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## Download Free Koolhaas Rem Talks Metabolism Japan Project

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**KEY=METABOLISM - LARSON HOLT**

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### Project Japan

### Metabolism Talks

*Taschen America Llc Metabolism was a movement launched in Japan that took inspiration for buildings and cities from biological systems. With interviews and commentary and hundreds of images, Project Japan unearths a history that casts new light on the key issues that both enervate and motivate architecture today.*



*First presented as a manifesto in the 1960s in Japan, "Metabolism" is a theory of architecture contending that "buildings and cities should be designed and developed in the same continuous way that the material substance of a natural organism is produced." From the time of Japan's postwar redevelopment to its period of rapid economic growth, the theory gave birth to grand visions of future cities, encouraged the realization of much experimental architecture, and also provided the foundation on which many of Japan's contemporary world-renowned architects and designers could build their careers. It is the most widely known modern architecture theory to have emerged from Japan. This exhibition is the first ever to pose the question of what significance Metabolism holds today. It draws on various documents and models to explore the thoughts and work of Tange Kenzo, which set the scene for the emergence of Metabolism, and the activities of the Metabolist architects and others during the 1960s up until Osaka's Expo '70, which in many ways was a showcase for the theory. It also represents an important opportunity to think about the necessity of archiving and preserving distinguished historical documents and records related to the movement.*

### Project Japan

### Metabolism talks ...

### Metabolism in Architecture

*Even in a country where outstanding achievements have become almost a commonplace, the Japanese architect, Kisho Kurokawa, appears as both a remarkable and a remarkably successful man. With buildings in the United States and Eastern and Western Europe as well as in Japan, he has established an international reputation as a leading figure amongst the younger generation of architects. At the age of forty he already had thirty-five major buildings and seventeen books to his credit; four new towns are being built to his designs; he heads a company of over a hundred employees, he runs a think-tank and an urban design bureau and for variety he has his own television programme with a regular audience of some 30 million. Behind these statistics lies a prodigious vitality expressed in original and*

stimulating buildings. -- from book jacket.

## Kenzo Tange and the Metabolist Movement

### Urban Utopias of Modern Japan

*Routledge Metabolism, the Japanese architectural avant-garde movement of the 1960s, profoundly influenced contemporary architecture and urbanism. This book focuses on the Metabolists' utopian concept of the city and investigates the design and political implications of their visionary planning in the postwar society. At the root of the group's urban utopias was a particular biotechnical notion of the city as an organic process. It stood in opposition to the Modernist view of city design and led to such radical design concepts as marine civilization and artificial terrains, which embodied the metabolists' ideals of social change. Tracing the evolution of Metabolism from its inception at the 1960 World Design Conference to its spectacular swansong at the Osaka World Exposition in 1970, this book situates Metabolism in the context of Japan's mass urban reconstruction, economic miracle, and socio-political reorientation. This new study will interest architectural and urban historians, architects and all those interested in avant-garde design and Japanese architecture.*

## Delirious New York

### A Retroactive Manifesto for Manhattan

*The Monacelli Press, LLC Since its original publication in 1978, Delirious New York has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. Delirious New York is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.*

## Subnature

### Architecture's Other Environments

*Chronicle Books We are conditioned over time to regard environmental forces such as dust, mud, gas, smoke, debris, weeds, and insects as inimical to architecture. Much of today's discussion about sustainable and green design revolves around efforts to clean or filter out these primitive elements. While mostly the direct result of human habitation, these 'subnatural forces' are nothing new. In fact, our ability to manage these forces has long defined the limits of civilized life. From its origins, architecture has been engaged in both fighting and embracing these so-called destructive forces. In Subnature, David Gissen, author of our critically acclaimed Big and Green, examines experimental work by today's leading designers, scholars, philosophers, and biologists that rejects the idea that humans can somehow recreate a purely natural world, free of the untidy elements that actually constitute nature. Each chapter provides an examination of a particular form of subnature and its actualization in contemporary design practice. The exhilarating and at times unsettling work featured in Subnature suggests an alternative view of natural processes and ecosystems and their relationships to human society and architecture. R&Sie(n)'s Mosquito Bottleneck house in Trinidad uses a skin that actually attracts mosquitoes and moves them through the building, while keeping them separate from the occupants. In his building designs the architect Philippe Rahm draws the dank air from the earth and the gasses and moisture from our breath to define new forms of spatial experience. In his Underground House, Mollier House, and Omnisport Hall, Rahm forces us to consider the odor of soil and the emissions from our body as the natural context of a future architecture. [Cero 9]'s design for the Magic Mountain captures excess heat emitted from a power generator in Ames, Iowa, to fuel a rose garden that embellishes the industrial site and creates a natural mountain rising above the city's*

