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## KEY=EL - ANGELO LOGAN

**Dentists Pebble** Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

**ECEL 2018 17th European Conference on e-Learning Academic Conferences and publishing limited** The European Conference on e-Learning was established 17 years ago. It has been held in France, Portugal, England, The Netherlands, Greece and Denmark to mention only a few of the countries who have hosted it. ECEL is generally attended by participants from more than 40 countries and attracts an interesting combination of academic scholars, practitioners and individuals who are engaged in various aspects of e-Learning. Among other journals, the Electronic Journal of e-Learning publishes a special edition of the best papers presented at this conference.

**Sekem A Sustainable Community in the Egyptian Desert Floris Books** The Egyptian desert can be a hostile place. Yet in 1977, Dr Ibrahim Abouleish founded a new agricultural and social settlement on seventy hectares of desert land in Belbes, 60 km north east of Cairo. The Sekem initiative was born. Dr Abouleish's goals were to build a new type of community. His vision was for a farm which grew biodynamic crops and plants out of the harsh desert sand. Where the workers and residents were given holistic primary health care. Where their children were well-educated in the sciences. A place which could sell its wares and be self-sufficient and self-sustaining. A place where Islamic religion and Western technology could come together in harmony. Nearly thirty years later and Sekem has gone from strength to strength. In 1981 it shipped its first medicinal herbs to the USA; by 2004, it oversaw a network of over 800 farms across Egypt and the Sudan, producing high quality organic crops, herbs, fruits and vegetables. Its mobile health units work with local rural populations and it has brought about real social change. This is the story of Sekem -- the original vision, the challenges and hard work, and the eventual successes -- in Ibrahim Abouleish's own words. Stunningly illustrated with colour photographs throughout.

**Structural Concrete Theory and Design John Wiley & Sons** Emphasizing a conceptual understanding of concrete design and analysis, this revised and updated edition builds the student's understanding by presenting design methods in an easy to understand manner supported with the use of numerous examples and problems. Written in intuitive, easy-to-understand language, it includes SI unit examples in all chapters, equivalent conversion factors from US customary to SI throughout the book, and SI unit design tables. In addition, the coverage has been completely updated to reflect the latest ACI 318-11 code.

**How Girls Achieve** This bold and necessary book points out a simple and overlooked truth: most schools never had girls in mind to begin with. That is why the world needs what Sally Nuamah calls feminist schools, deliberately designed to provide girls with achievement-oriented identities. And she shows why doing so would help all students, regardless of their gender.

**Concrete Structures Springer** This revised, fully updated second edition covers the analysis, design, and construction of reinforced concrete structures from a real-world perspective. It examines different reinforced concrete elements such as slabs, beams, columns, foundations, basement and retaining walls and pre-stressed concrete incorporating the most up-to-date edition of the American Concrete Institute Code (ACI 318-14) requirements for the design of concrete structures. It includes a chapter on metric system in reinforced concrete design and construction. A new chapter on the design of formworks has been added which is of great value to students in the construction engineering programs along with practicing engineers and architects. This second edition also includes a new appendix with color images illustrating various concrete construction practices, and well-designed buildings. The ACI 318-14 constitutes the most extensive reorganization of the code in the past 40 years. References to the various sections of the ACI 318-14 are provided throughout the book to facilitate its use by students and professionals. Aimed at architecture, building construction, and undergraduate engineering students, the scope of concepts in this volume emphasize simplified and practical methods in the analysis and design of reinforced concrete. This is distinct from advanced, graduate engineering texts, where treatment of the subject centers around the theoretical and mathematical aspects of design. As in the first edition, this book adopts a step-by-step approach to solving analysis and design problems in reinforced concrete. Using a highly graphical and interactive approach in its use of detailed images and self-experimentation exercises, "Concrete Structures, Second Edition," is tailored to the most practical questions and fundamental concepts of design of structures in reinforced concrete. The text stands as an ideal learning resource for civil engineering, building construction, and architecture students as well as a valuable reference for concrete structural design professionals in practice.

