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KEY=INTERPRETATION - ONEILL GRANT

Greek Tragic Style

Form, Language and Interpretation

Cambridge University Press **An exploration of the poetic qualities of the Greek tragic dramatists Aeschylus, Sophocles and Euripides highlighting their similarities and differences.**

Greek Tragedy After the Fifth Century

A Survey from ca. 400 BC to ca. AD 400

Cambridge University Press **What happened to Greek tragedy after the death of Euripides? This book provides some answers, and a broad historical overview.**

The Female Characters of Fragmentary Greek Tragedy

Cambridge University Press **Sheds new light on the topic of women in tragedy by focusing on neglected evidence from the fragments.**

A Companion to Euripides

John Wiley & Sons **A Companion to Euripides is an up-to-date, centralized assessment of Euripides and his work, drawing from the most recently published texts, commentaries, and scholarship, and offering detailed discussions and provocative interpretations of his extant plays and fragments. The most contemporary scholarship on Euripides and his oeuvre, featuring the latest texts and commentaries Leading scholars in the field discuss all of Euripides' plays and their afterlife with breadth and depth A dedicated section focuses on the reception of Euripidean drama since the Hellenistic Original and provocative interpretations of Euripides and his plays forge important paths of in future scholarship**

Brill's Companion to Euripides (2 vols)

BRILL **Brill's Companion to Euripides, as well as presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks, provides scholars and students with compelling fresh perspectives upon a broad range of issues in the field of Euripidean studies.**

Sophocles: Philoctetes

Cambridge University Press Accessible edition with commentary of this widely read but highly complex and challenging play. Provides help with morphology, grammar and syntax and interpretation of the text in its historical, social, cultural and intellectual contexts. The introduction also gives an account of its reception from antiquity to the present day.

Euripides: The Children of Heracles

Liverpool University Press **The Children of Heracles** is a powerful and challenging tragedy of exile and supplication. Driven from their homeland by Eurystheus, king of Argos, the children of Heracles flee as fugitives throughout Greece until they are granted protection in Athens. However, their acceptance as political refugees threatens to cause civil revolt among the Athenians and hostile invasion from the Argives. The self-sacrifice of Heracles' daughter ensures a victory for Athens and the Heraclidae, but Heracles' mother Alcmene refuses to spare the life of Eurystheus, although he is a prisoner of war protected by Athenian law. The play shows the amorality of the powerful and the vulnerability of refugees in the most disturbing terms, making for a drama of continuing moral and political relevance to the modern world. Greek text with facing-page English translation, introduction and commentary.

Euripides: the Children of Heracles

Aris and Phillips Classical Texts **The Children of Heracles** is a powerful and challenging tragedy of exile and supplication. Driven from their homeland by Eurystheus, king of Argos, the children of Heracles flee as fugitives throughout Greece until they are granted protection in Athens.

Speech in Ancient Greek Literature

Studies in Ancient Greek Narrative, Volume five

BRILL The fifth volume of the **Studies in Ancient Greek Narrative** deals with speech: it discusses the types, modes and functions of speech in narrative, the boundaries between speech and narrative context, and the absence of speech (silence).

Experience, Narrative, and Criticism in Ancient Greece

Under the Spell of Stories

Oxford University Press, USA **Experience, Narrative, and Criticism in Ancient Greece** pursues a new approach to ancient Greek narrative beyond the taxonomies of structuralist narratologies. Focusing on the phenomenal and experiential dimension of our response to narrative, it triangulates ancient narrative with ancient criticism and cognitive approaches, opening up new vistas within the study of classical literature while ably deploying the ancient material to demonstrate the value of a historical perspective for cognitive studies. Concepts such as immersion and embodiment help to establish a more comprehensive understanding of ancient narrative and ancient reading habits, as manifested in Greek criticism and rhetorical theory. The thirteen chapters presented here tackle a broad range of narrative genres, broadly understood: besides epic, historiography, and the novel, tragedy and early Christian texts are also considered alongside non-literary media, such as dance and sculpture. Authored by international specialists in the language, literature, and culture of ancient Greece, each chapter utilizes a rich set of theoretical and methodological tools drawn from cognitive studies, phenomenology, and linguistics that place them at the vanguard of a strong new current in classical scholarship and literary criticism more generally.

