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KEY=IN - JAYLEN OCONNELL

Through Corridors of Light

Poems of Consolation in Time of Illness

Lion Pub A consoling, encouraging and inspiring companion for the seriously or chronically ill. The poems in this anthology - chosen by sufferers themselves - powerfully respond to the deepest and most private thoughts and feelings that commonly preoccupy the seriously ill but are difficult for most of us to articulate or even recognise. Among them also are poems of quietness and gratitude, prayers, and spiritual verse. Written by poets both well known and unknown during their own times of crisis and overwhelming emotion, these poems offer consolation by confirming the and validating the reader's experience of illness, by illuminating the mind with a rich tapestry of visual and emotional imagery, and by opening up new ways of seeing the world and understanding one's place within it. Above all, the poems have been chosen for their soothing qualities, for the balm of harmonious language and rhythmic coherence that can begin to heal the trauma caused by illness.

Illness, Disease and Death in the Poems of Constantine Cavafy

Cambridge Scholars Publishing Constantine Cavafy's preoccupation with the fragility of the human condition, and his attention to illness, disease and death, old age, alcohol consumption and homosexuality continue to attract and challenge his readers. In turning anew to these themes, this book draws on the medical humanities to provide a new and integrated framework. The medical humanities provide us with a new framework through which Cavafy's poetry can be investigated, not only by scholars in literary studies and world literature, but also by medical practitioners and researchers in the history of medicine.

Life of a Poet

Rainer Maria Rilke

Northwestern University Press In this outstanding biography, Ralph Freedman traces Rilke's extraordinary career by combining detailed accounts of salient episodes from the poet's restless life with an intimate reading of the verse and prose that refract them."

British Women Poets of the Long Eighteenth Century

An Anthology

JHU Press

The Calendar of Loss

Race, Sexuality, and Mourning in the Early Era of AIDS

JHU Press His world view colored by growing up in 1980s Ethiopia, where death governed time and temperament, the author offers a fresh interpretation of melancholy and mourning during the early years of the AIDS epidemic.

Walt Whitman, Philosopher Poet

Leaves of Grass by Indirection

McFarland Was Walt Whitman--celebrated poet of freedom and democracy--a determinist at heart? A close study of *Leaves of Grass* shows that Whitman consistently acknowledges the inevitability of all things. As John McDonald argues, this seeming contradiction lies at the heart of Whitman's poetry, a fact continually overlooked in the more than 100 years that critics have written about the poet and his magnum opus. This volume contains an extensive study of Walt Whitman's poetry that explores both Whitman's guiding philosophy and its uses to unlock meaning within *Leaves of Grass*. Beginning with a detailed explanation of determinism, the author examines Whitman's use of indirection, which the poet referred to at times as a game played to evade the reader's comprehension. The work seeks to define a philosophy which was, in the author's opinion, the most significant influence in Whitman's thought and in his art. Various poems are examined in depth, including *Song of Myself*, *Passage to India* and the particularly significant *With Antecedents*. Gathered here will be evidence from Whitman's poems and prose and from his notes and quoted remarks, enough evidence to show beyond doubt that determinism was indeed his most significant influence. An innovative look at one of America's greatest poets.

The Lightning-scene in Ancient Arabic Poetry

Function, Narration and Idiosyncrasy in Pre-Islamic and Early Islamic Poetry

Otto Harrassowitz Verlag In Old Arabic poetry from the pre-Islamic and early Islamic periods to the end of the orthodox Caliphate, one theme is the lightning-scene. In this the protagonist asserts that he could not sleep because he saw lightning flashing far away in the sky. The book explores the various functions of this scene, and its relationship with other parts of the poem. This study achieves two main goals. The first sheds light on two important terms connected with Old Arabic poetry: the function and the narration. We see how a certain element can function differently from text to text, and how these different functions influence the narration of a poem and consequently make it - to some degree - idiosyncratic; i.e., a text that differs from other poems that include the same element. The second purpose is to make a comprehensive study of the components, namely the motifs included in the lightning-scenes. Here, the author reaches conclusions regarding whether these components differ significantly from text to text, or whether they are merely repetitions. In other words, this study examines whether the lightning-scenes in themselves are idiosyncratic or - on the contrary - are fossilized and conventional follow long-established poetic traditions.

