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KEY=IRAN - ALICE BRIGHT

JOURNEY FROM THE LAND OF NO

A GIRLHOOD CAUGHT IN REVOLUTIONARY IRAN

Crown An Iranian-American poet recounts her life as a daughter of Jewish parents growing up in Tehran, during which she witnessed the impact of the Ayatollah Khomeyni's return to the nation and contemplated political asylum. 40,000 first printing.

JOURNEY FROM THE LAND OF NO

A GIRLHOOD CAUGHT IN REVOLUTIONARY IRAN

Broadway Books An Iranian-American poet recounts her life as a daughter of Jewish parents growing up in Tehran, during which she witnessed the impact of the Ayatollah Khomeyni's return to the nation and contemplated political asylum. Reader's Guide included. Reprint. 25,000 first printing.

MY SISTER, GUARD YOUR VEIL; MY BROTHER, GUARD YOUR EYES

UNCENSORED IRANIAN VOICES

Beacon Press In the first anthology of its kind, Lila Azam Zanganeh argues that although Iran looms large in the American imagination, it is grossly misunderstood-seen either as the third pillar of Bush's infamous "axis of evil" or as a nation teeming with youths clamoring for revolution. This collection showcases the real scope and complexity of Iran through the work of a stellar group of contributors-including Azar Nafisi and with original art by Marjane Satrapi. Their collective goal is to counter the many existing cultural and political clichés about Iran. Some of the pieces concern feminism, sexuality, or eroticism under the Islamic Republic; others are unorthodox political testimonies or about race and religion. Almost all these contributors have broken artistic and cultural taboos in their work. Journalist Reza Aslan, author of No God But God, explains why Iran is not a theocracy but, rather, a "mullahcracy." Mehrangiz Kar, a lawyer and human rights activist who was jailed in Iran and is currently a fellow at Harvard's Kennedy School of Government, argues that the Iranian Revolution actually engendered the birth of feminism in Iran. Journalist Azadeh Moaveni reveals the underground parties and sex culture in Tehran, while Gelareh Asayesh, author of Saffron Sky, writes poignantly on why Iranians are not considered white in America, even though they think they are. Poet and writer Naghmeh Zarbafian expounds on the surreal experience of reading censored books in Iran, while Roya Hakakian, author of Journey from the Land of No: A Girlhood Caught in Revolutionary Iran, recalls the happy days of Iranian Jews. With a sharp, incisive introduction by Lila Azam Zanganeh, this diverse collection will alter what you thought you knew about Iran. "My Sister, Guard Your Veil; My Brother, Guard Your Eyes aims to corrode fixed ideas and turns cultural and political clichés on their heads . . . Iranians themselves live in a complex and schizophrenic reality, at a surreal crossroads between political Islam and satellite television, massive national oil revenues, and searing social inequalities."-- From the Introduction by Lila Azam Zanganeh Contributors include: Azar Nafisi, author of the best-selling Reading Lolita in Tehran, Marjane Satrapi, author of Persepolis, Shirin Neshat, internationally acclaimed visual artist, Abbas Kiarostami, award-winning filmmaker of Taste of Cherry, Shohreh Aghdashloo, Oscar nominee for House of Sand and Fog, Azadeh Moaveni, author of Lipstick Jihad From the Trade Paperback edition.

ASSASSINS OF THE TURQUOISE PALACE

Open Road + Grove/Atlantic A New York Times Notable Book. "A rumination on the Islamic Republic's culture of terror . . . [A] captivating narrative" (PBS). On the evening of September 17, 1992, eight leading members of the Iranian and Kurdish opposition had gathered at a little-known restaurant in Berlin when two darkly-clad men burst through the entrance. Within moments, the roar of a machine gun filled the air. Two rounds of fire and four single shots later, four of the men were dead. One of the survivors of that shooting, along with the widow of one of the victims and a handful of reporters, attorneys, and fellow exiles, began a crusade that would not only pit them against Tehran but against some of the greatest powers in Germany. When an undeterred federal prosecutor and an endlessly patient chief judge took over the case, a historic verdict followed that shook both Europe and Iran, and achieved something few could have predicted—justice. "This is a brilliant, riveting book, with all the elements of a great thriller—a horrific crime, sociopathic villains, international intrigue, personal betrayals, a noble prosecutor and an honorable judge. And it is all too real: with remarkably comprehensive reporting and brisk, smart writing, Roya Hakakian has told a great story but, more important, she has made plain the lethal immorality at the heart of Iran's regime" —Joe Klein, Time Magazine

