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KEY=HANOI - GLOVER STONE

SINGLE WHITE FEMALE IN HANOI

[DoctorZed Publishing](#) Sydney-based musician Carolyn Shine moves to Hanoi virtually on a whim, expecting to find romance and available culture. She's in for some big surprises. Funny, warm and engaging, her travel memoir introduces us to a cast of memorable Vietnamese characters as well as her fellow foreigners searching for love and adventure. From teaching English, sub-editing a propaganda news sheet, to forming a blues band, against the backdrop of a world seemingly alive with the promise of romance, this is a beguiling evocation of Hanoi and its people: pungent, earthy and sensual.

FRENCH WOMEN AND THE EMPIRE

THE CASE OF INDOCHINA

[Oxford University Press, USA](#) The first book-length investigation of colonial gender politics in Third Republic France, using Indochina as a case study, charts women's experiences and activities to reveal a transformation in French views of empire: from colonial life as an exclusively male preserve to one where women's presence was seen as essential.

WARDS OF HANOI

[Institute of Southeast Asian Studies](#) In this book, the author marshals evidence to support an arena-specific approach towards viewing Vietnam's state-society relations. In practice, the Vietnamese party-state's relations with society vary from the hard and uncompromising state, with the bureaucracy getting its way, to society's ability to negotiate the state's boundaries and regimes to make them less harsh. Any analysis of Vietnam's state-society relations needs to recognize and demonstrate both elements of dominance and accommodation, as well as specify the context in which either or both are seen. Alone, neither is adequate. In particular, the idea of the "state" needs to be disaggregated because "state" is not a singular actor that is coherent or uniform through time and space. To demonstrate how state-disaggregation can make our view more nuanced, this book analyses state-society interaction at the ward level of Hanoi, an urban local authority.

THE UPROOTED

RACE, CHILDREN, AND IMPERIALISM IN FRENCH INDOCHINA, 1890-1980

[University of Hawaii Press](#) For over a century French officials in Indochina systematically uprooted métis children—those born of Southeast Asian mothers and white, African, or Indian fathers—from their homes. In many cases, and for a wide range of reasons—death, divorce, the end of a romance, a return to France, or because the birth was the result of rape—the father had left the child in the mother's care. Although the program succeeded in rescuing homeless children from life on the streets, for those in their mothers' care it was disastrous. Citing an 1889 French law and claiming that raising children in the Southeast Asian cultural milieu was tantamount to abandonment, colonial officials sought permanent, "protective" custody of the children, placing them in state-run orphanages or educational institutions to be transformed into "little Frenchmen." The Uprooted offers an in-depth investigation of the colony's child-removal program: the motivations behind it, reception of it, and resistance to it. Métis children, Eurasians in particular, were seen as a threat on multiple fronts—colonial security, white French dominance, and the colonial gender order. Officials feared that abandoned métis might become paupers or prostitutes, thereby undermining white prestige. Métis were considered particularly vulnerable to the lure of anticolonialist movements—their ambiguous racial identity and outsider status, it was thought, might lead them to rebellion. Métis children who could pass for white also played a key role in French plans to augment their own declining numbers and reproduce the French race, nation, and, after World War II, empire. French child welfare organizations continued to work in Vietnam well beyond independence, until 1975. The story of the métis children they sought to help highlights the importance—and vulnerability—of indigenous mothers and children to the colonial project. Part of a larger historical trend, the Indochina case shows striking parallels to that of Australia's "Stolen Generation" and the Indian and First Nations boarding schools in the United States and Canada. This poignant and little known story will be of interest to scholars of French and Southeast Asian studies, colonialism, gender studies, and the historiography of the family.

TIME

RICELAND SPIDERS OF SOUTH AND SOUTHEAST ASIA

[Int. Rice Res. Inst.](#) This work, which represents a major contribution to the literature for those interested in spiders or more generally in biological control and crop protection. Spiders are among the most omnipresent and numerous predators in both agricultural and natural ecosystems, and without them insect pest populations would go out of control. Their potential as biological control agents can only be appreciated through a greater understanding of their abundance and species composition in different ecological systems. There is a great need for literature providing guidance on spider identification. This volume provides a comprehensive illustrated guide to the spider fauna of rice in South and Southeast Asia. It is designed to be used by both specialists and novices. The majority of the species covered were collected from a diversity of habitats in the Philippines. The bulk of the book consists of keys to the identification of families, genera, and species of Philippine spiders, illustrated by more than 1,000 line drawings, and 92 color photographs. A total of 341 species belonging to 134 genera within 26 families are recognized. Of these, 257 species and 8 genera are new to science. Also provided are distribution maps for individual species and a classification scheme for Philippine riceland spiders.

