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KEY=TIPTREE - BRANDT HOLT

Her Smoke Rose Up Forever Gollancz For a decade Alice Sheldon produced an extraordinary body of work under the pseudonym James Tiptree Jr, until her identity was exposed in 1977. HER SMOKE ROSE UP FOREVER presents the finest of these stories and contains the NEBULA AWARD-winning LOVE IS THE PLAN THE PLAN IS DEATH; HUGO AWARD-winning novella THE GIRL WHO WAS PLUGGED IN; HOUSTON, HOUSTON, DO YOU READ? - winner of both the HUGO and NEBULA - and of course the story for which she is best known: THE WOMEN MEN DON'T SEE. This is a true masterwork - an overview of one of SF's true greats at the very height of her powers. Her Smoke Rose Up Forever Hachette UK For a decade Alice Sheldon produced an extraordinary body of work under the pseudonym James Tiptree Jr, until her identity was exposed in 1977. Her Smoke Rose Up Forever presents the finest of these stories and contains the Nebula Award-winning 'Love Is the Plan, the Plan Is Death', Hugo Award-winning novella 'The Girl Who Was Plugged In', 'Houston, Houston, Do You Read?' - winner of both the Hugo and Nebula - and of course the story for which she is best known: 'The Women Men Don't See'. This is a true masterwork - an overview of one of SF true greats at the very height of her powers. Her Smoke Rose Up Forever These 18 darkly complex short stories and novellas touch upon human nature and perception, metaphysics and epistemology, and gender and sexuality, foreshadowing a world in which biological tendencies bring about the downfall of humankind. Revisions from the author's notes are included, allowing a deeper view into her world and a better understanding of her work. The Nebula Award-winning short story Love Is the Plan, the Plan Is Death, the Hugo Award-winning novella The Girl Who Was Plugged In, and the Hugo and Nebula Award-winning novella Houston, Houston, Do You Read? are included. Star Songs of an Old Primate Hachette UK A marvelous medley of Tiptree's best, including: "YOUR HAPLOID HEART" -

When Ian Suitlov and Pax Patton landed on Esthaa to check for humans, the job wasn't as easy as it appeared. Though the natives seemed human enough, only cross breeding would be conclusive proof. But how were they to prove anything, when sex was punishable by death? "THE PSYCHOLOGIST WHO WOULDN'T DO AWFUL THINGS TO RATS" - Dr Tilly Lipsitz hated his name, loved his rats... and would be out of a job if he didn't come up with a real zinger of an experiment soon. He didn't have much in mind until he took a midnight trip to his lab and learned more than he would have thought possible. "SHE WAITS FOR ALL MEN BORN" - She had eyes that could not see, but without sight she had powers that went far beyond those of all who came upon her. Contents: Your Haploid Heart (1969) And So On, and So On (1971) Her Smoke Rose Up Forever (1974) A Momentary Taste of Being (1975) Houston, Houston, Do You Read? (1976) The Psychologist Who Wouldn't Do Awful Things to Rats (1976) She Waits for All Men Born (1976) Warm Worlds and Otherwise Hachette UK Warm Worlds and Otherwise contains the following stories: All the Kinds of Yes The Milk of Paradise And I Have Come upon This Place by Lost Ways The Last Flight of Dr. Ain Amberjack Through a Lass Darkly The Girl Who Was Plugged In The Night-Blooming Saurian The Women Men Don't See Fault Love Is the Plan the Plan Is Death On the Last Afternoon Crown of Stars Hachette UK A race of octopoid aliens visits earth to restore man's dying beliefs, with spaceships containing the very Gods themselves. In the future the rich are allowed a four week holiday - into their own futures. A soldier wounded at the front finds his memories too terrifying to live with once his government-approved drugs are withdrawn. A young girl is convinced that mother-earth is male and dedicates her life to consummating her love for him. God is dead and the Devil makes an offer for the real estate of heaven... These dark visions of the future by James Tiptree Jr. are a vivid, sometimes frightening foretelling of what may happen. Up The Walls of the World Hachette UK A secret US navy research project is founded to investigate the existence of paranormal powers, bringing together a variety of men and women who have shown indications of telepathic ability. As a result of the experiment they make mental contact with the Tyrenni, strange alien beings resembling winged squids who dwell in the upper atmosphere of their tempestuous world. The aliens' world, Tyree, is being threatened by a huge being, the Destroyer, which is moving inexorably towards them, obliterating whole solar systems in its path. When the Tyrenni realise that it threatens to exterminate life on Tyree, they are forced into the decision - contrary to all their moral beliefs - to take over the bodies of their human contacts in order to preserve their race. James Tiptree, Jr. The Double Life of Alice B. Sheldon St. Martin's Press James Tiptree, Jr. burst onto the science fiction scene in the 1970s with a series of hard-edged, provocative short stories. Hailed as a brilliant masculine writer with a deep sympathy for his female characters, he penned such classics as Houston, Houston, Do You Read? and The Women Men Don't See. For years he corresponded with Philip K. Dick, Harlan

