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KEY=SISTERS - CARLEE FITZPATRICK

THE PROBLEM CHILD

For Sabrina and Daphne Grimm, the latest in a long line of fairytale detectives, there is one mystery they want to solve more than any other. Who kidnapped their parents over a year ago? Sabrina enters the hideout of the Scarlet Hand, the sinister group of Everafters who are keeping her parents prisoner. She has a chance to rescue her mum and dad but is foiled by the most famous fairytale character in the world. How can a human child defeat a magic one? With the help of her little sister (who might be tougher than Sabrina realises) and a long-lost relative, Sabrina finds a powerful weapon for fighting her enemies, and discovers that magic has a high price.

THE FAIRY-TALE DETECTIVES (THE SISTERS GRIMM #1)

10TH ANNIVERSARY EDITION

Abrams **Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. As featured on NBC's The Today Show, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a spin taken up by hit movies and shows TV such as Once Upon a Time, Grimm, and Maleficent, the**

bestselling book series *The Land of Stories*, and other. New covers will appear on book one, *The Sisters Grimm: The Fairy-Tale Detectives*; book two, *The Sisters Grimm: The Unusual Suspects*; and book three, *The Sisters Grimm: The Problem Child*. Books four through nine will be available in revised editions soon. ? In this first book in the series, orphaned sisters Sabrina and Daphne are sent to live with their recently discovered grandmother, Relda Grimm. The girls learn that they are descendants of the Brothers Grimm, whose famous tome of fairy tales is actually a history book. The girls are pitted against a giant, who has been rampaging through town. But who set the giant loose in the first place? Was it Mayor Charming (formerly Prince Charming), who has plans to get his kingdom back? The Three Not-So-Little Pigs, now working as police officers? Or a giant-killer named Jack, currently working at a Big & Tall store? With an irresistible combination of adventure and imagination, the *Sisters Grimm* series injects classic fairy tales with modern day sensibilities and suspense, creating a fantastical combination readers of all ages will love. “Kids will love Sabrina and Daphne’s adventures as much as I did.” —Sarah Michelle Gellar, star of *Buffy the Vampire Slayer* and *I Know What You Did Last Summer* “Adventure, laughs, and surprises kept me eagerly turning the pages.” —R. L. Stine, author of the *Goosebumps* series “Why didn’t I think of *The Sisters Grimm*? What a great concept!” —Jane Yolen, award-winning author “Terrific, head-spinning series . . . Rich in well-set-up surprises and imaginatively tweaked characters, this tongue-in-cheek frolic features both a pair of memorable young sleuths and a madcap plot with plenty of leads into future episodes.” —Kirkus Reviews, starred review “Enormously entertaining, the book takes the fractured fairy-tale genre to new heights.” —Time Out New York Kids “An idea that will make other children’s book writers, and tons of aspiring ones, kick themselves for not thinking of it first.” —The San Antonio Express-News “A page-turner that incorporates humor, tension, suspense and a wild cast of characters, readers will have trouble putting this novel down.” —The Dallas Morning News “Quirky and reasonable characters, engaging writing, fresh fairy tale references, and a very real fantasy setting.” —The Raleigh News and Observer, “Most Promising New Series” “The twists and turns of the plot, the clever humor, and the behind-the-scenes glimpses of Everafters we think we know, will appeal to many readers.” —Kliatt, starred review

THE SISTERS GRIMM: THE UNUSUAL SUSPECTS - #2

Harry N. Abrams Ferryport Landing is having a monster problem, and the sisters Grimm try to solve it.

THE EVERAFTER WAR (SISTERS GRIMM #7)

Abrams Picking up after the dramatic cliffhanger that ended Book Six, Sabrina and Daphne’s prayers are finally answered when their parents awake from their sleeping spell. But their happy reunion is short-lived, as

they are caught in the middle of a war between the Scarlet Hand and Prince Charming's Everafter army. As the family works to help the prince's ragtag group of rebels and protect their friends, Sabrina comes face-to-face with the family's deadliest enemy—the mysterious Master—who reveals a secret so shocking it will rock the entire family to its core. F&P level: U

TALES FROM THE BROTHERS GRIMM AND THE SISTERS WEIRD

Houghton Mifflin Harcourt Presents thirteen twisted versions of such familiar fairy tales as "Red Riding Hood," "Jack and the Beanstalk," "Hansel and Gretel," and "The Three Billy Goats Gruff."