THE ROUTLEDGE HISTORY OF WESTERN EMPIRES

[Routledge](#) The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective. Comprising of thirty-three original chapters arranged in eight thematic sections, the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation. Studies by both well-known historians and new scholars offer fresh, accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea, from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia. Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine, evangelisation in Africa and Oceania, colonial recreation in the tropics and the tragedy of the slave trade. The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross-cultural links in the imperial world and underscoring connections between colonial history and world history. Through lively and engaging case studies, contributors not only weigh in on historiographical debates on themes such as human rights, religion and empire, and the 'taproots' of imperialism, but also illustrate the various approaches to the writing of colonial history. A vital contribution to the field.

WHITE CITY ON THE RED RIVER

RACE, POWER, AND CULTURE IN FRENCH COLONIAL HANOI, 1872-1954

MOON HANOI

INCLUDING HA LONG BAY

[Hachette UK](#) Moon Travel Guides: Your World, Your Way Wandering Hanoi's jam-packed neighborhoods, bustling markets, and vibrant Old Quarter, you'll find the soul of Vietnam. See it all with Moon Hanoi. Strategic itineraries for seeing the best of the city and worthwhile excursions to remote villages in Vietnam's northern mountains Detailed maps and full-color photos throughout Activities and ideas for every traveler: Take in the history of this thousand-year-old city at the Temple of Literature, or visit the embalmed remains of Vietnam's greatest hero, Ho Chi Minh. Explore the art galleries of the Old Quarter, and sample authentic Vietnamese cuisine, including the country's best pho. Experience the best of Hanoi after dark with local craft beers and live music in the chic French Quarter. Head north to wander the markets of Sapa, hike to remote waterfalls, or learn about H'mong culture Expert insight from journalist and expat Dana Filek-Gibson on her adopted home Useful tips on health and safety, sustainable travel, traveling solo as a woman, and scheduling group tours Honest advice on when to go, how to get around, and where to stay, plus a handy Vietnamese phrasebook Thorough information on the landscape, history, and culture, all packaged in a book light enough to fit in your carry-on With Moon Hanoi's expert advice, myriad activities, and local know-how, you can plan your trip your way. Seeing more than just the city? Check out Moon Vietnam. Expanding your trip? Try Moon Phuket & Ko Samui, or Moon Angkor Wat.

A BITTER PEACE

WASHINGTON, HANOI, AND THE MAKING OF THE PARIS AGREEMENT

[Univ of North Carolina Press](#) Exploring the diplomatic effort to end the Vietnam War, Asselin shows that the Paris Peace Agreement of 1973 was doomed to unravel.

THE WORLD PHEASANT ASSOCIATION REVIEW OF ...

RED, WHITE, AND TRUE

STORIES FROM VETERANS AND FAMILIES, WORLD WAR II TO PRESENT

Potomac Books, Inc. Even as we celebrate the return of our military from wars in the Middle East, we are becoming increasingly aware of the struggles that await veterans on the home front. Red, White, and True offers readers a collection of voices that reflect the experiences of those touched by war from the children of veterans who encounter them in their fathers' recollections of past wars to the young men and women who fought in the deserts of Iraq and Afghanistan. The diversity of perspectives collected in this volume validates the experiences of our veterans and their families, describing their shared struggles and triumphs while honoring the fact that each person's military experience is different. Leila Levinson's powerful essay recounts her father's experience freeing a POW camp during World War II. Pulitzer Prize-winning author Tracy Kidder provides a chilling account of being a new second lieutenant in Vietnam. Army combat veteran Brooke King recounts the anguish of raising her young children by day while trying to distinguish between her horrific memories of IED explosions in Baghdad and terrifying dreams by night. These individual stories of pain and struggle, along with twenty-nine others, illustrate the inescapable damage that war rends in the fabric of society and celebrate our dauntless attempts to repair these holes with compassion and courage.

VIETNAMESE WOMEN AT WAR

FIGHTING FOR HO CHI MINH AND THE REVOLUTION

Taylor relates how this war for liberation from foreign oppressors also liberated Vietnamese women from centuries of Confucian influence that had made them second-class citizens. She reveals that Communism's promise of freedom from those strictures influenced their involvement in the war, and also shares the irony that their sex gave them an advantage in battle or subterfuge over Western opponents blinded by gender stereotypes. As their country continues to modernize, Vietnamese Women at War preserves the stories of the "long-haired warriors" while they remain alive and before the war fades from memory. By showing that they were not victims of war but active participants, it offers a wholly unique perspective on that conflict. This rare study reveals much about gender roles and cultural differences and reminds us of the ever-present human dimension of war.

