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# Bookmark File PDF Introduction An Stylistics

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## **KEY=INTRODUCTION - MELODY RHYS**

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**The Language of Literature** Cambridge University Press Essential study guides for the future linguist. The Language of Literature is a general introduction to the methods and principles behind stylistics. It is suitable for advanced level students and beyond. Written with input from the Cambridge English Corpus, it provides students with an introduction to stylistics with texts from different genres. It takes the approach that the best way to study literary texts is to focus closely on language. Using short activities to help explain analysis methods, this book guides students through major modern issues and concepts. It summarises key concerns and findings, while providing inspiration for language investigations and non-examined assessments (NEAs) with research suggestions. **Stylistics A Resource Book for Students** Psychology Press This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. **An Introduction to Stylistics** Nelson Thornes Addressing the Language Theory section of the NEAB A-Level English Language syllabus, this textbook introduces students to the principles of studying the grammatical structure and form of written texts in order to understand how they convey their meaning. It covers literary and non-literary texts, and provides a working theory of grammar which is especially useful for the growing number of candidates for English Language A-Level syllabuses who have had no previous instruction in the subject. There are exercises and activities throughout the book, and suggestions for project work and extended study. **Stylistics** Cambridge University Press An introduction to the study of style in language, offering practical advice on how to stylistically analyse texts. **Language and Literature (general) An Introduction to Literary Stylistics Introduction to Literary Stylistics A Discussion of Dominant Structures in Verse and Prose Introduction to Stylistics Language in Literature An Introduction to Stylistics** Routledge Covering a range of topics - patterns of texture and representation, modality and evaluation,

the structure of simple narratives, the recording of character speech and thought, the dynamics of dialogue, presupposition and textual revision - this introduction will be particularly useful to undergraduate students of English. Activities and end-of-chapter commentaries encourage a 'learning by doing' approach and equip the reader with the main linguistic terms necessary for the application of grammar in literary studies. **The Routledge Handbook of Stylistics** Routledge The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area. **Linguistics and Literature An Introduction to Literary Stylistics Stylistics A Practical Coursebook** Routledge Using a wide range of twentieth-century literary prose Laura Wright and Jonathan Hope provide an 'interactive' introduction to the techniques of stylistic analysis. Divided up into five sections; the noun phrase, the verb phrase, the clause, text structure and vocabulary, the book also provides an introduction to the basics of descriptive grammar for beginning students. \* Presumes no prior linguistic knowledge \* Provides a comprehensive glossary of terms \* Adaptable: designed to be used in a variety of classroom contexts \* Introduces students to an enormous range of 20th century literature from James Joyce to Roddy Doyle A practical coursebook rather than a survey account of stylistics as a discipline, the book provides over forty opportunities for hands-on stylistic analysis. For each linguistic feature under discussion the reader is offered a definition, a text for analysis, exercises and tasks, in addition to a suggested solution. Stylistics: A Practical Coursebook is genuinely 'student friendly' and will be an invaluable tool for all beginning undergraduates and A-level students of language and literature. **Stylistics** Cambridge University Press Stylistics is the linguistic study of style in language. It aims to account for how texts project meaning, how readers construct meaning and why readers respond to texts in the way that they do. This book is an introduction to stylistics that locates it firmly within the traditions of linguistics. Organised to reflect the historical development of stylistics from its origins in Russian