skyline. Subnature looks beyond LEED ratings, green roofs, and solar panels toward a progressive architecture based on a radical new conception of nature.

## Elements of Architecture

*"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5,000 years and others that were (re-)invented yesterday. Elements of Architecture focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator: The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.*

## Countryside

### A Report

*From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda - an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we live*

## Megastructure

### Urban Futures of the Recent Past

*The Monacelli Press, LLC A long-sought reprint of this classic of architectural history and criticism, surveying a movement that would inspire architects, fantasists, and filmmakers alike. It is an architectural concept as alluring as it is elusive, as futuristic as it is primordial. Megastructure is what it sounds like: a vastly scaled edifice that can contain potentially countless uses, contexts, and adaptations. Theorized and briefly experimented with in built form in the 1960s, megastructures almost as quickly went out of fashion in the profession. But Reyner Banham's 1976 book compiled the origin stories and ongoing mythos of this visionary movement, seeking to chart its lively rise, rapid fall, and ongoing meaning. Now back in print after decades and with original editions fetching well over \$100 on the secondary market, Megastructure: Urban Futures of the Recent Past is part of the recent surge in attention to this quixotic form, of which some examples were built but to this day remains--decades after its codification--more of a poetic idea than a real architectural type. Banham, among the most gifted and incisive architectural critics and historians of his time, sought connections between theoretical origins in Le Corbusier's more starry-eyed drawings to the flurry of theories by the Japanese Metabolist architects, to less intentional examples in military architecture, industry, infrastructure, and the emerging instances in pop culture and art. Had he written the book a few years later he would find an abundance of examples in speculative art and science fiction cinema, mediums where it continues to provoke wonder to this day. A long-sought study by an author who combined imagination, wit, and pioneering scholarship, the republication of Megastructure is an opportunity for scholars and laypeople alike to return to the origins of this fantastic urban idea.*

## Superdutch

## New Architecture in the Netherlands

Princeton Architectural Press *Propelled by the popular success of Rem Koolhaas, Dutch architecture is basking in critical and commercial success across the globe. This phone-book sized collection features all of the key players in Dutch architecture, presenting their work through detailed drawings and stunning photography. Super Dutch is graphic proof why this small handful of practitioners is shaping the future direction of architecture.*

## Lagos

### How it Works

Lars Muller Publishers *Lagos: How it Works is the result of more than eight years of research in Lagos, Nigeria. As a symbol of West African urbanism, Lagos contradicts almost every defining feature of the "modern" city. And yet it's a city that works. In over five hundred pages, this mega-book documents the changing mega-city with essays, illustrations, maps, diagrams, rumors, interviews, images, and anecdotes. It follows the development of Lagos from a small-scale, traditional settlement on the shores of the Gulf of Guinea in 1800 into one of the largest megacities in the world today. With an emphasis on modernity, infrastructure, and the role of oil and town planners in the 1970s, it observes the effects that globalization has had on the city's identity, from its position on the cutting edge of African modernity through its dramatic decline during the oil crisis until today.*