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NOMADS IN POSTREVOLUTIONARY IRAN

THE QASHQA'I IN AN ERA OF CHANGE

Routledge Examining the rapid transition in Iran from a modernizing, westernizing, secularizing monarchy (1941-79) to a hard-line, conservative, clergy-run Islamic republic (1979-), this book focuses on the ways this process has impacted the Qashqa'i—a rural, nomadic, tribally organized, Turkish-speaking, ethnic minority of a million and a half people who are dispersed across the southern Zagros Mountains. Analysing the relationship between the tribal polity and each of the two regimes, the book goes on to explain the resilience of the people's tribal organizations, kinship networks, and politicized ethnolinguistic identities to demonstrate how these structures and ideologies offered the Qashqa'i a way to confront the pressures emanating from the two central governments. Existing scholarly works on politics in Iran rarely consider Iranian society outside the capital of Tehran and beyond

the reach of the details of national politics. Local-level studies on Iran—accounts of the ways people actually lived—are now rare, especially after the revolution. Based on long-term anthropological research, *Nomads in Postrevolutionary Iran* provides a unique insight into how national-level issues relate to the local level and will be of interest to scholars and researchers in Anthropology, Iranian Studies and Middle Eastern Studies.

POLITICAL AWAKENINGS

CONVERSATIONS WITH HISTORY

ReadHowYouWant.com As a kid, Noam Chomsky handed out the *Daily Mirror* at his uncle's newsstand on 72nd Street, inadvertently finding himself in a buzzing intellectual and political hub for European immigrants in New York. Iranian human rights Nobelist Shirin Ebadi and her husband signed their own legal contract, attempting to restore equality to their marriage after the Iranian Revolution effectively erased the legal rights of women. Elizabeth Warren set out to expose those frauds declaring bankruptcy and taking advantage of the system-only to discover, in her research, a very different story of hard-working middle-class families facing economic collapse in the absence of a social safety net. While studying at Oxford, a young Tariq Ali made a bet with a friend that he could work the Vietnam War into every single answer on his final exams. In this rousing, thoughtful, often funny, and always inspiring volume, a diverse and impressive group of thinkers reflect on those formative experiences that shaped their own political commitments. A fascinating new window into the revealing links between the personal and the political, *Political Awakenings* will engage readers across generations.

JEWES OF IRAN

A PHOTOGRAPHIC CHRONICLE

Penn State Press This book reveals one of the most beautiful and complicated untold stories of our time. Westerners often imagine Jews in Iran as a captive and oppressed community, alienated within their home nation yet restricted from leaving it. The reality is much more complex. *Jews of Iran* is a photographic journey through twenty-first-century Iran, providing a unique view of the country's Jewish community in situations typically unknown to the Western world. Photojournalist Hassan Sarbakshian spent two years living among Iran's Jewish communities, joining them for holidays, family gatherings, and travels, and—with the help of fellow journalist Parvaneh Vahidmanesh—documenting how they lived. Moving beyond the well-known state and regional confrontations, the photos that Sarbakshian took tell a broader story about a community of people who live in the figurative and literal middle. They are Iranian nationals by birth and by choice, and they are Jews by religious affiliation. Full loyalty to their country is expected, even as their ancestral homeland is at odds with their political homeland. This photographic chronicle illuminates the grey zone that they inhabit. Featuring over one hundred full-color photos, contextualized with extensive annotations, and accompanied by a substantive introduction written by historian Lior B. Sternfeld, *Jews of Iran* calls into question Western views of this religious community.

CONTEMPORARY IRAN

ECONOMY, SOCIETY, POLITICS

Oxford University Press An imposing roster of internationally renowned Iranian scholars and rising young Iranian academics offer essays on the nature and evolution of Iran's economy, significant aspects of Iran's changing society, and the dynamics of its domestic and international politics since the 1979 revolution, focusing on the post-Khomeini period.

