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KEY=THE - PAUL BRYSON

CARNAGE

THE STORY OF ME

CreateSpace *When your world, your life and all of your hopes and dreams for the future are ripped out from under you, how do you go on? Death without dying is not only the most painful kind of death, it's also the most painful kind of life and I don't know if I'm strong enough to live it. I spend my lonely days and nights trying to make sense of what my life has become. Do I have the strength to move forward into the light, or should I just let the darkness take me? I'm Georgia Rae Layton McCarthy and this is the story of me, just me. I'm no longer a part of an us, it's just me. Alone. By myself.*

CARNAGE

BOOK #1 THE STORY OF US

I love him, from the instant I set eyes on him when I was just 11 years old I have loved him and nothing will ever change that, he owns me, he owns my heart and he owns my body and no matter how many lies are told, no matter how many people conspire to keep us apart, despite the fame and the distance, we will find a way. ""Georgia Rae, when we ma.

CONVICTION

CreateSpace *She was mine. Our love, unquestioned. Our futures planned. But she didn't show. All that we had, all that we meant, and after all that was said, she just didn't show. That one act changed everything, but it especially changed me and from that moment on, there was no going back. No words of love, no whispered promises, just sex and drugs and rock and roll. No one gets a piece of Reed, but what they will get is the night of their life, the chance to let go, break their own rules and enjoy the best, the dirtiest, filthiest sex ever... along with the other four people in my bed. I thought he loved me, I believed everything he said, every promise that he made but then, when I needed him more than I'd needed anyone in my life, and when I was at my most vulnerable, he let me down. He chose to take a different path and leave me to pick up the pieces of my now broken life. I was changed forever and chose the easy option letting others take charge of my destiny, until, once again, I'm let down in the cruellest of ways. Dirty filthy sex. Love. Heartbreak. Betrayal. High emotion and angst. Everything and more that you would expect from a Lesley Jones novel.*

ALL THE FORBIDDEN THINGS

When all that you want, is all that's forbidden... I've known him my entire life. Before marriage. Before fatherhood. Before betrayal. Now, he's one of rock's bad-boys trying to be good. Trying to be the best father he can for his daughter. He's my brother's best friend. He's my boss. He has a wife. Max isn't mine to have, but I want him all the same. And I haven't survived all that I have to not go after what I want. Her story is a tragedy, mine's a publicity disaster. Just when I needed her most, she walked back into my life, and the timing couldn't be worse. With a newborn baby, a divorce, an album to record, and a world tour to plan, I don't need the distraction. She's off limits. She's my best friend's little sister. She's my nanny. Billie's a golden drop of sexy sun on a grey autumn day, tempting me into the light and a life full of possibilities. A life not meant for us.

SLAVERY OF FAITH

iUniverse *Slavery Of Faith...the quietly kept story of a young woman's escape through the jungles of Jonestown, Guyana the morning of the massacre November 18, 1978 and her struggles to live in the aftermath. November 18, 2008 marks 30 years since the Jonestown, Guyana Massacre/Suicides and the death of its founder, the Reverend Jim Jones. Escaping Jonestown, Guyana the morning of November 18, 1978 with nine others, Leslie Wagner-Wilson then twenty one years old, trekked thirty seven miles through the jungle with a 40-pound care package strapped to her back with a sheet, her son, later to be known as the youngest survivor of Jonestown. That evening, she would be told that Jonestown was gone along with her plan to escape and return with her father, Richard Wagner who was a part of the Concerned Relatives to free the rest of her family. Amongst the carnage would be her husband, mother, brother, sister, niece, nephew, sister in law, brother in law and the friends she had grown up and loved since 13. Slavery of Faith reveals the life of a thirteen year old coming of age in the heart of People's Temple Disciples of Christ Church where the pastor Jim Jones, exhorted his followers to consider him divine and to call him "Father" while he touted his extra-marital affairs from the pulpit. The world of Jim Jones was one of inverted ideals, isolation and alienation. However, what began as a church that appealed to peoples inner spirit to help others, was turned into a living hell. Yet it was a place she would go, half a continent away, to be with her 2 year old son, who'd been taken to Jonestown by Jim Jones as he made his exodus to Guyana. It shares the horrors of Jonestown - the labor punishment squads, suicide drills, sleep deprivation, drugging, and humiliations. It also takes the reader through the escape that she says was revealed to her in the spirit. Thirty years since Jonestown, Slavery of Faith also chronicles her return to the U.S. under a veil of secrecy in fear of the "death squads," her fight to maintain her faith in her most darkest hours; suffering survivors guilt, drug addiction, a family suicide, and finally redemption. It shares her journey through psychological and spiritual jungles to reach a place of remembrance-- to "live their love and not their deaths." Faith has allowed her the resiliency to as she states "tuck and roll" and discover that through pain, tragedy and joy, her life has found divine order.*

