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KEY=NIGHT - VALENCIA TRISTIN

Night

Hill and Wang *A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.*

Elie Wiesel's Night

Infobase Publishing *Collection of critical essays about Elie Wiesel's Holocaust memoir, Night.*

Night - Elie Wiesel

Infobase Publishing -- *Presents the most important 20th-century criticism on major works from The Odyssey through modern literature. -- The critical essays reflect a variety of schools of criticism. -- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index*

Fantasies of Witnessing

Postwar Efforts to Experience the Holocaust

Cornell University Press *Fantasies of Witnessing explores how and why those deeply interested in the Holocaust, yet with no direct, familial connection to it, endeavor to experience it vicariously through sites or texts designed to make it "real" for nonwitnesses. Gary Weissman argues that far from overwhelming nonwitnesses with its magnitude of horror, the Holocaust threatens to feel distant and unreal. A prevailing rhetoric of "secondary" memory and trauma, he contends, and efforts to portray the Holocaust as an immediate and personal experience, are responses to an encroaching sense of unreality: "In America, we are haunted not by the traumatic impact of the Holocaust, but by its absence. When we take an interest in the Holocaust, we are not overcoming a fearful aversion to its horror, but endeavoring to actually feel the horror of what otherwise eludes us." Weissman focuses on specific attempts to locate the Holocaust: in the person of Elie Wiesel, the most renowned survivor, and his classic memoir *Night*; in videotaped survivor stories and Lawrence L. Langer's celebrated book *Holocaust Testimonies*; and in the films *Shoah* and *Schindler's List*. These representations, he explains, constitute a movement away from the view popularized by Wiesel, that those who did not live through the Holocaust will never be able to grasp its horror, and toward re-creating the Holocaust as an "experience" nonwitnesses may put themselves through. "It is only by acknowledging the desire that gives shape to such representations, and by exploring their place in the ongoing contest over who really 'knows' the Holocaust and feels its horror, that we can arrive at a more candid assessment of our current and future relationships to the Holocaust," he says.*

Sources of Holocaust Insight

Learning and Teaching about the Genocide

Wipf and Stock Publishers *Sources of Holocaust Insight maps the odyssey of an American Christian philosopher who has studied, written, and taught about the Holocaust for more than fifty years. What findings result from John Roth's journey; what moods pervade it? How have events and experiences, scholars and students, texts and testimonies—especially the questions they raise—affected Roth's Holocaust studies and guided his efforts to heed the biblical proverb: "Whatever else you get, get insight"? More sources than Roth can acknowledge have informed his encounters with the Holocaust. But particular persons—among them Elie Wiesel, Raul Hilberg, Primo Levi, and Albert Camus—loom especially large. Revisiting Roth's sources of Holocaust insight, this book does so not only to pay tribute to them but also to show how the ethical, philosophical, and religious reverberations of the Holocaust confer and encourage responsibility for human well-being in the twenty-first century. Seeing differently, seeing better—sound learning and teaching about the Holocaust aim for what may be the most important Holocaust insight of all: Take nothing good for granted.*

Night

Insight Publications *Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.*

A Study Guide to Elie Wiesel's Night

Gale, Cengage Learning *A Study Guide to Elie Wiesel's "Night," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.*

Elie Wiesel

Messenger to All Humanity, Revised Edition

University of Notre Dame Press *Upon presenting the 1986 Nobel Prize for Peace to Elie Wiesel, Egil Aarvick, chairman of the Norwegian Nobel Prize Committee, hailed him as "a messenger to mankind—not with a message of hate and revenge but with one of brotherhood and atonement." Elie Wiesel: Messenger to All Humanity, first published in 1983, echoes this theme and still affirms that message, a call to both Christians and Jews to face the tragedy of the Holocaust and begin again.*

A Journey through Forgiveness

BRILL *In the present book, scholars and activists from a variety of disciplinary perspectives engage each other around the topic of forgiveness. They examine its benefits and costs, its motives, and its limitations. The different voices do not sing in unity, but by the end of the book, you might conclude that some times of beautiful harmony were heard.*

