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QUICKBOOKS FOR CONTRACTORS

QuickBooks for Contractors is a must have reference tool for construction professionals who want to get the most out of QuickBooks. Beyond the basic manuals and how to guides, this book answers "How do I get QuickBooks to ...?" This unique guidebook presents numerous workarounds and examples of practical applications designed to increase user skill level. Improve the quality of accounting information your company depends on for financial decision making and increasing profits! Some of the topics covered include: Review of functionality available for contractors Generating detailed estimate versus actual job cost reports Job costing all elements of payroll - wages, taxes, and workers comp Getting around payroll taxes being charged to only one expense account Progress and retention billing Multi-state payrolls and charging jobs for worker's comp premium costs with different rates for each class of work and state Tracking and job costing equipment How to use vendor bills to record journal entries at the item code level Using the inventory module to track materials and charge jobs for usage Tracking subcontractor insurance expirations Overview of percentage completion accounting with formulas and sample journal entries Get QuickBooks to deliver the right information you need to run a successful, profitable construction company with this first book in the series of QuickBooks How to Guides for Professionals. *** The author, Craig Kershaw, CPA, MBA, is a construction industry CFO and Controller with years of experience using accounting systems. He is the managing partner of The CFO Source, a consulting firm that provides senior level financial expertise to small and medium size businesses. A QuickBooks Pro Advisor, the author developed the book as a training tool for construction clients. The author presents continuing education courses on QuickBooks to members of the Maryland Association of CPA's.

SUBSTANTIAL REHABILITATION & NEW CONSTRUCTION

■ FOR PROJECT MANAGERS WORKING WITH ARCHITECTS ■ PRODUCTION STEP-BY-STEP ■ MODEL POLICIES & PROCEDURES ■ FORMS AND DOCUMENTS

Springer Science & Business Media The procedures in this manual distill six years of learning about the most efficient acquisition and construction methods in this country for high volume production of housing affordable to low-income people. The people in the Rehab Work Group at The Enterprise Foundation have gathered this information first-hand and conveyed it in training workshops on production management throughout the country. Over 2000 participants in the workshops have included rehab specialists from city housing departments, construction managers of single and multifamily rehab projects, program managers from both nonprofit housing development organizations and city rehab departments, as well as students in colleges and universities. They are becoming the backbone of a new cadre of effective producers of affordable housing. In the 30 cities and several rural areas where we have both learned and applied these production management techniques, they have resulted in savings of 5, 10, even 25 percent of the cost of housing development. The Enterprise Foundation is a national, nonprofit organization that my wife Patty and I launched in 1982. The Foundation's mission is to see that all very low-income Americans have the opportunity for fit and affordable housing within a generation, and work their way up and out of poverty into the main stream of American life.

THE AMERICAN INSTITUTE OF ARCHITECTS OFFICIAL GUIDE TO THE 2007 AIA CONTRACT DOCUMENTS

John Wiley & Sons No other contracts are more widely used in the construction industry than the American Institute of Architects' standard forms. The American Institute of Architects Official Guide to the 2007 AIA Contract Documents offers unparalleled insight into the AIA's extensive portfolio of contract documents, helping the reader understand the forms and how to implement them. This guide is divided into two parts: Part One, The AIA Standard Documents, examines the role of AIA Contract Documents, their history, and how the documents are written and updated. It also reviews the educational and supporting resources that are part of the AIA's contract documents program; Part Two, The AIA Documents Companion, describes agreements in detail, including the purpose and rationale for provisions. Separate chapters cover the owner-contractor, contractor-subcontractor, owner-architect, and architect-consultant agreements. The guide concludes with a chapter describing pivotal legal cases that have helped shape and interpret AIA contracts. Samples of the most commonly used contracts are in print in the appendix, and an accompanying CD-ROM has samples of all AIA Contract Documents (in PDF format for Mac and PC computers) that released in 2007, as well as the Integrated Project Delivery Family of documents that released in 2008. This book is invaluable for construction project owners, attorneys, contractors, subcontractors, design professionals, and others involved in the procurement, management, and delivery of building projects. It is also recommended for students and young professionals seeking a degree, certification, or licensure.