SAVIOUR

Strategic Book Publishing *She's a smart mouthed, sassy Essex girl now living in Australia. He's a hot womanising, all surfing, beer drinking Aussie bloke. Lauren has been in a passionate marriage for over twenty years. She is successful, outwardly confident, and seems to have it all. On the inside, though, she harbours what she considers to be a humiliating secret. She is a victim of domestic violence and is terrified of her husband. Despite this fact, she is struggling to walk away from her marriage. After a few too many shots on a girls' night out, she confesses everything to her besties, and they help her decide to leave her husband the following day. Gabriel Wilde walks into a bar for a few Friday night beers with his brothers. The last thing he expects to find is the woman of his dreams, a woman who is as broken as him on the inside. They exchange numbers and agree to meet up the next morning so Lauren can view a property Gabe owns that Lauren may want to rent from him. On returning home that night, Lauren is brutally attacked by her husband. She escapes into the night with just the clothes she's wearing and her mobile phone. Who will become Lauren's Saviour? Originally from a small town on the Thames outside of London, Lesley Jones moved to Australia a few years ago and now lives with her family near Melbourne, Australia. She is a stay-at-home mum. Publisher's website: <http://sbpra.com/LesleyJones>*

MARLEY

A CARNAGE NOVEL

Createspace Independent Publishing Platform **MARLEY A CARNAGE NOVEL** From the author of Carnage 1&2, comes this follow up novel. Marley tells the story of Carnage from Marley Layton's POV. It will give you the missing years. Marley is a companion novel to Carnage 1&2 and both of those books should be read first. 'So, they want me to write a book? They want to know about my band, my life, my loves and my losses. But they have no idea what they're asking for. If I give them what they want, they'll get so much more than the sex and drugs and the rock and roll they're expecting. They'll get the secrets that I've kept for so long, they'll get an insight into the person I really am, or at least was. They think they know my story, they know nothing. If I do this, if I write honestly and give them the ugly truth, people will get hurt. People that I love, people that have already suffered in the worst possible ways. Do I do this, or do I walk away? Taking my secrets to the grave.' Marley is an adult contemporary romance. It contains content suitable only for grownups with an open mind. There are scenes of group sex which include m/f/m a little bit of f/m/m and even some f/f/f/m/m/f/f/f. There is drinking and drug taking involved. A lot of swearing, some Essex slang and some very high emotion. Please don't complain after reading this book that you wasn't warned. And yes, of course you'll need tissues.

NARRATIVES OF LOW COUNTRIES HISTORY AND CULTURE

REFRAMING THE PAST

UCL Press *This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future. Divided into three parts - The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus - this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.*

THE TRAGEDY OF TITUS ANDRONICUS

Lulu.com *Turmoil hits the Roman Empire when its current emperor dies and his two sons Saturninus and Bassianus start to fight over the throne. As a matter of the dead emperor's apparent wishes, his brother Titus is offered the throne but he refuses and lets Saturninus take the coveted seat. After coming to power, the new emperor desires his brothers betrothed as his wife and Titus agrees but ends up killing one of his own children when disagreements occur as to who is in the right. The sons of Titus then plot to rape their own sister so that such a thing will not happen and Titus, her father, will be forced*

to take the situation into his own hands but ends up going to further extremes.

WHO KILLED JOHN LENNON?