Elie Wiesel

Jewish, Literary, and Moral Perspectives

Indiana University Press *"Illuminating . . . 24 academic essays covering Wiesel's interpretations of the Bible, retellings of Talmudic stories . . . his post-Holocaust theology, and more." —Publishers Weekly* *Nobel Peace Prize recipient Elie Wiesel, best known for his writings on the Holocaust, is also the accomplished author of novels, essays, tales, and plays as well as portraits of seminal figures in Jewish life and experience. In this volume, leading scholars in the fields of Biblical, Rabbinic, Hasidic, Holocaust, and literary studies offer fascinating and innovative analyses of Wiesel's texts as well as enlightening commentaries on his considerable influence as a teacher and as a moral voice for human rights. By exploring the varied aspects of Wiesel's multifaceted career—his texts on the Bible, the Talmud, and Hasidism as well as his literary works, his teaching, and his testimony—this thought-provoking volume adds depth to our understanding of the impact of this important man of letters and towering international figure. "This book reveals Elie Wiesel's towering intellectual capacity, his deeply held spiritual belief system, and the depth of his emotional makeup." —New York Journal of Books* *"Close, scholarly readings of a master storyteller's fiction, memoirs and essays suggest his uncommon breadth and depth . . . Criticism that enhances the appreciation of readers well-versed in the author's work." —Kirkus Reviews* *"Navigating deftly among Wiesel's varied scholarly and literary works, the authors view his writings from religious, social, political, and literary perspectives in highly accessible prose that will well serve a broad and diverse readership." —S. Lillian Kremer author of *Women's Holocaust Writing: Memory and Imagination**

Night

Curriculum Unit

[Center for Learning](#)

English in Year 11

[Insight Publications Education](#).

What Should I Do?

Confronting Dilemmas of Teaching in Urban Schools

[Teachers College Press](#) *What Should I Do?* is a practical guide to the everyday dilemmas of the urban classroom. It offers a lifeline to both beginning teachers who are struggling to be successful and to the teacher educators who are trying to prepare them for these challenges. The author uses narratives of practice, written by novice teachers, to help readers experience a variety of dilemmas they are likely to encounter in the classroom. By engaging with and analyzing the cases, readers come to see that the "problems" of teaching are actually "dilemmas" that have no clear-cut right or wrong solution, thus reducing the potential for frustration and despair often felt by teachers. This practical resource will empower teachers to transform the unpredictable world of troubled schools into places of learning and hope, for both themselves and their students. As a former teacher said, "I wish I had read this book and realized that I wasn't expected to have all the answers. I would probably still be teaching."

Elie Wiesel

A Religious Biography

[Mercer University Press](#) *Elie Wiesel: A Religious Biography* argues that Wiesel's religious faith is the driving force behind Wiesel's status as a moral authority that he is essentially a generative religious personality, a poet-prophet who deepened his own particular Jewish vision to eventually become a "link" with humanity. As a religious genius and spiritual innovator of the post-modern era, Wiesel is a conflicted individual who joins his own personal and existential struggle for meaning and identity with the quest of the oppressed after the Holocaust.

Summary of Night by Elie Wiesel

Book Zoom

Have you been wishing to read "Night" by Elie Wiesel but don't have the time to read the 300-page book or are looking for a reading companion that will help you grasp everything you are reading for easy reference? If you've answered YES, keep reading... You've Just Discovered The Most Detailed Chapter-To-Chapter Summary Of "Night" By Elie Wiesel! Summary And Study Guide Of Night If you are curious to know answers to Your questions regarding Night, you are in luck, as this book breaks down the 300 pages into value-packed 60 pages that will help you grasp the main things talked about in each chapter! This book summary features: * Summary * Story Analysis * Character Analysis * Themes * Symbols & Motifs * Literary Devices * Important Quotes * Essay Topics Yes, if you feel you need more than a book review to decide whether to read Night, then this Summary of Night is a must-read! Note: This is an unofficial companion book to Elie Wiesel's popular non-fiction book "Night" - it is meant to improve your reading experience and is not the original book! Scroll up and click Buy Now With 1-Click or Buy Now to start reading!

Legacy of Night

The Literary Universe of Elie Wiesel

[State University of New York Press](#) *Ellen Fine's book is full of original insights, beautifully written and structured. I could not put it down. It is a very important study.* -- Rosette Lamont, Queens College and Graduate School, City University of New York "By treating Wiesel's novels as literary-spiritual stages in the development of Wiesel's larger experience, as a survivor-witness-writer, Dr. Fine's book takes on an inherently dramatic character which makes it alive and exciting as well as instructive." -- Terrence Des Pres, Colgate University "Fine clarifies Wiesel's intentions, especially illuminating the complex variations on the themes of speech and silence, fathers and sons, escape and return--in short, the ideas around which Wiesel organizes his literary universe. No one has done this before so thoroughly." -- Lawrence Langer, Simmons College