## Cities on the Move

Hatje Cantz Pub *In today's world, the Asian megapolis is a reality that is reconfiguring both East and West, old world and new, and is as much a cultural phenomena as a demographic or architectural one. It is currently predicted that in the year 2000 there will be 15 cities in Asia with more than 15 million people each, and that more than 50 million will be living in the Tokyo-Osaka corridor. Cities on the Move is the first publication to confront this rapidly changing social, urban, and suburban landscape primarily from the point of view of those Asian artists, architects, and intellectuals who are currently already part of this emerging world. The result is a massive, kaleidoscopic volume which presents a multitude and variety of projects, plans, ideas, artworks, and observations which are not easily summarized. Like a documenta of the East, this book attempts nothing less than an expansive, inclusive forum and interchange -- an avant-garde symposium -- for those figures whose work by its very nature requires the contemplation of urban Asia.*

## S, M, L, XL

The Monacelli Press, LLC *S,M,L,XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture (O.M.A.) and its acclaimed founder, Rem Koolhaas, in its first twenty years, along with a variety of insightful, often poetic writings. The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects, photos and sketches, diary excerpts, personal travelogues, fairy tales, and fables, as well as critical essays on contemporary architecture and society. The book's title is also its framework: projects and essays are arranged according to scale. While Small and Medium address issues ranging from the domestic to the public, Large focuses on what Koolhaas calls "the architecture of Bigness." Extra-Large features projects at the urban scale, along with the important essay "What Ever Happened to Urbanism?" and other studies of the contemporary city. Running throughout the book is a "dictionary" of an adventurous new Koolhaasian language -- definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources.*

## Masterplanning the Adaptive City

## Computational Urbanism in the Twenty-First Century

*Routledge* Computational design has become widely accepted into mainstream architecture, but this is the first book to advocate applying it to create adaptable masterplans for rapid urban growth, urban heterogeneity, through computational urbanism. Practitioners and researchers here discuss ideas from the fields of architecture, urbanism, the natural sciences, computer science, economics, and mathematics to find solutions for managing urban change in Asia and developing countries throughout the world. Divided into four parts (historical and theoretical background, our current situation, methodologies, and prototypical practices), the book includes a series of essays, interviews, built case studies, and original research to accompany chapters written by editor Tom Verebes to give you the most comprehensive overview of this approach. Essays by Marina Lathouri, Jorge Fiori, Jonathan Solomon, Patrik Schumacher, Peter Trummer, and David Jason Gerber. Interviews with Dana Cuff, Xu Wei Guo, Matthew Prior, Tom Barker, Su Yunsheng, and Brett Steele. Built case studies by Zaha Hadid Architects, James Corner Field Operations, XWG Studio, MAD, OCEAN Consultancy Network, Plasma Studio, Groundlab, Peter Trummer, Serie Architects, dotA, and Rocker-Lange Architects.

## Kenzo Tange

### Architecture for the World

*Lars Muller Publishers* Kenzo Tange (1913-2005) is a peerless figure among twentieth-century Japanese architects, unmatched in his talent, influence, and versatility. A leading force of the Metabolist movement, he was the first non-Western architect whose works would be embraced as universal in value. This unique assemblage of new scholarship by an international team of experts reframes Tange according to the contingencies of Japanese modernism as well as contemporary discourses of cultural identity, technology, urbanization, and the synthesis of the arts. Case studies on celebrated works—Hiroshima, Tokyo Bay Plan, and Yoyogi Stadiums—clarify Tange's wide-ranging interests and design methodology. Illustrated with archival drawings and period photographs, this volume provides fresh and compelling perspectives on the practices, discourses, and production contexts of Tange's work as well as the architecture and urbanism of postwar Japan. *Kenzo Tange—Architecture for the World* represents the most serious and comprehensive reassessment of Tange in the English language in decades.