THE COUNCIL OF MIRRORS (SISTERS GRIMM #9)

Abrams In the final volume in the Sisters Grimm series, Sabrina, Daphne, and the rest of the Grimms and their friends must face off against the Master to decide the fate of Ferryport Landing—and the world. When Mirror fails to escape the barrier using Granny Relda's body, he turns to his plan B: killing all the Grimms so that the magical barrier collapses. In the meantime, Sabrina has gathered the other magic mirrors as advisors on how to deal with their mortal enemy. They tell her to join forces with the Scarlet Hand against Mirror, in exchange for offering all the citizens of Ferryport Landing their freedom. This final chapter is the end of the road for several beloved characters, but the conclusion is sure to satisfy devoted fans of the series.

THE SISTERS GRIMM

A DARKLY BEGUILING FANTASY ESCAPE

Random House 'Absorbing and beautiful - a great achievement.' BRIDGET COLLINS, bestselling author of *The Binding* There are hundreds, possibly thousands, of sisters Grimm on Earth. You may well be one of them, though you might never know it. This is the story of four sisters Grimm - daughters born to different mothers on the same day, each born out of bright-white wishing and black-edged desire. They found each other at eight years-old, were separated at thirteen and now, at nearly eighteen, it is imperative that they find each other once again. In thirty-three days they will meet their father in Everwhere. Only then will they discover who they truly are, and what they can truly do. Then they must fight to save their lives and the lives of the ones they love. Three will live, one will die. You'll have to read on to find out who and why . . . _____ 'A darkly beguiling delight that's perfect for fans of rich and imaginative fantasy books akin to Erin Morgenstern and Neil Gaiman.' CULTUREFLY

THE PROBLEM CHILD (SISTERS GRIMM #3)

Abrams Fans of fractured fairy tales will be delighted to discover the

fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. As featured on NBC's The Today Show, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a spin taken up by hit movies and shows TV such as Once Upon a Time, Grimm, and Maleficent, the bestselling book series The Land of Stories, and other. New covers will appear on book one, *The Sisters Grimm: The Fairy-Tale Detectives*; book two, *The Sisters Grimm: The Unusual Suspects*; and book three, *The Sisters Grimm: The Problem Child*. Books four through nine will be available in revised editions soon. ? This third book in the series takes a dark twist, as Sabrina and Daphne get closer to uncovering the truth about their parents. Coming face-to-face with their parents' kidnappers, the sisters are stunned when one of them turns out to be the world's most famous fairy-tale character (hint: she wears red) and the other an unstoppable killing-machine known as the Jabberwocky. Without the presumed-dead Mr. Canis (aka The Big Bad Wolf) fighting at their side, the girls have little hope that they'll ever be reunited with their mother and father. That is until their long-lost Uncle Jake returns home with stories of a weapon that can kill the Jabberwocky—a weapon so powerful that it had to be shattered into many pieces. Now the girls must find the pieces so the deadly weapon can be reformed. But to get the deed done they'll have to go head-to-head with the Wizard of Oz, the (not so) Little Mermaid, and even the horrible witch Baba Yaga. To complicate matters, Sabrina begins to struggle with an addiction to magic and finds herself unraveling a real-life family mystery. With an irresistible combination of adventure and imagination, the Sisters Grimm series injects classic fairy tales with modern day sensibilities and suspense, creating a fantastical combination readers of all ages will love. "Kids will love Sabrina and Daphne's adventures as much as I did." —Sarah Michelle Gellar, star of *Buffy the Vampire Slayer* and *I Know What You Did Last Summer* "Adventure, laughs, and surprises kept me eagerly turning the pages." —R. L. Stine, author of the *Goosebumps* series "Why didn't I think of *The Sisters Grimm*? What a great concept!" —Jane Yolen, award-winning author "Terrific, head-spinning series . . . Rich in well-set-up surprises and imaginatively tweaked characters, this tongue-in-cheek frolic features both a pair of memorable young sleuths and a madcap plot with plenty of leads into future episodes." —Kirkus Reviews, starred review "Enormously entertaining, the book takes the fractured fairy-tale genre to new heights." —Time Out New York Kids "An idea that will make other children's book writers, and tons of aspiring ones, kick themselves for not thinking of it first." —The San Antonio Express-News "A page-turner that incorporates humor, tension, suspense and a wild cast of characters, readers will have trouble putting this novel down." —The Dallas Morning News "Quirky and reasonable characters, engaging writing, fresh fairy tale references, and a very real fantasy setting." —The Raleigh News and Observer, "Most Promising New Series" "The twists and turns of the plot,

