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KEY=OF - SANTOS GONZALES

THE GATES OF THE ALAMO

Penguin Mass Market **A fictional chronicle centered around the fall of the Alamo provides a dramatic re-creation of an event that shaped the history and identity of Texas.**

MYTHOLOGY IN STEPHEN HARRIGAN'S THE GATES OF THE ALAMO

BIG WONDERFUL THING

A HISTORY OF TEXAS

University of Texas Press **The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and flood, invasion and war, boom and bust, and of the myriad peoples who, over centuries of conflict, gave rise to a place that has helped shape the identity of the United States and the destiny of the world. "I couldn't believe Texas was real," the painter Georgia O'Keeffe remembered of her first encounter with the Lone Star State. It was, for her, "the same big wonderful thing that oceans and the highest mountains are." Big Wonderful Thing invites us to walk in the footsteps of ancient as well as modern people along the path of Texas's evolution. Blending action and atmosphere with impeccable research, New York Times best-selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas, including Spanish explorers, American filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just a state, but an indelible idea. Written in fast-paced prose, rich with personal observation and a passionate sense of place, Big Wonderful Thing calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.**

THE GATES OF THE ALAMO

A NOVEL

A full-scale fictional chronicle centered around the fall of the Alamo bristles with historical figures, including Jim Bowie, Santa Anna, and Davy Crockett, among others, as it provides a dramatic re-creation of an event that shaped the history and identity of Texas.

JACOB'S WELL

A NOVEL

University of Texas Press **Originally published in 1984, Stephen Harrigan's passionate, emotionally intense second novel takes readers deep into the mysterious passageways of a Central Texas aquifer—and of the human heart. This edition includes a new afterword by the author.**

COMANCHE MIDNIGHT

University of Texas Press **Writing timeless essays that capture vanished worlds and elusive perceptions, Stephen Harrigan is emerging as a national voice with an ever-expanding circle of enthusiastic readers. For those who have already experienced the pleasures of his writing—and especially for those who haven't—Comanche Midnight collects fifteen pieces that originally appeared in the pages of Texas Monthly, Travel Holiday, and Audubon magazines. The worlds Harrigan describes in these essays may be vanishing, but his writing invests them with an enduring reality. He ranges over topics from the past glories and modern-day travails of America's most legendary Indian tribe to the poisoning of Austin's beloved Treaty Oak, from the return-to-the-past realism of the movie set of Lonesome Dove to the intimate, off-season languor of Monte Carlo. If the personal essay can be described as journalism about that which is timeless, then Stephen Harrigan is a reporter of people, events, and places that will be as newsworthy years from now as they are today. Read Comanche Midnight and see if you don't agree.**

CHALLENGER PARK

A NOVEL

Ballantine Books From the author of the acclaimed and best-selling *The Gates of the Alamo*, a novel of extraordinary power about what it's like, and what it means, to journey into space as one of today's astronauts. At the novel's center: Lucy Kincheloe, an astronaut married to an astronaut, the loving mother of two young children, with a fierce ambition to excel in the space program. Her husband, Brian, a rigorous man whose dreams of glory have been blighted by two star-crossed missions. Walt Womack, the steady, unflappable leader of the training team that prepares Lucy for her first shuttle flight. Lucy has devoted years of intense and focused effort to win her place on a mission, but as her lifelong dream of flying in space comes true, her familiar world appears to be falling apart around her. Her marriage is deteriorating. Her son's asthma is growing more serious. Her relationship with Walt Womack is becoming dangerously intimate. And when at last she is in space, 240 miles above the earth, and an accident renders the world she left behind appallingly distant—perhaps unreachable—her spirit is tested in gripping and unexpected ways. In *The Gates of the Alamo*, Stephen Harrigan's narrative authority brought a vanished nineteenth-century Texas to vibrant life. In *Challenger Park*, he does the same with the world of space flight, bringing us up close to the lives—the risks, the friendships, the rituals, the training—of the astronauts and the people who work with them. Harrigan has written an exciting—indeed a thrilling—novel about the contrary pulls of home and adventure, reality and dreams, and the unimaginable experience, the joys and terrors and revelations, of space flight itself.