MOMENTS OF SILENCE

AUTHENTICITY IN THE CULTURAL EXPRESSIONS OF THE IRAN-IRAQ WAR, 1980-1988

NYU Press The Iran-Iraq War was the longest conventional war of the 20th century. The memory of it may have faded in the wake of more recent wars in the region, but the harrowing facts remain: over one million soldiers and civilians dead, millions more permanently displaced and disabled, and an entire generation marked by prosthetic implants and teenage martyrdom. These same facts have been instrumentalized by agendas both foreign and domestic, but also aestheticized, defamiliarized, readdressed and reconciled by artists, writers, and filmmakers across an array of identities: linguistic (Arabic, Persian, Kurdish), religious (Shiite, Sunni, atheist), and political (Iranian, Iraqi, internationalist). Official discourses have unsurprisingly tried to dominate the process of production and distribution of war narratives. In doing so, they have ignored and silenced other voices. Centering on novels, films, memoirs, and poster art that gave aesthetic expression to the Iran-Iraq War, the essays gathered in this volume present multiple perspectives on the war's most complex and underrepresented narratives. These scholars do not naively claim to represent an authenticity lacking in official discourses of the war, but rather, they call into question the notion of authenticity itself. Finding, deciding upon, and creating a language that can convey any sort of truth at all—collective, national, or private—is the major preoccupation of the texts and critiques in this diverse collection.

THREE PERSPECTIVES: JEWISH, CHRISTIAN, AND MUSLIM

A NOVEL ABOUT RELIGIOUS IDENTITY

iUniverse “You’re Jewish, aren’t you?” This blunt question is the way that college freshman Richard Cohn is introduced to an outspoken fellow student named Dov Epstein, who calls himself a “Messianic Jew,” and believes that God has a special purpose for the Jewish people in these “Last Days.” Raised by secular Jewish parents, Richard is completely oblivious to his own Jewish background, until this ongoing dialogue forces him to confront his own heritage. The two young men vigorously argue with each other over the interpretation of the Hebrew Bible (particularly its reputed predictions of a “Messiah”), Christian doctrines such as the Trinity, and most significantly, about the identity and significance of Jesus of Nazareth. The rigorous process of self-examination this initiates leads Richard to embrace his Jewish identity, even as he vehemently denies the same for Dov. The two ultimately become fast friends; but as they progress from an academic environment to the professional world, they are challenged by racist statements made by prominent national figures, anti-Semitic doctrines such as “Christian Identity”?which teaches that white Anglo-Saxons are the “true Israel”?and also purported “scholars” who deny the reality of the Holocaust itself. Circumstances in life connect them with a young Iranian émigré named Jahangir Khatami, whose Muslim beliefs conflict strongly with their own. Yet when a violent incident brings the three of them together, they are forced to reexamine not just their differences, but their similarities. While they clash over the ideals of Zionism and its ramifications in the modern State of Israel, they are united in their horror over the terrorist attacks of September 11, 2001. Join a diverse cast of characters (some of whom appeared in the author’s earlier book, *Beyond Heaven and Earth*) in a probing exploration that may help you reconsider just what it means to be Jewish, Christian, or Muslim in the modern world.

THE IRANIAN REVOLUTION

Infobase Publishing On January 16, 1979, the shah of Iran left the country he had ruled for more than 37 years. The streets of Tehran, Iran's capital, filled with celebration as the news spread that the hated monarchy had been overthrown. The revolution in Iran, led by Ayatollah Ruhollah Khomeini, was sparked by many factors, including a widening gap between the different classes of Iranian society, an aggressive campaign of modernization, an ambitious program of land reform, and the brutality of the shah's oppressive regime. In *The Iranian Revolution*, read about how the revolution's role in propelling Iran from a monarchy to a theocracy dramatically altered life in Iran, and how its aftermath continues to shape the politics of the Middle East today.

THE NEW JEWISH AMERICAN LITERARY STUDIES

Cambridge University Press Introduces readers to the new perspectives, approaches and interpretive possibilities in Jewish American literature that emerged in the twenty-first Century.

POSTCOLONIAL JUSTICE

BRILL *Postcolonial Justice* addresses a crucial issue in current postcolonial theory: the question of how to reconcile an ethics of diversity and difference with the normative, if not universal thrust that appears to energize any notion of justice.