**Warning Miracle Lulu.com Heart-life in Song Global Citizenship and the University Advancing Social Life and Relations in an Interdependent World Stanford University Press** With the increasing integration of global economies and societies, the nation-state is no longer the sole force shaping and defining citizenship. New ideas of "global citizenship" are emerging, and universities, which are increasingly involved in international engagements, provide a unique opportunity to explore how fundamental understandings of modern citizenship are changing. Drawing on case studies of universities in China, the United States, Hungary, and Argentina, Global Citizenship and the University moves beyond a narrow political definition of citizenship to address the cultural and economic complexities of contemporary social life. Rhoads and Szelenyi show how universities should be mindful of the possibilities for faculty and student involvement in the production, management, and application of knowledge, and how this in turn allows for an engagement as citizens that reflects serious considerations of the global context. Ultimately, the authors challenge universities and readers alike to consider the many transnational opportunities that are redefining citizenship today.

**The Groundings With My Brothers Verso Books** "I have sat on a little oil drum, rusty and in the midst of garbage, and some black brothers and I have grounded together." - Walter Rodney In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In this classic work published in the heady days of international black power, Groundings with My Brothers details the global circulation of emancipatory ideas, but also offers first-hand reports of Rodney's mass movement organizing. Introduced and contextualized by leading Caribbean scholar-activists, this updated edition brings Rodney's legacy to a new generation of radicals.

**Sissy Dreams: From Boyfriend to Girlfriend Paul Zante** Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

**Blood and Concrete 21st Century Conflict in Urban Centers and Megacities-A Small Wars Journal Anthology Xlibris Us** Blood and Concrete: 21st Century Conflict in Urban Centers and Megacities provides a foundation for understanding urban operations and sustaining urban warfare research. This Small Wars Journal (SWJ) Anthology documents over a decade of writings on urban conflict. In addition to essays originally published at SWJ it adds new content including an introduction by the editors, a preface on "Blood and Concrete" by David Kilcullen, a foreword "Urban Warfare Studies" by John Spencer, a postscript "Cities in the Crossfire: The Rise of Urban Violence" by Margarita Konaev, and an afterword "Urban Operations: Meeting Challenges, Seizing Opportunities, Improving the Approach" by Russell W. Glenn. These essays frame the discussion found in the collection's remaining 49 chapters. Blood and Concrete continues the legacy of Small Wars Journal's coverage of urban operations, conflict and combat.

**Hollywood Highbrow From Entertainment to Art Princeton University Press** Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In Hollywood Highbrow, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

**Blessed Unrest How the Largest Social Movement in History Is Restoring Grace, Justice, and Beauty to the World Penguin** The New York Times bestselling examination of the worldwide movement for social and environmental change Paul Hawken has spent more than a decade researching organizations dedicated to restoring the environment and fostering social justice. From billion-dollar nonprofits to single-person dot.causes, these groups collectively comprise the largest movement on earth, a movement that has no name, leader, or location and that has gone largely ignored by politicians and the media. Blessed Unrest explores the diversity of the movement, its brilliant ideas, innovative strategies, and centuries of hidden history. A culmination of Hawken's many years of leadership in the environmental and social justice fields, it will inspire all who despair of the world's fate, and its conclusions will surprise even those within the movement itself.

**Using Technology in Foreign Language Teaching Cambridge Scholars Publishing** Language learning is a complex and challenging endeavor. For students to achieve the desired proficiency in English as a Foreign Language (EFL) their institutions need to invest time, effort and huge resources in order to cater for different learning styles. To be cost effective, many language-teaching institutions strive to provide intensive foreign language (FL) instruction to reduce the time period needed to learn the target language. This explains the current interest in combining differe...

**Classroom Pivotal Response Teaching for Children with Autism Guilford Press** "Classroom Pivotal Response Teaching, or CPRT, was developed to help meet the educational needs of young children with autism. CPRT (originally called Pivotal Response Training or Treatment) is a form of naturalistic behavioral intervention, based on the principles of applied behavior analysis (ABA), and is soundly supported in the scientific literature. This manual will describe the components of CPRT and how to implement the approach in your classroom. Although this manual is geared primarily toward preschool through grade 3 teachers, CPRT strategies can be used by a variety of professionals. Speech and language pathologists, occupational therapists, behavior specialists, psychologists and other teaching professionals may all find CPRT a valuable strategy. Additionally, the techniques in this manual may be useful with typically developing children and those with a variety of special needs. Most children can benefit from this structured, systematic approach that utilizes naturally occurring teaching opportunities. One of the strengths of this approach is that it is adaptable to a wide range of teaching goals and service settings. All who teach are encouraged to integrate CPRT into their existing strategies as often as possible"--Provided by publisher.