Juvenescence

A Cultural History of Our Age

University of Chicago Press Argues that humanity is growing steadily younger, as society retains more physical and mental characteristics of youth, which is a luxury required for flashes of genius and innovative drive.

Sophocles: Oedipus Tyrannus

Aris and Phillips Classical Te **Oedipus Tyrannus** by the great tragedian Sophocles is one of the most famous works of ancient Greek literature. The play has always been admired for the tight unity of its plot; every bit of every scene counts towards the dramatic effect. The action is concentrated into a single day in Oedipus' life; his heinous crimes of unwittingly killing his father and marrying his mother all lie long ago in the past, and now, in the action of this one day, there awaits for him only the discovery of the truth. Oedipus is portrayed as a noble king, deeply devoted to his people and they to him. Proud of his earlier defeat of the Sphinx, he is determined to save his city once again, and he unflinchingly pursues the truth of who he is and what he has done, unaware that it will bring him to disaster. The spectators, familiar with Oedipus' story, wait in horrified suspense for that terrible moment of realisation to arrive. And when it does, Oedipus survives it: he takes full responsibility for what he has done, accepts the grief and the pain, and carries on, remaining indomitable to the end. Sophocles gives no answer as to why Oedipus is made to suffer his tragic fate. He simply shows us how human life is; how even a great and good man can be brought to the utmost misery through no fault of his own. The gods may, for no apparent reason, deal out unbelievable suffering, but humankind can survive it. Jenny March's new facing-page translation brings alive the power and complexities of Sophocles' writing, with a substantial introduction and a detailed commentary.

Homer's Allusive Art

Oxford University Press What kind of allusion is possible in a poetry derived from a centuries-long oral tradition, and what kind of oral-derived poetry are the Homeric epics? Comparison of Homeric epic with South Slavic heroic song has suggested certain types of answers to these questions, yet the South Slavic paradigm is neither straightforward in itself nor necessarily the only pertinent paradigm: Augustan Latin poetry uses many sophisticated and highly self-conscious techniques of allusion which can, this book contends, be suggestively paralleled in Homeric epic, and some of the same techniques of allusion can be found in Near Eastern poetry of the third and second millennia BC. By attending to these various paradigms, this challenging study argues for a new understanding of Homeric allusion and its place in literary history, broaching the question of whether there can have been historical continuity in a poetics of allusion stretching from the Mesopotamian epic of Gilgamesh, via the Iliad and Odyssey, to the Aeneid and Metamorphoses, despite the enormous disparities of time and place and of language and culture, including those represented by the cuneiform tablet, the papyrus roll, and by an oral performance culture. The fundamental methodological problems are explored through a series of interlocking case studies, treating of how the Odyssey conceivably alludes to the Iliad and also to earlier poetry on Odysseus' homecoming, the Iliad to earlier poetry on the Ethiopian hero Memnon, the Homeric Hymn to Demeter to earlier poetry on Hades' abduction of Persephone, and early Greek epic to Mesopotamian mythological poetry, pre-eminently the Babylonian epic of Gilgamesh.

Reading Coetzee's Women

Springer This is the first book to focus entirely on the under-researched but crucial topic of women in the work of J. M. Coetzee, generally regarded as one of the world's most significant living writers. The fourteen essays in this collection raise the central issue of how Coetzee's texts address the 'woman question'. There is a focus on Coetzee's representation of women, engagement with women writers and the ethics of what has been termed his 'ventriloquism' of women's voices in his fiction and autobiographical writings, right up to his most recent novel, *The Schooldays of Jesus*. As such, this collection makes important links between the disciplines of literary and gender studies. It includes essays by well-known Coetzee scholars as well as by emerging scholars from around the world, providing fascinating and timely global insights into how his works are read from differing cultural and scholarly perspectives.