THE LIVES, LOVES AND DEATHS OF THE GREATEST ROCK STAR

John Blake Late on 8 December 1980, the world abruptly stopped turning for millions, as news broke that the world's most beloved bard had been gunned down in cold blood in New York city. The most iconic Beatle left behind an unrivalled catalogue of music and legions of faithful disciples - yet his profound legacy has brought with it as many questions and contradictions as his music has provided truths and certainties. In this compelling exploration, acclaimed music biographer Lesley-Ann Jones unravels the enigma that was John Lennon to present a complete portrait of the man, his life, his loves, his music, his untimely death and, ultimately, his legacy. Pulling back the many layers, Jones closely tracks the life events and personality traits that led to Lennon living in self-imposed exile in New York, where he was shot dead outside his apartment on that fateful autumn day. Who, or what, really killed John Lennon? And when did the 'real' John Lennon die? Using fresh first-hand research, unseen material and exclusive interviews with the people who knew Lennon best, Jones' search for answers offers a spellbinding, 360-degree view of one of the world's most iconic music legends. Who Killed John Lennon? delves deep into psyche of the world's most storied musician - the good, the bad and the genius - forty years on from his tragic death.

A DIFFERENT KIND OF DECEMBER

A CARNAGE SHORT STORY

Createspace Independent Publishing Platform DECEMBER 1ST... A time to reflect and remember for Georgia and also, she's decided, this year will be a time for change. Starting with high emotion on the anniversary of the day that changed her life and ending on a loud, raucous and raunchy Christmas night, we get a little dip into the lives of some of the Carnage Series favourite characters. This is Book 5 in a series. The other 4 books should be read before this one.

SAVING REN

SAVIOR SERIES BOOK ONE

LAUREN I met him on the most devastating night of my life. After twenty-four years, I discovered there's more than one way to break your marriage vows. The life I thought would always be mine was over, and I'm now facing it as a single woman in her forties. I need to get my life back on track--a job, somewhere to live, and time to get to know this new version of me. What I don't need is to be saved by Gabe, the gorgeous, thirty-five-year-old, blue-eyed god I met on a drunken girls' night out. Do I? GABE The night I met her, something shifted inside me. Burned and scarred in the past by a short-lived marriage, I like my relationships with women drama free and strictly confined to the bedroom. My focus and priority are on being a single parent to my daughter. But I'm weary of the one and done life. I want something more, something real, with someone who sees past the way I look, beyond my reputation and doesn't care about the worth of my family's business. What I don't need is to be fighting to prove to Lauren it's not me, her ex, or her past she needs saving from...it's herself. But I just can't stay away. Note: this book is a rewritten and expanded version of the previously published title, Saviour, book one.

THE WATERLOO ROLL CALL

YOU'RE HISTORY

THE TWELVE STRANGEST WOMEN IN MUSIC

Watkins Media Limited *Raucous, sensual and sublime: how twelve pioneering female artists rewrote the rules of pop. From Kate Bush to Nicki Minaj, from Janet Jackson to TLC and Taylor Swift, pop's greatest female pioneers are simply strange: smashing notions of taste and decorum, and replacing them with new ideals of pleasure. Instead of rehashing biographies, Lesley Chow dives deep into the music of these groundbreaking performers, identifying the ecstatic moments in their songs and finding out what makes them unique. You're History is a love letter to pop's most singular achievements, celebrating the innovations of women who are still critically underrated. It's a ride that includes tributes to Chaka Khan, Rihanna, Neneh Cherry, Sade, Shakespears Sister, Azealia Banks, and many more...* "The slim, sharp book considers a range of female artists from Janet Jackson and Taylor Swift to TLC and Nicki Minaj, a group that the Australian cultural critic Chow views as 'outliers, marking moments where the culture might have swerved to incorporate their influence, but somehow contrived not to.'" — New York Times summer reads

PROVIDING FOR THE CASUALTIES OF WAR

THE AMERICAN EXPERIENCE THROUGH WORLD WAR II

Rand Corporation War has always been a dangerous business, bringing injury, wounds, and death, and--until recently--often disease. What has changed over time, most dramatically in the last 150 or so years, is the care these casualties receive and who provides it. This book looks at the history of how humanity has cared for its war casualties and veterans, from ancient times through the aftermath of World War II.