WORDS, NOT SWORDS

IRANIAN WOMEN WRITERS AND THE FREEDOM OF MOVEMENT

Syracuse University Press *A woman not only needs a room of her own, as Virginia Woolf wrote, but also the freedom to leave it and return to it at will; for a room without that right becomes a prison cell. The privilege of self-directed movement, the power to pick up and go as one pleases, has not been a traditional "right" of Iranian women. This prerogative has been denied them in the name of piety, anatomy, chastity, class, safety, and even beauty. It is only during the last 160 years that the spell has been broken and Iranian women have emerged as a moderating, modernizing force. Women writers have been at the forefront of this desegregating movement and renegotiation of boundaries. Words, Not Swords explores the legacy of sex segregation and its manifestations in Iranian literature and film and in notions of beauty and the erotics of passivity. Milani expands her argument beyond Iranian culture, arguing that freedom of movement is a theme that crosses frontiers and dissolves conventional distinctions of geography, history, and religion. She makes bold connections between veiling and foot binding, between Cinderella and Barbie, between the figures of the female Gypsy and the witch. In so doing, she challenges cultural hierarchies that divert attention from key issues in the control of women across the globe.*

GENDERING BORDER STUDIES

University of Wales Press *The study of borders has recently undergone significant transitions, reflecting changes in the functions of boundaries themselves, as the world political map has experienced transformations. Gender (defined as the knowledge about perceived distinctions between the sexes) is an important signifier of borders as constructed and contested lines of differences. In the interplay with other categories of difference, such as class, race, ethnicity and religion, it plays a major role in giving meaning to different forms of borders. It is not surprising, then, that an increasing number of studies in the last years have aimed for a gendering of border studies. This book aims to explore this new interdisciplinary field and develop it further. The main questions it asks are: how do we define 'borders', 'frontiers' and 'boundaries' in different disciplinary approaches of gendered border studies? What were and are the main fields of gendered border studies? What might be important questions for future research? And how useful is an inter- or transdisciplinary approach for gendered border studies? Fifteen established scholars from various disciplines contribute chapters in which they set out how the issue of gender and borders has been approached in their discipline and describe what they expect from future research. After a detailed introduction presenting these issues, the book is divided into four sections: migration and gender; gendered narratives of border crossing; gender and the drawing of internal boundaries, and teaching gendered borders.*

ISLAM IN THE WORLD TODAY

A HANDBOOK OF POLITICS, RELIGION, CULTURE, AND SOCIETY

Cornell University Press *Considered the most authoritative single-volume reference work on Islam in the contemporary world, the German-language Der Islam in der Gegenwart, currently in its fifth edition, offers a wealth of authoritative information on the religious, political, social, and cultural life of Islamic nations and of Islamic immigrant communities elsewhere. Now, Cornell University Press is making this invaluable resource accessible to English-language readers. More current than the latest German edition on which it is based, Islam in the World Today covers a comprehensive array of topics in concise essays by some of the world's leading experts on Islam, including:*

- the history of Islam from the earliest years through the twentieth century, with particular attention to Sunni and Shi'i Islam and Islamic revival movements during the last three centuries;
- data on the advance of Islam along with current population statistics;
- Muslim ideas on modern economics, on social order, and on attempts to modernize Islamic law (shari'a) and apply it in contemporary Muslim societies;
- Islam in diaspora, especially the situation in Europe and America;
- secularism, democracy, and human rights; and
- women in Islam

Twenty-four essays are each devoted to a specific Muslim country or a country with significant Muslim minorities, spanning Asia, Africa, the Middle East, and the former Soviet Union. Additional essays illuminate Islamic culture, exploring local traditions; the languages and dialects of Muslim peoples; and art, architecture, and literature. Detailed bibliographies and indexes ensure the book's usefulness as a reference work.

MIDDLE EAST STUDIES AFTER SEPTEMBER 11

NEO-ORIENTALISM, AMERICAN HEGEMONY AND ACADEMIA

BRILL *Middle East Studies after September 11: Neo-Orientalism, American Hegemony and Academia describes the complex relationship between American academia and state government: a relationship which has influenced and restructured the state, society and politics in the Middle East as well as in the United States.*