Metrical Constraint and the Interpretation of Style in the Tragic Trimeter

Lexington Books This study is an interpretation of the choices the tragedians made in regard to certain forms of standardized variations in word order and prosody. Those choices were made in response to the competing demands of metrical constrain and the poets' sense of what was stylistically appropriate for tragic trimeters.

English Literature

A Student Guide

Routledge Now appearing in its third edition, Martin Stephen's classic text and course companion to English literature has been thoroughly revised and updated, taking account of the changes which have occurred in the subject since publication of the second edition.

Homer

Cambridge University Press This is a revised and updated version of the survey on Homer which the author originally published in 1996. It provides a wide variety of readers with a clear and detailed introduction to the Iliad and the Odyssey, and to the problems which arise in dating, contextualising and interpreting these two epics, which are among the earliest poetic texts to come down to us from the ancient Greek world. A substantial introductory chapter discusses the so-called Homeric Question, the question of the identity and origins of 'Homer'. Among the important topics considered are the debate over oral composition, the structure, plot and themes of the two epics, and the religious and ethical ideas which figure in the poems; also discussed are characterisation, speeches, similes, symbolism and irony. An extensive bibliography gives expert guidance on these and many other aspects of these extraordinary poems.

Greek Tragedy on Screen

Oxford University Press Greek Tragedy on Screen considers a wide range of films which engage openly with narrative and performative aspects of Greek tragedy. This volume situates these films within the context of on-going debates in film criticism and reception theory in relation to theoretical or critical readings of tragedy in contemporary culture. Michelakis argues that film adaptations of Greek tragedy need to be placed between the promises of cinema for a radical popular culture, and the divergent cultural practices and realities of commercial films, art-house films, silent cinema, and films for television, home video, and DVD. In an age where the boundaries between art and other forms of cultural production are constantly intersected and reconfigured, the appeal of Greek tragedy for the screen needs to be related to the longing it triggers for origins and authenticity, as well as to the many uncertainties, such as homelessness, violence, and loss of identity, with which it engages. The films discussed include not only critically recognized films by directors such Michael Cacoyannis, Jules Dassin, and Pier Paolo Pasolini, but also more recent films by Woody Allen, Tony Harrison, Werner Herzog, and Lars von Trier. Moreover, it also considers earlier and largely neglected films of cinematic traditions which lie outside Hollywood.

Terence and Interpretation

Cambridge Scholars Publishing **PIERIDES IV** This volume examines interpretation as the original process of critical reception vis-a-vis Terence's experimental comedies. The book, which consists of two parts, looks at Terence as both an agent and a subject of interpretation. The First Part ('Terence as Interpreter') examines Terence as an interpreter of earlier literary traditions, both Greek and Roman. The Second Part ('Interpretations of Terence') identifies and explores different expressions of the critical reception of Terence's output. The papers in both sections illustrate the various expressions of originality and individual creative genius that the process of interpretation entails. The volume at hand is the first study to focus not only on the interpreter, but also on the continuity and evolution of the principles of interpretation. In this way, it directs the focus from Terence's work to the meaning of Terence's work in relation to his predecessors (the past literary tradition), his contemporaries (his literary antagonists, but also his audience), and posterity (his critical

readers across the centuries).