The Odes

University of California Press One of the most celebrated poets of the classical world, Pindar wrote odes for athletes that provide a unique perspective on the social and political life of ancient Greece. Commissioned in honor of successful contestants at the Olympic games and other Panhellenic contests, these odes were performed in the victors' hometowns and conferred enduring recognition on their achievements. Andrew M. Miller's superb new translation captures the beauty of Pindar's forty-five surviving victory odes, preserving the rhythm, elegance, and imagery for which they have been admired since antiquity while adhering closely to the meaning of the original Greek. This edition provides a comprehensive introduction and interpretive notes to guide readers through the intricacies of the poems and the worldview that they embody.

Thalia Delighting in Song

Essays on Ancient Greek Poetry

University of Toronto Press Emmet I. Robbins earned an international reputation as a scholar of ancient Greek poetry, possessing a broad cultural background and a command of many languages that allowed him to present sensitive and informed readings of poets from Homer to the tragedians. *Thalia Delighting in Song* assembles for the first time his work from 1975 through 1999, reflecting his close reading of the Greek texts and his firm grasp of their literary, historical and mythological contexts. Among the essays included in this volume are important reflections on the poetry of Homer, Alcman, Sappho, Pindar and Aeschylus. Also featured are Robbins' writings that situate Greek texts in their wider contexts, comparing Greek poetry and modern opera, for example, or assessing the enduring influence of myth in the Indo-European traditions, accounting for links between Greek literature and the poetry, sagas and songs of several other cultures. *Thalia Delighting in Song* ensures that the next generation of Classicists will continue to benefit from the insights of one of the foremost scholars in the field.

Cancer Poetry

Springer This is the first critical study to offer a sustained analysis of the theme of cancer in contemporary poetry. In discussing works by major poets, including Paul Muldoon, Jo Shapcott and Christopher Reid, *Cancer Poetry* traces the complex ways in which poets represent cancer, and assesses how poetry can be instrumental to emotional recovery.

The Poetry of Statius

BRILL The Roman poet P. Papinius Statius (ca. 45-96) is the author of two epics (the "Thebaid" and the unfinished "Achilleid") and a large corpus of occasional verse ("Silvae"). This poetry, long seen as derivative or decadent, is increasingly appreciated for the daring and originality of its responses both to the Greek and Latin literary tradition and to the contemporary Roman world. This volume offers the papers delivered at a symposium on Statius (Amsterdam 2005) by leading scholars in the field from Europe and North America. These papers demonstrate the fascination of Statius' poetry on account of the poet's vast knowledge of Greek and Latin tragedy, his rapid narrative, psychological acumen, brilliant eulogies, and pessimistic views on gods and men. The focus of the collection is on literary technique in the "Thebaid," on socio-historical aspects of the "Silvae," and on the reception of Statius in European literature and scholarship.

Recovering Dorothy

The Hidden Life of Dorothy Wordsworth

Saraband Dorothy Wordsworth is well-known as the author of the *Alfoxden* and *Grasmere Journals* (1798-1803) and as the sister of the poet William Wordsworth. She is praised for her nature writing and as a woman with great physical vitality: someone who could walk long distances, who had great stamina, strength, and a certain wildness. Less well known is that in 1829 Dorothy became seriously ill, and was mostly housebound from 1835. She lived another twenty years after that, outliving her brother by five years. This book is about the Dorothy we don't know - disabled, housebound - who makes her sick room into a garden for herself and her pet robin, and who is finally able to call herself a poet. *Recovering Dorothy* draws on the unpublished journals of her illness to place the whole Dorothy back into her own life story.

Abdilatif Abdalla: Poet in Politics

Mkuki na Nyota Publishers Abdilatif Abdalla: Poet in Politics celebrates the work of Abdilatif Abdalla, one of Kenya's most well-known poets and a committed political activist. It includes commentary essays on aspects of Abdilatif Abdalla's work and life, through inter-weaving perspectives on poetry and politics, language and history; with contributions by East African writers and scholars of Swahili literature, including Ngugi wa Thiong'o, Said Khamis, Ken Walibora, Ahmed Rajab, Mohamed Bakari, and Sheikh Abdilahi Nassir, among others. Abdalla became famous in 1973, with the publication of *Sauti ya Dhiki* (Voice of Agony), a collection of poems written secretly in prison during three years of solitary confinement (1969-72). He was convicted of circulating pamphlets against Jomo Kenyatta's KANU government, criticizing it as 'dictatorial' and calling for political resistance in the pamphlet, 'Kenya: Twendapi?' (Kenya: where are we heading?). His poetry epitomizes the ongoing currency of classic Swahili form and language, while his work overall, including translations and editorships, exemplifies a two-way mediation between 'traditional' and 'modern' perspectives. It makes old and new voices of Swahili poetry and African literature accessible to a wider readership in East Africa, and beyond. Abdalla has lived in exile since 1973, in Tanzania, London, and subsequently, until now, in Germany. Nevertheless, Swahili literature and Kenyan politics have remained central to his life.