Ellison, Ursula Le Guin. No one knew his true identity. Then the cover was blown on his alter ego: A sixty-one-year-old woman named Alice Sheldon. As a child, she explored Africa with her mother. Later, made into a debutante, she eloped with one of the guests at the party. She was an artist, a chicken farmer, a World War II intelligence officer, a CIA agent, an experimental psychologist. Devoted to her second husband, she struggled with her feelings for women. In 1987, her suicide shocked friends and fans. The James Tiptree, Jr. Award was created to honor science fiction or fantasy that explores our understanding of gender. This fascinating biography by Julie Phillips, ten years in the making, is based on extensive research, exclusive interviews, and full access to Alice Sheldon's papers.

Meet Me At Infinity The Uncollected Tiptree: Fiction and Nonfiction
Macmillan An anthology of previously uncollected stories by the master sci-fi artisan includes never-before-published work of some of his most colorful nonfiction and autobiographical pieces. Reprint. Tales of the Quintana Roo
Hachette UK During the late 1970s, Tiptree lived for months on the eerie windswept shore of the Yucatan, and the true protagonist of this book is neither the Tiptree narrator nor the manifestations of ancient Maya civilization, but rather the Quintana Roo itself as a living, pulsating entity that envelops the reader within a uniquely alien ambience. Following Tiptree's introduction are these unforgettable nouvelles of weird fantasy: "What Came Ashore at Lirios, " "The Boy Who Waterskied to Forever, " and "Beyond the Dead Reef. Brightness Falls from the Air Hachette UK Sixteen humans have come together on Damien, a distant world where once, dreams were stolen and atrocities took place. They have gathered to view the last rising of a manmade nova, the testament to a war none can forget. Soon, time will warp and masks will fall. Soon, violence will erupt anew - along with treachery, horror, murder, release and love. Soon, some will find justice . . . and others, judgement. Soon. Now, sixteen humans have gathered - to await the light of the Murdered Star. Glimmering Open Road Media "If Stephen King set out to rewrite The Waste Land as a novel, the result might resemble Glimmering." —The Washington Post Climate change, rampant viruses, blackouts, fundamentalists—the end of the end has arrived. Glimmering, the 1994 dystopian novel by Nebula and World Fantasy Award-winning author Elizabeth Hand, is now timelier than ever. When the confluence of a solar storm and the collapse of the Antarctic ice shelf ignites the atmosphere like grease, those who are able hide behind their walls and masks, seeking the promise of a seductive—and dangerous—future. As the earth erupts in flames, department store heir and editor Jack Finnegan faces his own inevitable death from AIDS in his family's decrepit mansion near the Hudson River—that is, until an old friend offers him a miraculous cure . . . Christian singer Trip Marlowe has found worldwide success, but the dynamic rock star retains his strict morality and faith. Temptation comes in the form of a mysterious blond waif and IZE, a new drug more addictive than crack and heroin . . . The two men will find themselves on a bizarre collision course as a dark and