Poet and Orator

A Symbiotic Relationship in Democratic Athens

Walter de Gruyter GmbH & Co KG This multiauthored volume, as well as bringing into clearer focus the notion of drama and oratory as important media of public inquiry and critique, aims to generate significant attention to the unified intentions of the dramatist and the orator to establish favourable conditions of internal stability in democratic Athens. We hope that readers both enjoy and find valuable their engagement with these ideas and beliefs regarding the indissoluble bond between oratorical expertise and dramatic artistry. This exciting collection of studies by worldwide acclaimed classicists and acute younger Hellenists is envisaged as part of the general effort, almost unanimously acknowledged as valid and productive, to explore the impact of formalized speech in particular and craftsmanship rhetoric in general upon Attic drama as a moral and educational force in the Athenian city-state. Both poet and orator seek to deepen the central tensions of their work and to enlarge the main themes of their texts to even broader terms by investing in the art of rhetoric, whilst at the same time, through a skillful handling of events, evaluating the past and establishing standards or ideology.

A Cultural History of Tragedy in Antiquity

Bloomsbury Publishing In this volume, tragedy in antiquity is examined synoptically, from its misty origins in archaic Greece, through its central position in the civic life of ancient Athens and its performances across the Greek-speaking world, to its new and very different instantiations in Republican and Imperial Roman contexts. Lively, original essays by eminent scholars trace the shifting dramatic forms, performance environments, and social meanings of tragedy as it was repeatedly reinvented. Tragedy was consistently seen as the most serious of all dramatic genres; these essays trace a sequence of different visions of what the most serious kind of dramatic story might be, and the most appropriate ways of telling those stories on stage. Each chapter takes a different theme as its focus: forms and media; sites of performance and circulation; communities of production and consumption; philosophy and social theory; religion, ritual, and myth; politics of city and nation; society and family, and gender and sexuality.

Telling and Re-telling Stories

Studies on Literary Adaptation to Film

Cambridge Scholars Publishing What is the relationship between literature and film? What is meant when speaking about “adapting” a literary work to the screen? Is it possible to adapt? And if so, how? Are there films that have “improved” their literary sources? Is adaptation a “translation” or, rather, a “re-interpretation”? What is the impact of adapting literary classics to a modern context? This collection of articles offers a comprehensive and authoritative study of literary adaptation to film which addresses these and other unresolved questions in the field of Literary Adaptation Studies. Within five different sections, the volume’s international team of contributors offers valuable study cases, suggesting both the continuity and variety of adaptation theories. The first section traces recurring theoretical issues regarding the problems and challenges related to the adaptation of literary works to the particular nature and dynamics of cinema. The second and third parts focus on the specific problems and technical challenges of adapting theatre and narrative works to film and TV series respectively. The fourth section includes the study of Latin American authors whose works have been adapted to the screen. The fifth and final part of the book deals with the structures and devices that film directors use in order to tell stories. The art of telling and re-telling stories, which originated in ancient times, is present throughout this publication, giving shape to the discussion. Adaptations of stories are present everywhere in today’s world, and their development is well told and re-told in this volume, which will definitely interest academics and researchers working in literature and film comparative studies, novelists, screenwriters, film makers, dramatists, theatre directors, postgraduate students, and those researching on topics related to the philosophy of art and aesthetics.

Blackwood's Edinburgh Magazine

Language and Character in Euripides' Electra

Oxford University Press This study of Euripides' *Electra* approaches the text through the lens of modern linguistics, marrying it with traditional literary criticism in order to provide new and informative means of analysing and interpreting what is considered to be one of the playwright's most controversial works. It is the first systematic attempt to apply a variety of modern linguistic theories, including conversation analysis, pragmatics, sociolinguistics (on gender and politeness), paroemiology, and discourse studies, to a single Greek tragedy. The volume focuses specifically on issues of characterization, demonstrating how Euripides shaped his figures through their use of language, while also using the same methodology to tackle some of the play's major textual issues. An introductory chapter treats each of the linguistic approaches used throughout the book, and discusses some of the general issues surrounding the play's interpretation. This is followed by chapters on the figures of the Peasant, Electra herself, and Orestes, in each case showing how their characterization is determined by their speaking style and their 'linguistic behaviour'. Three further chapters focus on textual criticism in stichomythia, on the messenger speech, and on the agon. By using modern linguistic methodologies to argue for a balanced interpretation of the *Electra*'s main characters, the volume both challenges dominant scholarly opinion and enhances the literary interpretation of this well-studied play. Taking full account of recent and older work in both linguistics and classics, it will be of use to readers and researchers in both fields, and includes translations of all Greek cited and a glossary of linguistic terminology to make the text accessible to both.

