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KEY=JOURNALISM - GONZALEZ KIDD

CHANGING THE FOURTH ESTATE

ESSAYS ON SOUTH AFRICAN JOURNALISM

HSRC Press *South African journalism has been fortunate in recent decades to have editors, writers and practitioners of the highest order working within its ranks. Some, such as radio talk show host John Perlman and cartoonist Zapiro, are household names. Others are less well-known, but work quietly and effectively behind the scenes, bringing years of experience and skill to bear on their art. Until the publication of this book, few have taken the time to sit down and spell out the dos and don'ts of their particular speciality, often gained over a lifetime of trial and error. The book, brought to you by the Human Sciences Research Council, is a celebration of excellence. Whether the reader is intent on becoming a professional journalist, is already working as one, or merely wants to know what South Africa's most respected journalists have to say about their work, this book will be of interest. Covering a wide range of topics in the diverse, global media business, the writers of this collection present an accessible and fascinating insight into the art of journalism and what it takes to aspire to excellence.*

TABLOID JOURNALISM IN SOUTH AFRICA

TRUE STORY!

Indiana University Press "A much needed media history and political and social assessment of a genre that is currently very much the subject of conjecture."---Sean Jacobs, University of Michigan --

THE LIMITS OF TRANSITION: THE SOUTH AFRICAN TRUTH AND RECONCILIATION COMMISSION 20 YEARS ON

BRILL *The Limits of Transition: The South African Truth and Reconciliation Commission 20 Years on* is an interdisciplinary collection that celebrates and critiques the work of the TRC after 20 years. The authors consider whether the TRC has continued relevance for South Africa. The book further explores the legacy of the 'unfinished business' of the TRC.

MEDIA-STATE RELATIONS IN EMERGING DEMOCRACIES

Springer *The news media and the state are locked in a battle of wills in the world's emerging democratic states. It is a struggle that will determine whether or not democracy flourishes or withers in the 21st century. Using a number of case studies, including South Africa, this book evaluates what is at stake.*

ECIW2012- 11TH EUROPEAN CONFERENCE ON INFORMATION WARFARE AND SECURITY

ECIW2012

Academic Conferences Limited

THE FUTURE OF QUALITY NEWS JOURNALISM

A CROSS-CONTINENTAL ANALYSIS

Routledge *In the face of the continuously changing challenges of the digital age, it is difficult for quality news journalism to survive on any significant scale if a means for adequately funding it is not available. This new study, a follow-up to 2007's *The Future of Journalism in the Advanced Democracies*, includes a comparative analysis of possible alternative business models that may save the future of the quality news business across the developed, intermediate, and developing worlds. Its detailed evaluation encompasses also the different ways in which wider key issues are affecting the prospects for quality news as a core ingredient of effectively working democracies. It focuses on the United States, the United Kingdom, South Africa, India, Kenya, and selected parts of the Arab World, providing a comprehensive cross-cultural survey of different approaches to addressing these various issues. To keep the study firmly rooted in the "real world" the contributors include distinguished practitioners as well as experienced academics.*

THE PALGRAVE HANDBOOK OF MEDIA AND COMMUNICATION RESEARCH IN AFRICA

Springer *This handbook attempts to fill the gap in empirical scholarship of media and communication research in Africa, from an Africanist perspective. The collection draws on expert knowledge of key media and communication scholars in Africa and the diaspora, offering a counter-narrative to existing Western and Eurocentric discourses of knowledge-production. As the decolonial turn takes centre stage across*

Africa, this collection further rethinks media and communication research in a post-colonial setting and provides empirical evidence as to why some of the methods conceptualised in Europe will not work in Africa. The result is a thorough appraisal of the current threats, challenges and opportunities facing the discipline on the continent.

JOURNALISM, ETHICS AND SOCIETY

Routledge *Journalism, Ethics and Society* provides a comprehensive overview and critical analysis of debates within media ethics in relation to the purpose of news and journalism for society. It assesses how the meaning of news and journalism is central to a discourse in ethics and further evaluates the continuing role of liberalism in helping to define both theory and practice. Its timely and topical analysis focuses on two of the most central concepts within media ethics and journalistic practice: the US based Public Journalism 'movement' and European Union media policies. It provides new ways of thinking about media ethics and will be of interest to students and researchers working within the field of media, cultural studies and journalism, as well as scholars of philosophy.