EATERS OF THE DEAD

MYTHS AND REALITIES OF CANNIBAL MONSTERS

Reaktion Books Spanning myth, history, and contemporary culture, a terrifying and illuminating excavation of the meaning of cannibalism. Every culture has monsters that eat us, and every culture repels in horror when we eat ourselves. From Grendel to medieval Scottish cannibal Sawney Bean, and from the Ghuls of ancient Persia to The Texas Chainsaw Massacre, tales of being consumed are both universal and universally terrifying. In this book, Kevin J. Wetmore Jr. explores the full range of monsters that eat the dead: ghouls, cannibals, wendigos, and other beings that feast on human flesh. Moving from myth through history to contemporary popular culture, Wetmore considers everything from ancient Greek myths of feeding humans to the gods, through sky burial in Tibet and Zoroastrianism, to actual cases of cannibalism in modern societies. By examining these seemingly inhuman acts, Eaters of the Dead reveals that those who consume corpses can teach us a great deal about human nature—and our deepest human fears.

THE LETTERS

A CARNAGE NOVELLA

Createspace Independent Publishing Platform It's just a box of letters, right? Words that were written a long time ago. From a boy to the girl that he missed. From a man to the woman he loved. But what if those words carried more impact than anyone realised? Will they finally give Georgia the closure she needs and lessen the guilt she battles every day? Or will everything she thought she knew about the boy and man who wrote them and the life they shared be forever altered? All will be revealed in The Letters. A story about life, love, and acceptance. The Letters is a companion novella to the Carnage series. Carnage 1 & 2 and Marley. It is therefore recommended that these should be read first.

A COWBOY IN ESSEX

THIS BOOK WAS PREVIOUSLY PUBLISHED UNDER THE TITLE 'CowSex'.If you add two strangers to a cabin in the middle of a snowstorm, the obvious is bound to happen...When Essex lifestyle blogger and fashionista, Gracie Elliott crash lands into the life of Colorado mountain man Koa Carmichael in the middle of a snowstorm, fists, chemistry and sexual banter ensue. After the punk rock Tinker Bell and semi-retired country rock star share some sweet, emotional as well as laugh-out-loud moments, they find it impossible to deny that they might have just discovered what neither of them knew they were looking for.

THE SHOCK DOCTRINE

THE RISE OF DISASTER CAPITALISM

Penguin UK 'Impassioned, hugely informative, wonderfully controversial, and scary as hell' John le Carré Around the world in Britain, the United States, Asia and the Middle East, there are people with power who are cashing in on chaos; exploiting bloodshed and catastrophe to brutally remake our world in their image. They are the shock doctors. Exposing these global profiteers, Naomi Klein discovered information and connections that shocked even her about how comprehensively the shock doctors' beliefs now dominate our world - and how this domination has been achieved. Raking in billions out of the tsunami, plundering Russia, exploiting Iraq - this is the chilling tale of how a few are making a killing while more are getting killed. 'Packed with thinking dynamite ... a book to be read everywhere' John Berger 'If you only read one non-fiction book this year, make it this one' Metro Books of the Year 'There are a few books that really help us understand the present. The Shock Doctrine is one of those books' John Gray, Guardian 'A brilliant book written with a perfectly distilled anger, channelled through hard fact. She has indeed surpassed No Logo' Independent

HOMO DEUS

A BRIEF HISTORY OF TOMORROW

Random House ****THE MILLION COPY BESTSELLER**** Sapiens showed us where we came from. In uncertain times, Homo Deus shows us where we're going. 'Homo Deus will shock you. It will entertain you. It will make you think in ways you had not thought before' Daniel Kahneman, bestselling author of Thinking, Fast and Slow Yuval Noah Harari envisions a near future in which we face a new set of challenges. Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold?

HARLEY & ROSE

Ever since she was a little girl, thirty-year-old Rose dreamed of the day Harley would carry her across the threshold on their honeymoon. So what if this isn't her actual wedding day, and that she's only here because Harley was left at the altar just a few hours earlier? Trading San Francisco for paradise and swapping her bridesmaid's bouquet for a Blue Hawaii, Rose hopes she can finally escape the friend zone. Once upon a time they had been more than friends, but life got in the way. She's spent every day since wishing Harley would get a clue. She's always been his best friend. He's always been hers. She's in love with him. He's ... not in love with her. He's ... marrying someone else. He's ... hiding something. He's ... well-it's complicated.