History of the Literature of Ancient Greece

To the Period of Isocrates

A History of the Literature of Ancient Greece

History of the Literature of Ancient Greece by K. O. Müller

Vol. 1

History of the literature of ancient Greece [tr. by sir G.C. Lewis and J.W. Donaldson].

History of the literature of Ancient Greece. By K. O. Müller. Vol. 1, vol. 2. pt. 1-4.

[Translated from the German MS. by G. C. Lewis.]

Paths of Song

The Lyric Dimension of Greek Tragedy

Walter de Gruyter GmbH & Co KG **Paths of Song: The Lyric Dimension of Greek Tragedy** analyzes the multiple and varied evocations of choral lyric in fifth-century Greek tragedy using a variety of methodological approaches that illustrate the myriad forms through which lyric is present and can be presented in tragedy. This collection focuses on different types of interaction of Greek tragedy with lyric poetry in fifth-century Athens: generic, mythological, cultural, musical, and performative. The collected essays demonstrate the dynamic and nuanced relationship between lyric poetry and tragedy within the larger frame of Athenian song- and performance-culture, and reveal a vibrant and symbiotic co-existence between tragedy and lyric. *Paths of Song* illustrates the effects that this dynamic engagement with lyric possibly had on tragic performances, including performances of satyr drama, as well as on processes of survival and reputation, selection and refiguration, tradition and innovation. The volume is of particular interest to scholars in the field of classics, cultural studies, and the performing arts, as well as to readers interested in poetic transmission and in cultural evolution in antiquity.

From Agent to Spectator

Witnessing the Aftermath in Ancient Greek Epic and Tragedy

Walter de Gruyter GmbH & Co KG **This book** looks at witnesses to suffering and death in ancient Greek epic (Homer's *Iliad*) and tragedy. Internal spectators abound in both genres, and have received due scholarly attention. The present monograph covers new ground by dealing with a specific subset of characters: those who are put in the position of spectator to (and, often, commentator on) their own deed(s). By their very nature, protagonists are confined to the role of witness to the suffering (or deaths) they have caused only for brief stretches of time – often a single scene or even just the length of a speech – but every instance is of central importance, not just to our understanding of the characters in question, but also to the articulation of fundamental themes within the poetic works under examination. As they shift from the status of agent to that of witness, these protagonists, qua spectators to the consequences of their actions, give voice to, dramatize, and enact the tragic motifs of human helplessness and mortal fallibility that lie at the core of Homeric epic and Greek tragedy and that define the human condition, in a manner that leads the audience looking on to ponder their own.

›Prometheus Bound‹ - A Separate Authorial Trace in the Aeschylean Corpus

Walter de Gruyter GmbH & Co KG **Classics, Computer Science, and Linguistics** are brought together in this book, in an attempt to provide an answer to the authorship question concerning *Prometheus Bound*, a disputed play in the Aeschylean corpus, by applying some well-established Computer Stylistics methods. One of the main objectives of Stylometry, which, broadly speaking, is the study of quantified style, is Authorship Attribution. In its traditional form it can range from manually calculating descriptive statistics to the use of computer-assisted methodologies. However, non-traditional Authorship Attribution drastically changed the field. It brought together modern Linguistics and Artificial Intelligence applications (machine learning, natural language processing), and its key characteristic is that it aims at developing fully-automated systems for the attribution of texts of unknown authorship. In this book the author employs a series of supervised and unsupervised techniques used in non-traditional Authorship Attribution-applied here for the first time in ancient drama. The outcome of the analysis indicates a significant distance between the disputed text and the secure plays of Aeschylus, but also various interesting (micro-linguistic) ties of affinity with other authors, especially Sophocles and Euripides.