LITERATURE, GENDER, AND THE TRAUMA OF PARTITION

THE PARADOX OF INDEPENDENCE

Taylor & Francis *Partition occurring simultaneously with British decolonization of the Indian subcontinent led to the formation of independent India and Pakistan. While the political and communal aspects of the Partition have received some attention, its enormous personal and psychological costs have been mostly glossed over, particularly when it comes to the splitting of Bengal. The memory of this historical ordeal has been preserved in literary archives, and these archives are still being excavated. This book examines neglected narratives of the Partition of India in 1947 to study the traces left by this foundational trauma on the national- and regional-cultural imaginaries in India, Pakistan, and Bangladesh. To arrive at a more complex understanding of how Partition experiences of violence, migration, and displacement shaped postcolonial societies and subjectivities in South Asia, the author analyses, through novels and short stories, multiple cartographies of disorientation and anxiety in the post-Partition period. The book illuminates how contingencies of political geography cut across personal and collective histories, and how these intersections are variously marked and mediated by literature. Examining works composed in Bengali and other South Asian languages, this book seeks to broaden and complicate existing conceptions of what constitutes the Partition literary archive. A valuable addition to the growing field of Partition studies, this book will be of interest to scholars of South Asian history, gender studies, and literature.*

UNITED IN HATE

THE LEFT'S ROMANCE WITH TYRANNY AND TERROR

WND Books *United in Hate analyzes the Left's contemporary romance with militant Islam as a continuation of the Left's love affair with communist totalitarianism in the twentieth century. Just as the Left was drawn to the communist killing machines of Lenin, Stalin, Mao, Pol Pot and Castro, so too it is now attracted to radical Islam. Both the radical Left and radical Islam possess a profound hatred for Western culture, for a capitalist economic structure that recognizes individual achievement and for the Judeo-Christian heritage of the United States. Both seek to establish a new world order: leftists in the form of a classless communist society and Islamists in the form of a caliphate ruled by Sharia law. To achieve these goals, both are willing to wipe the slate clean by means of limitless carnage, with the ultimate goal of erecting their utopia upon the ruins of the system they have destroyed.*

UNDERSTANDING AND TEACHING THE MODERN MIDDLE EAST

University of Wisconsin Press *Many students learn about the Middle East through a sprinkling of information and generalizations deriving largely from media treatments of current events. This scattershot approach can propagate bias and misconceptions that inhibit students' abilities to examine this vitally important part of the world. Understanding and Teaching the Modern Middle East moves away from the Orientalist frameworks that have dominated the West's understanding of the region, offering a range of fresh interpretations and approaches for teachers. The volume brings together experts on the rich intellectual, cultural, social, and political history of the Middle East, providing necessary historical context to familiarize teachers with the latest scholarship. Each chapter includes easy- to-explore sources to supplement any curriculum, focusing on valuable and controversial themes that may prove pedagogically challenging, including colonization and decolonization, the 1979 Iranian revolution, and the US-led "war on terror." By presenting multiple viewpoints, the book will function as a springboard for instructors hoping to encourage students to negotiate the various contradictions in historical study.*

PRECARITY - MORE THAN A CHALLENGE OF SOCIAL SECURITY OR

CYNICISM OF EU'S CONCEPT OF ECONOMIC FREEDOM

BoD – Books on Demand The present book gathers edited contributions from a conference which had been held end of 2010 in Ankara, Turkey. This event brought together scientists and trade unionists from several EU- and non EU-countries, exploring one of the major, though frequently underestimated challenges of societal integrity. This continuing debate of the experts of the European S.U.P.I.-Network focussed in particular on the more fundamental issues of precarity. As much as precarity is a matter of socio-individual concern, having severe repercussions on the life of an increasing number of people, it is moreover a development that fundamentally challenges. It questions many of the values claimed by enlightenment and capitalist revolutions as universal, including solidarity, mutual support and equality - though they are formally still claimed as valid; and moreover these developments are part of structural changes that easily fissure the contemporary mode of production. Does this mean the end of society? Or could it be a take-off for another renaissance?

THE GREENWOOD ENCYCLOPEDIA OF ASIAN AMERICAN LITERATURE [3 VOLUMES]

ABC-CLIO Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

GLOBALIZING AMERICAN STUDIES

University of Chicago Press The essays collected here offer a comparative, multilingual, or multisited approach to ideas and representations of America. The contributors explore unexpected perspectives on the international circulation of American culture.

THE READERS' ADVISORY GUIDE TO NONFICTION

American Library Association With a focus on eight categories including memoir, sports, and true crime, a readers' advisory guide includes coverage of the major authors and works, popularity, and style.

A BEGINNER'S GUIDE TO AMERICA

FOR THE IMMIGRANT AND THE CURIOUS

Vintage A stirring, witty, and poignant glimpse into the bewildering American immigrant experience from someone who has lived it. Hakakian's "love letter to the nation that took her in [is also] a timely reminder of what millions of human beings endure when they uproot their lives to become Americans by choice" (*The Boston Globe*). Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider. In shattering myths and embracing painful contradictions that are unique to this place, *A Beginner's Guide to America* is Hakakian's candid love letter to America.