Animal Studies

An Introduction

[Oxford University Press](#) *The field requires both learning and unlearning to develop forms of critical thinking that are scientifically informed and ethically sensitive.*

Elie Wiesel and the Art of Storytelling

[McFarland](#) *Elie Wiesel is a master storyteller with the ability to use storytelling as a form of activism. From his landmark memoir Night to his novels and numerous retellings of Hasidic legends, Wiesel's literature emphasizes storytelling, and he frequently refers to himself as a storyteller rather than an author or historian. In this work, essays examine Wiesel's roots in Jewish storytelling traditions; influences from religious, folk, and secular sources; education; Yiddish background; Holocaust experience; and writing style. Emphasized throughout is Wiesel's use of multiple sources in an effort to reach diverse audiences.*

Bridging Troubled Waters

Conflict Resolution from the Heart

[John Wiley & Sons](#) *Bridging Troubled Waters is about a robust and holistic approach to resolving conflict. It begins where much of the currently accepted theory and practice in the field leaves off. Like a hand pulling back the curtain from parts of us that have been closeted away, this book reveals ways we can use more of ourselves in addressing conflict. Moving beyond the analytic and the intellectual, it situates our efforts at bridging conflict in the very places where conflict is born--relationships. From relationships come connection, meaning, and identity. It is through awareness of connection, shared meaning, and respect for identity that conflicts are transformed.*

The Revelatory Text

Interpreting the New Testament as Sacred Scripture

[Liturgical Press](#) *In this book, Schneiders investigates the meaning of the theological claim that the Bible is the "Word of God" and the "church's book," along with the implications of these claims for biblical interpretation. She then examines the historical, literary, and religious-spiritual dimensions of the New Testament. Schneiders puts her theory to a test in a feminist interpretation of John 4. She argues that the comprehensive object of biblical interpretation is not merely information but transformation and that an adequate hermeneutical theory must include a wide range of exegetical and critical methods within a theologically and philosophically adequate understanding of scripture as sacred text.--From publisher's description.*

Elie Wiesel's Night

[Infobase Publishing](#) *Discusses the characters, plot and writing of Night by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.*

Teaching and Studying the Holocaust

IAP (Originally Published in 2000 by Allyn & Bacon) *Teaching and Studying the Holocaust* is comprised of thirteen chapters by some of the most noted Holocaust educators in the United States. In addition to chapters on establishing clear rationales for teaching this history and Holocaust historiography, the book includes individual chapters on incorporating primary documents, first person accounts, film, literature, art, drama, music, and technology into a study of the Holocaust. It concludes with an extensive and valuable annotated bibliography especially designed for educators. Chapter Ten instructs how to make effective use of technology in teaching and learning about the Holocaust. The final section of the book includes a bibliography especially developed for teachers that lists invaluable resources. From the Back Cover: Holocaust scholars from around the world offer critical acclaim for Totten and Feinberg's *Teaching and Studying the Holocaust*: Michael Berenbaum; Ida E. King Distinguished Visitor Professor of Holocaust Studies, Richard Stockton College and Former Director of Research at the United States Holocaust Memorial Museum: "There are many scholars who are wont to criticize the teaching of the Holocaust. Many journalists critique what they regard as kitsch or trendiness. All critics of contemporary Holocaust education would do well to read this book. One cannot fail to be impressed by the quality of its learning and the seriousness of its purpose. It is a wonderful place for teachers to turn as they contemplate teaching the Holocaust, an open invitation to learn more and teach more effectively." Barry van Driel; Coordinator International Teacher Education, Anne Frank House, Amsterdam: "Teaching and Studying the Holocaust is an invaluable resource for any teacher wanting to address the complex and sometimes overwhelming history of the Holocaust in the classroom. The book offers a multitude of sensitive and responsible ways of dealing with the issue of the Holocaust. It succeeds in showing teachers very clearly how the study of the Holocaust is not just a topic for history teachers, but for teachers across the curriculum." Dr. Nili Keren; Kibbutzim College of Education, Tel Aviv, Israel "Teaching about the Shoah is one of the most complicated tasks for educators. Indeed, teaching and studying this history raises unprecedented questions concerning modern civilization, and presents teachers and students with tremendous challenges. Samuel Totten and Stephen Feinberg have created a volume that provides educators with essential information and new insights regarding the teaching of this history, and, in doing so, they assist educators to face the aforementioned challenges head-on. Teaching and Studying the Holocaust does not make the task easier, but it does make it possible." Samuel Totten is currently professor of Curriculum and Instruction at the University of Arkansas, Fayetteville. Prior to entering academia, he was an English and social studies teacher in Australia, Israel, California, and at the U.S. House of Representatives Page School in Washington, D.C. Totten is also editor of *Teaching Holocaust Literature* published by Allyn & Bacon. Stephen Feinberg is currently the Special Assistant for Education Programs in the National Institute for Holocaust Education at the United States Holocaust Memorial Museum. With Samuel Totten, he was co-editor of a special issue (*Teaching the Holocaust*) of *Social Education*, the official journal of the National Council for the Social Studies. For eighteen years, he was a history and social studies teacher in the public schools of Wayland, MA.