THE EYE OF THE MAMMOTH

NEW AND SELECTED ESSAYS

University of Texas Press History—natural history, human history, and personal history—and place are the cornerstones of *The Eye of the Mammoth*. Stephen Harrigan's career has taken him from the Alaska Highway to the Chihuahuan Desert, from the casinos of Monaco to his ancestors' village in the Czech Republic. And now, in this new edition, he movingly recounts in "Off Course" a quest to learn all he can about his father, who died in a plane crash six months before he was born. Harrigan's deceptively straightforward voice belies an intense curiosity about things that, by his own admission, may be "unknowable." Certainly, we are limited in what we can know about the inner life of George Washington, the last days of Davy Crockett, the motives of a caged tiger, or a father we never met, but Harrigan's gift—a gift that has also made him an award-winning novelist—is to bring readers closer to such things, to make them less remote, just as a cave painting in the title essay eerily transmits the living stare of a long-extinct mammoth.

REMEMBER BEN CLAYTON

Vintage Sculptor Frances "Gil" Gilheaney is commissioned to create a statue in honor of a client's son who was killed in World War I, but Gil and his daughter learn the client guards a secret that still haunts his memory of his child.

A FRIEND OF MR. LINCOLN

Vintage "The novel opens in 1832 in the Black Hawk War, when Micajah (Cage) Weatherby--an imaginary character--and Lincoln meet. Afterwards Cage musters out to Springfield, Illinois, where he becomes part of the group of ambitious young men, which includes Lincoln, in this frontier town on the make. And it is through Cage that we come to know his friend Lincoln in his twenties and early thirties, the Lincoln who is already a circuit-riding lawyer and a member of the state legislature, filled with an almost ungovernable ambition. But to Cage and to others with big dreams in this group--which includes Joshua Speed, Billy Herndon, Ninian Edwards, Stephen Douglas, Jim Reed--he is also a beloved, hypnotic figure, physically powerful, by turns charmingly awkward and mesmerizingly self-possessed, and a supremely gifted story teller, a man of whom they expect big things. Cage, a poet, both admires and clashes with Lincoln, as Lincoln's legal ethics allow him to take a murderer's case, or clients on both sides of the slavery issue. And Cage, himself engaged in a long affair with an independent young widow, charts Lincoln's never easy path, from his high spirits and earthy jokes to his soul-hollowing sadness and bouts with the hypo (depression), from his disastrous courtship of another Mary to finally marriage with beautiful, capricious, politically savvy, Mary Todd, who at the close of the novel in 1847 has presented him one son and some stability, although it leads to conflict with Cage, and sends the two men on very different paths into the future"--

THE LEOPARD IS LOOSE

Knopf "The fragile, 1952 postwar tranquility of a five-year-old boy's world explodes one summer day when a leopard escapes from the zoo, throwing all of Oklahoma City into dangerous excitement, in this evocative story of a child's confrontation with his deepest fears. For Grady McClarty, an ever-watchful but bewildered five-year-old boy, World War II is only a troubling, ungraspable event that occurred before he was born. But he feels its effects all around him. He and his older brother Danny are fatherless, and their mother, Bethie, is still grieving for her fighter-pilot husband. Most of all, Grady sees it in his two uncles: young combat veterans determined to step into a fatherhood role for their nephews, even as they struggle with the psychological scars they carry from the war. When the news breaks that a leopard has escaped from the Oklahoma City Zoo, the playthings and imagined fears of Grady's childhood begin to give way to real-world terrors--the still-incomprehensible threats of battle fatigue, alcoholism, grief, Jim Crow laws, and, most imminently, the dangerous cat itself. *The Leopard Is Loose* is a stunning encapsulation of America in the 1950s, and a moving portrait of a young boy's struggle to find his place in his family's, and his nation's, history"--