powerful force seeks to shape what's left of humanity's consciousness. "A brutal vision of Apocalypse . . . Hand's powerful vision of these days of wrath is not so much a protracted self-pitying whisper as a Nietzschean insistence on salvation through creative evolution." —Publishers Weekly, starred review "[A] wild, psychedelic, thoughtful thriller . . . Another dynamite read!" —The Des Moines Register Swastika Night Feminist Press at CUNY Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims The Starry Rift Hachette UK These are the heroes of the Starry Rift, a dark river of night that flows between the arms of our galaxy: a headstrong teenaged runaway who makes first contact with a strange alien race; a young officer on a deep-space salvage mission who discovers an exact double of a woman he thought he'd lost; and the crew of an exploration ship who must plead for the human race to avert an interstellar war. We Both Laughed in Pleasure The Selected Diaries of Lou Sullivan, 1961-1991 Drawn from Sullivan's meticulously kept journals, this landmark book records the life of arguably the first publicly gay trans man to medically transition. Sensual, lascivious, challenging, quotidian and poetic, the diaries complicate and disrupt normative trans narratives. The Continuous Katherine Mortenhoe A Novel Orion Reload Rethinking Women + Cyberculture MIT Press An anthology of feminist cyberfiction and theoretical and critical writings on gender and technoculture. Most writing on cyberculture is dominated by two almost mutually exclusive visions: the heroic image of the male outlaw hacker and the utopian myth of a gender-free cyberworld. Reload offers an alternative picture of cyberspace as a complex and contradictory place where there is oppression as well as liberation. It shows how cyberpunk's revolutionary claims conceal its ultimate conservatism on matters of class, gender, and race. The cyberfeminists writing here view cyberculture as a social experiment with an as-yet-unfulfilled potential to create new identities, relationships, and cultures. The book brings together women's cyberfiction—fiction that explores the relationship between people and virtual technologies—and feminist theoretical and critical investigations of gender and technoculture. From a variety of viewpoints, the writers consider the effects of rapid and profound technological change on culture, in particular both the revolutionary and reactionary effects of cyberculture on women's lives. They also explore the feminist implications of the cyborg, a human-machine hybrid. The writers challenge the conceptual and institutional rifts between high and low culture, which are embedded in the texts and artifacts of cyberculture. More Than Human Hachette UK All alone: an idiot boy, a runaway girl, a severely retarded baby, and twin girls with a vocabulary of two words between them. Yet once they are mysteriously drawn together this collection of misfits becomes something very, very different from the rest of humanity. This intensely written and moving novel is an extraordinary vision of humanity's next step. First published in 1952, More Than Human won the Retro Hugo Award for Best Novel. The

Battle of the Sexes in Science Fiction Wesleyan University Press How women and feminism helped to shape science fiction in America. Runner-up for the Hugo Best Related Book Award (2003) **The Battle of the Sexes in Science Fiction** is a lively account of the role of women and feminism in the development of American science fiction during its formative years, the mid-20th century. Beginning in 1926, with the publication of the first issue of **Amazing Stories**, Justine Larbalestier examines science fiction's engagement with questions of femininity, masculinity, sex and sexuality. She traces the debates over the place of women and feminism in science fiction as it emerged in stories, letters and articles in science fiction magazines and fanzines. The book culminates in the story of James Tiptree, Jr. and the eponymous Award. Tiptree was a successful science fiction writer of the 1970s who was later discovered to be a woman. Tiptree's easy acceptance by the male-dominated publishing arena of the time proved that there was no necessary difference in the way men and women wrote, but that there was a real difference in the way they were read.

Unquenchable Fire Hachette UK In an America where the miraculous is par for the course, where magic and myths are as real as shopping malls and television game shows, Jennifer Mazdan listens to the modern storytellers recite the tales of the Founders. But when strange things start to happen and Jennie becomes pregnant - from a dream - she enters a struggle which threatens her own life and causes her to question everything she has ever learned.

The Norton Book of Science Fiction North American Science Fiction, 1960-1990 R.S. Means Company A collection of sixty-seven contemporary American science fiction stories includes contributions by Poul Anderson, Margaret Atwood, Octavia Butler, Samuel R. Delany, and Philip K. Dick

Forever Free Forever War Book 3 Hachette UK William Mandela is a genetic throwback, one of the small group of humans who fought and survived the Forever War. They returned to find humanity has evolved into a group mind called Man. Surrounded by a society that is too autocratic and intrusive, living a dull existence which cannot compare to the certainties of combat and feeling increasingly alienated, the veterans plan an escape to the future by means of space travel and relativity. But when their ship starts to fail, their journey becomes a search for the Unknown, the elusive entity responsible.