AFRICAN INTELLECTUALS AND DECOLONIZATION

Ohio University Press *Decades after independence for most African states, the struggle for decolonization is still incomplete, as demonstrated by the fact that Africa remains associated in many Western minds with chaos, illness, and disorder. African and non-African scholars alike still struggle to establish the idea of African humanity, in all its diversity, and to move Africa beyond its historical role as the foil to the West. As this book shows, Africa's decolonization is an ongoing process across a range of fronts, and intellectuals—both African and non-African—have significant roles to play in that process. The essays collected here examine issues such as representation and retrospection; the roles of intellectuals in the public sphere; and the fundamental question of how to decolonize African knowledges. African Intellectuals and Decolonization outlines ways in which intellectual practice can serve to de-link Africa from its global representation as a debased, subordinated, deviant, and inferior entity. Contributors Lesley Cowling, University of the Witwatersrand Nicholas M. Creary, University at Albany Marlene De La Cruz, Ohio University Carolyn Hamilton, University of Cape Town George Hartley, Ohio University Janet Hess, Sonoma State University T. Spreelin McDonald, Ohio University Ebenezer Adebisi Olawuyi, University of Ibadan Steve Odero Ouma, University of Nairobi Oyeronke Oyewumi, State University of New York at Stony Brook Tsenay Serequeberhan, Morgan State University*

NEW MEDIA, OLD REGIMES

CASE STUDIES IN COMPARATIVE COMMUNICATION LAW AND POLICY

Lexington Books *New Media, Old Regimes: Case Studies in Comparative Communication Law and Policy*, by Lyombe S. Eko, is a collection of novel theoretical perspectives and case studies in comparative communication law. Through these

cases, Eko describes, explains and illustrates how a number of nation-states, transnational, and international organizations employ culture-specific “distillations” of universal principles to resolve tensions between freedom of expression and other societal interests in real space and cyberspace. This study provides essential scholarship on comparative communication law and policy.

NOTHING LEFT TO STEAL

Penguin Random House South Africa *This tell-all memoir reveals the details behind Sunday Times journalist Mzilikazi wa Afrika's exposure of the R1.7 billion lease scandal between police commissioner Bheki Cele and property tycoon Roux Shabangu, for which he was infamously arrested in 2010. It is also the riveting account of how a neglected boy in an unknown village became one of South Africa's most awarded investigative reporters and found himself at the receiving end of the corruption that had defeated those he helped put in power. Fearless in the face of corrupt authorities with sinister political motives, and fervent about justice, Wa Afrika's life was characterised by resistance to oppression and inequality from an early age. Destined to defend and uphold the principles of democracy, his story is the inspiring tale of an ordinary man, armed with a pen, who challenged the proverbial giant.*

REINVENTING PROFESSIONALISM

JOURNALISM AND NEWS IN GLOBAL PERSPECTIVE

John Wiley & Sons *Current anxiety about the future of news makes it opportune to revisit the notion of professionalism in journalism. Media expert Silvio Waisbord takes this pressing issue as his theme and argues that “professional journalism” is both a normative and analytical notion. It refers to reporting that observes certain ethical standards as well as to collective efforts by journalists to exercise control over the news. Professionalism should not be narrowly associated with the normative ideal as it historically developed in the West during the past century. Instead, it needs to be approached as a valuable concept to throw into sharp relief how journalists define conditions and rules of work within certain settings. Professionalization is about the specialization of labor and control of occupational practice. These issues are important, particularly amidst the combination of political, technological and economic trends that have profoundly unsettled the foundations of modern journalism. By doing so, they have stimulated the reinvention of professionalism. This engaging and insightful book critically examines the meanings, expectations, and critiques of professional journalism in a global context.*

MEDIA STUDIES

MEDIA HISTORY, MEDIA AND SOCIETY

Juta and Company Ltd *Exploring the media as an institution, this volume also introduces the topics of media regulation and content. The nature of communications policy is explained, following overviews of internal and external media regulation. Strategic ways of managing the media are discussed in addition to*

the guide's analysis of the ways that media presents issues of identity, race, gender, sexual orientation, the environment, AIDS, and terrorism.

THE AFRICAN BOOK PUBLISHING RECORD

CONTEMPORARY BRICS JOURNALISM

NON-WESTERN MEDIA IN TRANSITION

Routledge *Contemporary BRICS Journalism: Non-Western Media in Transition* is the first comparative study of professional journalists working in BRICS countries (Brazil, Russia, India, China, and South Africa). The book presents a range of insider perspectives, offering a valuable insight into the nature of journalism in these influential economies. Contributors to this volume have conducted in-depth interviews with more than 700 journalists, from mainstream and online media, between 2012 and 2015. They present and analyse their findings here, revealing how BRICS journalism is envisioned, experienced, and practised in the twenty-first century. Compelling evidence in the form of journalists' narratives reveals the impact of digital culture on modern reporting and the evolving dynamic between new media technology and traditional journalistic practice. Insightful comparisons are made between BRICS countries, highlighting the similarities and differences between them. Topics covered include; professionalism, ethics and ideals, community journalism, technological developments in the newsroom and the reporting of protest movements. This book's ambitious analysis of journalistic landscapes across these non-Western nations will significantly broaden the scope of study and research in the field of journalism for students and teachers of communication, journalism, and media studies.

