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KEY=PALETTE - AMIYA NICHOLSON

From the Library of C. S. Lewis

Selections from Writers Who Influenced His Spiritual Journey

WaterBrook *Discover great truths from C. S. Lewis's mentors C. S. Lewis was perhaps the greatest Christian thinker of the twentieth century. He delighted us in The Chronicles of Narnia, intrigued us in The Screwtape Letters, mystified us in The Space Trilogy, and convinced us in Mere Christianity. His influence on generations of Christians has been immeasurable. But who influenced C. S. Lewis? What were the sources of his inspiration? Who were his spiritual mentors? Who were his teachers? Drawn from Lewis's personal library, annotations, and references from his writings, the selections in this book bring us into contact with giants such as Dante, Augustine, and Chaucer, as well as introduce us to more contemporary writers such as G. K. Chesterton, Charles Williams, George MacDonald, and J. R. R. Tolkien. Over 250 selections provide a vast array of inspiration from those who have shone forth as messengers of light in Lewis's own thinking, writing, and spiritual growth. A rare glimpse into the intellectual, spiritual, and creative life of one of literature's great writers, From the Library of C. S. Lewis is a treasury of insight and wisdom.*

Awakening Faith

Daily Devotions from the Early Church

Zondervan *In simple, updated language, Awakening Faith by James Stuart Bell provides a year of inspiring readings drawn from the earliest teachers and writers of the church—the Church Fathers. In every reflection you will be refreshed by deep wells of wisdom and spiritual insight. “In the age of Twitter and Facebook, where glib sayings abound, one yearns to read some deeper wisdom about life and faith on a regular basis. Well, here you have it, a compendium of wisdom, devotion, and biblical insight from some of the most thoughtful and faithful Christians from the early eras of the church's history. And in Facebook sized posts. That's a nice change of pace!” —Mark Galli, editor, Christianity Today*

Marine Fisheries Review

Surprised by Joy

HarperCollins UK *For many years an atheist, C. S. Lewis vividly describes the spiritual quest that convinced him of the truth and reality of Christianity, in his famous autobiography.*

Nature's Palette

The Science of Plant Color

University of Chicago Press *Though he didn't realize it at the time, David Lee began this book twenty-five years ago as he was hiking in the mountains outside Kuala Lumpur. Surrounded by the wonders of the jungle, Lee found his attention drawn to one plant in particular, a species of fern whose electric blue leaves shimmered amidst the surrounding green. The evolutionary wonder of the fern's extravagant beauty filled Lee with awe—and set him on a career-long journey to understand everything about plant colors. Nature's Palette is the fully ripened fruit of that journey—a highly illustrated, immensely entertaining exploration of the science of plant color. Beginning with potent reminders of how deeply interwoven plant colors are with human life and culture—from the shifting hues that told early humans when fruits and vegetables were edible to the indigo dyes that signified royalty for later generations—Lee moves easily through details of pigments, the evolution of color perception, the nature of light, and dozens of other topics. Through a narrative peppered with anecdotes of a life spent pursuing botanical knowledge around the world, he reveals the profound ways that efforts to understand and exploit plant color have influenced every sphere of human life, from organic chemistry to Renaissance painting to the highly lucrative orchid trade. Lavishly illustrated and packed with remarkable details sure to delight gardeners and naturalists alike, Nature's Palette will enchant anyone who's ever wondered about red roses and blue violets—or green thumbs.*