SAVIOUR SERIES BOOKS 1&2

CreateSpace BOOK 1 SAVIOUR... Lauren has decided that her marriage is over, she has had enough of her husband's abusive and unreasonable behaviour. After making this decision and resigning herself to the fact that she will now be middle aged and single, she embarks on a girl's night out and spills her guts to her girlfriends about what she has endured, in secret all these years. Gabriel joins his brothers for a drink at a local bar. He's thirty five and very single. Good looks and a good job mean the ladies are generally lining up every night, which is just the way he likes it, straight sex, no complications. Then their worlds collide, neither of them looking or thinking that what they need is each other but the chemistry is instant and overwhelming and has the possibility to consume and destroy them both. Despite her husband's behaviour, Lauren is not a cheater and refuses to get involved with Gabe until she has moved out of her marital home and ended her marriage once and for all but events take a catastrophic turn and Gabe ends up coming to her rescue, becoming her Saviour and a relationship forms at lightning speed. Can they overcome both their pasts to survive the future, together? Is the amazing, mind blowing sex enough? Join Lauren and Gabriel on their emotional, funny, sexy and traumatic journey as they try to conquer the demons from their past and build a future together. Their story will make you laugh and it will make you cry and sometimes do both at the same time! This isn't a hearts and flowers romance, it follows the story of two broken people, trying to find a way forward together after being let down in the worst possible ways. Saviour approaches a serious subject with realism, heart felt emotion and even humour. Lauren has issues that will drive you insane and Gabe is lost, unsure of how to express what exactly it is that he's feeling, making them both behave in ways that you will find somewhat frustrating... BOOK 2 RESOLUTION... Resolution picks up exactly where Saviour left us all hanging! Having left an abusive marriage at 45, Lauren can hardly believe that she has found Gabe, a 35 year old blonde buff sex god, their instant chemistry has convinced him that that he wants to change his serial shagging ways and to make what they have found permanent, he knows that he loves Lauren but relationships are a whole new concept to him and he doesn't always get it right. Lauren, still reeling from the abuse she has suffered at the hands of her ex-husband is not convinced that jumping straight into another marriage is the right thing for her, despite how much she loves Gabe, the sex is amazing, they have no problems there. With Gabe she is growing in confidence and trying things in the bedroom...and everywhere else... that she never even considered during her marriage but they have known each other for just 10 short weeks and already they have been through enough drama to last a lifetime. Will Lauren listen to taunts from jealous exes and her own self-doubt; or will the love (and lust) Lauren has found in Gabe's arms be enough for her to let go of her painful past to build a future with Gabe. Resolution is the conclusion of Gabe and Lauren's story, it will take you on a roller coaster of emotions, with some steamy and erotic sex scenes, just to keep your pulse racing, like Saviour, some scenes are gut wrenching, it will have you laughing, crying and wanting to not only hug Gabe and Lauren but also wanting to shake some sense into them. Buckle up and enjoy the ride. Resolution is the final book in the Saviour Series

BEASTS SHALL REIGN OVER THE EARTH!

The year is 2018. It's August. New York City is sweltering, baking under unrelenting heat and humidity. Added to this misery is a wave of grotesque maulings of dogs in Lower Manhattan. Rookie Detective Teresa Rodriguez of the 5th Precinct and her partner and soon-to-retire mentor, Detective Morgan Jackson, set out to solve the mystery. To their shock, they uncover a mutation so grisly, so savage that it threatens all New York City, plunging the city into a reign of terror. NOTE: This detective thriller contains graphic scenes of horror that some readers may find disturbing.

DEAR MONA

LETTERS FROM A CONSCIENTIOUS OBJECTOR

"Dear Mona collects the letters of 20 year old working class Geordie Len Jones to his mentor and would-be partner Mona Lovell, a Quaker colleague who prompted Len's explorations of the arts and of social equality. Their correspondence begins when Len, a conscientious objector, began work for the Forestry Commission in Exmoor in World War Two. With like-minded COs Len wrestled with the idea of personal integrity in the face of the war, while beginning to practise painting and engraving, which would become his living. Len's letters are a fascinating first-hand account of the home front, and the war generally. Eventually he decided on a more active role in the fight against fascism and became a non arms-bearing medic. He was parachuted into northern Europe and took part in the Ardennes and German campaigns, and in the liberation of the Belsen concentration camp. After the war he was posted to Palestine, where he was involved in the issues around the birth of Israel, which are still present today. Here, to Mona's dismay, he met and married Judith Grossman, with whom he returned to Britain to set up as the artist Jonah Jones."--Publisher description.