THEY CAME FROM THE SKY

THE SPANISH ARRIVE IN TEXAS

University of Texas Press In the fall of 2018, the University of Texas Press will publish the inaugural volume of the Texas Bookshelf, a major new history of Texas by Stephen Harrigan, the New York Times best-selling author. The Texas Bookshelf promises to be the most ambitious and comprehensive publishing endeavor about the culture and history of one state ever undertaken. Comprised of in-depth general-interest histories of a range of Texas subjects—politics, music, film, business, architecture, and sports, among many others—the Bookshelf volumes will be written by the state's brightest authors, scholars, and intellectuals, all affiliated with the University of Texas at Austin. Published in a signed edition, *They Came from the Sky* offers an exciting preview of Harrigan's sweeping, full-length history. This tantalizing "short" begins with the earliest native inhabitants over ten thousand years ago and continues through the ill-fated Spanish explorations of the sixteenth and early seventeenth centuries. In its pages, we encounter the prehistoric flint producers and traders who were Texas's first entrepreneurs; Spanish castaways and would-be conquerors; the Karankawas, Querechos (Apaches), and Caddos, whose lifeways were forever changed by contact with Europeans; and the "Lady in Blue," an abbess who mysteriously claimed to have visited the "Quivira and the Jumanas" in Texas while remaining within her Spanish cloister. Bringing Stephen Harrigan's formidable narrative talent to the founding story of Texas, *They Came from the Sky* constitutes the vanguard of a major publishing event.

THE EYE OF THE MAMMOTH

NEW AND SELECTED ESSAYS

University of Texas Press In four decades of writing for magazines ranging from *Texas Monthly* to the *Atlantic*, *American History*, and *Travel Holiday*, Stephen Harrigan has established himself as one of America's most thoughtful writers. In this career-spanning anthology, which gathers together essays from two previous books—*A Natural State* and *Comanche Midnight*—as well as previously uncollected work, readers finally have a comprehensive collection of Harrigan's best nonfiction. History—natural history, human history, and personal history—and place are the cornerstones of *The Eye of the Mammoth*. But the specific history or place varies considerably from essay to essay. Harrigan's career has taken him from the Alaska Highway to the Chihuahuan Desert, from the casinos of Monaco to his ancestors' village in the Czech Republic. Texas is the subject of a number of essays, and a force in shaping others, as in "The Anger of Achilles," in which a nineteenth-century painting moves the author despite his possessing a "Texan's suspicion of serious culture." Harrigan's deceptively straightforward voice, however, belies an intense curiosity about things that, by his own admission, may be "unknowable." Certainly, we are limited in what we can know about the inner life of George Washington, the last days of Davy Crockett, or the motives of a caged tiger, but Harrigan's gift—a gift that has also made him an award-winning novelist—is to bring readers closer to such things, to make them less remote, just as a cave painting in the title essay eerily transmits the living stare of a long-extinct mammoth.

TEXIAN MACABRE

McWhiney Foundation Press Mandred Wood may have caught a glint off the Bowie knife that sank into his belly—but probably not. On the afternoon of November 11, 1837, he had exchanged "harsh epithets" with David James Jones, a hero of the Texas Revolution. When words failed, Jones closed the argument with his blade. Such affrays were common in Houston, the fledgling capital of the Republic of Texas. This one, however, was singular. Wood was a gentleman and Jones a member of a disruptive gang of vagrants that the upper crust denounced as the "rowdy loafers." Jones went to jail; Wood went to his grave. In the weeks that followed, the killing resounded throughout the squalid, verminous city that one resident described as the "most miserable place in the world." Stephen L. Hardin's suspenseful and witty narrative reads like a contemporary page-turner, yet all is carefully documented history. He entwines the murder into the story of the sordid city like the strands of a hangman's rope. It is an astonishing tale peopled by remarkable characters: the one-armed newspaper editor and political candidate who employs the crime to advance his sanctimonious agenda; the Kentucky lawyer who enjoys champagne breakfasts and collecting human skulls; the German immigrant who sees rats gnaw the finger off an infant lying in his cradle; the Alamo widow whose circumstances force her to practice the oldest profession; the sociopathic physician who slaughters an innocent man in a duel; the Methodist minister horrified by the drunken debaucheries of government officials; and the president himself—the Sword of San Jacinto—who during a besotted bacchanal strips to his underwear. Skillfully conceived and masterfully written, *Texian Macabre: A Melancholy Tale of a Hanging in Early Houston* will transport readers to a lost time and place.

CHALLENGER PARK

Alfred a Knopf Incorporated As Lucy Kincheloe, an astronaut married to another astronaut and a mother of two young children, prepares to achieve her dream of space flight aboard the shuttle, her personal life begins to unravel as her marriage starts to fall apart, her son falls ill, and her relationship with Walt Womack, the leader of the training team, becomes dangerously intimate. 100,000 first printing.