the clever humor, and the behind-the-scenes glimpses of Everafters we think we know, will appeal to many readers.” —Kliatt, starred review

ONCE UPON A CRIME (THE SISTERS GRIMM #4)

10TH ANNIVERSARY EDITION

Amulet Books Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. The nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales--a trend followed by hit television series and movies such as Grimm and Maleficent; the bestselling book series the Land of Stories; and more. Now, books one through six in this smash-hit series appear with new covers, with books seven, eight, and nine available as revised editions soon.

THE INSIDE STORY (THE SISTERS GRIMM #8)

10TH ANNIVERSARY EDITION

Amulet Books As the fairytale detectives race through the Book of Everafter searching for their baby brother, they encounter various characters including the Editor and his army of Revisers, who threaten the children with dire consequences if they continue to change the stories.

ONE-EYE, TWO-EYES, AND THREE-EYES

Lindhardt og Ringhof Once lived three unordinary sisters. The first one was only with one eye. You can guess what her name was. The second one, the most normal of them three, had two eyes. The youngest had three eyes. Two-Eyes was a kindhearted, generous girl but still her sisters and mother would had a great disdain for her. They resented her so much that they sent the poor girl away. Two-Eyes was wandering around in the woods when a good fairy saw her. The fairy would help Two-Eyes, the sisters and her mother would try to crush her. Will the poor girl get herself out of the vicious circle or her evil family will not let her lead a happier life than theirs? Children and adults alike, immerse yourselves into Grimm’s world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm’s exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

A VERY GRIMM GUIDE

A SISTERS GRIMM COMPANION

ABRAMS An illustrated, comprehensive guide to the New York Times bestselling Sisters Grimm series. Fascinating and funny, this behind-the-scenes look at the world of the Sisters Grimm is the perfect companion to the bestselling series that's full of magic and adventure, combining classic fairy tales and modern sensibilities. Gathered here are maps, case files, journal entries, records of life in Ferryport Landing, character biographies, a Grimm family timeline, dozens of fairy tale "facts," and candid commentary from fan-favorite character Puck. For generations, the Grimm family has guarded the world's fairy tale characters. Now you can be guardian of your own fairy tale treasury with this artfully designed book about the world of the Sisters Grimm.

THE EVERAFTER WAR

MAGIC AND OTHER MISDEMEANORS (THE SISTERS GRIMM #5)

10TH ANNIVERSARY EDITION

Amulet Books Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. The nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales--a trend followed by hit television series and movies such as Grimm and Maleficent; the bestselling book series the Land of Stories; and more. Now, books one through six in this smash-hit series appear with new covers, with books seven, eight, and nine available as revised editions soon.

A VERY GRIMM GUIDE

INSIDE THE WORLD OF THE SISTERS GRIMM, EVERAFTERS, FERRYPORT LANDING, AND EVERYTHING IN BETWEEN

This guide to the story behind the Grimm family and sisters Sabrina and Daphne features chapters on heroes, villains, the magical treasury, and much more, including the greatest pranks of the irrepressible "Puck."