STRAIGHT LINE CRAZY

Faber & Faber For forty uninterrupted years, Robert Moses was the most powerful man in New York. Though never elected to office, he manipulated those who were through a mix of guile, charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. But in the 1950s, groups of citizens began to organize against his schemes and against the motor car, campaigning for a very different idea of what a city should be. David Hare's blazing account of a man - played by Ralph Fiennes - whose iron will exposed the weakness of democracy in the face of charismatic conviction, premieres at the Bridge Theatre, London, in March 2022.

THE CARDIFF FIVE

INNOCENT BEYOND ANY DOUBT (SECOND EDITION)

Waterside Press This fresh edition of Satish Sekar's classic work brings events up to date as at 2017 and includes matters that the author was prevented from publishing sooner. Among other things it deals with the collapse of the 2011 trial of police officers and others concerning the original miscarriage of justice in this case and in a new Epilogue calls for a Truth and Justice Commission. The author shows how this extreme miscarriage of justice destroyed families, divided communities and undermined confidence in the criminal justice system. The book takes the reader from the sadistic killing of Lynette White in Cardiff in 1988, via the subsequent investigation and trial to the aftermath of the folding of the 2011 trial over 'lost' documents that later materialised. But above all it deals with the hard scientific facts of the first vindication case of the DNA-age.

SMOKE GETS IN YOUR EYES

AND OTHER LESSONS FROM THE CREMATORIUM

Canongate Books THE NEW YORK TIMES BESTSELLER 'Unforgettable . . . a hilarious, poignant and impassioned plea to revolutionise our attitudes to death' Gavin Francis, Guardian From her first day at Westwind Cremation & Burial, twenty-three-year-old Caitlin Doughty threw herself into her curious new profession. Coming face-to-face with the very thing we go to great lengths to avoid thinking about she started to wonder about the lives of those she cremated and the mourning families they left behind, and found herself confounded by people's erratic reactions to death. Exploring our death rituals - and those of other cultures - she pleads the case for healthier attitudes around death and dying. Full of bizarre encounters, gallows humour and vivid characters (both living and very dead), this illuminating account makes this otherwise terrifying subject inviting and fascinating.

THE CREAK ON THE STAIRS

Orenda Books When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets in her past. First in the disturbing, chillingly atmospheric, addictive new Forbidden Iceland series. **WINNER OF THE CWA JOHN CREASEY NEW BLOOD DAGGER** **WINNER of the Storytel Award for Best Crime Novel 2020** **WINNER of the Blackbird Award for Best Icelandic Crime Novel** **SHORTLISTED for the Amazon Publishing Readers Award for Best Independent Voice** **SHORTLISTED for the Amazon Publishing Readers Award for Best Debut Novel** **LONGLISTED for the CWA New Blood Dagger** 'Eva Björg Ægisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' The Times 'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg Ægisdóttir's. It's subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' Ann Cleeves 'An exciting and harrowing tale from one of Iceland's rising stars' Ragnar Jónasson _____ When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area. Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues Sævar and Hörður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ... But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late. For fans of Yrsa Sigurdardottir, Ruth Rendell, P D James, Sarah Hilary and Camilla Lackberg _____ 'Elma leaves Reykjavik CID for a job with the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" — until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine' Sunday Times 'We're used to Icelandic writers lowering the temperature — in more ways than one — and Ægisdóttir proves to be adept at this chilly art as any of her confrères (and consœurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' Financial Times 'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' Lisa Gray, author of Thin Air 'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. The Creak on the Stairs is a captivating tale with plenty of tension and a plot to really get your teeth into' LoveReading 'At each stage, Ægisdóttir is not giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it mean? We're involved, we've got skin in the game and we can't ask for more as readers' Café Thinking