The Complete Poetical Works of Robert Southey, LL.D. (later Poet Laureate.)

Victorian Poetry and the Culture of the Heart

Oxford University Press on Demand This study considers why and how the heart became a vital image in Victorian poetry. It argues that the intense focus on heart imagery in the period highlights anxieties about the ability of poetry to act upon its readers. It covers key poems by authors such as Tennyson and the Brownings, and contextualizes them with reference to lesser-known works.

Attuned to Alien Moonlight

The Poetry of Bruce Dawe

Univ. of Queensland Press Bruce Dawe is Australia's most popular and widely studied poet. This first full-scale critical study of his poetry to date reveals a richly complex and varied poet. Dennis Haskell argues that the widespread view of Dawe as a social satirist is limiting, and that Dawe is a more imaginative and lyrical poet than he has been given credit for, as the title "Attuned to Alien Moonlight" indicates. Dawe's apparent topicality and ease of access hides deeper, more mysterious, and more Romantic elements in his work. Haskell analyses well-known and some quite unknown poems in order to build up a picture of Dawe's poetry as a whole, and his chapters approach Dawe from some surprising perspectives - for example in relation to Asia and as a love poet. Aimed at both students of Dawe's work and the general literary reader, the book places Dawe in the context of Australian poetry and cultural values, and in relation to the larger traditions of poetry in English. It includes a substantial bibliography and a comprehensive chronology.

Poems from a Schizophrenic

The Autobiography of Goethe: Truth and Poetry From My Own Life

Library of Alexandria It would appear that for inquirers into Foreign Literature, for all men anxious to see and understand the European world as it lies around them, a great problem is presented in this Goethe; a singular, highly significant phenomenon, and now also means more or less complete for ascertaining its significance. A man of wonderful, nay, unexampled reputation and intellectual influence among forty millions of reflective, serious and cultivated men, invites us to study him; and to determine for ourselves, whether and how far such influence has been salutary, such reputation merited. That this call will one day be answered, that Goethe will be seen and judged of in his real character among us, appears certain enough. His name, long familiar everywhere, has now awakened the attention of critics in all European countries to his works: he is studied wherever true study exists: eagerly studied even in France; nay, some considerable knowledge of his nature and spiritual importance seems already to prevail there. [Footnote: Witness Le Tasse, *Drame par Duval*, and the Criticisms on it. See also the *Essays in the Globe*, Nos. 55, 64 (1826).] For ourselves, meanwhile, in giving all due weight to so curious an exhibition of opinion, it is doubtless our part, at the same time, to beware that we do not give it too much. This universal sentiment of admiration is wonderful, is interesting enough; but it must not lead us astray. We English stand as yet without the sphere of it; neither will we plunge blindly in, but enter considerately, or, if we see good, keep aloof from it altogether. Fame, we may understand, is no sure test of merit, but only a probability of such; it is an accident, not a property, of a man; like light, it can give little or nothing, but at most may show what is given; often it is but a false glare, dazzling the eyes of the vulgar, lending by casual extrinsic splendour the brightness and manifold glance of the diamond to pebbles of no value. A man is in all cases simply the man, of the same intrinsic worth and weakness, whether his worth and weakness lie hidden in the depths of his own consciousness, or be betrumpered and beshouted from end to end of the habitable globe. These are plain truths, which no one should lose sight of; though, whether in love or in anger, for praise or for condemnation, most of us are too apt to forget them. But least of all can it become the critic to 'follow a multitude to do evil' even when that evil is excess of admiration; on the contrary, it will behoove him to lift up his voice, how feeble soever, how unheeded soever, against the common delusion; from which, if he can save, or help to save any mortal, his endeavours will have been repaid. With these things in some measure before us, we must remind our readers of another influence at work in this affair, and one acting, as we think, in the contrary direction. That pitiful enough desire for 'originality' which lurks and acts in all minds, will rather, we imagine, lead the critic of Foreign Literature to adopt the negative than the affirmative with regard to Goethe. If a writer indeed feel that he is writing for England alone, invisibly and inaudibly to the rest of the Earth, the temptations may be pretty equally balanced; if he write for some small conclave, which he mistakenly thinks the representative of England, they may sway this way or that, as it chances. But writing in such isolated spirit is no longer possible.