THE COMPLETE GRIMM'S FAIRY TALES

THE SISTERS GRIMM

BOOK EIGHT: THE INSIDE STORY

Abrams After the shocking ending of *The Everafter War*, this book picks up with Sabrina, Daphne, and Puck stuck in the *Book of Everafter*, where all

the fairy tales are stored and enchanted characters can change their destinies. The girls (and Puck) must chase the Master through a series of stories, where they're willing to change what they need in order to save their baby brother. Soon, however, they are confronted by the Editor—the book's guardian—who, along with an army of tiny monsters known as Revisers, threatens the children with dire consequences if they don't stick to the stories. As they chase their quarry and dodge the Revisers, they meet Alice, Mowgli, Jack the Giant Killer, Hansel and Gretel, the Headless Horseman, and more. But will they find their brother in time? F&P level: U

THE COUNCIL OF MIRRORS (THE SISTERS GRIMM #9)

10TH ANNIVERSARY EDITION

Abrams Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. As featured on NBC's *The Today Show*, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a spin taken up by hit TV shows such as *Grimm* and *Once Upon a Time*, the bestselling book series *The Land of Stories*, and more. In the final adventure of the Sisters Grimm series, Sabrina and Daphne, along with their family and friends must face off against the Master to decide the fate of Ferryport Landing—and the world. When Mirror's plan to use Granny Relda's body to escape the magical barrier fails, he turns to plan B: killing all the Grimms so that the barrier collapses. In the meantime, Sabrina gathers the other magic mirrors to advise on how to deal with their mortal enemy. They tell her to join forces with the Scarlet Hand against Mirror, in exchange for offering all the citizens of Ferryport Landing their freedom.

A TALE DARK AND GRIMM

Random House Reader: beware. Warlocks with dark spells, hunters with deadly aim, and bakers with ovens retrofitted for cooking children lurk within these pages. But if you dare, turn the page and learn the true story of Hansel and Gretel - the story behind (and beyond) the bread crumbs, edible houses and outwitted witches. Come on in. It may be frightening, it's certainly bloody, and it's definitely not for the faint of heart. 'Gidwitz manages to balance the grisly violence of the original Grimms' fairy tales with a wonderful sense of humor and narrative voice. Check it out!' Rick Riordan 'Unlike any children's book I've ever read. [It] holds up to multiple readings, like the classic I think it will turn out to be' New York Times 'An audacious debut that's wicked smart and wicked funny' *Publisher's Weekly*, starred review 'Addictively compelling' *School Library Journal*, starred review

TWELVE DANCING PRINCESSES

FAIRY TALES OF REMNANT (RWBY)

Scholastic Inc. Don't miss this gorgeous, gift-worthy collection of RWBY fairy tales, straight from the show writers and E.C. Myers!

"THROW THE BOOK AWAY"

READING VERSUS EXPERIENCE IN CHILDREN'S FANTASY

McFarland Children's literature is an excellent way to educate children, on everything from social behavior and beliefs to attitudes toward education itself. A major aspect of children's literature is the importance of books and reading. Books represent adult authority. This book examines the role that books, reading and writing play in children's fantasy fiction, from books that act as artifacts of power (The Abhorsen Trilogy, The Spiderwick Chronicles, Harry Potter) to interactive books (The Neverending Story, Malice, Inkheart) to books with character-writers (Percy Jackson, Captain Underpants). The author finds that although books and reading often play a prominent role in fantasy for children, the majority of young protagonists gain self-sufficiency not by reading but specifically by moving beyond books and reading.

UNDERTOW

Houghton Mifflin Harcourt For fans of Rick Yancey and Marie Lu, *Undertow* is book one in this much-anticipated, genre-breaking, breath-catching new trilogy for teens from New York Times bestselling author Michael Buckley in which a 16-year-old girl is caught in an epic clash of civilizations when a society of undersea warriors march out of the ocean into modern-day Coney Island.