## The State of Architecture at the Beginning of the 21st Century

In March 2003, Bernard Tschumi convened forty of the world's leading architectural designers and theorists -- Elizabeth Diller, Peter Eisenman, Zaha Hadid, Steven Holl, Rem Koolhaas, Greg Lynn, Winy Maas, Thom Mayne, Ben van Berkel, Mark Wigley, Alejandro Zaera-Polo, and many others -- for a conference at Columbia University. The exceptional array was asked to predict the conversations and directions of architectural practice in the 21st century. Speakers addressed the categories of current architectural discourse -- form, aesthetics, material, detail, politics -- and questioned their future validity. Other topics included architects' obsession with the detail, the possibility of practicing a politics of material, the definition of an avant-garde urbanism, the importance of form beyond its aesthetic value, and whether architecture can directly influence the social world. *The State of Architecture* brings together manifestos, musings, and meditations to capture the key polemics raised by this extraordinary convocation of thinkers.

## Contemporary Japanese Architecture

Since Osaka World Expo '70 brought contemporary forms center stage, Japan has been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are relinking past, present, and future--building greener and smarter than ever before.

## The End of Architecture?

## Documents and Manifestos: Vienna Architecture Conference

Kiyonori Kikutake

Between Land and Sea

*Lars Müller Publishers In cooperation with Harvard University Graduate School of Design*

After the Crash

## The Culture of Architecture in Post-Bubble Japan

*Princeton Architectural Press In the late 1980s, Japan was awash in seemingly unlimited wealth and rising toward what would be the peak of its modern economic success, power, and influence. In 1991 the same lethal combination of risky loans, inflated stocks, and real estate speculation that created this "bubble economy" caused it to burst, plunging the country into its worst recession since World War II. New Zealand-born architect Thomas Daniell arrived in Japan at the dawn of this turbulent decade. After the Crash is an anthology of essays that draw on firsthand observations of the built environment and architectural culture that emerged from the economically sober post-bubble period of the 1990s. Daniell uses projects and installations by architects such as Atelier Bow Wow, Toyo Ito, and the metabolists to illustrate the new relationships forged, most of necessity, between architecture and society in Japan.*

## Contemporary Japanese Architecture

### Tracing the Next Generation

*Taylor & Francis Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects, as an introduction to an in-depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation. It separates out the young generation of Japanese architects from the crowded, distinguished, multi-generational field they seek to join, and investigates the topics that absorb them, and the critical issues they face within the new economic reality of Japan and a shifting global order. Salient points in the text are illustrated by beautiful, descriptive images provided by the architects and from the extensive collection of the author. By combining illustrations with timelines and graphics to explain complex ideas, the book is accessible to any student seeking to understand contemporary Japanese architecture.*

## Junkspace with Running Room

*New York Review of Books Junkspace first appeared in the Harvard Design School Guide to Shopping (2001), a vast compendium of text, images, and data concerning the consumerist transformation of city and suburb from the first department store to the latest mega mall. The architect Rem Koolhaas itemized in delirious detail how our cities are being overwhelmed. His celebrated jeremiad is updated here and twinned with Running Room, a fresh response from the cultural critic Hal Foster. Junkspace describes the bleak and featureless world of capitalism, while Running Room seeks to find a space within the junk in which the individual might still exist.*

Rem Koolhaas:

## Conversations with Students

Princeton Architectural Press *Explaining architecture to students requires a clarity and economy of expression that is not always associated with architects; perhaps this explains the popularity of our Conversations with Students series, which are succinct, informal introductions to the works of the world's greatest architects.*

## The Hybrid Practitioner

### Building, Teaching, Researching Architecture

Leuven University Press *Exploring different, interrelated roles for the architect and researcher The practice of architecture manifests in myriad forms and engagements. Overcoming false divides, this volume frames the fertile relationship between the cultural and scholarly production of academia and the process of designing and building in the material world. It proposes the concept of the hybrid practitioner, who bridges the gap between academia and practice by considering how different aspects of architectural practice, theory, and history intersect, opening up a fascinating array of possibilities for an active engagement with the present. The book explores different, interrelated roles for practicing architects and researchers, from the reproductive activities of teaching, consulting and publishing, through the reflective activities of drawing and writing, to the practice of building. The notion of the hybrid practitioner will appeal strongly to students, teachers and architectural practitioners as part of a multifaceted professional environment. By connecting academic interests with those of the professional realm, The Hybrid Practitioner addresses a wider readership embracing landscape design, art theory and aesthetics, European history, and the history and sociology of professions.*