formalism, the book covers key principles such as foregrounding theory, as well as more recent developments in cognitive stylistics. It includes an examination of both literary and non-literary texts, and substantial coverage of methodologies for stylistic analysis. Throughout the book, the emphasis is on the practicalities of producing stylistic analyses that are objective, replicable and falsifiable. Comprehensive in its coverage and assuming no prior knowledge of the topic, *Stylistics* will be essential reading for undergraduate and graduate students new to this fascinating area of language study. **Stylistics** Oxford University Press This book deals with the study of style in language, how styles can be recognized, and their features. It examines how style is used in literary and non-literary texts, and how familiarity with style is a matter of socialization. The author also discusses the relationship between text and discourse, the production and reception of meaning as a dynamic contextualized interaction, the question of perspective and the variable representation of reality, and how stylistics can complement literary criticism. The final chapter deals with social reading and ideological positioning, including some thoughts on feminist stylistics and critical discourse analysis. **Stylistics A Resource Book for Students** Psychology Press This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. **Language, Discourse and Literature An Introductory Reader in Discourse Stylistics** Routledge This collection shows students of English and applied linguistics ways in which language and literary study can be integrated. By drawing on a wide range of texts by mainly British and American writers, from a variety of different periods, the contributors show how discourse stylistics can provide models for the systematic description of, for example, dialogue in fiction; language of drama and balladic poetry; speech presentation; the interactive properties of metre; the communicative context of author/reader. Among the texts examined are novels, poetry and drama by major twentieth-century writers such as Joyce, Auden, Pinter and Hopkins, as well as examples from Shakespeare, Donne and Milton. Each chapter has a wide range of exercises for practical analysis, an extensive glossary and a comprehensive bibliography with suggestions for further reading. The book will be particularly useful to undergraduate students of English and applied linguistics and advanced students of modern languages or English as a foreign language. **Linguistics and Literature An Introduction to Literary Stylistics** Hodder Education **Contemporary Stylistics** A&C Black ≥ **A Dictionary of Stylistics** Routledge Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them...' (English Today) '...an impressive single-author reference work...' (English) '...Not only is this volume indispensable for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabetically listed entries; fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference

work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts. **Key Terms in Stylistics** A&C Black > **Pragmatic Literary Stylistics** Palgrave Macmillan Pragmatic Literary Stylistics considers the ways in which current theories of language in use and communicative processes are applied to the analysis, interpretation and definition of literary texts. The contributors draw on a wide range of contemporary pragmatic theories, including relevance theory, Gricean and neo-Gricean theory and politeness theory and utilise a variety of different types and genres of literary text in their analysis, including prose fiction, drama and poetry. An introductory chapter locates the book with respect to the history and current state of the field, and puts forward proposals for future direction. This book offers examples of some of the most important current types of interaction between pragmatics and literary stylistics which sets an agenda for the future of pragmatic literary stylistics and provides a foundation for future research and debate. **The Cambridge Handbook of Stylistics** Cambridge University Press Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis. **Corpus Stylistics Speech, Writing and Thought Presentation in a Corpus of English Writing** Routledge This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech, writing and thought presentation - commonly referred to as 'speech reporting' or 'discourse presentation'. This new account is based on an extensive analysis of a quarter-of-a-million word electronic collection of written narrative texts, including both fiction and non-fiction. The book includes detailed discussions of: The construction of this corpus of late twentieth-century written British narratives taken from fiction, newspaper news reports and (auto)biographies The development of a manual annotation system for speech, writing and thought presentation and its application to the corpus. The findings of a quantitative and qualitative analysis of the forms and functions of speech, writing and thought presentation in the three genres represented in the