TEXAS BLOOD

SEVEN GENERATIONS AMONG THE OUTLAWS, RANCHERS, INDIANS, MISSIONARIES, SOLDIERS, AND SMUGGLERS OF THE BORDERLANDS

Vintage In the tradition of Ian Frazier's *Great Plains*, and as vivid as the work of Cormac McCarthy, an intoxicating, singularly illuminating history of the Texas borderlands from their settlement through seven generations of Roger D. Hodge's ranching family. What brought the author's family to Texas? What is it about Texas that for centuries has exerted a powerful allure for adventurers and scoundrels, dreamers and desperate souls, outlaws and outliers? In search of answers, Hodge travels across his home state--which he loves and hates in shifting measure--tracing the wanderings of his ancestors into forgotten histories along vanished roads. Here is an unsentimental, keenly insightful attempt to grapple with all that makes Texas so magical, punishing, and polarizing. Here is a spellbindingly evocative portrait of the borderlands--with its brutal history of colonization, conquest, and genocide; where stories of death and drugs and desperation play out daily. And here is a contemplation of what it means that the ranching industry that has sustained families like Hodge's for almost two centuries is quickly fading away, taking with it a part of our larger, deep-rooted cultural inheritance. A wholly original fusion of memoir and history--as piercing as it is elegiac--*Texas Blood* is a triumph.

REWRITE MAN

THE LIFE AND CAREER OF SCREENWRITER WARREN SKAAREN

University of Texas Press From Hallingdal to Houston -- Hollywood on the Colorado -- Breaking away -- Highway to the danger zone -- Hollywood gothic -- One hit after another -- Batmania -- The man Hollywood trusts -- Conclusion

SAY GOODBYE FOR NOW

Lake Union Publishing On an isolated Texas ranch, Dr. Lucy cares for abandoned animals. The solitude allows her to avoid the people and places that remind her of the past. Not that any of the townsfolk care. In 1959, no one is interested in a woman doctor. Nor are they welcoming Calvin and Justin Bell, a newly arrived African American father and son. When Pete Solomon, a neglected twelve-year-old boy, and Justin bring a wounded wolf-dog hybrid to Dr. Lucy, the outcasts soon find refuge in one another. Lucy never thought she'd make connections again, never mind fall in love with a man like Calvin. Pete never imagined he'd find friends as loyal as Justin and the dog. But these four people aren't allowed to be friends, much less a family, when the whole town turns violently against them. With heavy hearts, Dr. Lucy and Pete say goodbye to Calvin and Justin. But through the years they keep hope alive waiting for the world to catch up with them."

ARANSAS

A NOVEL

University of Texas Press A critically acclaimed debut novel first published in 1980, *Aransas* recounts a young man's attempt to find his place in the world as he navigates the moral dilemma of training an "exquisitely conscious being" to perform in a seaside dolphin circus.

DEATH OF A LEGEND

THE MYTH AND MYSTERY SURROUNDING THE DEATH OF DAVY CROCKETT

Taylor Trade Publishing On March 6, 1836 one of the most well-known Americans of his time fought and died in one of America's most celebrated battles. In recent years the fate of David Crockett at the Alamo has become a subject of controversy and debate.

BLESSED WITH TOURISTS

THE BORDERLANDS OF RELIGION AND TOURISM IN SAN ANTONIO

Univ of North Carolina Press More than a million tourists visit religious landmarks in San Antonio, Texas, each year, observing and sometimes participating in religious activities there. The San Antonio Missions National Historical Park--managed by the National Park Service, in cooperation with the Catholic Church--is one of hundreds of religious places in America and around the world where tourists have become a familiar presence. In *Blessed with Tourists*, Thomas S. Bremer explores the intersection of tourism and commerce with religion in American, using the missions and other San Antonio sites as prime examples. Bremer recounts the history of San Antonio, from its Native American roots to its development as a religious center with the growth of the Spanish colonial missions, to the modern transformation of San Antonio into a tourist destination. Employing both ethnographic and historical approaches, Bremer examines the concepts of place, identity, aesthetics, and commercialization, demonstrating numerous ways that modern market forces affect religious communities. By identifying important connections between religious and touristic practices, Bremer establishes San Antonio as a distinctive source for anyone seeking to understand the interplay between the religious and the secular, the traditional and the modern.