The Encyclopedia of Medieval Literature in Britain

John Wiley & Sons Bringing together scholarship on multilingual and intercultural medieval Britain like never before, *The Encyclopedia of Medieval Literature in Britain* comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isitroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

The Complete Poetical Works of Robert Southey (late Poet Laureate.)

Cosmology and the Scientific Self in the Nineteenth Century

Astronomic Emotions

Springer Nature This book argues that while the historiography of the development of scientific ideas has for some time acknowledged the important influences of socio-cultural and material contexts, the significant impact of traumatic events, life threatening illnesses and other psychotropic stimuli on the development of scientific thought may not have been fully recognised. Howard Carlton examines the available primary sources which provide insight into the lives of a number of nineteenth-century astronomers, theologians and physicists to study the complex interactions within their 'biocultural' brain-body systems which drove parallel changes of perspective in theology, metaphysics, and cosmology. In doing so, he also explores three topics of great scientific interest during this period: the question of the possible existence of life on other planets; the deployment of the nebular hypothesis as a theory of cosmogony; and the religiously charged debates about the ages of the earth and sun. From this body of evidence we gain a greater understanding of the underlying phenomena which actuated intellectual developments in the past and which are still relevant to today's knowledge-making processes.

The Atlantic Monthly

The Cambridge History of English Poetry

Cambridge University Press A literary-historical account of English poetry from Anglo-Saxon writings to the present.

On Consolation

Finding Solace in Dark Times

Pan Macmillan As read on BBC Radio 4's 'Book of the Week', a timely, moving and profound exploration of how writers, composers and artists have searched for solace while facing loss, tragedy and crisis, from the historian and Booker Prize-shortlisted novelist Michael Ignatieff. 'This erudite and heartfelt survey reminds us that the need for consolation is timeless, as are the inspiring words and examples of those who walked this path before us.' Toronto Star When we lose someone we love, when we suffer loss or defeat, when catastrophe strikes - war, famine, pandemic - we go in search of consolation. Once the province of priests and philosophers, the language of consolation has largely vanished from our modern vocabulary, and the places where it was offered, houses of religion, are often empty. Rejecting the solace of ancient religious texts, humanity since the sixteenth century has increasingly placed its faith in science, ideology, and the therapeutic. How do we console each other and ourselves in an age of unbelief? In a series of portraits of writers, artists, and musicians searching for consolation - from the books of Job and Psalms to Albert Camus, Anna Akhmatova, and Primo Levi - writer and historian Michael Ignatieff shows how men and women in extremity have looked to each other across time to recover hope and resilience. Recreating the moments when great figures found the courage to confront their fate and the determination to continue unafraid, *On Consolation* takes those stories into the present, movingly contending that we can revive these traditions of consolation to meet the anguish and uncertainties of the twenty-first century.

Thematic Guide to British Poetry

Greenwood Publishing Group Identifies twenty-nine themes as being representative of the major concerns of British poets over seven centuries.

Israeli Poetry

A Contemporary Anthology

Indiana University Press The best of contemporary Israeli poetry is presented here in exciting new English translations. Poets included in the anthology are Amir Gilboa, Abba Kovner, Haim Gouri, Yehuda Amichai, Dan Pagis, Natan Zach, David Avidan, Dahlia Ravikovitch, Ory Bernstein, Meir Wieseltier, and Yona Wallach.

The Poetry of Saint Thérèse of Lisieux

ICS Publications "Despite their importance, the poems of St. Therese of Lisieux are among the least known of her writings, previously available only in highly edited selections." [from back cover]

Cotton Mather's Verse in English

University of Delaware Press The most prolific of colonial American writers, Cotton Mather saw almost four hundred of his works published during his lifetime. This edition contains all of Mather's surviving verse written in English, including elegies, epitaphs, simple verse for children, and religious meditations. Introductory discussion of Puritan poetry.