Mentoring

The Ministry of Spiritual Kindship

Cowley Publications In this newly revised and expanded edition of a contemporary classic, Edward Sellner mines the deep wisdom of many traditions—from Celtic to Minnesotan, from Joan of Arc to C.S. Lewis—and demonstrates how relationships of mentoring, rooted and grounded in the love of Christ, can forge fast friendship, heal wounds from the past, and bring about the Reign of God. Sellner speaks from firsthand knowledge and experience of mentoring—the practice of direction, counsel, and formation which has enjoyed an enormous resurgence in our time in arenas as disparate as business, the recovery movement, and spiritual direction. This timely book is itself an opportunity to engage with a wise and seasoned elder.

Elie Wiesel the Shtetl and Post Auschwitz Memory

LIT Verlag Münster How are Holocaust events remembered and narrated, and why? What knowledge can Holocaust testimony convey? Christine June Wunderli explores these questions as she examines four works by Holocaust survivor Elie Wiesel. Guided by Bourdieu's theory of literary field as well as Young's theory of literary representation, she traces Hasidic influences in Wiesel's writing. Her conclusions are telling: Wiesel's narratives are born as memory is pulled towards both Auschwitz and the shtetl, caught up in the tension between the two. Still, the emerging trajectory is one of hope, led by a new categorical imperative.

Elie Wiesel's Night

"Using the Document-Based Questions Technique for Literature: *Elie Wiesel's Night* takes a new look at a classic you teach every year. Primary source documents related to the theme and subject of *Night* are arranged under an overarching unit question, followed by questions that help a student make connections between literature and their own experiences. Writing and discussion prompts encourage analysis and synthesis. The writing prompts are building blocks to a longer, final essay. Includes an author biography, historical context, a synopsis of the novel, and a character chart. The Answer Key includes context and extra information about each document so you can enrich your lesson. Nonfiction, diary entries, poetry, and artwork add historical perspective and create contemporary connections with a classic, which encourage: **Comprehension and Analysis:** Students relate varied genres to the literature, therefore deepening their knowledge of the subject and theme. **Reading:** Timely and relevant themes and engage student interest. **Integration of Knowledge and Ideas:** Evaluation activities involve students in analysis of subject and theme. **Engagement:** Analytical and creative research and activities. **Writing:** Questions and writing prompts, and a final essay synthesizes learning and activities. **Application:** Individual and group activities allow students to use their knowledge of the novel in new and exciting ways." -- Publisher's website

Tolerance Discourse and Young Adult Holocaust Literature

Engaging Difference and Identity

Taylor & Francis What, exactly, does one mean when idealizing tolerance as a solution to cultural conflict? This book examines a wide range of young adult texts, both fiction and memoir, representing the experiences of young adults during WWII and the Holocaust. Author Rachel Dean-Ruzicka argues for a progressive reading of this literature. *Tolerance Discourse and Young Adult Holocaust Literature* contests the modern discourse of tolerance, encouraging educators and readers to more deeply engage with difference and identity when studying Holocaust texts. Young adult Holocaust literature is an important nexus for examining issues of identity and difference because it directly confronts systems of power, privilege, and personhood. The text delves into the wealth of material available and examines over forty books written for young readers on the Holocaust and, in the last chapter, neo-Nazism. The book also looks at representations of non-Jewish victims, such as the Romani, the disabled, and homosexuals. In addition to critical analysis of the texts, each chapter reads the discourses of tolerance and cosmopolitanism against present-day cultural contexts: ongoing debates regarding multicultural education, gay and lesbian rights, and neo-Nazi activities. The book addresses essential questions of tolerance and toleration that have not been otherwise considered in Holocaust studies or cultural studies of children's literature.