When Scotland Was Jewish

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

McFarland *The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records,*

archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Corcoran Gallery of Art

American Paintings to 1945

Hudson Hills Press *This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.*

Painting the Light

A Novel

HarperCollins *From the critically acclaimed author of Monticello and The Widow's War comes a vividly rendered historical novel of love, loss, and reinvention, set on Martha's Vineyard at the end of the nineteenth century. Martha's Vineyard, 1898. In her first life, Ida Russell had been a painter. Five years ago, she had confidently walked the halls of Boston's renowned Museum School, enrolling in art courses that were once deemed "unthinkable" for women to take, and showing a budding talent for watercolors. But no more. Ida Russell is now Ida Pease, resident of a seaside farm on Vineyard Haven, and wife to Ezra, a once-charming man who has become an inattentive and altogether unreliable husband. Ezra runs a salvage company in town with his business partner, Mose Barstow, but he much prefers their nightly card games at the local pub to his work in their Boston office, not to mention filling haystacks and tending sheep on the farm at home—duties that have fallen to Ida and their part-time farmhand, Lem. Ida, meanwhile, has left her love for painting behind. It comes as no surprise to Ida when Ezra is hours late for a Thanksgiving dinner, only to leave abruptly for another supposedly urgent business trip to Boston. But then something unthinkable happens: a storm strikes and the ship carrying Ezra and Mose sinks. In the wake of this shocking tragedy, Ida must settle the affairs of Ezra's estate, a task that brings her to a familiar face from her past—Henry Barstow, Mose's brother and executor. As she joins Henry in sifting through the remnants of her husband's life and work, Ida must learn to separate truth from lies and what matters from what doesn't. Captured in rich, painterly prose—piercing as a coastal gale and shimmering as sunlight on the waves—Painting the Light is an arresting portrait of a woman, and a considered meditation on grief, persistence, and reinvention.*

Athenaeum and Literary Chronicle

The Athenaeum

Journal of Literature, Science, the Fine Arts, Music and the Drama

The Extraordinary Education of Nicholas Benedict

Chicken House *When nine-year-old Nicholas Benedict is sent to a new orphanage, he encounters vicious bullies, selfish adults, strange circumstances - and a mind-bending mystery. Luckily, he has one very important thing in his favour: he's a genius.*

Drawing Futures

Speculations in Contemporary Drawing for Art and Architecture

UCL Press *Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.*

Wildwood Boys

A Novel

William Morrow *American history is a complex weave of heroism and courage, conquest and carnage -- and no novelist today better understands the checkered character of our past than Los Angeles Times Book Prize winner James Carlos Blake. In prose as richly colored as an artist's palette, he again proves himself one of our most accomplished authors in this epic story set amid the Civil War's guerrilla conflict along the Kansas-Missouri borderland. Wildwood Boys Like his free-spirited father, William T. Anderson was never meant for the farming life. Born in Missouri on the coldest day of 1840, he is raised in a fiercely independent family given to the pleasures of poetry and music -- yet ever ready to defend itself. The family resettles in Kansas, where Bill and his brother Jim are tutored by their father in the rustling trade. They revel in the thrill of horse thieving -- until the imminence of the Civil War turns their adopted homeland into "Bleeding Kansas." Despite the family's efforts to stay clear of hostilities, the first Anderson casualty soon follows, and the rest of the family is banished back to Missouri. Now the entire border region is aflame with violence Kansas "redlegs" spreading terror under the Union banner, Missouri "bushwhackers" flying the black flag of no quarter. Its loyalties torn between North and South, Missouri becomes the bloodiest ground of the Civil War, its major centers under Yankee control, its wildwood country ruled by rebel guerrillas. Before long the Anderson brothers are riding with Quantrill's raiders, the most notorious of the bushwhacker bands, though most of them are barely more than boys. Then Bill Anderson suffers a catastrophic loss -- and an implacable fury is unleashed in his anguished soul. He becomes the most fearsome guerrilla captain of them all and earns a name some whisper with reverence, some with terror: Bloody Bill. From the raw clay of historical fact, Blake has sculpted a powerful novel of a man and an America at war with themselves. It is a poignant and brutally honest work about relentless passions -- including Bill's abiding devotion to a pair of unforgettable women with wills as indomitable as his own. The heroic and unsettling saga of "Bloody Bill" Anderson is as American as a Missouri country ballad of violence, honor, and ill-fated love. It is a story only James Carlos Blake could tell so splendidly.*

The New York Times Book Review

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

The New York Times Book Review Index, 1896-1970: Byline index

The Complete Idiot's Guide to the Bible, 3rd Edition

Penguin This revised edition continues to walk both experienced Bible readers and those seeking it out for the first time through a chronological, story-by-story and person-by-person experience. Complete with maps of journeys and explanations of the acts and epistles, this book includes: The journeys of Abraham, Isaac, Jacob, Joseph, and Moses, and the law from Joshua, Judges, Ruth, Samuel and Kings, including David and Goliath, Gideon and Samson, and King Solomon. The captives, the women, the poets, the prophets and more through the Old Testament. The story of Jesus as told in the four Gospels. The acts of the Apostles as they spread the word of the new church; the letters from Peter, Paul, James, John and Jude on a variety of topics, and John's apocalyptic Revelation; The Apocrypha including Maccabees 1 and 2 along with other books included for other practices. An all-new reference glossary featuring names and places with descriptions and cross-references to their discussion in the Bible.