THE CONTINUUM COMPLETE INTERNATIONAL ENCYCLOPEDIA OF SEXUALITY

A&C Black --A completely updated one-volume edition of the 4-volume International Encyclopedia of Sexuality--Includes nearly 60 countries and places--12 not previously covered--by more than 200 authorities--It is the only reference work of its kind in any language

ISSUES SURROUNDING THE USE OF POLYGRAPHS

HEARING BEFORE THE COMMITTEE ON THE JUDICIARY, UNITED STATES SENATE, ONE HUNDRED SEVENTH CONGRESS, FIRST SESSION, APRIL 25, 2001

CONFIRMATION HEARING ON THE NOMINATIONS OF MICHAEL CHERTOFF AND VIET D. DINH TO BE ASSISTANT ATTORNEYS GENERAL

HEARING BEFORE THE COMMITTEE ON THE JUDICIARY, UNITED STATES SENATE, ONE HUNDRED SEVENTH CONGRESS, FIRST SESSION, MAY 9, 2001

HANOI, BIOGRAPHY OF A CITY

Logan pleads for international recognition of the swift erosion of cultural treasures in Hanoi and the need for concerted efforts to preserve its distinctive visual character. In this history of the city, the author explores the many layers of Hanoi's built environment and reveals the influences of foreign occupations, first by China, then France, then the Soviet Union. 100 illustrations.

NEW SCIENTIST

THE GUIDE TO UNITED STATES POPULAR CULTURE

Popular Press "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

COMPOSITION NOTEBOOK

HANOI VINTAGE RETRO SPORTS TEAM COLLEGE GYM ARCH JOURNAL/NOTEBOOK BLANK LINED RULED 6X9 100 PAGES

Are you looking for a fun gift for someone close to you? This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office! This notebook is an excellent accessory for your desk at home or at the office. It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire. Your new notebook includes: Fresh white paper 100 pages 6x9 inch format Paper color: White We have even more wonderful titles that you'll enjoy! Be sure to click on the author name for other great notebook ideas.

SHALLOW GRAVES

TWO WOMEN AND VIETNAM

Random House Incorporated Two friends, an American woman teaching in Saigon in the early 1970s, and a Vietnamese woman who later comes to America, have composed a satisfying collection of one-page "prose-poems," a term that suggests the verses' straightforward narrative. The American describes her apprehensive first walk to work in war-torn Saigon, a class discussion, a G.I. explaining to his girlfriend how much bigger the cabbages are back home, and other experiences related to and remote from the war. The Vietnamese tells more of her family, having grown up in the North, and how the wars against the French ("We especially hated their long noses") and the Americans ("They thought they could buy everything") affected her family and people generally. The authors nicely convey their impressions of life in Vietnam.

THE COLONIAL GOOD LIFE

A COMMENTARY ON ANDRE JOYEUX'S VISION OF FRENCH INDOCHINA

"The colonial good life : a commentary on Andre Joyeux's vision of French Indochina' reproduces and analyzes a collection of crucial primary documents from the early twentieth-century. These simple yet rich visual sources provide us with a clever insight into the nature of the colonial order of things. Joyeux was a French artist who served in the colonial service as an art teacher and school administrator. Living primarily in and around Saigon, he captured many aspects of daily life in the French colony in a series of humorous, critical, and, at times, somber cartoons. Taking on individuals such as corrupt civil servants, decadent plantation owners, and scheming Vietnamese housekeepers, his pen and ink drawings spared few, yet he never lost his humanity and empathy. As a member of the community he studied, Joyeux offers the reader informed analysis of French colonial society from the inside. In addition to translating the cartoon captions, Vann and Montague provide an introductory essay and explications of each image." -- book cover.

THE OVERRATED BOOK

Last Gasp Brought about by the staff of Chunklet Magazine, a paragon of satire for the holy cows of underground music and culture. Since the early 90s, Chunklet has mercilessly lampooned the music industry and is one of the most beloved reads for the hippest bands and music aficionados. The highly graphic style combines the work of political cartoonist Ted Rall with many talented young artists from the Cartoon network.