GENERAL CONDITIONS OF CONTRACT

CONSTRUCTION 2004

NONSELECTIVE CATION CHANNELS

PHARMACOLOGY, PHYSIOLOGY AND BIOPHYSICS

Birkhäuser It can be argued that nonselective cation channels were the first sort of ion channel to be described, though the word channel was not used at the time. Their existence was implied by Fatt and Katz in 1952, when they described the action of acetylcholine at the muscle endplate as producing "a large nonselective increase of ion permeability, i.e. a short circuit". Shortly afterwards, in 1956, Katz referred to "aqueous channels through which small ions can pass ... " (del Castillo and Katz, Prog. Biophysics and Biophys. Chem. 6, 121-170). Now, more than thirty years later, it has become clear that there are far more types of nonselective cation channels than anyone could have imagined a few years ago, and that they are found in a vast range of tissues. One has, of course, become quite accustomed to such diversity in, for example, GABA receptors, but this is not quite the same thing. A In the case of GABAA receptor we are talking about a fairly narrow range of structural diversity (resulting largely from differences in subunit composition) within a single type of channel with more-or-less well defined function. In the case of nonselective cation channels the function is often not known, and relatively few have been cloned. It seems certain though, that they encompass a wide range of quite different structural types.

LOVING CHE

Open Road + Grove/Atlantic In this "evocative first novel," an elderly woman looks back on the world of revolutionary Cuba as she recalls her intimate, secret love affair with Ernesto "Che" Guevara (Publishers Weekly). A young Cuban woman has been searching in vain for details of her birth mother. All she knows of her past is that her grandfather fled the turbulent Havana of the 1960s for Miami with her in tow, and that pinned to her sweater—possibly by her mother—were a few treasured lines of a Pablo Neruda poem. These facts remain her only tenuous links to her history, until a mysterious parcel arrives in the mail. Inside the soft, worn box are layers of writings and photographs. Fitting these pieces together with insights she gleans from several trips back to Havana, the daughter reconstructs a life of her mother, her youthful affair with the dashing, charismatic Che Guevara and the child she bore by the enigmatic rebel. Loving Che is a brilliant recapturing of revolutionary Cuba, the changing social mores, the hopes and disappointments, the excitement and terror of the times. It is also an erotic fantasy, a glimpse into the private life of a mythic public figure, and an exquisitely crafted meditation on memory, history, and storytelling. Finally, Loving Che is a triumphant unveiling of how the stories we tell about others ultimately become the story of ourselves. "A moving novel from a writer to watch." —Publishers Weekly "Inventive and hypnotic . . . [An] artful and restless examination of the exile soul." —Los Angeles Times "[Menendez] captures Cuba's potential, its desperation and decay, and also its dark humor." —The New York Times "The writing is consistently beautiful. Highly recommended." —Library Journal

BIG MONEY THINKS SMALL

BIASES, BLIND SPOTS, AND SMARTER INVESTING

Columbia University Press Market mistakes to avoid: "Written for investors at all levels...[a] practical, no-nonsense guide."—Publishers Weekly One of Money Week's Five Best Books of the Year Investors are tempted daily by misleading or incomplete information. They may make a lucky bet, realize a sizable profit, and find themselves full of confidence. Their next high-stakes gamble might backfire, not only hitting them in the balance sheet but also taking a mental and emotional toll. Even veteran investors can be caught off guard: a news item may suddenly cause havoc for an industry they've invested in; crowd mentality among fellow investors may skew the market; a CEO may turn out to be unprepared to effectively guide a company. How can one stay focused in such a volatile world? If you can't trust your past successes to plan and predict, how can you avoid risky situations in the future? Patience and methodical planning will pay far greater dividends than flashy investments. In Big Money Thinks Small, veteran fund manager Joel Tillinghast shows investors how to avoid making these mistakes. He offers a set of simple but crucial steps to successful investing, including: · Know yourself, how you arrive at decisions, and how you might be susceptible to self-deception · Make decisions based on your own expertise, and do not invest in what you don't understand · Select only trustworthy and capable colleagues and collaborators · Learn how to identify and avoid investments with inherent flaws · Always search for bargains, and never forget that the first responsibility of an investor is to identify mispriced stocks

