family hope for the coming, not of a warrior, a fearless Siegfried, but of a Parsifal, a mystic idealist, a redeemer-figure. In 1925, they meet their Parsifal - a wild-eyed Viennese opera-fanatic in a trilby hat, a mac and a badly fitting suit. Hitler has already made a name for himself in some sections of German society through rabble-rousing and street corner speeches. It is Winifred, though, who believes she can really see his poetry. Almost at once they drop formalities and call one another 'Du' rather than 'Sie'. She is Winnie and he is Wolf. Like Winnie, Hitler was an outsider. Like her, he was haunted by the impossibility of reconciling the pursuit of love and the pursuit of power; the ultimate inevitability, if you pursued power, of destruction. Both had known the humiliations of poverty. Both felt angry and excluded by society. Both found each other in an unusual kinship that expressed itself through a love of opera. In A.N. Wilson's most bold and ambitious novel yet, the world of the Weimar Republic and Nazi Germany is brilliantly recreated, and forms the backdrop to this incredible bond, which ultimately reveals the remarkable capacity of human beings to deceive themselves.

The Ribbajack & Other Curious Yarns

Puffin A collection of six short stories which feature a variety of monstrous creatures by the author of the *Redwall* series.

Hanslick's Music Criticisms

The author, the first great professional music critic, came to prominence with the exploding popularity of newspapers in mid-19th-century Europe. He sharpened his musical perceptions and judgments on the emerging works of a pantheon of great composers from Brahms and Wagner to Richard Strauss and Verdi. So rich was his musical background, so shrewd were his judgements, and so lively and disarming his prose style, that Hanslick's critical works remain today, over a century later, a matchless treasure of musical enlightenment. This superb selection of the best of Hanslick's critical writings reveals the full range and depth of his interests, perceptions and theories. The 39 subjects have only heightened in their appeal to the modern reader: Beethoven's *Missa Solemnis*; Wagner's *Tristan und Isolde* and *Bayreuth Festival*; Liszt's symphonic poems; Schubert's "Unfinished" symphony; all of Brahms's symphonies; Verdi's *Requiem* and *Otello*; Richard Strauss's *Don Juan*; Tchaikovsky's *Symphonie Pathetique* and many, many more. Hanslick's extraordinary career as a music critic and pioneering lecturer in musical appreciation lasted fifty years, fully embracing the second half of the 19th century. In the course of it he became one of the most influential musical figures of all time. His anti-Wagnerian stand embroiled him in continuing controversy (he is the model for Wagner's pedantic villain in *Die Meistersinger*), but his remarkable musical insight clearly shaped - and continues to shape - both the nature and the direction of musical criticism

Great Racehorses in Art

Gathers photographs, paintings, and statues of successful racehorses, such as *Man O'War*, *Northern Dancer*, and *Secretariat*, and recounts the background of each horse and work of art