AMERICAN MILITARY HISTORY, VOLUME II

THE UNITED STATES ARMY IN A GLOBAL ERA, 1917-2008

From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

SPITALFIELDS LIFE

IN THE MIDST OF LIFE I WOKE TO FIND MYSELF LIVING IN AN OLD HOUSE BESIDE BRICK LANE IN THE EAST END OF LONDON

Hodder & Stoughton "I am going to write every single day and tell you about my life here in Spitalfields at the heart of London..." Drawing comparisons with Pepys, Mayhew and Dickens, the gentle author of *Spitalfields Life* has gained an extraordinary following in recent years, by writing hundreds of lively pen portraits of the infinite variety of people who live and work in the East End of London. Everything you seek in London can be found here - street life, street art, markets, diverse food, immigrant culture, ancient houses and history, pageants and parades, rituals and customs, traditional trades and old family businesses. Spend a night in the bakery at St John, ride the rounds with the Spitalfields milkman, drop in to the Golden Heart for a pint, meet a fourth-generation paper bag seller, a mudlark who discovers treasure in the river Thames, a window cleaner who sees ghosts and a master bell-founder whose business started in 1570. Join the bunny girls for their annual reunion, visit the wax sellers of Wentworth Street and discover the site of Shakespeare's first theatre. All of human life is here in *Spitalfields Life*.

HEARTBREAK WARFARE

Briggs, Remember when we parted ways in Germany? It was the day I broke your heart. What you didn't know was that I was breaking mine too. I thought the

ULARA

BOOK 1 IN THE ULARA SERIES

For as long as I can remember I have been the obedient daughter. The perfect girlfriend until I wasn't enough. I followed the rules like a good girl. Years later I still am, only I'm wiser. I'm torn between continuing on the same safe path in life or breaking free. When my friends organised an exotic holiday to South America, I certainly wasn't passing up an opportunity as exciting as this. It was a chance to get away from work and a certain ex. Before I left, my protective father gave one warning: Stay out of the jungle. Within days I was on a holiday beyond my imagination. I was living in a culture vastly different to my sheltered upbringing, one filled with adventure. In a city of love, and a city of heartbreak, I found both. I wasn't searching for the man of my dreams. He found me. Then he disappeared... My father also taught me to never give up. So, I set a challenge to find the man who swept me off my feet. He's hiding a secret and I'm determined to find answers. Even if it meant doing the one thing my father warned about - entering the jungle. I won't come out the same. *Ulara* is a story about forbidden love and a tortured hero, set between Australia and South America. *Does not contain a cliffhanger ending.

THE FIRST TASTE

Andrew Beckwith has already devoted his life to one girl - and as far as he's concerned, she's all he needs. The rough-around-the-edges bad boy left his reckless ways behind six years ago when his daughter Bell was born. To the female population's dismay, he's unapologetically single. When Bell's mother walked out on them years ago, he vowed never to let another woman close enough to hurt them again. Amelia Van Ecken isn't just another woman. She's an independent, smart, and savvy businesswoman who doesn't have time for sex, much less love. In the midst of a drawn-out, bitter divorce, all she wants is to bury herself in work. But when sharp-tongued Amelia and stubborn Andrew cross paths, sparks fly - and burn. Two things are obvious in an instant: they want each other, and they're from different worlds. It's the perfect formula for an off-the-charts one-night stand. After all, it's not as if opposites ever attract. *The First Taste* is a standalone, dual-POV spin-off of Amazon bestselling romance, *Slip of the Tongue*. It's not necessary to read them in order, however, it's recommended to avoid spoilers.

DRIVE

Createspace Independent Publishing Platform Music . . . the heart's greatest librarian. The average song is three and a half minutes long; those three and a half minutes could lead to a slow blink, a glimpse of the past, or catapult the soul into heart-shattering nostalgia. At the height of my career, I had the life I wanted, the life I'd always envisioned. I'd found my tempo, my rhythm. Then I received a phone call that left me off key. You see, my favorite songs had a way of playing simultaneously. I was in love with one man's beats and another's lyrics. But when it came to the soundtrack of a life, how could anyone choose a favorite song? So, to erase any doubt, I ditched my first-class ticket and decided to take a drive, fixed on the rearview. Two days. One playlist. And the long road home to the man who was waiting for me.