CONTRACT ADMINISTRATION

ASBESTOS SCHOOL HAZARD ABATEMENT

HEARING BEFORE THE SUBCOMMITTEE ON TRANSPORTATION AND HAZARDOUS MATERIALS OF THE COMMITTEE ON ENERGY AND COMMERCE, HOUSE OF REPRESENTATIVES, ONE HUNDRED FIRST CONGRESS, SECOND SESSION, ON H.R. 3677, A BILL TO REAUTHORIZE THE ASBESTOS SCHOOL HAZARD ABATEMENT ACT OF 1984

OPTION TRADING IN YOUR SPARE TIME

A GUIDE TO FINANCIAL INDEPENDENCE FOR WOMEN

Sourcebooks, Inc. This book, geared specifically toward women, describes how to be a successful option trader, even if you hold down a full-time job or are a full-time stay-at-home mom. While option trading is definitely not a risk-free method of investment, for women who have a few hundred extra dollars that they want to use to break into investing, option trading can be a lucrative way to make money. This book explains what everything means and how to be an option trader in easy-to-understand, step-by-step ways that makes it great for the beginner or the more advanced investor. It is primarily focused on trading online and tells you what you need to know to better your chances of being successful.

MYTHS & TEXTS

New Directions Publishing Gary Snyder's second collection, *Myths & Texts*, was originally published in 1960 by Totem Press. It is now reissued by New Directions in this completely revised format, with an introduction by the author.

ASBESTIFORM FIBERS

NONOCCUPATIONAL HEALTH RISKS

National Academy Press Much of the more than 30 million tons of asbestos used in the United States since 1900 is still present as insulation in offices and schools, as vinyl-asbestos flooring in homes, and in other common products. This volume presents a comprehensive evaluation of the relation of these fibers to specific diseases and the extent of nonoccupational risks associated with them. It covers sources of asbestiform fibers, properties of the fibers, and carcinogenic and fibrogenic risks they pose.

EARTH HOUSE HOLD

New Directions Publishing Both Pound and Williams have shown a good poet can revitalize prose style. *Earth House Hold* (a play on the root meaning of "ecology"), drawn from Gary Snyder's essays and journals, may prove a landmark for the new generation. "As a poet," Snyder tells us, "I hold the most archaic values on earth. They go back to the late Paleolithic; the fertility of the soil, the magic of animals, the power-vision in solitude, the terrifying intuition and rebirth; the love and ecstasy of the dance, the common work of the tribe." He develops, as replacement for shattered social structures, a concept of tribal tradition which could lead to "growth and enlightenment in self-disciplined freedom. Whatever it is or ever was in any other culture can be reconstructed from the unconscious through meditation...the coming revolution will close the circle and link us in many ways with the most creative aspects of our archaic past."

MICROELECTRODE TECHNIQUES

THE PLYMOUTH WORKSHOP HANDBOOK

TEACHING WITH FIRE

POETRY THAT SUSTAINS THE COURAGE TO TEACH

John Wiley & Sons **Reclaim Your Fire** "Teaching with Fire is a glorious collection of the poetry that has restored the faith of teachers in the highest, most transcendent values of their work with children....Those who want us to believe that teaching is a technocratic and robotic skill devoid of art or joy or beauty need to read this powerful collection. So, for that matter, do we all." ?Jonathan Kozol, author of *Amazing Grace and Savage Inequalities* "When reasoned argument fails, poetry helps us make sense of life. A few well-chosen images, the spinning together of words creates a way of seeing where we came from and lights up possibilities for where we might be going....Dip in, read, and ponder; share with others. It's inspiration in the very best sense." ?Deborah Meier, co-principal of The Mission Hill School, Boston and founder of a network of schools in East Harlem, New York "In the Confucian tradition it is said that the mark of a golden era is that children are the most important members of the society and teaching is the most revered profession. Our journey to that ideal may be a long one, but it is books like this that will sustain us - for who are we all at our best save teachers, and who matters more to us than the children?" ?Peter M. Senge, founding chair, SoL (Society for Organizational Learning) and author of *The Fifth Discipline* Those of us who care about the young and their education must find ways to remember what teaching and learning are really about. We must find ways to keep our hearts alive as we serve our students. Poetry has the power to keep us vital and focused on what really matters in life and in schooling. *Teaching with Fire* is a wonderful collection of eighty-eight poems from such well-loved poets as Walt Whitman, Langston Hughes, Billy Collins, Emily Dickinson, and Pablo Neruda. Each of these evocative poems is accompanied by a brief story from a teacher explaining the significance of the poem in his or her life's work. This beautiful book also includes an essay that describes how poetry can be used to grow both personally and professionally. *Teaching With Fire* was written in partnership with the Center for Teacher Formation and the Bill & Melinda Gates Foundation. Royalties from this book will be used to fund scholarship opportunities for teachers to grow and learn.