GRAPHIC SUBJECTS

CRITICAL ESSAYS ON AUTOBIOGRAPHY AND GRAPHIC NOVELS

Univ of Wisconsin Press Some of the most noteworthy graphic novels and comic books of recent years have been entirely autobiographical. In *Graphic Subjects*, Michael A. Chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels, including such critically acclaimed examples as Art Spiegelman's *Maus*, David Beauchard's *Epileptic*, Marjane Satrapi's *Persepolis*, Alan Moore's *Watchmen*, and Gene Yang's *American Born Chinese*. These essays, accompanied by visual examples, illuminate the new horizons that illustrated autobiographical narrative creates. The volume insightfully highlights the ways that graphic novelists and literary cartoonists have incorporated history, experience, and life stories into their work. The result is a challenging and innovative collection that reveals the combined power of autobiography and the graphic novel.

PERSIAN LANGUAGE, LITERATURE AND CULTURE

NEW LEAVES, FRESH LOOKS

Routledge Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades. The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language, literature, and culture, and the way these methodologies have progressed academic debate. Topics covered include; culture, cognition, history, the social context of literary criticism, the problematics of literary modernity, and the issues of writing literary history. More specifically, authors explore the nuances of these topics; literature and life, poetry and nature, culture and literature, women and literature, freedom of literature, Persian language, power, and censorship, and issues related to translation and translating Persian literature in particular. In dealing with these seminal subjects, contributors acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics, analysing how these works have influenced the field of literary and cultural studies. Contributing a variety of theoretical and inter-disciplinary approaches to this field of study, this book is a valuable addition to the study of Persian poetry and prose, and to literary criticism more broadly.

DRAMATIZING 17TH CENTURY FAMILY HISTORY OF DEACON STEPHEN HART & OTHER EARLY NEW ENGLAND SETTLERS

HOW TO WRITE HISTORICAL PLAYS, SKITS, BIOGRAPHIES, NOVELS, STORIES, OR MONOLOGUES FROM GENEALOGY RECORDS, SOCIAL ISSUES, & CURRENT EVENTS FOR ALL AGES

iUniverse Here is a step-by-step guide to writing historical skits, plays, or monologues for all ages from true life stories, genealogy records, oral history, DNA-driven anthropology, social issues, current events, and personal history of early colonial era settlers. Put direct experience in a small package and launch it worldwide. You could emphasize the early New England 17th century settlers and their diaries of family life, food, clothing, marriage, spirituality, customs, or significant life events, migrations, work, lifestyle, or turning points. Write your life story or your ancestor's or favorite historical person in short vignettes of 1,500 to 1,800 words. Write a longer novel or a short play for school audiences. Write a children's book with illustrations. Write a skit, a monologue, or a play based on genealogy, family history, or significant events. You can focus on relations between families, or early settlers and Native American tribes or on personal family history, marriages, and inter-family issues.

UTOPIA AND TERROR IN CONTEMPORARY AMERICAN FICTION

Routledge This book examines the quest for/failure of Utopia across a range of contemporary American/transnational fictions in relation to terror and globalization through authors such as Susan Choi, André Dubus, Dalia Sofer, and John Updike. While recent critical thinkers have reengaged with Utopia,

the possibility of terror — whether state or non-state, external or homegrown — shadows Utopian imaginings. Terror and Utopia are linked in fiction through the exploration of the commodification of affect, a phenomenon of a globalized world in which feelings are managed, homogenized across cultures, exaggerated, or expunged according to a dominant model. Narrative approaches to the terrorist offer a means to investigate the ways in which fiction can resist commodification of affect, and maintain a reasoned but imaginative vision of possibilities for human community. Newman explores topics such as the first American bestseller with a Muslim protagonist, the links between writer and terrorist, the work of Iranian-Jewish Americans, and the relation of race and religion to Utopian thought.