The Democratic Arts of Mourning

Political Theory and Loss

Rowman & Littlefield This book reflects on the variety of ways in which mourning affects political and social life. Through the narrative of the contributors, the book demonstrates how mourning is intertwined with politics and how politics involves a struggle over which losses and whose lives can, or should, be mourned.

Ancient Greeks on the Human Condition

Themes in the Writings of Homer, Aristophanes, Euripides and Thucydides

McFarland This book examines the writings of four ancient Greeks-Homer, Thucydides, Euripides, and Aristophanes. Each of these four individuals represents a different approach toward the human condition, ranging from the heroic and tragic to the comic and absurd. This book focuses on how the human condition can best be understood within the framework of these four perspectives by examining the major contributions of these Greek writers, whether in the form of epic (Homer's Iliad), history (Thucydides' History of the Peloponnesian War), or drama (the plays of Euripides and Aristophanes). These various perceptions of Greek thought illuminate our understanding of what it means to be fully human. By focusing on the concepts of the heroic, tragic, comic, and absurd, we can see how these ancient Greek authors still provide key insights for us today as they clarify those timeless features that define the human condition.

Myth, Ritual, Memory, and Exchange

Essays in Greek Literature and Culture

Oxford University Press on Demand How did Greek literature and culture interact? John Gould was one of the greatest writers on Greek civilisation of his generation. The most significant of his many essays, including several previously unpublished, are revised and gathered here.

History, Tragedy, Theory

Dialogues on Athenian Drama

University of Texas Press In this book, some of the foremost scholars of Greek drama explore the work of all three great tragedians and approach them from a variety of perspectives on history and theory, including poststructuralism and Marxism. They investigate the possibilities for coordinating theoretically informed readings of tragedy with a renewed attention to the pressure of material history within those texts. The collection thus represents a response within classics to "New Historicism" and the debates it has generated within related literary disciplines.

The Poetics of Difference and Displacement

Twentieth-Century Chinese-Western Intercultural Theatre

Hong Kong University Press Intercultural theater is a prominent phenomena of twentieth-century international theater. This book views intercultural theatre as a process of displacement and re-placement of various cultural and theatrical forces, a process which the author describes as 'the poetics of displacement'.

Euripides' "Alcestis"

Narrative, Myth, and Religion

Walter de Gruyter This volume is an accessible yet in-depth narratological study of Euripides' *Alcestis* - the earliest extant play of Euripides and one of the most experimental masterpieces of Greek tragedy, not only standing in place of a satyr-play but also preserving at least some of its typical features. Commencing from the widely-held view, so lamentably ignored within the domain of Classics, that a narratology of drama should be predicated upon the notion of narrative as verbal, as well as visual, rendition of a story, this unique volume contextualizes the play in terms of its reception by the original audience, locating the intricate narrative tropes of the plot in the dynamics of fifth-century Athenian mythology and religion.

The Plays of Euripides

Bloomsbury Publishing Over the past decades there has been something of a revolution in the way we view classical drama generally and Euripides in particular. This book, updated in a second edition, reflects that revolution and aims to show how Euripides was continually reinventing himself. A truly Protean figure, he seems to set out on a new journey in each of his surviving 19 plays. Between general introduction and final summary, Morwood's chapters identify the themes that underlie the plays and concentrate, above all, on demonstrating the extraordinary diversity of this great dramatist. New to this edition, which is updated throughout, are further details on the individual plays and extra suggestions for background reading. The volume is a companion to *The Plays of Sophocles* and *The Plays of Aeschylus* (both by Alex Garvie) also available in second editions from Bloomsbury. A further essential guide to the themes and context of ancient Greek tragedy may be found in Laura Swift's new introductory volume, *Greek Tragedy*.

Aristophanes and the Definition of Comedy

Oxford University Press on Demand All Greek in the text is translated; the versions offered seek to convey the distinctive character of the original."--BOOK JACKET.