STUDIES IN THE SOCIOLOGY OF POPULATION

INTERNATIONAL PERSPECTIVES

[Springer](#) This book presents a cross section of the work and concerns of social demographers worldwide, covering a broad range of topics from social structure through population structure to social policy; from fertility and mortality through migration to the way in which organisations deal with the demographic environment in which they operate. Topics addressed also include morbidity and health profiles and transitions, as well as policies and programs concerned with these and other issues. The volume touches on some of the major links between population and societal dynamics. It addresses demographic patterns and issues from micro-level, meso-level, and macro-level perspectives and helps put into focus the past, present and future of the mutual relations between population dynamics and societal responses. With a unique introductory chapter discussing the global unevenness of population growth today, its associations with inequality and the challenges it presents for the future, and a truly international approach to social and demographic change and policy responses, this book will serve as a valuable resource for professionals and students in sociology, demography, social policy and local governance.

WE MADE A DIFFERENCE

MY PERSONAL JOURNEY WITH WOMEN STRIKE FOR PEACE

[Camino Books Incorporated](#) One of the founding members of Women Strike for Peace recalls the origins of this group, the Vietnam War era & her personal involvement with the peace movement.

VIETNAM AND BEYOND

A DIPLOMAT'S COLD WAR EDUCATION

[Texas Tech University Press](#) "During the war Miller was a member of the mission to Saigon and to the Paris peace negotiations. As one involved in the events of those years, he provides us with fascinating and informative observations of such luminaries as Maxwell Taylor, Henry Cabot Lodge, Philip Habib, William Bundy, David Bruce, Robert Komer, and the South Vietnamese leadership and offers new insights into the conduct of diplomacy during the war.

INTERNATIONAL TELEVISION & VIDEO ALMANAC

SOCIOLOGICAL ABSTRACTS

[CSA Sociological Abstracts](#) abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

WOMEN AND REVOLUTION IN VIET NAM

AMERICAN STUDIES INTERNATIONAL

HARVARD ASIA QUARTERLY

VIDEOHOUND'S GOLDEN MOVIE RETRIEVER

2002

[Gale / Cengage Learning](#) Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

INTERNATIONAL MOTION PICTURE ALMANAC

EBONY

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

DELUSION AND REALITY

GAMBITS, HOAXES, & DIPLOMATIC ONE-UPMANSHIP IN VIETNAM

[Regnery Publishing](#)

BLACK NIGHT, WHITE SNOW

RUSSIA'S REVOLUTIONS 1905-1917

[Doubleday Books](#) An account of the revolutions in Russia from 1905 to 1917 that resulted in the overthrow of the Romanov dynasty and the establishment of a new form of government.

HEXAFLEXAGONS, PROBABILITY PARADOXES, AND THE TOWER OF HANOI

MARTIN GARDNER'S FIRST BOOK OF MATHEMATICAL PUZZLES AND GAMES

[Cambridge University Press](#) This book of the earliest of Gardner's enormously popular Scientific American columns and puzzles continues to challenge and fascinate readers. Now the author, in consultation with experts, has added updates to all the chapters, including new game variations, mathematical proofs, and other developments and discoveries.

VIDEOHOUND'S GOLDEN MOVIE RETRIEVER 1999

This comprehensive guide contains the most extensive listing of movies available on video--with 1,000 new movies, added categories, and more--plus a multitude of cross-referencing within its 13 primary indexes.

TRAVELING TO VIETNAM

AMERICAN PEACE ACTIVISTS AND THE WAR

[Syracuse University Press](#) Traveling to Vietnam is the first book to document the little-known activities of the American peace activists who traveled to Vietnam to meet with officials in Hanoi, and with the National Liberation Front. What began as an effort to provide information about the war to the American public encouraged travelers to organize mail deliveries between American prisoners of war in Hanoi and their families at home. Activists included Mary Clarke of Women Strike for Peace, Staughton Lynd, former director of the 1964 Mississippi Freedom schools, Dr. George Perera of Columbia University College of Physicians and Surgeons (who researched the effects of defoliants that Americans used during the war), Elizabeth Boardman of A Quaker Action Group, Joseph Elder of the American Friends Service Committee, and actress Jane Fonda. Although Washington officials opposed their endeavors, seized their passports and bank accounts, and usually refused to issue licenses for medical equipment and supplies, the activists continued their efforts. By 1967, they averaged one delegation trip a month to Hanoi. They continued to bring back news from North Vietnam and won the release of some American pilots.

THE PROPAGANDA POSTER GIRL

[Victoria University Press](#) Insightful and intelligent, this compelling collection of poems touches on themes of memory, travel, and the unconscious. With images and scenes carrying the burden of disclosure, these pieces create a thoughtful and provocative narrative along with a palpable and engaging outside world.