Brightness Falls from the Air Tor Books The arrival of an odd assortment of suspicious tourists on the planet Damiem parallels the final moves in a twenty-year-old interplanetary war that ends in the destruction of a star

The Spectral Link Subterranean Press The unnamed narrator of "Metaphysica Morum" seeks suicide, yet delays until he can subvert the optimism of his fugitive therapist. Equally anonymous, the young narrator of "The Small People" finds a growing horror in the encroachment of toy-like beings that bring an unsettling enlightenment about the shabbiness of daily life and the true nature of his parents.

Two Great Novels Up the Walls of the World & Brightness Falls From the Air Hachette UK Alice Hastings Bradley Sheldon - better known to the world as science fiction writer James Tiptree, Jr - produced just two

novels, in a glittering but tragically short career. Gollancz is delighted to present them together in this omnibus edition: **UP THE WALLS OF THE WORLD** A secret US navy research project is founded to investigate the existence of paranormal powers, bringing together a variety of men and women who have shown indications of telepathic ability. As a result of the experiment they make mental contact with the Tyrenni, strange alien beings resembling winged squids who dwell in the upper atmosphere of their tempestuous world. The aliens' world, Tyree, is being threatened by a huge being, the Destroyer, which is moving inexorably towards them, obliterating whole solar systems in its path. When the Tyrenni realise that it threatens to exterminate life on Tyree, they are forced into the decision - contrary to all their moral beliefs - to take over the bodies of their human contacts in order to preserve their race. **BRIGHTNESS FALLS FROM THE AIR** Sixteen humans have come together on Damien, a distant world where once, dreams were stolen and atrocities took place. They have gathered to view the last rising of a manmade nova, the testament to a war none can forget. Soon, time will warp and masks will fall. Soon, violence will erupt anew - along with treachery, horror, murder, release and love. Soon, some will find justice . . . and others, judgement. Soon. Now, sixteen humans have gathered - to await the light of the Murdered Star. **Out of the Everywhere and Other Extraordinary Visions** Hachette UK Ten tantalizing tales of man, woman and child - and their cosmic connections... Contents: **Angel Fix** (1974) **Beaver Tears** (1976) **Your Faces, O My Sisters! Your Faces Filled of Light!** (1976) **The Screwfly Solution** (1977) **Time-Sharing Angel** (1977) **We Who Stole the Dream** (1978) **Slow Music** (1980) **A Source of Innocent Merriment** (1980) **Out of the Everywhere** (1981) **With Delicate Mad Hands** (1981) **Covert Capital** Landscapes of Denial and the Making of U.S. Empire in the Suburbs of Northern Virginia Univ of California Press The capital of the U.S. Empire after World War II was not a city. It was an American suburb. In this innovative and timely history, Andrew Friedman chronicles how the CIA and other national security institutions created a U.S. imperial home front in the suburbs of Northern Virginia. In this covert capital, the suburban landscape provided a cover for the workings of U.S. imperial power, which shaped domestic suburban life. The Pentagon and the CIA built two of the largest office buildings in the country there during and after the war that anchored a new imperial culture and social world. As the U.S. expanded its power abroad by developing roads, embassies, and villages, its subjects also arrived in the covert capital as real estate agents, homeowners, builders, and landscapers who constructed spaces and living monuments that both nurtured and critiqued postwar U.S. foreign policy. Tracing the relationships among American agents and the migrants from Vietnam, El Salvador, Iran, and elsewhere who settled in the southwestern suburbs of D.C., Friedman tells the story of a place that recasts ideas about U.S. immigration, citizenship, nationalism, global interconnection, and ethical responsibility from the post-WW2 period to the present. Opening a new window onto the intertwined history of the