Pindar and the Construction of Syracusan Monarchy in the Fifth Century B.C.

Oxford University Press This groundbreaking book attempts a fully contextualized reading of the poetry written by Pindar for Hieron of Syracuse in the 470s BC. It argues that the victory odes and other occasional songs composed by Pindar for the Sicilian tyrant were part of an extensive cultural program that included athletic competition, coinage, architecture, sanctuary dedication, city foundation, and much more. In the tumultuous years following the Persian invasion of Greece in 480, elite Greek leaders and their cities struggled to capitalize on the Greek victory and to define themselves as free peoples who triumphed over the threat of Persian monarchy. Pindar's victory odes are an important contribution to Hieron's goal of panhellenic pre-eminence, redescribing contemporary tyranny as an instantiation of golden-age kingship and consonant with best Greek tradition. In a delicate process of cultural legitimation, the poet's praise deploys athletic victories as a signs of more general preeminence. Three initial chapters set the stage by presenting the history and culture of Syracuse under the Deinomenid tyrants, exploring issues of performance and patronage, and juxtaposing Hieron to rival Greek leaders on the mainland. Subsequent chapters examine in turn all Pindar's preserved poetry for Hieron and members of his court, and contextualizes this poetry by comparing it to the songs written for Hieron by Pindar's poetic contemporary, Bacchylides. These odes develop a specifically "tyrannical" mythology in which a hero from the past enjoys unusual closeness with the gods, only to bring ruin on him or herself by failing to manage this closeness appropriately. Such negative exemplars counterbalance Hieron's good fortune and present the dangers against which he must (and does) protect himself by regal virtue. The readings that emerge are marked by exceptional integration of literary interpretation with the political/historical context.

The Oxford Classical Dictionary

Oxford University Press Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

Classical Rhetoric and the German Poet

1620 to the Present - Study of Opitz, Burger and Eichendorff

Routledge "This study relates theory to the details of poetic practice. It presents Opitz, Burger and Eichendorff as representatives of their times and demonstrates how they adapt the classical arts to their particular talents and beliefs. All three poets are shown at work within a tradition flexible enough to persist even into the present. The author shows how the influence of rhetoric on German poetry did not vanish in the mid-18th century, as is widely supposed. The first chapter briefly compares theoretical statements by Martin Opitz and the 20th century poet Peter Rühmkorf. It uses the comparison to introduce two main arguments: that classical rhetoric and poetics exert a persistent though constantly changing influence on the composition of German poetry; and that the theoretical precepts and natural talent are mutually interdependent. These arguments are developed through the examination of works by three German poets, taken from periods of major literary change. Opitz is representative of the Baroque, Burger of the "Sturm und Drang", and Eichendorff of Romanticism. Three main chapters reconstruct the working method of each poet, applying his own theory and that of near contemporaries to detailed analysis of one of two of his poems. This procedure illustrates how each poet adapts rhetorical and poetic traditions to his own personal talent and to the literary preoccupations of his time."

The Collected Works: 200+ Novels, Plays, Poems, Essays & Autobiography

(200+ Titles in One Edition): Wilhelm Meister's Travels, Faust Part One and Two, Italian Journey...

e-artnow **Musaicum Books** presents to you a meticulously edited Goethe collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. **Content:** Novels & Novellas: The Sorrows of Young Werther Wilhelm Meister's Apprenticeship Wilhelm Meister's Journeyman Years Elective Affinities The Good Women Novella; or, A Tale The Recreations of the German Emigrants - Green Snake and the Beautiful Lily (A Fairy Tale) Plays The Wayward Lover; or, The Lover's Caprice Goetz Von Berlichingen with the Iron Hand Clavigo Stella Brother and Sister Iphigenia in Tauris Egmont Faust - Faust (Part One) - Faust (Part Two) - Faustus (Translated by Samuel Taylor Coleridge) Torquato Tasso The Natural Daughter The Fellow Culprits Poetry: Hermann and Dorothea Erotica Romana Reynard the Fox The Sorcerer's Apprentice Songs Familiar Songs Ballads Cantatas Odes Sonnets Epigrams Parables Art God, Soul, and World Religion and Church Antiques Venetian Epigrams Elegies West-Eastern Divan Songs from Various Plays Miscellaneous Poems Autobiography and Memoirs: Truth and Poetry: From My Own Life Maxims and Reflections Letters: Letters from Italy (Italian Journey) Letters from Switzerland Correspondence with K. F. Zelter Eckermann's Conversations with Goethe Essays: Theory of Colours Winckelmann and His Age Introduction to the Propyläen Criticism on Goethe & His Works: Life of Johann Wolfgang Goethe (James Sime) Goethe: The Writer (Ralph Waldo Emerson) Byron and Goethe (Giuseppe Mazzini) The Faust-Legend and Goethe's 'Faust' (H. B. Cotterill) Goethe's Farbenlehre: Theory of Colors (I&II) (John Tyndall)