corpus. The findings of the analysis of a range of specific phenomena, including hypothetical speech, writing and thought presentation, embedded speech, writing and thought presentation and ambiguities in speech, writing and thought presentation. Two case studies concentrating on specific texts from the corpus. Corpus Stylistics shows how stylistics, and text/discourse analysis more generally, can benefit from the use of a corpus methodology and the authors' innovative approach results in a more reliable and comprehensive categorisation of the forms of speech, writing and thought presentation than have been suggested so far. This book is essential reading for linguists interested in the areas of stylistics and corpus linguistics. **The Handbook of English Linguistics** John Wiley & Sons The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state-of-the-art account of research in the field. Brings together articles from the core areas of English linguistics, including syntax, phonetics, phonology, morphology, as well as variation, discourse, stylistics and usage Written by specialists from around the world Provides an introduction to a key area of English Linguistics and includes a discussion of the most recent theoretical and descriptive research, as well as extensive bibliographic references **Introducing Stylistic Analysis Practising the Basics** Carry out basic stylistic analyses of different text types using a range of stylistic frameworks If you are an English language learner meeting stylistics for the first time, this textbook will familiarize you with the basic terms and key concepts. And if you are taking an undergraduate stylistics course and you need help on analyzing texts, you will find here a step-by-step guide to analyzing different text types using a defined selection of stylistic frameworks. You will be introduced to the analysis of poetry, fiction, drama, humorous writing, advertising, political texts and online journalism and offered guided practice in a range of methodologies, with a particular focus on functional and pragmatic stylistics. The opening chapter introduces you to the key foundational terms and concepts, covering dialect, register, field, tenor, mode, choice, deviation, and foregrounding. The remaining chapters guide you from theory into practice. Each stylistic analysis chapter starts with a summary of the methodological toolkit that will be used, followed by systematic and guided stylistic analysis of a particular text type and plenty of practice activities. Key features: - Includes 25 do-it-yourself boxes containing tasks for use in the classroom or at home - Includes recommendations for further reading, a glossary and answer key - Provides a methodological toolkit to enable students to develop the skills and confidence to carry out independent analysis - Offers a reader-friendly account of the story of stylistics from its early days to present-day developments - Draws on texts including Wants by Phillip Larkin, Indian Women by Shiv K. Kumar, Salmon Fishing in the Yemen by Paul Torday, The Handmaid's Tale by Margaret Atwood and Shakespeare's King Lear, Mark O'Connor's Half an Hour After and The Brain is Wider than the Sky by Emily Dickinson Gibreel Sadeq Alaghbary is an Assistant Professor at Qassim University, Saudi Arabia. **Corpus Stylistics Theory and Practice** EUP A theoretical and practical guide to using corpus linguistic techniques in stylistic analysis The use of corpora in stylistics has increased substantially in recent years but until now there has been no book detailing the theoretical basis and methodological practices of corpus stylistics. This book surveys the field and sets the agenda for this fast-developing area. Focusing on how to use off-

the-shelf corpus software, such as AntConc, Wmatrix, and the Brigham Young University (BYU) corpus interface, this step-by-step guide explains the theory and practice of using corpus methods and tools for stylistic analysis. Eight original case studies demonstrate how to use corpus tools to analyse style in a range of texts, from the contemporary to the historical. McIntyre and Walker explain how to develop appropriate research questions for corpus stylistic analysis, construct and annotate corpora, make sense of statistics, and analyse corpus data. In addition, the book provides practical advice on how to manage the transition from quantitative results to qualitative analysis, and explores how theories, models and frameworks from stylistics can be used to enhance the qualitative phase of corpus analysis. Supported by detailed instructions on how to access and use relevant corpus software, this is a user's guide to doing corpus stylistic analysis. For students and researchers in stylistics new to the use of corpus methods and theories, the book presents a 'how-to' guide; for corpus linguists it opens the door to the theories, models and frameworks developed in stylistics that are of value to mainstream corpus linguistics. **Stylistics** Routledge Richard Bradford provides a definitive introductory guide to modern critical ideas on literary style and stylistics. It will provide students with a basic grasp of stylistics and literary analysis. This comprehensive and accessible guidebook for undergraduates examines: \* the terminology of literary form \* how literary style has evolved since the sixteenth century \* the role of stylistics in twentieth century criticism \* the discipline of stylistics from classical rhetoric to post-structuralism \* the relationship between literary style and its historical context \* style and gender \* examples of poems, plays and novels from Shakespeare to the present day. **Poetic Discourse An Introduction to Stylistic Analysis** Stosius Incorporated/Advent Books Division **The Stylistics of Poetry Context, cognition, discourse, history** A&C Black Written over the last thirty years, this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdisciplinary. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses, especially those focussing on poetry and poetic language. **An Introduction to Linguistic Stylistics Cognitive Grammar in Stylistics A Practical Guide** Bloomsbury Publishing **Cognitive Grammar in Stylistics: A Practical Guide** provides an engaging, accessible and practically-focused introduction to cognitive grammar outlining how central principles of the field can be used in stylistic analyses. Assuming no prior knowledge, the book leads students through the basics of cognitive grammar, outlining its place within the field of cognitive linguistics as a whole, providing clear explanations of key principles and concepts. It then explains how these can be used to study a range of literary and non-literary texts. The book argues that cognitive grammar offers a powerful alternative to more traditional grammatical models when analysing texts. Its primary focus is on the practical application of cognitive grammar to examples of language in context and on its potential for both literary and non-literary material. It offers a clear and facilitating approach to allow students to describe language features carefully and to explore how these descriptions can be developed into full