Interdisciplinary Education in the Age of Assessment

Routledge *Interdisciplinary Education in the Age of Assessment* addresses a prevalent need in educational scholarship today. Many current standards-driven curricula follow strict subject-specific guidelines, leaving educators little room for interdisciplinary innovation. This book gears itself toward developing assessment models specific to interdisciplinary education, positioning itself as a seminal volume in the field and a valuable resource to educators across the disciplines. Each chapter covers a major subject area (literacy, science, math, social studies, bilingual education, foreign language, educational policy) and discusses methods of assessing integrated/ interdisciplinary curriculum and instruction.

Within the Love of God

Essays on the Doctrine of God in Honour of Paul S. Fiddes

The doctrine of God is central to theology for it determines the way in which other regions of Christian doctrine are articulated, yet work on this topic in its own right has been occluded recently by treatments of the Trinity or divine passibility. This collection of specially commissioned essays presents major treatments of key themes in the doctrine of God, motivated by but not restricted to the work of Professor Paul S. Fiddes to whom it is offered as a *Festschrift*. It includes invigorating discussions of the biblical and non-biblical sources for the doctrine of God, and the section on *Metaphysics and the Doctrine of God* examines some of the most important conceptual questions arising in contemporary theological debate about the being and nature of God, and God's relations to the world. The final section of the book on "God and Humanity" will be highly relevant to scholars working in the fields of theological anthropology, moral and political theology, on inter-faith relations, on theology and literature, or who are interested in the impact of contemporary science on the doctrine of God. The introduction relates the essays in the book to the work of Professor Fiddes and to wider debates in Christian doctrine. This volume brings together a team of internationally distinguished scholars from a wide range of theological, philosophical and religious perspectives, and they will stimulate fresh thinking and new debate about this most central of topics in Christian theology."

After the Holocaust

Challenging the Myth of Silence

Routledge For the last decade scholars have been questioning the idea that the Holocaust was not talked about in any way until well into the 1970s. *After the Holocaust: Challenging the Myth of Silence* is the first collection of authoritative, original scholarship to expose a serious misreading of the past on which, controversially, the claims for a 'Holocaust industry' rest. Taking an international approach this bold new book exposes the myth and opens the way for a sweeping reassessment of Jewish life in the postwar era, a life lived in the pervasive, shared awareness that Jews had narrowly survived a

catastrophe that had engulfed humanity as a whole but claimed two-thirds of their number. The chapters include: an overview of the efforts by survivor historians and memoir writers to inform the world of the catastrophe that had befallen the Jews of Europe an evaluation of the work of survivor-historians and memoir writers new light on the Jewish historical commissions and the Jewish documentation centres studies of David Boder, a Russian born psychologist who recorded searing interviews with survivors, and the work of philosophers, social thinkers and theologians theatrical productions by survivors and the first films on the theme made in Hollywood how the Holocaust had an impact on the everyday life of Jews in the USA and a discussion of the different types, and meanings, of 'silence'. A breakthrough volume in the debate about the 'Myth of Silence', this is a must for all students of Holocaust and genocide.

Encyclopedia of Jewish American Popular Culture

ABC-CLIO This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Without the profound contributions of American Jews, the popular culture we know today would not exist. Where would music be without the music of Bob Dylan and Barbra Streisand, humor without Judd Apatow and Jerry Seinfeld, film without Steven Spielberg, literature without Phillip Roth, Broadway without Rodgers and Hammerstein? These are just a few of the artists who broke new ground and changed the face of American popular culture forever. This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Up-to-date coverage and extensive attention to political and social contexts make this encyclopedia is an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States. Academic and public libraries will also treasure this work as an incomparable guide to our nation's heritage. Illustrations complement the text throughout, and many entries cite works for further reading. The volume closes with a selected, general bibliography of print and electronic sources to encourage further research.

Private Needs, Public Selves

Talk about Religion in America

University of Illinois Press Polls through the '90s show that many Americans believe the nation is in a period of spiritual decline, yet public religious display and discussion often is deemed politically incorrect. Philosopher John K. Roth feels that more outward sharing of religious beliefs, thoughts, and ideas would bridge the gap between our private needs and our public selves--and would give Americans of differing faiths a common identity.

The Liberative Cross

Korean-North American Women and the Self-Giving God

Wipf and Stock Publishers The Liberative Cross offers a theological grounding of the orthopraxy that calls North American Korean women to live as imago Dei, mirroring the perichoretic fellowship of the triune God in contemporary social relations through living in imitatio crucis and imitatio relationis. In so doing, this book emphasizes three elements. First, an appropriate theology of the cross meets the challenges or concerns of developing reality. Second, it is a feminist theology in the sense that it seeks to retrieve a theology of the cross that is life-giving and liberating for women. Third, it is a social trinitarian approach to the theology of the cross that can reveal the essence of God to be in relation, mutuality, and community in diversity. The constructive work achieved in this book makes a great contribution to pastoral and ecclesial praxis and imagination.