BUILDING THE FOURTH ESTATE

DEMOCRATIZATION AND THE RISE OF A FREE PRESS IN MEXICO

Univ of California Press Based on an in-depth examination of Mexico's print and broadcast media over the last twenty-five years, this book is the most richly detailed account available of the role of the media in democratization, demonstrating the reciprocal relationship between changes in the press and changes in the political system. In addition to illuminating the nature of political change in Mexico, this accessibly written study also has broad implications for understanding the role of the mass media in democratization around the world.

PARTICIPATORY POLITICS AND CITIZEN JOURNALISM IN A NETWORKED AFRICA

A CONNECTED CONTINENT

Springer This book investigates the role of citizen journalism in railroading social and political changes in sub-Saharan Africa. Case studies are drawn from research conducted by leading scholars from the fields of media studies, journalism, anthropology and history, who uniquely probe the real impact of technologies in

driving change in Africa.

CULTURE AND CUSTOMS OF SOUTH AFRICA

Greenwood Publishing Group *Prodigiously encapsulates South Africa-inclusive, balanced, jam-packed with the most in-demand information*

THE INTERNATIONAL ENCYCLOPEDIA OF COMMUNICATION THEORY AND PHILOSOPHY, 4 VOLUME SET

John Wiley & Sons *The International Encyclopedia of Communication Theory and Philosophy is the definitive single-source reference work on the subject, with state-of-the-art and in-depth scholarly reflection on key issues from leading international experts. It is available both online and in print. A state-of-the-art and in-depth scholarly reflection on the key issues raised by communication, covering the history, systematics, and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive, clear entries which are both cross-national and cross-disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America, but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association. Online version available at Wiley Online Library*

SOUTH AFRICA YEARBOOK

INTERNATIONAL AFRICAN BIBLIOGRAPHY

WRITING AS RESISTANCE

LIFE STORIES OF IMPRISONMENT, EXILE, AND HOMECOMING FROM APARTHEID SOUTH AFRICA

Lexington Books *Writing as Resistance charts the inner workings of apartheid, through the encounters-- imprisonment, exile, and homecoming-- that crucially defined its violent reign and ultimate overthrow. Author Paul Gready demonstrates the transformative nature of autobiographical narrative as resistance in the context of political struggle. This multidisciplinary study addresses a range of important contemporary topics: migration, postcolonialism, globalization, nationalism, human rights, and political democratization, among others. While informed by the work of South African writers-- including Breytenbach, Coetzee, First, Krog, Modisane, and Serote-- and adding to the literature on the apartheid era, this book speaks to all cultures of violence. With this important work Gready sheds new light on the relationship between violence and creativity.*