**Reactive Oxygen Species in Biological Systems: An Interdisciplinary Approach Springer Science & Business Media** Reactive oxygen species (ROS) which include free radicals, peroxides, singlet oxygen, ozone, and nitrogen monoxide and dioxide free radicals, is an area of intense research. This volume covers (1) the destruction of cellular function by ROS resulting in pathological states; (2) the protection by ROS of an organism against invading organisms that cause infections; and (3) the role of ROS in normal physiological processes. Designed for beginning graduate students, this book gives a concise overview of the field.

**Melodious Accord Good Singing in Church Principles of Reinforced Concrete Design CRC Press** Encouraging creative uses of reinforced concrete, Principles of Reinforced Concrete Design draws a clear distinction between fundamentals and professional consensus. This text presents a mixture of fundamentals along with practical methods. It provides the fundamental concepts required for designing reinforced concrete (RC) structures, emphasizing principles based on mechanics, experience, and experimentation, while encouraging practitioners to consult their local building codes. The book presents design choices that fall in line with the boundaries defined by professional consensus (building codes), and provides reference material outlining the design criteria contained in building codes. It includes applications for both building and bridge structural design, and it is applicable worldwide, as it is not dependent upon any particular codes. Contains concise coverage that can be taught in one semester Underscores the fundamental principles of behavior Provides students with an understanding of the principles upon which codes are based Assists in navigating the labyrinth of ever-changing codes Fosters an inherent understanding of design The text also provides a brief history of reinforced concrete. While the initial attraction for using reinforced