Fast Food Nation

The Dark Side of the All-American Meal

Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

The Guardian Index

Youth's Companion

Masking the Blow

The Scene of Representation in Late Prehistoric Egyptian Art

Univ of California Press "Moves the discipline of Egyptological art history to a higher plane. As a result, one can neither engage in the sterile process of motif hunting per se nor be content to regard these palettes in terms of previous definitions of 'stylistic analysis.'"--Robert S. Bianchi, Brooklyn Museum "Moves the discipline of Egyptological art history to a higher plane. As a result, one can neither engage in the sterile process of motif hunting per se nor be content to regard these palettes in terms of previous definitions of 'stylistic analysis.'"--Robert S. Bianchi, Brooklyn Museum

Books Are Made Out of Books

A Guide to Cormac McCarthy's Literary Influences

University of Texas Press Cormac McCarthy told an interviewer for the New York Times Magazine that "books are made out of books," but he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished screenplay *Whales and Men*, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own.

The Artist's Craft

A History of Tools, Techniques, and Materials

Harpercollins Traces the development of artist's studios, pigments, palettes, brushes, palette knives, frames, plaster and metal casting techniques, and wood and stone carving tools

Dilettanti

The Antic and the Antique in Eighteenth-Century England

Getty Publications Bruce Redford re-creates the vibrant culture of connoisseurship in Enlightenment England by investigating the multifaceted activities and achievements of the Society of Dilettanti. Elegantly and wittily he dissects the British connoisseurs whose expeditions, collections, and publications laid the groundwork for the Neoclassical revival and for the scholarly study of Graeco-Roman antiquity. After the foundation of the society in 1732, the Dilettanti commissioned portraits of the members. Including a striking group of mock-classical and mock-religious representations, these portraits were painted by George Knapp, Sir Joshua Reynolds, and Sir Thomas Lawrence. During the second half of the century, the society's expeditions to the Levant yielded a series of pioneering architectural folios, beginning with the first volume *The Antiquities of Athens* in 1762. These monumental volumes aspired to empirical exactitude in text and image alike. They prepared the way for *Specimens of Ancient Sculpture* (1809), which combines the didactic (detailed investigations into technique, condition, restoration, and provenance) with the connoisseurial (plates that bring the illustration of ancient sculpture to new artistic heights). The Society of Dilettanti's projects and publications exemplify the Enlightenment ideal of the gentleman amateur, which is linked in turn to a culture of wide-ranging curiosity.

Index de Périodiques Canadiens

Anselm Kiefer

Works on Paper in the Metropolitan Museum of Art

Metropolitan Museum of Art This catalogue of the December 1998 exhibition held at the Metropolitan Museum of Art presents a detailed look at works on paper by Kiefer, the German artist whose work has continually dealt with the Holocaust as well as other elements of German culture and history. Representing a variety of media--watercolors, acrylics, painted-over photographs, and woodcuts--the 54 color reproductions of his works cover the years from 1969 to 1993 and reveal the artist's talent for blending biting commentary and humor. Also contains about 50 bandw illustrations that demonstrate pertinent connections to works by both Kiefer and other artists. Oversize: 10.25x11.25". Annotation copyrighted by Book News, Inc., Portland, OR

Forthcoming Books

Victorian Architecture

Diversity & Invention

By means of a collection of illustrations and authoritative text, Professor James Stevens Curl brings to life the great architectural achievements of the Victorians. They responded to unprecedented challenges and opportunities and met these with confident, colourful, rumbustiously eclectic architecture. Professor Curl deals with the palette of styles available to the Victorians; entirely new building types; novel materials; ecclesiastical buildings that, arguably, were superior to mediaeval exemplars; the responses of a vital society to contemporary challenges; and how they went further than anyone since Roman times to solve the problems of urban hygiene. All this is set firmly within the context of the intellectual complexities of the age.

Gone with the Wind

BoD - Books on Demand The American Civil War-era novel by Margaret Mitchell. The story is set in Clayton County and Atlanta, both in Georgia, during the American Civil War and Reconstruction Era. It depicts the struggles of young Scarlett O'Hara, the spoiled daughter of a well-to-do plantation owner, who must use every means at her disposal to claw her way out of poverty following Sherman's destructive "March to the Sea".