THE ROUTLEDGE COMPANION TO NEWS AND JOURNALISM

Routledge *The Routledge Companion to News and Journalism presents an*

authoritative, comprehensive assessment of diverse forms of news media reporting – past, present and future. Including 60 chapters, written by an outstanding team of internationally respected authors, the Companion provides scholars and students with a reliable, historically informed guide to news media and journalism studies. The Companion has the following features: It is organised to address a series of themes pertinent to the on-going theoretical and methodological development of news and journalism studies around the globe. The focus encompasses news institutions, production processes, texts, and audiences. Individual chapters are problem-led, seeking to address ‘real world’ concerns that cast light on an important dimension of news and journalism – and show why it matters. Entries draw on a range of academic disciplines to explore pertinent topics, particularly around the role of journalism in democracy, such as citizenship, power and public trust. Discussion revolves primarily around academic research conducted in the UK and the US, with further contributions from other national contexts - thereby allowing international comparisons to be made. The Routledge Companion to News and Journalism provides an essential guide to key ideas, issues, concepts and debates, while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm. The paperback edition of this Companion includes four new chapters, focusing on news framing, newsmagazines, digital radio news, and social media. Contributors: G. Stuart Adam, Stuart Allan, Chris Atton, Brian Baresch, Geoffrey Baym, W. Lance Bennett, Rodney Benson, S. Elizabeth Bird, R. Warwick Blood, Tanja Bosch, Raymond Boyle, Bonnie Brennen, Qing Cao, Cynthia Carter, Anabela Carvalho, Deborah Chambers, Lillie Chouliaraki, Lisbeth Clausen, James R. Compton, Simon Cottle, Ros Coward, Andrew Crisell, Mark Deuze, Roger Dickinson, Wolfgang Donsbach, Mats Ekström, James S. Ettema, Natalie Fenton, Bob Franklin, Herbert J. Gans, Mark Glaser, Mark Hampton, Joseph Harker, Jackie Harrison, John Hartley, Alfred Hermida, Andrew Hoskins, Shih-Hsien Hsu, Dale Jacquette, Bengt Johansson, Richard Kaplan, Carolyn Kitch, Douglas Kellner, Larsåke Larsson, Justin Lewis, Jake Lynch, Mirca Madianou, Donald Matheson, Heidi Mau, Brian McNair, Kaitlynn Mendes, Máire Messenger Davies, Toby Miller, Martin Montgomery, Marguerite Moritz, Mohammed el-Nawawy, Henrik Örnebring, Julian Petley, Shawn Powers, Greg Philo, Stephen D. Reese, Barry Richards, David Rowe, Philip Seib, Jane B. Singer, Guy Starkey, Linda Steiner, Daya Kishan Thassu, John Tulloch, Howard Tumber, Silvio Waisbord, Gary Whannel, Andrew Williams, Barbie Zelizer

MEDIA, GEOPOLITICS, AND POWER

A VIEW FROM THE GLOBAL SOUTH

University of Illinois Press *The end of apartheid brought South Africa into the global media environment. Outside companies invested in the nation's newspapers while South African conglomerates pursued lucrative tech ventures and communication markets around the world. Many observers viewed the rapid development of South African media as a roadmap from authoritarianism to global modernity. Herman Wasserman analyzes the debates surrounding South Africa's new media presence against the backdrop of rapidly changing geopolitics. His exploration reveals how South African disputes regarding access to, and representation in, the*

media reflect the domination and inequality in the global communication sphere. Optimists see post-apartheid media as providing a vital space that encourages exchanges of opinion in a young democracy. Critics argue the public sphere mirrors South Africa's past divisions and privileges the viewpoints of the elite. Wasserman delves into the ways these simplistic narratives obscure the country's internal tensions, conflicts, and paradoxes even as he charts the diverse nature of South African entry into the global arena.

GENDER AND TABLOIDS IN SOUTHERN AFRICA

MIRROR ON THE MEDIA

MUSIC-BASED RADIO AND YOUTH EDUCATION IN SOUTH AFRICA

MASS MEDIA

A BIBLIOGRAPHY WITH INDEXES

Nova Publishers *Mass media has become an integral part of the human experience. News travels around the world in a split second affecting people in other countries in untold ways. Although being on top of the news may be good, at least for news junkies, mass media also transmits values or the lack thereof, condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story. The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author, title and subject indexes.*

A CURRENT BIBLIOGRAPHY ON AFRICAN AFFAIRS

AFTER MANDELA: THE STRUGGLE FOR FREEDOM IN POST-APARTHEID SOUTH AFRICA

W. W. Norton & Company *The most important historical and journalistic portrait to date of a nation whose destiny will determine the fate of a continent. A brutally honest exposé, After Mandela provides a sobering portrait of a country caught between a democratic future and a political meltdown. Recent works have focused primarily on Nelson Mandela's transcendent story. But Douglas Foster, a leading South Africa authority with early, unprecedented access to President Zuma and to the next generation in the Mandela family, traces the nation's entire post-apartheid arc, from its celebrated beginnings under "Madiba" to Thabo Mbeki's tumultuous rule to the ferocious battle between Mbeki and Jacob Zuma. Foster tells this story not only from the point of view of the emerging black elite but also, drawing on hundreds of rare interviews over a six-year period, from the perspectives of ordinary citizens, including an HIV-infected teenager living outside Johannesburg and a homeless orphan in Cape Town. This is the long-awaited, revisionist account of a country whose recent history has been not just neglected but largely ignored by the West.*

THE POWER OF COMMUNICATION

CHANGES AND CHALLENGES IN AFRICAN MEDIA

Akademika Pub *This book examines how the media in different parts of Africa plays an important role in the continent's political and social processes of change. The perspective of the book is comparative. It contains overviews of the role of communication, as well as case studies, of the situation in individual countries and societies: Ethiopia, Mozambique, South Africa, Uganda, and Zimbabwe. The book analyzes the printed press and broadcasting, as well as the function of new digital media, such as the Internet and cell phone technology. The chapters discuss both the more political and democratic implications of the media, as well as issues around communication for development.*