concrete in building construction has been attributed to its fire resistance, its increase in popularity was also due to the creativity of engineers who kept extending its limits of application. Along with height achievement, reinforced concrete gained momentum by providing convenience, plasticity, and low-cost economic appeal. *Principles of Reinforced Concrete Design* provides undergraduate students with the fundamentals of mechanics and direct observation, as well as the concepts required to design reinforced concrete (RC) structures, and applies to both building and bridge structural design. **Our Earth Matters Pathways to a Better Common Environmental Future** On 21 May 2019, it was officially recognized that we are now living in the Anthropocene, our earth's latest geological epoch, named for the 'unmistakable imprint of human activities'. This announcement came almost 60 years after the publication of Rachel Carson's landmark work of environmental writing, *Silent Spring*, and next year (2022) it will be 50 years since the first UN Conference on the Human Environment, held in Stockholm in June 1972. This book, *Our Earth Matters: Pathways to a Better Common Environmental Future*, is a special issue of the journal *Environmental Policy and Law*, which was first published in 1975. It presents 21 invited contributions by outstanding scholars from around the world, which examine existing global regulatory approaches, processes, instruments and institutions for the protection of the global environment. The articles are grouped under four headings: Prognoses, Processes, Problematique and Prospects, and in them the authors have sought to explore answers to the existential environmental crisis. They urge us to ponder our reckless destruction of natural spaces, endangering of plant and animal species, poisoning of the environment, and general disturbance of our essential ecological processes. The primary objective of the book is to raise the awareness of the global audience by inspiring scholars and decision-makers to re-examine current global approaches to environmental issues and explore the future trajectory with new ideas and frameworks for international environmental governance in the 21st century and beyond. The book will be of interest to all those working to secure the sustainable future of the human race on our only abode, planet Earth. Bharat H. Desai is Professor of International Law and Jawaharlal Nehru Chair in International Environmental Law, Centre for International Legal Studies, School of International Studies, Jawaharlal Nehru University, New Delhi; Editor-in-Chief of the journal *Environmental Policy & Law* (Amsterdam: IOS Press) and of the *Yearbook of International Environmental Law* (Oxford: OUP). **Black Teacher 'An unsung heroine of Black British Literature' (Bernardine Evaristo) Faber & Faber** The rediscovered classic: an unforgettable memoir by a trailblazing black woman in post-war London, introduced by Bernardine Evaristo ('I dare anyone to read it and not come away shocked, moved and entertained') Benjamin Zephaniah: 'A must-read. Her life makes you laugh. Her life makes you cry. Get to know her.' Jacqueline Wilson: 'A superb but shocking memoir ... Imaginative, resilient and inspiring.' Christie Watson: 'A beautiful memoir of one woman's strength and dignity against the odds.' Steve McQueen: 'Gilroy blazed a path that empowered generations of Black British educators.' David Lammy: 'This empowering tale of courage, resistance, and triumph is a breath of fresh air.' Diana Evans: 'Important, enlightening and very entertaining, full of real-life drama ... Inspirational.' Paul Mendez: 'Written with a novelist's ear and sense of atmosphere ... A vital and unique testament.' Jeffrey Boakye: 'A landmark. Warm and wise ... Life lessons we can all learn from.' Alex Wheatle: 'A pioneer in many fields and wonderful example for all of us ... Essential reading.' Denied teaching jobs due to the colour bar. Working in an office amidst the East End's bombsites. Serving as a lady's maid to an Empire-loving aristocrat. Raising two children in suburbia. Becoming one of the first black headteachers in Britain. In 1952, Beryl Gilroy moved from British Guiana to London. Her new life wasn't what she expected - but her belief in education resulted in a revolutionary career. *Black Teacher*, her memoir, is a rediscovered classic: not only a rare insight into the Windrush generation, but a testament to how her dignity, ambition and spirit transcended her era. Reader Reviews: 'Incredibly important ... Such an interesting read, and I am so glad that it is being republished.' 'Wonderful and insightful. I really, thoroughly enjoyed reading this book.' 'Eye-opening ... A powerful reminder of how far we have come ... Beautifully written ... I wish everyone could have a teacher like Beryl!' 'Really lovely, and a surprisingly quick read ... I wish I could have met her.' 'A great piece of history [with] so much relevance even today as it touches upon issues of race, education and female empowerment.' 'Excellent [on] what it was really like for the Windrush Generation... Highly recommended.' **Field Manual FM 5-426 Carpentry Createspace Independent Pub** This manual is intended for use as a training guide and reference text for engineer personnel responsible for planning and executing theater of operations (TO) construction. It provides techniques and procedures for frame construction, preparation and use of bills of materials (BOMs), building layout, forming for concrete slabs and foundations, framing and finish carpentry, roof framing and coverings, bridge and wharf construction, and the materials used for these operations. Chapter 1 is Construction Drawings Chapter 2 is Construction Planning and Materials Chapter 3 is Bill of Materials Chapter 4 is Building Layout and Foundation Chapter 5 is Forms for Concrete Chapter 6 is Rough Framing Chapter 7 is Rough Systems and Coverings Chapter 8 is Doors and Windows Chapter 9 is Finish Carpentry Chapter 10 is Nonstandard Fixed Bridge Chapter 11 is Timber-Pile Wharves Appendix A is Conversion Tables Appendix B is Carpentry Abbreviations and Symbols Appendix C is Manpower Estimates Appendix D is General Information **Structural Design for Fire Safety John Wiley & Sons** Structural Design for Fire Safety, 2nd edition Andrew H. Buchanan, University of Canterbury, New Zealand Anthony K. Abu, University of Canterbury, New Zealand A practical and informative guide to structural fire engineering This book presents a comprehensive overview of structural fire engineering. An update on the first edition, the book describes new developments in the past ten years, including advanced calculation methods and computer programs. Further additions include: calculation methods for membrane action in floor slabs exposed to fires; a