Stuart Davis in Gloucester

Hard Press Inc A beautifully designed book exposing the influence of Gloucester, Massachusetts on the art of Stuart Davis, a principal founder of American abstraction. Printed in conjunction with a traveling exposition of Davis work spanning 3 decades. Features an introduction by Judith McColloch from the Cape Ann Historical Society and an essay by renowned art critic and scholar Karne Wilkin

Jan van der Heyden

Yale University Press A remarkably versatile man, Jan van der Heyden (1637-1712) was the preeminent painter of cityscapes in the Netherlands and the first artist to capture all the beauty of the urban scene. Notwithstanding his achievements as an artist, Van der Heyden was even more famous in his own time as an inventor and engineer: he invented firefighting equipment that set the standard throughout Europe for two centuries, and he perfected the streetlamp. This is the first book in English devoted to Van der Heyden. It includes recent discoveries about his fascinating life and offers an introduction to his ravishing art. The book includes a general discussion of Van der Heyden's work, entries on 40 of his paintings, illustrations of about 100 of his paintings, as well as supplemental drawings and prints. Focusing mainly on the bustling city of Amsterdam, he also recorded other Dutch, Flemish, and German cities with a brilliant palette and exceptionally detailed technique. Often innovative in his composition, he was the first artist to create imaginary scenes by rearranging existing city views and known buildings.

Adobe Photoshop CS3

Peachpit Press A fully updated revision of the best-selling guide to Adobe Photoshop CS3.

The Family of Christie Ann & Neil O'Neil

A Journey from Ireland to Lanark to Lambton, 1821 to 2004

Markham, Ont. : Stewart Pub.

A Cup of Comfort Devotional for Mothers and Daughters

Daily Reminders of God's Love and Grace

Simon and Schuster Few bonds are more blessed than that of mother and daughter. Encompassing all of life itself, this special relationship colors every woman's past, present, and future. This moving new collection shows how God's love and compassion for mothers and daughters is at work in their lives every day of the year. Featuring a touching essay for each month, biblical passages, and real-life accounts of mother/daughter miracles large and small, this devotional is a daily dose of grace and goodness for Christians everywhere.

British Books

Living in Color

Color in Contemporary Interior Design

Phaidon Press An inspirational visual journey along the color spectrum, brought to life via the best contemporary residential interior design Tap into the growing trend for injecting color into home décor with this elegant, thoughtful selection of interiors in every shade and hue. Organised by color - from the purest white to the deepest black, from the hottest pinks, oranges, and reds, to the coolest greens and tranquil blues in between - Living in Color explores and celebrates the current trend for vivid accents and vibrant transformations of our domestic spaces, whatever their size and wherever their location.

Who's who in California

The Complete Idiot's Guide to the Book of Revelation

Penguin You're no idiot, of course. You're familiar with the Four Horsemen of the Apocalypse and Judgement Day, especially in the wake of the new millennium. However, the Book of Revelation has existed for almost 2,000 years and is open to countless interpretations. Don't get confused by scholarly analysis and religious dogma! 'The Complete Idiot's Guide to the Book of Revelation' shows you how so many meanings are derived from the books' text. In this 'Complete Idiot's Guide', you getL -Various ways to interpret Revelation and its symbols. -A detailed examination of the key elements, including the Seven Seals and the Antichrist. -A look at how the Jewish Old Testament and prophecies related to Revelation.

Cochrane Handbook for Systematic Reviews of Interventions

Wiley Healthcare providers, consumers, researchers and policy makers are inundated with unmanageable amounts of information, including evidence from healthcare research. It has become impossible for all to have the time and resources to find, appraise and interpret this evidence and incorporate it into healthcare decisions. Cochrane Reviews respond to this challenge by identifying, appraising and synthesizing research-based evidence and presenting it in a standardized format, published in The Cochrane Library (www.thecochranelibrary.com). The Cochrane Handbook for Systematic Reviews of Interventions contains methodological guidance for the preparation and maintenance of Cochrane intervention reviews. Written in a clear and accessible format, it is the essential manual for all those preparing, maintaining and reading Cochrane reviews. Many of the principles and methods described here are appropriate for systematic reviews applied to other types of research and to systematic reviews of interventions undertaken by others. It is hoped therefore that this book will be invaluable to all those who want to understand the role of systematic reviews, critically appraise published reviews or perform reviews themselves.

The Photoshop Book for Digital Photographers

New Riders Pub Provides tips and techniques to correct, edit, sharpen, retouch, and display photographs using Photoshop.