Discourses of Disease

Writing Illness, the Mind and the Body in Modern China

BRILL This edited volume includes studies of discourses about bodily and psychiatric illness in modern China, bringing together scholarships that reconfigure the fields of history, literature, film, psychology, anthropology, and gender studies by tracing the pathological path of China through the nineteenth and twentieth centuries into the new millennium.

Hunting Men

Reflections on a Life in American Poetry

LSU Press In *Hunting Men*, poet Dave Smith reasserts the validity of poetry in our times. With eloquence, grace, and a searching intelligence, Smith illuminates both poems and poets. Believing that "great poetry cannot be divorced from an intimate, organic link to place," he builds a compelling case for the importance of southern poets. Like the hunters who taught Smith as a young man patience, observation, and willingness to rely on his senses, he leads readers on an expedition through a specific poetic place with a sure sense of direction and destination. Beginning with a discussion of southern poetry that seeks to define the form and its value for a global readership, the first of the book's three sections also includes reflections on Edgar Allan Poe, John Crowe Ransom, Robert Penn Warren, and James Dickey. In the second part, Smith focuses on contemporary poets Richard Hugo, Stephen Dunn, Stephen Dobyns, and Larry Levis, among others. In the final chapters, he examines how he came to be a poet and reflects on the nature and practice of poetry. Smith describes himself as a poet born and raised in the South "but never entirely comfortable with the neighborhood or many of the public assumptions about southernness." By describing why southern poetry is important to him, he reveals why poetry matters to all of us as he asserts the moral weight of regional art. "My success, if it occurs, will be to send readers to the books of the poets where the world, as they knew it, waits and is full of the delights of the unglimped and known."

The English Reader, Or, Pieces of Prose and Poetry

Selected from the Best Writers ... with a Few Preliminary Observations on the Principles of Good Reading

The English Reader; Or, Pieces in Prose and Poetry ...

The English Reader; Or Pieces in Prose and Poetry Selected from the Best Writers ...

With a Few Preliminary Observations on the Principles of Good Reading

Pindar's Pythian Odes

Essays in Interpretation

London : Oxford University Press

Encyclopedia of American Poetry: The Nineteenth Century

Routledge With contributions from over 100 scholars, the *Encyclopedia of American Poetry: The Nineteenth Century* provides essays on the careers, works, and backgrounds of more than 100 nineteenth-century poets. It also provides entries on specialized categories of twentieth-century verse such as hymns, folk ballads, spirituals, Civil War songs, and Native American poetry. Besides presenting essential factual information, each entry amounts to an in-depth critical essay, and includes a bibliography that directs readers to other works by and about a particular poet.

Brocade River Poems

Selected Works of the Tang Dynasty Courtesan

Princeton University Press **Xue Tao (A.D. 768-831)** was well known as a poet in an age when all men of learning were poets--and almost all women were illiterate. As an entertainer and official government hostess, she met, and impressed, many of the most talented and powerful figures of her day. As a maker of beautiful paper and a Taoist churchwoman, she maintained a life of independence and aesthetic sensibility. As a writer, she created a body of work that is by turns deeply moving, amusing, and thought-provoking. Drawing

knowledgeably on a rich literary tradition, she created images that here live again for the contemporary reader of English. This bilingual edition contains about two-thirds of Xue Tao's extant poems. The translations are based on accurate readings of the originals and extensive research in both Chinese and Japanese materials. The notes at the end of the book explain allusions and place the poems in the context of medieval Chinese culture and its great literary heritage, while the opening essay introduces Xue Tao's work and describes her unusual life history.