and rich analyses. Suitable for undergraduate students taking modules in stylistics, English language, and cognitive linguistics, as well as postgraduates encountering the field for the first time, the book provides a much-needed and essential guide to this exciting subject. **Corpus Stylistics in Principles and Practice A Stylistic Exploration of John Fowles' The Magus** A&C Black In this book, Yufang Ho compares the text style difference between the two versions of John Fowles' The Magus, exemplifying the methodological principles and analytic practices of the corpus stylistic approach. The Magus was first published in 1966 and was revised and republished by Fowles in 1977. Fowles' own comment on the second edition was that it was 'rather more than a stylistic revision.' The book explores how the revised version is linguistically different from the original, especially in terms of point of view (re) representation. The corpus stylistic approach adopted combines qualitative and quantitative comparison to confirm the overall text style difference. The analysis demonstrates that computer assisted methods can identify significant linguistic features which literary critics have not noticed and provide a more detailed descriptive basis for literary interpretation of (either edition) of the novel. This analysis of The Magus serves as a case study and exemplar of how corpus techniques may be used generally in the study of linguistics. **Language in Literature Style and Foregrounding** Routledge Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf. **Linguistic and Literature An Introduction to Literary Stylistics Pragmatic Stylistics** Edinburgh University Press This volume is a study of the language of literary texts. It looks at the usefulness of pragmatic theories to the interpretation of literary texts and surveys methods of analysing narrative, with special attention given to narratorial authority and character focalisation. The book includes a description of Grice's Co-operative Principle and its contribution to the interpretation of literary texts, and considers Sperber and Wilson's Relevance Theory, with particular stress on the valuable insights into irony and varieties of indirect discourse it offers. Bakhtin's theories are introduced, and related to the more explicitly linguistic Relevance Theory. Metaphor, irony and parody are examined primarily as pragmatic phenomena, and there is a strand of sociolinguistic interest particularly in relation to the theories of Labov and Bakhtin. **Forensic Linguistics Advances in Forensic**

**Stylistics** CRC Press Ted Kaczynski's manifesto. The ransom note for Jon Ben Ramsey. The anthrax letters threatening our government and media agencies. With the aid of forensic linguistics, the words criminals leave behind in their unsigned letters can be as distinctive as a signature or voice. Although the linguistic study of language is well established, **The Routledge Handbook of Language and Creativity** Routledge The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity. Defining this complex and multifaceted field, this book introduces a conceptual framework through which the various definitions of language and creativity can be explored. Divided into four parts, it covers: different aspects of language and creativity, including dialogue, metaphor and humour literary creativity, including narrative and poetry multimodal and multimedia creativity, in areas such as music, graffiti and the internet creativity in language teaching and learning. With over 30 chapters written by a group of leading academics from around the world, The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies, applied linguistics, education, and communication studies. **The Stylistics of Landscapes, the Landscapes of Stylistics** John Benjamins Publishing Company In treating the topic of the landscapes of stylistics, this book provides a series of chapters which deal not only with physical landscapes but also with social, mental, historical portraits of places, people and society. The chapters demonstrate that all texts project a worldview, even when the content appears to be only a physical description of the external world. The implication is that texts attempt to produce specific effects on the reader determined by the author's worldview. Contents and effects, (namely mental and emotional states, behaviours), are thus inseparable. Identifying those effects and how they are produced is an eminently cognitive operation. The chapters analyse a variety of linguistic devices and cognitive mechanisms employed in producing the text and accounting for the effects achieved. Though the majority of the chapters have a cognitive basis, a wide range of methodologies are employed, including ecostylistics, offering cutting-edge theoretical approaches teamed up with close reading. A further crucial feature of this collection is the selection of non-canonical texts, ranging from lesser-known texts in English to significant works in languages other than English, all of which are characterised by important social themes, thus emphasising the importance of critical appreciation as a means of self-empowerment. **Feminist Stylistics** Routledge First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. □□□□ □□□□□□□□□□ □□□□:□□□