ENEMY WOMEN

A NOVEL

Harper Collins For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family's avowed neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is caged with the criminal and deranged in a filthy women's prison. But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. Now an escaped "enemy woman," Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be nothing more than a memory.

GOB'S GRIEF

Granta Books In the summer of 1863, Gob and Tomo Woodhull, eleven-year-old twins, agree to forsake their home and family for the glories of the Union Army. But on the night of their departure, Gob suffers a change of heart, and Tomo leaves his brother behind. When Tomo is shot clean through the eye in his very first battle, Gob is left to endure the guilt and grief that will later come to fuel his obsession with building a vast machine that will bring Tomo - indeed, all the Civil War dead - back to life.

FIRE IN THE EAST

Penguin In a first installment of a best-selling British series that illuminates modern issues through retellings of historical events, third-century Roman defender Ballista takes increasingly extreme measures to reinforce the crumbling walls of a lonely city. Original.

TEXAS HILL COUNTRY

University of Texas Press Limestone hills, cold spring-fed streams, live oaks and cedar, old German towns—the Texas Hill Country may well be the most beloved region of the state. Unlike West Texas with its dramatic expanses of plains and sky, or the eastern Piney Woods in their lush fecundity, the Hill Country never overwhelms. Its intimate landscapes of rolling hills, fields of wildflowers, and cypress-shaded rivers impart a peace and serenity that draws the urban-weary from across Texas and even beyond. In this volume, two of the state's most respected artists join their talents to create an unsurpassed portrait of the Texas Hill Country. With an unerring eye for landscape photography, Wyman Meinzer distills the visual essence of the Hill Country—long vistas of oak-and-cedar-covered hills, clear streams running over rocks, bluebonnets turning fields into lapis-colored seas. His photographs also go beyond the familiar to reveal surprising contrasts and juxtapositions—prickly pear cactus delicately frosted with ice, black-eyed susans growing among granite boulders. With an equally true feeling for what makes the Hill Country distinct, John Graves writes about the land and its people and how they have shaped one another. He pays tribute to the tenacious German pioneers who turned unpromising land into farms and ranches, the Anglo-American "cedar-choppers" who harvested the region's pest plant, and even the generations of vacationers who have found solace in the Hill Country. As Graves observes, "since well over a century ago, the region has been a sort of reference point for natives of other parts of the state, and mention of it usually brings smiles and nods." Together, John Graves and Wyman Meinzer once again demonstrate that they are the foremost artists of the Texas landscape. The portrait they create in images and words is as close as you can come to the heart of the Hill Country without being there.

GOD SAVE TEXAS

A JOURNEY INTO THE SOUL OF THE LONE STAR STATE

Vintage A New York Times Notable Book National Book Critics Circle Award Finalist An NPR Best Book of the Year God Save Texas is a journey through the most controversial state in America. It is a red state, but the cities are blue and among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. Low taxes and minimal regulation have produced extraordinary growth, but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. Bringing together the historical and the contemporary, the political and the personal, Texas native Lawrence Wright gives us a colorful, wide-ranging portrait of a state that not only reflects our country as it is, but as it may become—and shows how the battle for Texas's soul encompasses us all.

13 DAYS TO GLORY

THE SIEGE OF THE ALAMO

Texas A&M University Press A day-to-day chronological investigation of the siege of the Alamo in 1836, discussing the circumstances that led each person to be inside the abandoned mission during the battle that claimed the life of frontiersman Davy Crockett.

MY BEAUTIFUL CITY - AUSTIN

In My Beautiful City Austin David Heymann crafts seven masterful tales of a young architect who fails again and again to dissuade his clients from their bad decisions. So the houses he designs aid and abet the ongoing erasure of Austin's ambrosial charm. Each of these sharp and humorous stories centers around the design of a house, and in each the

narrator struggles to understand why his clients want what they want -- a retiring couple needing an immense home in the middle of nature, a young family wanting a castle, a lawyer seeking to piss off his ex-wife -- and why they might want those things here. Collectively the stories serve as a portrait of a beloved place gone strangely wrong. Fueled by the dubious intentions of its inhabitants, Austin is a town growing madly while ignoring the pain of a thousand small cuts. But the book is equally about a young person trying to take fraught first steps into a career, and a place in the world. Architects aren't inherently powerful. They can only affect the world because they work at the center of a web of others whose value decisions -- strange and yet real -- actually drive change. Because the humor in the stories arises from the narrator's inability to alter absurd circumstances, the stories are immediately accessible to a broad readership, including adults of all ages, readers interested in Austin (a source of fascination as one of the most desirable cities in America), those interested in Texas and Texas literature, and readers interested in architecture and design.