American suburbs and U.S. foreign policy, *Covert Capital* will also give readers a broad interdisciplinary and often surprising understanding of how U.S. domestic and global histories intersect in many contexts and at many scales. *American Crossroads*, 37 Ten Thousand Light-Years from Home Hachette UK A collection of worlds of wit and wonder, including: "AND I AWOKE AND FOUND ME HERE ON THE COLD HILL'S SIDE" - Man seeks to get into bed with anything new and different, or die trying. But when the new and different was not human...would he die trying? "THE MAN WHO WALKED HOME" - The first-time astronaut, stuck in the far future, slid ever so slowly toward a present whose past was his future and whose future was his past... "I'M TOO BIG BUT I LOVE TO PLAY" - If genuine aliens are to communicate meaningfully, one must make himself into an analogue of the other. But how can you tell the difference between what is human - and what is merely identical? Contents: And I Awoke and Found Me Here on the Cold Hill's Side (1972) The Snows Are Melted, the Snows Are Gone (1969) The Peacefulness of Vivyan (1971) Mamma Come Home (1968) Help (1968) Painwise (1972) Faithful to Thee, Terra, in Our Fashion (1969) The Man Doors Said Hello To (1970) The Man Who Walked Home (1972) Forever to a Hudson Bay Blanket (1972) I'll Be Waiting for You When the Swimming Pool Is Empty (1971) I'm Too Big but I Love to Play (1970) Birth of a Salesman (1968) Mother in the Sky with Diamonds (1971) Beam Us Home (1969) *Prophets of the Posthuman American Fiction, Biotechnology, and the Ethics of Personhood* University of Notre Dame Pess *Prophets of the Posthuman* provides a fresh and original reading of fictional narratives that raise the question of what it means to be human in the face of rapidly developing bioenhancement technologies. Christina Bieber Lake argues that works by Nathaniel Hawthorne, Walker Percy, Flannery O'Connor, Toni Morrison, George Saunders, Marilynne Robinson, Raymond Carver, James Tiptree, Jr., and Margaret Atwood must be reevaluated in light of their contributions to larger ethical questions. Drawing on a wide range of sources in philosophical and theological ethics, Lake claims that these writers share a commitment to maintaining a category of personhood more meaningful than that allowed by utilitarian ethics. *Prophets of the Posthuman* insists that because technology can never ask whether we should do something that we have the power to do, literature must step into that role. Each of the chapters of this interdisciplinary study sets up a typical ethical scenario regarding human enhancement technology and then illustrates how a work of fiction uniquely speaks to that scenario, exposing a realm of human motivations that might otherwise be overlooked or simplified. Through the vision of the writers she discusses, Lake uncovers a deep critique of the ascendancy of personal autonomy as America's most cherished value. This ascendancy, coupled with technology's glamorous promises of happiness, helps to shape a utilitarian view of persons that makes responsible ethical behavior toward one another almost impossible. *Prophets of the Posthuman* charts the essential role that literature must play in the continuing conversation

of what it means to be human in a posthuman world. **Space and Beyond The Frontier Theme in Science Fiction Greenwood Publishing Group** Although the exploration of space has long preoccupied authors and filmmakers, the development of an actual space program, discoveries about the true nature of space, and critical reconsiderations of America's frontier experiences have challenged and complicated conventional portrayals of humans in space. This volume reexamines the themes of space and the frontier in science fiction in light of recent scientific and literary developments. Included are the observations of noted science fiction writers such as Arthur C. Clarke, Gregory Benford, James Gunn, and Jack Williamson, along with contributions from leading scholars in the field.

Attributing Authorship An Introduction Cambridge University Press Recent literary scholarship has seen a shift of interest away from questions of attribution. Yet these questions remain urgent and important for any historical study of writing, and have been given a powerful new impetus by advances in statistical studies of language and the coming on line of large databases of texts in machine-searchable form. The present book is the first comprehensive survey of the field from a literary perspective to appear for forty years. It covers both traditional and computer based approaches to attribution, and evaluates each in respect of their potentialities and limitations. It revisits a number of famous controversies, including those concerning the authorship of the Homeric poems, books from the Old and New Testaments, and the plays of Shakespeare. Written with wit as well as erudition *Attributing Authorship* will make this intriguing field accessible for students and scholars alike.

Arkham House Books A Collector's Guide McFarland This reference work covers the supernatural and speculative fiction published by Arkham House Publishers, Inc., of Sauk City, Wisconsin. In 1937, promising Wisconsin writer August Derleth decided to publish a collection of the stories of his recently deceased friend, H. P. Lovecraft. After two years of failed attempts, Derleth and another Lovecraft fan, Donald Wandrei, published the collection themselves under the name of Arkham. In the years that followed, Arkham House published the works of many of the foremost American and British writers of weird fiction, including Basil Copper, Lord Dunsany, Robert E. Howard, and Robert Bloch. Arkham published Ray Bradbury's first book, *Dark Carnival*, in 1947. The work begins with a history of the house and biography of August Derleth; it also includes a chapter on H. P. Lovecraft's connection to Arkham. The main body of the text consists of chronologically listed descriptions and current values of the more than 230 titles published by Arkham House and its two imprints, Mycroft & Moran and Stanton & Lee. These entries detail editions, reprints, special points, restoration, care, buying and selling, investment, and future trends. Other features include alphabetical indexes of titles and authors, lists of scarcity and value ranking, a list of annual stock lists and catalogs, and a bibliography of reference literature. The book is illustrated throughout with dust jacket reproductions and photographs. **Queer**