FINN AND THE INTERGALACTIC LUNCHBOX

Yearling "When Earth is threatened by an invading race of bugs called the Plague, 11-year-old Finn, his arch-nemesis, Lincoln, his crush, Julep, and one pink unicorn lunchbox become Earth's last best hope against destruction"--

GRIS GRIMLY'S TALES FROM THE BROTHERS GRIMM

Balzer + Bray The Brothers Grimm's fairy tales are brought to life for a new generation of readers in their original, uncut form by the modern master of gothic horror, Gris Grimly. Grimm. The name alone is enough to call to mind any number of the timeless fairy tales collected by brothers Jacob and Wilhelm in the early nineteenth century. These folktales have been told and retold in many forms for over two centuries, and while the particular mix of fantasy, adventure, and wonder that defined their seven-volume collection has endured, the terror, violence, and darkness of the original

stories has often been lost in translation. Enter Gris Grimly, who has faithfully reproduced the original text of a selection of tales and adorned them with his own inimitable artwork. The result is a Grimm collection unlike any other, set in a world that is whimsically sinister, darkly vivid, and completely unforgettable.

TALES FROM THE HOOD (SISTERS GRIMM #6)

Abrams Funny, suspenseful, and fast-paced, *The Sisters Grimm* continues to charm readers with its outrageous take on familiar fairy tales. In Ferryport Landing everyone gets a day in court—even the Big Bad Wolf, a.k.a. Mr. Canis. When Canis is put on trial for past crimes, Mayor Heart's kangaroo court is determined to find him guilty. It's up to the Grimms to uncover evidence to save their friend, though Sabrina starts to wonder whether they would all be safer with the Wolf in jail. Despite her misgivings, Sabrina and her sister, Daphne, investigate what actually happened in the Big Bad Wolf's most famous tale—and the real story is full of surprises!
F&P level: U

GRIMM LEGACIES

THE MAGIC SPELL OF THE GRIMMS' FOLK AND FAIRY TALES

Princeton University Press In *Grimm Legacies*, esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America, from the nineteenth century to the present. Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world—the fairy tale. Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition, and encouraged friends, colleagues, and strangers to gather and share these tales. As a result, hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming. Zipes looks at the transformation of the Grimms' tales into children's literature, the Americanization of the tales, the "Grimm" aspects of contemporary tales, and the tales' utopian impulses. He shows that the Grimms were not the first scholars to turn their attention to folk tales, but were vital in expanding readership and setting the high standards for folk-tale collecting that continue through the current era. Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity, target audience, and consumerism. With erudition and verve, *Grimm Legacies* examines the lasting universal influence of two brothers and their collected tales on today's storytelling world.

CINDERELLA

A GRIMM'S FAIRY TALE

Originally published in German as: *Aschenputtel*. Z'urich: NordS'ud-Verlag,

2011.

THE LITTLE MATCH GIRL

Scandinavia Publishing House **Thirty of Hans Christian Andersen's most cherished stories in single volumes** *Illustrator various artists.* Known all over the world, these fairytales hold stories of great value and are a source of inspiration for both young and old.

LESSONS FROM GRIMM

HOW TO WRITE A FAIRY TALE

Amaretto Press **Uncover the fairy tale secrets that made the Grimms famous. By analyzing Grimms' fairy tales from a writer's perspective, you can learn how to write better fairy tales faster. In Lessons from Grimm, you'll study how the Grimms handle key elements of character, setting, plot, fairy tale magic, and theme. * quickly brainstorm ideas * streamline the creative process * create endearing fairy tale characters * build on time-tested plots and themes * write a better fairy tale Bonus! Includes comprehensive lists of characters, settings, plots, romance tropes, magic objects and more, saving you hours of research time. Get Lessons from Grimm today and get started.**

GRIMMS' FAIRY TALES

Price Stern Sloan **An illustrated collection of fifty-five traditional tales collected by the Grimm brothers.**

KEL GILLIGAN'S DAREDEVIL STUNT SHOW

Abrams Books for Young Readers **Invites the reader to join the adoring fans who watch a preschooler performs such daring stunts as eating broccoli, dressing himself, and going to bed without checking for monsters.**