THE ALAMO

A CULTURAL HISTORY

Taylor Trade Publishing After two short weeks under siege, the climactic battle of the Alamo lasted under an hour, but its aftermath spawned a legend. *The Alamo: A Cultural History* explores the transformation of the fort from its 1718 inception as a Franciscan mission to its current status as a tourist attraction, historical monument, and international symbol of freedom.

IMAGINATION HOUSE

AN ENTREPRENEURIAL LIFE

When twenty-one-year-old Michael Dell asked E. Lee Walker to be the president of his fledgling computer company, PC's Limited, Walker, in his mid-forties, immediately thought about all the people who had helped him through life--as an undergraduate at Texas A&M (class of '63), a graduate student at Harvard, and a once-young entrepreneur himself. As he and Dell created the foundation of what would become one of the most successful companies in the world, Walker was guided by the lessons of his past business ventures, by his belief in the power of imagination, and by his relationships with people who had provided encouragement when he most needed it. When he left Dell Computer Corporation to teach, Walker discovered that the stories he took with him--of his aspirations, of his failures and triumphs, and of his friends and mentors--were the key to engaging and inspiring his students. Here, Walker records those stories in a memoir that spans five decades and reveals a man whose curiosity, resourcefulness, and luck led him out of South Texas and into corporate boardrooms, university lecture halls, and community activism. In fast-paced tales about life as a high-tech entrepreneur, adjunct professor, civic leader, and environmental advocate, Walker manages to convey the importance of creative thinking and communal effort in all his endeavors. Originally offered to a small group of college students in Italy for study abroad, this affecting memoir will introduce to a wider audience not only a seasoned executive and philanthropist but also a wise and delightful storyteller.

TEXAS PARKS & WILDLIFE

SHORT NIGHTS OF THE SHADOW CATCHER

THE EPIC LIFE AND IMMORTAL PHOTOGRAPHS OF EDWARD CURTIS

Houghton Mifflin Harcourt A narrative account of the pioneering photographer's life-risking effort to document a disappearing North American Indian nation offers insight into the danger and resolve behind his venture, his elevation to an impassioned advocate and the posthumous discovery of his considerable achievements. By the Pulitzer Prize-winning author of *The Big Burn*. 75,000 first printing.

DISRESPECTED NEIGHBO(U)RS

CULTURAL STEREOTYPES IN LITERATURE AND FILM

Cambridge Scholars Publishing Neighbourly relations frequently position a "self" against an "Other". This is the case for both individuals and nations, and, indeed, within the various cultural groups of a nation. Our racial, ethnic, social, or gender identities are often created in demarcating ourselves by stereotyping the Other. Disrespect of the immediate neighbour based on stereotypical pre-conceptions and cultural biases may lie dormant for a long time and then, as shown in recent conflicts around the globe, suddenly surface due to changed economic and political conditions. Media, including films and fictional as well as non-fictional texts, feature prominently in producing, propagating, and maintaining cultural difference and stereotypes in ideologically effective ways. This volume analyses re-presentations from various angles, as it comprises articles dealing with ethnic groups and neighbo(u)rhoods from three world areas, as well as genres and media instrumental to their respective cultural stereotyping. This focus on literary and media representations of the neighbo(u)rly Other from miscellaneous cultural environments results in a comprehensive understanding of analogies and differences in the mechanisms of production and perception of stereotypes. Addressing the manifold discourses at the heart of stereotyping the familiar Other, the book also points to their far-reaching repercussions on lived cultural practices.