Universes Sexualities in Science Fiction Oxford University Press Disputes over the meaning and practice of sexuality have become increasingly central to cultural self-definition. It is hardly surprising then that science fiction, the province of new physical and psychological frontiers, has taken up the task of imagining a diverse range of queer and not-so-queer futures. **Queer Universes** is a landmark investigation into these contemporary and historical representations of gender and sexualities—including Wendy Pearson’s award-winning essay on reading science fiction queerly, as well as essays discussing “sextrapolation” in New Wave science fiction, “stray penetration” in William Gibson’s cyberpunk works, the queering of nature in ecofeminist sci-fi, and the radical challenges posed to conventional science fiction in the work of important writers such as Samuel R. Delaney, Ursula K. Le Guin, and Joanna Russ. In addition, this distinguished volume offers interviews with acclaimed science fiction writers, along with an array of essays from scholars and science fiction giants alike.

Ecological Literature and the Critique of Anthropocentrism Springer This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. **Ecological Literature and the Critique of Anthropocentrism** is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

Teaching Science Fact with Science Fiction Libraries Unlimited Strap yourself in and teach today's lesson with insight from some exciting futures as envisioned by the best classic and contemporary authors.

Sense of Wonder A Century of Science Fiction Wildside Press LLC A survey of the last 100 years of science fiction, with representative stories and illuminating essays by the top writers, poets, and scholars, from Edgar Rice Burroughs and Samuel Butler to Robert A. Heinlein and Jack Vance, from E.E. "Doc" Smith and Clifford D. Simak to Ted Chiang and Charles Stross-- and everyone in between. More than one million words of classic fiction and essays!

Old Mars Titan Books This anthology of fifteen all-original science fiction stories celebrates the Golden Age of Science Fiction. Featuring James S. A. Corey, Phyllis Eisenstein, Matthew Hughes, Joe R. Lansdale, David D. Levine, Ian McDonald, Michael Moorcock, Mike Resnick, Chris Roberson, Mary Rosenblum, Melinda Snodgrass, Allen M. Steele, S. M. Stirling, Howard Waldrop, Liz Williams and an introduction by George R. R. Martin!

My Mother Was a Computer Digital Subjects and Literary Texts University of Chicago Press We live in a world, according to N. Katherine Hayles, where new languages are constantly emerging, proliferating, and fading into

obsolescence. These are languages of our own making: the programming languages written in code for the intelligent machines we call computers. Hayles's latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative, technological, and artistic practices. *My Mother Was a Computer* explores how the impact of code on everyday life has become comparable to that of speech and writing: language and code have grown more entangled, the lines that once separated humans from machines, analog from digital, and old technologies from new ones have become blurred. *My Mother Was a Computer* gives us the tools necessary to make sense of these complex relationships. Hayles argues that we live in an age of intermediation that challenges our ideas about language, subjectivity, literary objects, and textuality. This process of intermediation takes place where digital media interact with cultural practices associated with older media, and here Hayles sharply portrays such interactions: how code differs from speech; how electronic text differs from print; the effects of digital media on the idea of the self; the effects of digitality on printed books; our conceptions of computers as living beings; the possibility that human consciousness itself might be computational; and the subjective cosmology wherein humans see the universe through the lens of their own digital age. We are the children of computers in more than one sense, and no critic has done more than N. Katherine Hayles to explain how these technologies define us and our culture. Heady and provocative, *My Mother Was a Computer* will be judged as her best work yet. *Science Fiction After 1900 From the Steam Man to the Stars* Routledge First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company. *Old Venus Titan Books* Sixteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award-winning editor Gardner Dozois. It turns back the clock to that more innocent time, before the hard-won knowledge of science vanquished the infinite possibilities of the imagination.