Teaching the Holocaust

Educational Dimensions, Principles and Practice

A&C Black Offers a comprehensive treatment of Holocaust education, blending introductory material, broad perspectives and practical teaching case studies. This work shows how and why pupils should learn about the Holocaust.

Night

Spark Notes An autobiographical narrative, in which the author describes his experiences in Nazi concentration camps.

Teaching the Holocaust

Practical approaches for ages 11-18

Routledge Teaching the Holocaust is an important but often challenging task for those involved in modern Holocaust education. What content should be included and what should be left out? How can film and literature be integrated into the curriculum? What is the best way to respond to students who resist the idea of learning about it? This book, drawing upon the latest research in the field, offers practical help and advice on delivering inclusive and engaging lessons along with guidance on how to navigate through the many controversies and considerations when planning, preparing, and delivering Holocaust education. Whether teaching the subject in History, Religious Education, English or even in a school assembly, there is a wealth of wisdom which will make the task easier for you and make the learning experience more beneficial for the student. Chapters include: The aims of Holocaust education Ethical issues to consider when teaching the Holocaust Using film and documentaries in the classroom Teaching the Holocaust through literature The role of online learning and social media The benefits and practicalities of visiting memorial sites With lesson plans, resources, and schemes of work which can be used across a range of different subjects, this book is essential reading for those that want to deepen their understanding and deliver effective, thought-provoking Holocaust education.

Is It Night or Day?

A Novel of Immigration and Survival, 1938-1942

Farrar, Straus and Giroux (BYR) It's 1938, and twelve-year-old Edith is about to move from the tiny German village she's lived in all her life to a place that seems as foreign as the moon: Chicago, Illinois. And she will be doing it alone. This dramatic and chilling novel about one girl's escape from Hitler's Germany was inspired by the experiences of the author's mother, one of twelve hundred children rescued by Americans as part of the One Thousand Children project. This title has Common Core connections. Is It Night or Day? is a 2011 Bank Street - Best Children's Book of the Year.

Children's Fears of War

Hearing Before the Select Committee on Children, Youth, and Families, House of Representatives, Ninety-eighth Congress, First Session, Hearing Held in Washington, D.C., September 20, 1983

Literacy in the Disciplines

A Teacher's Guide for Grades 5-12

Guilford Publications This book gives all teachers in grades 5-12 practical strategies for building the unique literacy skills that students need for success in their respective subject areas. Drawing from interviews with leading educators and professionals in science, mathematics, history, the arts, and other disciplines, the authors explain what disciplinary literacy is and discuss ways to teach close reading of complex texts, discipline-specific argumentation skills, academic vocabulary, the use of multimodal tools and graphic organizers, and more. User-friendly features include classroom materials, lesson plans, practice activities, and recommended online teaching videos. Purchasers get access to a Web page where they can download and print the book's 20 reproducible forms in a convenient 8 1/2" x 11" size.

Approaches to Teaching Wiesel's Night

Modern Language Assn of Amer Elie Wiesel is an internationally known author, human rights advocate, and lecturer. *Night*, his first book (1956 in Yiddish, 1958 in French, 1960 in English; a new English translation appeared in 2006), has become a classic memoir of a Jewish survivor of the Holocaust. The seventeen essays of this volume in the MLA series *Approaches to Teaching World Literature* examine the historical, cultural, and literary contexts of Wiesel's book as well as strategies for teaching it in the classroom. Part 1, "Materials," provides resources on the Jewish ghettos and concentration camps of World War II, on the Jewish faith and religious practices, on the genre of victims' diaries, on the critical reception of *Night*, on Wiesel's other work, and on available audiovisual materials. Part 2, "Approaches," addresses many subjects—among them, Wiesel's narrative techniques, the representation of Auschwitz, the use of different languages, the comparison of Wiesel with Primo Levi, the problems of memory and bearing witness, the Christian response to the Holocaust, and the challenge of teaching a grim and painful text to students.

Teaching "Night"

Teaching "Night" interweaves a literary analysis of Elie Wiesel's powerful and poignant memoir with an exploration of the relevant historical context that surrounded his experience during the Holocaust.