Hans Ulrich Obrist

## Interviews

Charta *Transcripts of interviews by Hans Ulrich Obrist with architects, artists, curators, film-makers, musicians, philosophers, social theorists and urbanists.*

## Pepita: Takehiko Inoue Meets Gaudi

VIZ Media LLC *Half travel memoir, half art book, all beauty. Antoni Gaudi was the world leader of Catalan modernist movement in architecture. Takehiko Inoue is one of the premier manga artists in the world. Inoue's journey to Spain and to the world of Gaudi is half travel memoir, half art book, and all beauty. Takehiko Inoue (Vagabond, Slam Dunk, Real) is one of Japan's leading manga artists, and he has long been obsessed with the architecture of Antoni Gaudi. Pepita is a travel memoir about Inoue's travels to Catalan, the people he meets, and the stunning architecture he experiences. It's also an art book of the highest quality, constructed and framed by a leading practitioner of Japanese comics. Reads R to L (Japanese Style).*

## The Metabolist Imagination

### Visions of the City in Postwar Japanese Architecture and Science Fiction

U of Minnesota Press *Japan's postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic. In Japan, a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design. In The Metabolist*

*Imagination*, William O. Gardner explores the unique Metabolism movement, which allied with science fiction authors to foresee the global cities that would emerge in the postwar era. This first comparative study of postwar Japanese architecture and science fiction builds on the resurgence of interest in Metabolist architecture while establishing new directions for exploration. Gardner focuses on how these innovators created unique versions of shared concepts—including futurism, megastructures, capsules, and cybercities—making lasting contributions that resonate with contemporary conversations around cyberpunk, climate change, anime, and more. *The Metabolist Imagination* features original documentation of collaborations between giants of postwar Japanese art and architecture, such as the landmark 1970 Osaka Expo. It also provides the most sustained English-language discussion to date of the work of Komatsu Sakyō, considered one of the “big three” authors of postwar Japanese science fiction. These studies are underscored by Gardner’s insightful approach—treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design—making it a necessary read for today’s visionaries.

## Bossa Nova

### The Story of the Brazilian Music That Seduced the World

Chicago Review Press *Bossa nova* is one of the most popular musical genres in the world. Songs such as “The Girl from Ipanema” (the fifth most frequently played song in the world), “The Waters of March,” and “Desafinado” are known around the world. *Bossa Nova*—a number-one bestseller when originally published in Brazil as *Chega de Saudade*—is a definitive history of this seductive music. Based on extensive interviews with Antonio Carlos Jobim, João Gilberto, and all the major musicians and their friends, *Bossa Nova* explains how a handful of Rio de Janeiro teenagers changed the face of popular culture around the world. Now, in this outstanding translation, the full flavor of Ruy Castro’s wisecracking, chatty Portuguese comes through in a feast of detail. Along the way he introduces a cast of unforgettable characters who turned Gilberto’s singular vision into the sound of a generation.