HOW TO PUBLISH IN WOMEN’S STUDIES, MEN’S STUDIES,POLICY ANALYSIS, &FAMILY HISTORY RESEARCH

25 WAYS TO ORGANIZEYOUR COMMUNICATIONS TRAINING BUSINESS

iUniverse Apply these strategies: How to Publish in Women's Studies, Policy Analysis, & Family Issues. How to Earn a Practical Living Applying Women's Studies & Family Research to Business Writing or Corporate Communications Training. Organizing, Designing, & Publishing Life Stories, Issues in the News, Current Events, and History Videos, Board/Computer Games, Scripts, Plays, and Books. How do you start your own Women's Studies policy analysis writing and communications business? How do you earn income using practical applications of Publishing/Producing, Women's Studies, Current Events, or Family History Issues Research and Writing in the corporate world? How do you train executives to better organize writing and interpersonal communications skills? What specific projects would you use to organize communications, publish your research, or train others? Use these vital platforms of social history to start 25 business and creative writing or publishing enterprises. Apply practical communications. Organize and improve communication and publishing projects in the corporate world or academia. Open 25 different types of writing, publishing, or production businesses. Train executives and entrepreneurs in how women's and men's studies, family history, and current issues in the news relate to business writing, creative concepts, producing multimedia, and training others in interpersonal communications or policy analysis.

HOW TO START PERSONAL HISTORIES & GENEALOGY JOURNALISM BUSINESSES

GENEALOGY COURSE TEMPLATE, SYLLABUS, WRITING & MARKETING GUIDE

iUniverse Here's how to open your own genealogy, family history journalism, or personal history business. This includes a genealogy course template and instruction on how to start and operate a home-based business working with personal and oral histories, genealogy, family history, and life story writing. You also learn how to interview people, what questions to ask, and how to put together a business and/or a course or book on any aspect of genealogy around the world, journalism, writing, personal history, and life story writing. Start your own course using the genealogy course template to inspire you to develop your own specialties and niche areas. Work with almost any ethnic group, and create businesses ranging from DNA-driven genealogy reporting services to family history, memoirs writing, or personal history videography services. Use social history to find information such as female ancestors' maiden names that had not been recorded using hidden and niche areas of information, including ethnic, religious, and institutional sources such as widows' military pension applications. Develop genealogy and personal history classes anywhere. You'll make history. To start, first you need to create a course syllabus-either to teach beginners genealogy or to train professionals in other fields to use personal history techniques to find hidden information, or organize information for the reports you generate for your clients or family. You'll learn how to write social history by using genealogy journalism resources, find hidden records, and market your own course or write your book or report in many different areas of personal history and genealogy journalism. Make family tree charts. Start your own business, club, franchise, or course.

HOW TO OPEN A BUSINESS WRITING AND PUBLISHING MEMOIRS, GIFT BOOKS, OR SUCCESS STORIES FOR CLIENTS

MAKE HAND-CRAFTED PERSONALIZED HISTORY

iUniverse Learn what questions to ask and how to interview people for the significant moments in their life stories, and then write, publish, and bind by hand exquisitely-crafted personal gift books, memoirs, or business success stories. Words in memoirs or life success story gift books have a life of their own. The purpose of a hand-made, finely bound memoirs or business success-story gift book is to show how two or more people bring out the best in one another. You'd be surprised how many people are satisfied to pay up to \$10,000 (or more depending upon the publisher) to have only one copy of a hand-bound hardcover book published about their event or life story. What does it take to create and publish a memoirs gift book commemorating a Bar Mitzvah, confirmation, wedding, or true experience? What quality of personal book do you want to make from scratch-writing, printing, and binding? As far as printing and binding, you can make one finished book at a cost to you of only \$1.50-\$4.50. What you charge a client depends on what it costs you. If you create and publish a custom gift book, you'd publish only one copy of a hand bound, hard-cover book. The tome would contain anywhere from 60 to 100 photos. Text material based on phone or live interviews running at least two hours for one person (or more if needed and about two hours spent per each interview) would be about 80 to 120 published pages-slightly more, but only if necessary. Look at yourself as a designer, writer, interviewer, and book binder. Learn how to make your own pop-up books for all ages.

SEARCH YOUR MIDDLE EASTERN AND EUROPEAN GENEALOGY

IN THE FORMER OTTOMAN EMPIRE'S RECORDS AND ONLINE

iUniverse Includes information on doing genealogical research in Croatia, Bulgaria, Hungary, Eastern Europe, Poland, and Greece and research techniques such as interpreting family histories and ancestry DNA test results, collecting personal histories and interviewing older adults, recovering and preserving documents and other forms of information.