THE BROTHERS GRIMM AND FOLKTALE

University of Illinois Press **"Some of the best folklore and Grimm scholars from Europe and the U.S. combined to give an excellent overview of the scholarly research and current critical thought regarding Jakob and Wilhelm Grimm and their hugely popular Grimm's Fairy Tales. . . . The book is directed to the general educated public and is very readable." -- Choice**

CLEVER MAIDS

THE SECRET HISTORY OF THE GRIMM FAIRY TALES

Basic Books **The famous fairy tales of the Brothers Grimm - stories like Snow White , Red Riding Hood , and Rumpelstiltskin - are know to millions of people around the world and are deeply embedded in the collective psyche. In this charming account, writer and scholar Valerie Paradiz**

reveals the true story of how the fairy tales came to be. Jacob and Wilhelm Grimm, collectors and editors of more than 200 folk stories, were major German intellectuals of the nineteenth century, contemporaries of Goethe and Schiller. But as Paradiz reveals here, the romantic image of the two brothers traveling the countryside, transcribing tales told to them by peasants, is a far cry from the truth. In fact, more than half the fairy tales the Grimm brothers collected were actually contributed by their educated female friends from the bourgeois and aristocratic classes. While German folkloric scholars—all of them male—fancied themselves the keepers of the cultural flame, it was a handful of women who ensured that millions would know the stories of Sleeping Beauty and Cinderella by heart. Set against the backdrop of the chaotic Napoleonic wars and the years of high German romanticism, *Clever Maids* chronicles one of the most fascinating literary collaborations in European history and brilliantly captures the intellectual spirit of the men and women of the age. Even more, it illuminates the ways in which the Grimm tales, with their mythic portrayals of courage, sacrifice, and betrayal, still speak so powerfully to us today.

THERE'S A MYSTERY THERE

THE PRIMAL VISION OF MAURICE SENDAK

Doubleday An extraordinary, path-breaking, and penetrating book on the life and work and creative inspirations of the great children's book genius Maurice Sendak, who since his death in 2012 has only grown in his stature and recognition as a major American artist, period. Polymath and master interviewer Jonathan Cott first interviewed Maurice Sendak in 1976 for *Rolling Stone*, just at the time when *Outside Over There*, the concluding and by far the strangest volume of a trilogy that began with *Where The Wild Things Are* and *In the Night Kitchen*, was gestating. Over the course of their wide-ranging and revelatory conversation about his life, work, and the fantasies and obsessions that drove his creative process, they focused on many of the themes and images that would appear in the new book five years later. Drawing on that interview, *There's a Mystery There* is a profound examination of the inner workings of a complicated genius's torments and inspirations that ranges over the entirety of his work and his formative life experiences, and uses *Outside Over There*, brilliantly and originally, as the key to understanding just what made this extravagantly talented man tick. To gain multiple perspectives on that intricate and multifaceted book, Cott also turns to four "companion guides": a Freudian analyst, a Jungian analyst, an art historian, and Sendak's great friend and admirer, the playwright Tony Kushner. The book is richly illustrated with examples from Sendak's work and other related images.

WHY FAIRY TALES STICK

THE EVOLUTION AND RELEVANCE OF A GENRE

Routledge In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. *Why Fairy Tales Stick* contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including Cinderella, Snow White, and Bluebeard), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century.

THE WONDERFUL WIZARD OF OZ

Hesperus Press Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*

GRIMM'S FAIRY TALES 3

Yılmaz ÖLMEZ

REID'S READ-ALOUDS

SELECTIONS FOR CHILDREN AND TEENS

American Library Association Best-selling author Rob Reid makes reading aloud to children and teens easy by selecting titles in high-interest topics published between 2000 and 2008.

THE GREENWOOD ENCYCLOPEDIA OF FOLKTALES AND FAIRY TALES [3 VOLUMES]

Greenwood Publishing Group Provides entries on themes and motifs, individuals, characters and character types, national traditions, and genres of folk and fairy tales from around the world.