THE GLOVEMAKER

Pan Macmillan From Ann Weisgarber, the critically acclaimed author of *The Personal History of Rachel DuPree*, comes *The Glovemaker* - a stunning historical novel for fans of *Cold Mountain*. Winter, 1888. Utah Territory. As glovemaker Deborah Tyler awaits her husband's long-anticipated return home, a desperate stranger arrives on her doorstep asking for help. Everything about the man feels wrong. Deborah is sure he's on the run from the law, and the deputies chasing him can't be far behind. But to turn him away on this bitter January night could risk his life. With her husband's absence felt stronger by the minute, Deborah must make a decision. A decision that will change her life forever . . . 'Weisgarber, in *The Glovemaker*, has once again created a heroine of extraordinary grace and courage in a challenging, at times violent, but ultimately sublime landscape.' - Kathleen Kent, author of *The Heretic's Daughter*

STRAWBERRY FIELDS

A BOOK OF SHORT STORIES

"Chuy Ramirez immerses us in Benáncio's and Joaquín's world. We are invited to decipher Joaquín's encoded dreams and to make psychoanalytic inquiries. Yet, the stories are satirical, comical, and often heart-wrenching, as they chronicle in entertaining fashion Joaquín's early years during the journey or rediscovery he has embarked upon."-- P. [4] of cover.

COUSINS

Knopf The author draws on memories from her own youth as she describes her meeting with Jim Johnson, a retired army officer, at a horse-trading show in Missouri, and their subsequent journey through the southern states in search of Jiles' extended family

A LINE IN THE SAND

THE ALAMO IN BLOOD AND MEMORY

Simon and Schuster In late February and early March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo."

GOODBYE TO A RIVER

A NARRATIVE

Vintage In the 1950s, a series of dams was proposed along the Brazos River in north-central Texas. For John Graves, this project meant that if the stream's regimen was thus changed, the beautiful and sometimes brutal surrounding countryside would also change, as would the lives of the people whose rugged ancestors had eked out an existence there. Graves therefore decided to visit that stretch of the river, which he had known intimately as a youth. *Goodbye to a River* is his account of that farewell canoe voyage. As he braves rapids and fatigue and the fickle autumn weather, he muses upon old blood feuds of the region and violent skirmishes with native tribes, and retells wild stories of courage and cowardice and deceit that shaped both the river's people and the land during frontier times and later. Nearly half a century after its initial publication, *Goodbye to a River* is a true American classic, a vivid narrative about an exciting journey and a powerful tribute to a vanishing way of life and its ever-changing natural environment.

WITH SANTA ANNA IN TEXAS

A PERSONAL NARRATIVE OF THE REVOLUTION

Texas A&M University Press The discovery of an additional week's worth of entries in the diary of José Enrique de la Peña has opened another chapter in the longstanding controversy over the authenticity of the Mexican officer's account of the Battle of the Alamo. In this expanded edition of *With Santa Anna in Texas*, Texas Revolution scholar James E. Crisp, who discovered the new diary entries in an untranslated manuscript version of the journal, discusses the history of the de la Peña diary controversy and presents new evidence in the matter. With the "missing week" and the perspective Crisp provides, the diary should prompt a new round of debate over what really happened at the Alamo. When it was first translated and published in English in 1975 by Carmen Perry, *With Santa Anna in Texas* unleashed a fury of emotion and an enduring chasm between some scholars and Texans. The journal of de la Peña, an officer on Santa Anna's staff, reported the capture and execution of Davy Crockett and several others and also stated the reason behind Santa Anna's order to make the final assault on Travis and his men. Whether or not scholars agree with de la Peña's assertions, his journal remains one of the most revealing accounts of the Texas Revolution ever to come to light.

WOLVES OF EDEN

A NOVEL

W. W. Norton 1866. Dakota Territory. Red Cloud's coalition of tribes battles the U.S. Army to reclaim its hunting grounds in the Powder River Valley. Against this background, *Wolves of Eden* sets four men on a deadly collision course in a narrative that explores the cruelty of warfare, the power of love, and the resilience of the human spirit: Lieutenant Martin Molloy and his loyal orderly, sent West to investigate a triple murder at a frontier fort; and Irish immigrant brothers Thomas and Michael O'Driscoll, who survive the brutal front lines of the Civil War only to find themselves as both hunters and the hunted in another bloody campaign. Blending intimate historical detail and emotional acuity, *Wolves of Eden* firmly establishes Kevin McCarthy "in the company of masters like Patrick O'Brian and Hilary Mantel" (Stephen Harrigan).