DECOLONIZING DIASPORAS

RADICAL MAPPINGS OF AFRO-ATLANTIC LITERATURE

Northwestern University Press Mapping literature from Spanish-speaking sub-Saharan African and Afro-Latinx Caribbean diasporas, *Decolonizing Diasporas* argues that the works of diasporic writers and artists from Equatorial Guinea, Puerto Rico, the Dominican Republic, and Cuba offer new worldviews that unsettle and dismantle the logics of colonial modernity. With women of color feminisms and decolonial theory as frameworks, Yomaira C. Figueroa-Vásquez juxtaposes Afro-Latinx and Afro-Hispanic diasporic artists, analyzing work by Nelly Rosario, Juan Tomás Ávila Laurel, Trifonia Melibea Obono, Donato Ndongo, Junot Díaz, Aracelis Girmay, Loida Maritza Pérez, Ernesto Quiñonez, Christina Olivares, Joaquín Mbomio Bacheng, Ibeyí, Daniel José Older, and María Magdalena Campos-Pons. Figueroa-Vásquez's study reveals the thematic, conceptual, and liberatory tools these artists offer when read in relation to one another. *Decolonizing Diasporas* examines how themes of intimacy, witnessing, dispossession, reparations, and futurities are remapped in these works by tracing interlocking structures of oppression, including public and intimate forms of domination, sexual and structural violence, sociopolitical and racial exclusion, and the haunting remnants of colonial intervention. Figueroa-Vásquez contends that these diasporic literatures reveal violence but also forms of resistance and the radical potential of Afro-futurities. This study centers the cultural productions of peoples of African descent as Afro-diasporic imaginaries that subvert coloniality and offer new ways to approach questions of home, location, belonging, and justice.

THE PATHS OF HEAVEN

THE EVOLUTION OF AIRPOWER THEORY

Beskriver den historiske udvikling inden for teorierne for flystyrkers anvendelse.

QUEEN: I WANT IT ALL: THE ULTIMATE COLLECTION OF QUEEN MEMORABILIA

Over 50 years of Queen memorabilia has been brought together by the band's archivist Greg Brooks for the very first time in this official, fully illustrated coffee table book.

GUARDED ADDICTION

Independently Published Dex Cooper Full Blurb coming soon. Cover coming soon. The third book in the Forgotten Legacy Rock Star Romance series from the author who brought you *The Midnight Pack!*

THE LISTENING PARTY

ARTISTS, BANDS AND FANS REFLECT ON 100 FAVOURITE ALBUMS

Dorling Kindersley Ltd The Charlatans' Tim Burgess invites you to the greatest listening party of all time. In 2020 when the world was forced to hit pause on live in-person gigs, Tim Burgess found an ingenious way to bring people together by inviting artists and bands, from Paul McCartney and New Order to Michael Kiwanuka and Kylie, to host real-time album playbacks via Twitter. Relive 100 of the most memorable listening parties here with stories from bands and fans, rarely seen backstage images, and unique insider info from those who created these iconic albums. "Hey Twitter, let's all say a big thanks to Tim for these brilliant events this year! We really needed them. So much great music being talked about." - Sir Paul McCartney "Twitter being used for something really positive." - Mary Beard

RESOLUTION

Createspace Independent Pub Resolution picks up exactly where *Saviour* left us all hanging! Having left an abusive marriage at 45, Lauren can hardly believe that she has found Gabe, a 35 year old blonde buff sex god, their instant chemistry has convinced him that that he wants to change his serial shagging ways and to make what they have found permanent, he knows that he loves Lauren but relationships are a whole new concept to him and he doesn't always get it right. Lauren, still reeling from the abuse she has suffered at the hands of her ex husband is not convinced that jumping straight into another marriage is the right thing for her, despite how much she loves Gabe, the sex is amazing, they have no problems there, with Gabe she is growing in confidence and trying things in the bedroom (and every where else) that she never even considered during her marriage but they have known each other for just 10 short weeks and already they have been through enough drama to last a lifetime. Lauren has once again been beaten and humiliated by her soon to be ex-Husband, Gabe has revealed he was sexually abused by his Step-Mother as a teenager, and Gabe's ex is threatening to stop him seeing his daughter. Will Lauren listen to taunts from jealous exes and her own self doubt; or will the love (and lust) Lauren has found in Gabe's arms be enough for her to let go of her painful past to build a future with Gabe. Resolution is the conclusion of Gabe and Laurens story, it will take you on a roller coaster of emotions, with some steamy and erotic sex scenes, just to keep your pulse racing, like *Saviour*, some scenes are gut wrenching, it will have you laughing, crying and wanting to not only hug Gabe and Lauren but also wanting to shake some sense into them. Buckle up and enjoy the ride.