MODEL CURRICULA FOR JOURNALISM EDUCATION

UNESCO

NEW AGENDA

SOUTH AFRICAN JOURNAL OF SOCIAL AND ECONOMIC POLICY

THE BIG ISSUE, CAPE TOWN

POWER, POLITICS AND IDENTITY IN SOUTH AFRICAN MEDIA

SELECTED SEMINAR PAPERS

Human Sciences Research Council *South Africa offers a rich context for the study of the interrelationship between the media and identity. The essays collected in this book explore the many diverse elements of this interconnection and give fresh focus to topics that scholarship has tended to overlook, such as the pervasive impact of tabloid newspapers. Interrogating contemporary theory, the authors shed new light on how identities are constructed through the media and provide case studies that illustrate the complex process of identity renegotiation taking place currently in post-apartheid South Africa. The contributors include established scholars as well as many new voices. Collectively, they represent some of South Africa's finest media analysts pooling skills to grapple with one of the country's most vexing issues: who are we?*

M.K. GANDHI, MEDIA, POLITICS AND SOCIETY

NEW PERSPECTIVES

Springer Nature *This Palgrave Pivot showcases new research on M.K. Gandhi or Mahatma Gandhi, and the press, telegraphs, broadcasting and popular culture. Despite Gandhi being the subject of numerous books over the past century, there are few that put media centre stage. This edited collection explores both Gandhi's own approach to the press, but also how different advocacy groups and the media, within India and overseas, engaged with Gandhi, his ideology and methodology, to further their own causes. The timeframe of the book extends from the late*

nineteenth century up to the present, and the case studies draw inspiration from a number of disciplinary approaches.

THE TABLOID EXPLOSION

MORAL ISSUES IN THE NATURAL SCIENCES AND TECHNOLOGIES

AOSIS *This book reflects academically on important and relevant natural scientific disciplines, important technologies and related media to determine and communicate the moral issues and challenges within those specific fields of study, and how to deal with them morally and from a multidimensional South African context. It aims to add scientific, technological and ethical value, locally and globally, by reflecting mainly from the viewpoint of a specific scholars, writing about the most pressing moral issues or challenges raised by problems within their specific field of study. It is written mainly from a qualitative methodological perspective, including autobiographical and participatory views. The co-authors present in respective chapters their research systematically and intersectionally, based on profound theoretical analysis and reasoning. Current research in the basic and implied sciences and technologies requires sound ethical practice based on a defensible moral stance. Moral norms, in our view, are deeply grounded and evolved convictions about justice and injustice, right and wrong, good and bad. It is not about rules. This scholarly book combines the insights and expertise of established South African scholars from different disciplines and backgrounds. The contributors are all deeply committed to the value and validity of science and ethical practice across the moral spectrum. Open and responsible discussions around this topic can lead to the introduction of moral guidelines and regulations to protect the rights of individuals, animals and the environment, while simultaneously facilitating the growth of scientific practice. This collected work, with its very specific and carefully selected grouping of academic fields, aims to innovatively assist in alleviating the shortage of academic publications reflecting on the moral issues in these specific fields.*

AFRICA YEARBOOK VOLUME 4

POLITICS, ECONOMY AND SOCIETY SOUTH OF THE SAHARA IN 2007

BRILL *The Africa Yearbook is a reliable source of reference covering major domestic political developments, the foreign policy and socio-economic trends of all sub-Saharan states - all related to developments in one calendar year.*

INTERSHIPS FOR TODAY'S WORLD

A PRACTICAL GUIDE FOR HIGH SCHOOLS AND COMMUNITY COLLEGES

R&L Education *The authors describe practical, field-tested practices, implementation guidelines developed through research, best practices, and all other elements necessary for a quality internship program in high schools and community colleges, from start-up to sustainability. Internships for Today's World is for all those who are concerned today's young people need a way to develop the skills that will help them succeed in the future.*

THE BRITISH WORLD

DIASPORA, CULTURE, AND IDENTITY

Psychology Press *This collection of essays is based upon the assumption that the British Empire was held together not merely by ties of trade and defence, but by a shared sense of British identity that linked British communities around the globe. Focusing on the themes of migration, identity and the media, this book is an exploration of these and other interconnected themes that help define the British World of the late 19th and 20th centuries.*