chapter on composite steel-concrete construction; and case studies of structural collapses. The book begins with an introduction to fire safety in buildings, from fire growth and development to the devastating effects of severe fires on large building structures. Methods of calculating fire severity and fire resistance are then described in detail, together with both simple and advanced methods for assessing and designing for structural fire safety in buildings constructed from structural steel, reinforced concrete, or structural timber. *Structural Design for Fire Safety*, 2nd edition bridges the information gap between fire safety engineers, structural engineers and building officials, and it will be useful for many others including architects, code writers, building designers, and firefighters. Key features: • Updated references to current research, as well as new end-of-chapter questions and worked examples. • Authors experienced in teaching, researching, and applying structural fire engineering in real buildings. • A focus on basic principles rather than specific building code requirements, for an international audience. An essential guide for structural engineers who wish to improve their understanding of buildings exposed to severe fires and an ideal textbook for introductory or advanced courses in structural fire engineering. **Tropical Plant Science Longman Scientific and Technical Amnesty International Report 2008 The State of the World's Human Rights Amnesty International British Section** This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments. **The Faiths of the Founding Fathers Oxford University Press** It is not uncommon to hear Christians argue that America was founded as a Christian nation. But how true is this claim? In this compact book, David L. Holmes offers a clear, concise and illuminating look at the spiritual beliefs of our founding fathers. He begins with an informative account of the religious culture of the late colonial era, surveying the religious groups in each colony. In particular, he sheds light on the various forms of Deism that flourished in America, highlighting the profound influence this intellectual movement had on the founding generation. Holmes then examines the individual beliefs of a variety of men and women who loom large in our national history. He finds that some, like Martha Washington, Samuel Adams, John Jay, Patrick Henry, and Thomas Jefferson's daughters, held orthodox Christian views. But many of the most influential figures, including Benjamin Franklin, George Washington, John and Abigail Adams, Jefferson, James and Dolley Madison, and James Monroe, were believers of a different stripe. Respectful of Christianity, they admired the ethics of Jesus, and believed that religion could play a beneficial role in society. But they tended to deny the divinity of Christ, and a few seem to have been agnostic about the very existence of God. Although the founding fathers were religious men, Holmes shows that it was a faith quite unlike the Christianity of today's evangelicals. Holmes concludes by examining the role of religion in the lives of the presidents since World War II and by reflecting on the evangelical resurgence that helped fuel the reelection of George W. Bush. An intriguing look at a neglected aspect of our history, the book will appeal to American history buffs as well as to anyone concerned about the role of religion in American culture. **Equality and Freedom Some Third World Perspectives Duty and Desire Book Club Edition** To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion. **Countryman Karl Black Tacky Love Letters to the Worst Culture We Have to Offer Vintage** An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the *Catapult* column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, *Sex and the City*, *Cheesecake Factory's* gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of *Jersey Shore* morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, *Guy Fieri* helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL **Negotiating Enslavement Perspectives on Slavery in the Danish West Indies** These essays represent a rich cache of historical presentations of papers from past Annual Meetings of The Society of Virgin Islands Historians **Lovescaping Building the Humanity of Tomorrow by Practicing Love in Action** There is no greater need in the world at this present moment than the need for love. Where and how do we learn to love? *Lovescaping* introduces a way of life based on practicing love in action through the intentional and purposeful engagement of its fifteen pillars. Love is what binds our humanity together, and if we take it upon ourselves to truly practice love in action every day of our lives, we will rescue our humanity and change the world. Read on, future fellow Lovescaper, to learn how we can build the humanity of tomorrow through the practice of love in action! **Truth Is a Woman Createspace Independent Publishing Platform** *Truth Is a Woman* is a poetry collection by Loren Jakobov written in response to her friend's tragic death in 2015 as a victim of rape and murder. The poems discuss the World from the eyes of a woman, the pain and the beauty that lies therein. **Design and Control of Concrete Mixtures Franklin Classics** This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **2012 IBC SEAOC Structural/seismic Design Manual: Examples for concrete buildings** The 2012 IBC Structural/Seismic Design Manual provides a step-by-step approach to applying the structural provisions of the 2012 International Building Code and referenced standards. Volume 1 contains code application examples based on the IBC and ASCE 7-10 including determination of seismic irregularities, combinations of structural systems, determination of drift, support of discontinuous systems, and analysis of seismic forces applied to equipment, non-structural elements and non-building structures. Volume 2 contains code application examples of light-frame, tilt-up and masonry construction. Diaphragm flexibility, center of mass, collectors and chords, deflection and anchorage are discussed through examples. In and out-of-plane seismic loads are analyzed. Volume 3 contains code application examples of concrete construction. Moment frames, braced frames and shear wall construction are analyzed. Volume 4 contains code application examples of steel construction. Moment frames and braced frames are analyzed. Volume 5 contains examples of seismically isolated buildings and buildings with supplemental damping. **Building Code Requirements for Structural Concrete (ACI 318-14) ; and Commentary (ACI 318R-14) How the West Indian Child is Made Educationally Subnormal in the British School System The Scandal of the Black Child in Schools in Britain Concrete Manual Based on the 2015 IBC and ACI 318-14**