CONTEMPORARY ART, WORLD CINEMA, AND VISUAL CULTURE

ESSAYS BY HAMID DABASHI

Anthem Press "Contemporary Art, World Cinema, and Visual Culture: Essays by Hamid Dabashi" is a collection of writings by the acclaimed cultural critic and scholar. A thorough Introduction rigorously frames chapters and identifies in Dabashi's writings a comprehensive approach, which forms the criteria for selecting the essays for the volume. The Introduction also teases out of these essays the overarching theme that holds them together, the manner they inform a particularly critical angle in them and the way they cohere. The Introduction dwells on the work of one scholar, public intellectual and theorist of modern and contemporary arts to extrapolate more universal issues of concern to art criticism in general. These scattered materials and their underlying theoretical and critical logic are a unique contribution to the field of modern and contemporary arts.

WOMEN AND ISLAM

Praeger This balanced exploration provides the basis for an energetic engagement with what it means to be a Muslim woman in a globalized world. • 14 essays by a range of scholars specializing in the geographical regions represented • A comprehensive glossary of key non-English terms in Arabic, Malay, Urdu, Amharic, Farsi, and other languages cited in the book

JOURNEY FROM THE LAND OF NO

A GIRLHOOD CAUGHT IN REVOLUTIONARY IRAN

Crown An emotional, evocative coming-of-age story about one deeply intelligent and perceptive girl's attempt to find her own voice in prerevolutionary Iran "An immensely moving, extraordinarily eloquent, and passionate memoir."—Harold Bloom Roya Hakakian was twelve years old in 1979 when the revolution swept through Tehran. The daughter of an esteemed poet, she grew up in a household that hummed with intellectual life. Family gatherings were punctuated by witty, satirical exchanges and spontaneous recitations of poetry. But the Hakakians were also part of the very small Jewish population in Iran who witnessed the iron fist of the Islamic fundamentalists increasingly tightening its grip. It is with the innocent confusion of youth that Roya describes her discovery of a swastika—"a plus sign gone awry, a dark reptile with four hungry claws"—painted on the wall near her home. As a schoolgirl she watched as friends accused of reading blasphemous books were escorted from class by Islamic Society guards, never to return. Only much later did Roya learn that she was spared a similar fate because her teacher admired her writing. Hakakian relates in the most poignant, and at times painful, ways what life was like for women after the country fell into the hands of Islamic fundamentalists who had declared an insidious war against them, but we see it all through the eyes of a strong, youthful optimist who somehow came up in the world believing that she was different, knowing she

was special. A wonderfully evocative story, *Journey from the Land of No* reveals an Iran most readers have not encountered and re-creates a time and place dominated by religious fanaticism, violence, and fear with an open heart.

WAITING FOR AMERICA

A STORY OF EMIGRATION

Syracuse University Press In 1987 a young Jewish man, the central figure in this captivating book, leaves Moscow for good with his parents. They celebrate their freedom in opulent Vienna and spend two months in Rome and the coastal resort of Ladispoli. While waiting in Europe for a U.S. refugee visa, the book's twenty-year-old poet quenches his thirst for sexual and cultural discovery. Through his colorful Austrian and Italian misadventures, he experiences the shock, thrill, and anonymity of encountering Western democracies, running into European roadblocks while shedding Soviet social taboos. As he anticipates entering a new life in America, he movingly describes the baggage that exiles bring with them, from the inescapable family traps and ties to the sweet cargo of memory. An emigration story, *Waiting for America* explores the rapid expansion of identity at the cusp of a new, American life. Told in a revelatory first-person narrative, *Waiting for America* is also a vibrant love story in which the romantic main character is torn between Russian and Western women. Filled with poignant humor and reinforced by hope and idealism, the author's confessional voice carries the reader in the same way one is carried through literary memoirs like Tolstoy's *Childhood, Boyhood, Youth*, Hemingway's *A Moveable Feast*, or Nabokov's *Invitation of a Memory*. Babel, Sebald, and Singer—all transcultural masters of identity writing—are the coordinates that help to locate *Waiting for America* on the greater map of literature.

ELLE

PROTECTION FROM REFUGE

FROM REFUGEE RIGHTS TO MIGRATION MANAGEMENT

Cambridge University Press The first global and comparative study of litigation in which refugees seek protection from a place of ostensible 'refuge'.