## Monstrous Geographies: Places and Spaces of the Monstrous

BRILL

2018

Walter de Gruyter GmbH & Co KG The eighth volume of the *International Yearbook of Futurism Studies* is again an open issue and presents in its first section new research into the international impact of Futurism on artists and artistic movements in France, Great Britain, Hungary and Sweden. This is followed by a study that investigates a variety of Futurist inspired developments in architecture, and an essay that demonstrates that the Futurist heritage was far from forgotten after the Second World War. These papers show how a wealth of connections linked Futurism with Archigram, Metabolism, Archizoom and Deconstructivism, as well as the Nuclear Art movement, Spatialism, Environmental Art, Neon Art, Kinetic Art and many other trends of the 1960s and 70s. The second section focuses on Futurism and Science and contains a number of papers that were first presented at the fifth bi-annual conference of the European Network for Avant-Garde and Modernism Studies (EAM), held on 1-3 June 2016 in Rennes. They investigate the impact of science on Futurist aesthetics and the Futurist quest for a new perception and rational understanding of the world, as well as the movement’s connection with the esoteric domain, especially in the field of theosophy, the Hermetic tradition, Gnostic mysticism and a whole phalanx of Spiritualist beliefs. The Archive section offers a survey of collections and archives in Northern Italy that are concerned with Futurist ceramics, and a report on the Fondazione Primo Conti in Fiesole, established in April 1980 as a museum, library and archive devoted to the documentation of the international avant-garde, and to Italian Futurism in particular. A review section dedicated to exhibitions, conferences and publications is followed by an annual bibliography of international Futurism studies, exhibition catalogues, special issues of periodicals and new editions.

## Tokyo, 1955-1970



## A New Avant-garde

*The Museum of Modern Art Catalog of an exhibition held at the Museum of Modern Art, New York, Nov. 18, 2012-Feb. 25, 2013.*

## Ai Weiwei Speaks

## With Hans Ulrich Obrist

*Penguin UK 'If artists betray the social conscience and the basic principles of being human, where does art stand then?' Ai Weiwei - artist, architect, curator, publisher, poet and urbanist - extended the notion of art and is one of the world's most significant creative and cultural figures. In this series of interviews, conducted over several years with the curator Hans Ulrich Obrist, he discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together, these extraordinary discussions give a unique insight into the outstanding complexity of Ai Weiwei's thought and work, and are an essential reminder of the need for personal, political and artistic freedom.*

## Generic City

## Allegories of Time and Space

## Japanese Identity in Photography and Architecture

*University of Hawaii Press Allegories of Time and Space explores efforts by leading photographers, artists, architects, and commercial designers to re-envision Japanese cultural identity during the turbulent years between the Asia Pacific War and the bursting of the economic bubble in the 1990s. This search for a cultural home was a matter of broad public concern, and each of the artists under consideration engaged a wide audience through mass media. The artists under study had in common the necessity to establish distance from their immediate surroundings temporally or geographically in order to gain some perspective on Japan's rapidly changing society. They shared what Jonathan Reynolds calls an allegorical vision, a capacity to make time and space malleable, to see the present in the past and to find an irreducible cultural center at Japan's geographical periphery. The book commences with an examination of the work of Hamaya Hiroshi. A Tokyo native, Hamaya began to photograph the isolated "snow country" of northeastern Japan in the midst of the war. His empathetic images of village life expressed an aching nostalgia for the rural past widely shared by urban Japanese. Following a similar strategy in his search for authentic Japan was the photographer Tōmatsu Shōmei. Although Tōmatsu originally traveled to Okinawa Prefecture in 1969 to document the destructive impact of U.S. military bases in the region in his characteristically edgy style, he came to believe that Okinawa was still in some sense more truly Japanese than the Japanese main islands. The self-styled iconoclast artist Okamoto Tarō emphatically rejected the delicacy and refinement conventionally associated with Japanese art in favor of the hyper-modern qualities of the dynamic and brutal aesthetics that he saw expressed on the ceramics of the prehistoric Jōmon period. One who quickly recognized the potential in Okamoto's embrace of Japan's ancient past was the architect Tange Kenzō. As a point of comparison, Reynolds looks at the portrayal of the ancient Shintō shrine complex at Ise in a volume produced in collaboration with the photographer Watanabe Yoshio. Reynolds shows how this landmark book contributed significantly to a transformation in the meaning of Ise Shrine by suppressing the shrine's status as an ultranationalist symbol and re-presenting the shrine architecture as design consistent with rigorous modernist aesthetics. In the 1970s and 1980s, there circulated widely through advertising posters of the designer Ishioka Eiko, the ephemeral "nomadic" architecture of Itō Toyo'o, TV documentaries, and other media, a fantasy that imagined Tokyo's young female office workers as urban nomads. These cosmopolitan dreams may seem untethered from their Japanese cultural context, but Reynolds reveals that there were threads linking the urban nomad with earlier efforts to situate contemporary Japanese cultural identity in time and space. In its fresh and nuanced re-reading of the multiplicities of Japanese tradition during a tumultuous and transformative period, Allegories of Time and Space offers a compelling argument that the work of these artists enhanced efforts to redefine tradition in contemporary terms and, by doing so, promoted a future that would be both modern and uniquely Japanese.*

## Interior Landscapes

### A Visual Atlas

*Images Publishing* *The tension between interior and exterior has always been present in architecture, differently articulated over the centuries, and expressed through several means of representation. Contemporary architecture is often characterized by the total interpenetration of interior and exterior configurations: often the differentiation between these two dialectical poles has become undistinguishable, boundaries blurry and the result of any design process is a hybrid product, based on the superposition of different and heterogeneous layers. Starting from the 18th century, Interior Landscapes describes the principles of the relationship between interior and exterior landscapes in architecture. It unveils the invariant forms that have crossed the History of Architecture, and which have periodically re-emerged to shape contemporary design episodes. By borrowing different interpretative elements—drawings, photographs, illustrations—Interior Landscapes is configured as a visual atlas, aimed to demonstrate how, through the contamination of interior and exterior, always- new architectural insights emerge. Comprising detailed essays that contribute insightfully to the international discourse, Stefano Corbo unpacks the general re-organization of topics internal to the territory of architecture. This book distinguishes itself with almost 70 unique plates of etchings, sketches, illustrations and photographs, each linking carefully and directly the visual with the theory, providing unique entry points and examinations of this text's fascinating observations.*

## Modern Architecture and Climate

### Design Before Air Conditioning

*Princeton University Press* *How climate influenced the design strategies of modernist architects Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgyay and Olgyay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, Modern Architecture and Climate provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today's zero-carbon design.*

## Gunma Museum

*Phaidon Incorporated Limited* *Arata Isozaki is one of the most prolific and creative personalities in contemporary architecture. The Museum of Modern Art, Gunma, arguably the architect's masterwork, was the first in a line of commissions for modern and contemporary art museums on a worldwide scale. Completed in 1974 it was refurbished and extended by Isozaki in 1994. The museum is located in the rural surroundings of the Gunma-no-Mori park, and is the most complete realization by Isozaki of conceptual architectural approach - a pristine, essential structure composed of an arrangement of cubes taking the form of a large rectangular block with projecting wings. The 1994 addition consists of a cube added to the main entrance facade housing the new Highvision Theatre, and a restaurant which occupies part of the area beneath one of the wings.*

## The Japanese Teahouse

Niggli *All about the architecture and design principles of a very private place to communicate and meditate from its origins until today.*

## Style: In Defence Of... Metabolism

Machine Books *This series is about style. Philosopher Georg Lukacs described the style of a piece of work as the attempt to reproduce one's view of the world within it. Looked at in this way, he says, style ceases to be a formalistic category but rather, "it is rooted in content; it is the specific form of a specific content." After all, style is not technique, but ought to convey an intention. Sociologist Georg Simmel said that style is the aesthetic attempt to provide a "unifying encompassing context". This series is about the content and context of style. Undoubtedly, it will irritate and enthuse but it is intended to be a fillip for our contemporary era in which style is often equated with fashion - where style can be dismissed in order to avoid dealing with its essence. Therefore these essays are not style over substance, but the very substance of style. The De Stijl manifesto of 1918 argued that the liberal arts should engage in a dialogue to create a new "wisdom of life". The robustness of these essays suggests that such an ambition still resonates. Such an exchange can still appear vital and captivating. Each Style: In Defence Of... confronts us with new ideas for contemplation and critique. We hope that minds might be open to critically engage with each of these polemical bulletins. In so doing, we might reasonably formulate what we stand for.*