POETICS OF EMPTINESS

TRANSFORMATIONS OF ASIAN THOUGHT IN AMERICAN POETRY

Fordham Univ Press **The Poetics of Emptiness** uncovers an important untold history by tracing the historically specific, intertextual pathways of a single, if polyvalent, philosophical term, emptiness, as it is transformed within twentieth-century American poetry and poetics. This conceptual migration is detailed in two sections. The first focuses on "transpacific Buddhist poetics," while the second maps the less well-known terrain of "transpacific Daoist poetics." In Chapters 1 and 2, the author explores Ernest Fenollosa's "The Chinese Written Character as a Medium for Poetry" as an expression of Fenollosa's distinctly Buddhist poetics informed by a two-decade-long encounter with a culturally hybrid form of Buddhism known as Shin Bukkyo ("New Buddhism"). Chapter 2 explores the classical Chinese poetics that undergirds the lost half of Fenollosa's essay. Chapter 3 concludes the first half of the book with an exploration of the didactic and soteriological function of "emptiness" in Gary Snyder's influential poetry and poetics. The second half begins with a critical exploration of the three-decades-long career of the poet/translator/critic Wai-lim Yip, whose "transpacific Daoist poetics" has been an important fixture in American poetic late modernism and has begun to gain wider notoriety in China. The last chapter engages the intertextual weave of poststructural thought and Daoist and shamanistic discourses in Theresa Hak Kyung Cha's important body of heterocultural productions. By formulating interpretive frames as hybrid as the texts being read, this book makes available one of the most important yet still largely unknown stories of American poetry and poetics.

THE FUDO TRILOGY: SPEL AGAINST DEMONS

SMOKEY THE BEAR SUTRA. THE CALIFORNIA WATER PLAN

THE REAL WORK

INTERVIEWS & TALKS, 1964-1979

New Directions Publishing Interviews and essays establish this contemporary American writer's viewpoints on poetry in general, and his poems and philosophy in particular

THE BACK COUNTRY

New Directions Publishing "A reaffirmation of a back country of the spirit."—Kirkus Reviews "A reaffirmation of a back country of the spirit."—Kirkus Reviews This collection is made up of four sections: "Far West"—poems of the Western mountain country where, as a young man, Gary Snyder worked as a logger and forest ranger; "Far East"—poems written between 1956 and 1964 in Japan where he studied Zen at the monastery in Kyoto; "Kali"—poems inspired by a visit to India and his reading of Indian religious texts, particularly those of Shivaism and Tibetan Buddhism; and "Back"—poems done on his return to this country in 1964 which look again at our West with the eyes of India and Japan. The book concludes with a group of translations of the Japanese poet Miyazawa Kenji (1896-1933), with whose work Snyder feels a close affinity. The title, *The Back Country*, has three major associations; wilderness, the "backward" countries, and the "back country" of the mind with its levels of being in the unconscious.

INTROSPECTION AND CONTEMPORARY POETRY

Harvard University Press In this bold defense of so-called confessional poetry, Man Williamson shows us that much of the best writing of the past twenty-five years is about the sense of being or having a self, a knowable personal identity. The difficulties posed by this subject help explain the fertility of contemporary poetic experiment—from the jaggedness of the later work of Robert Lowell to the montage—like methods of John Ashbery, from the visual surrealism of James Wright and W. S. Merwin to the radical plainness of Frank Bidart.

Williamson examines these and other poets from a psychological perspective, giving an especially striking reading of Sylvia Plath. Williamson discusses some problems involved in self-analytic poetry—the ambiguous question of universality, the difficulties of objectifying one's own personality, and the perhaps greater difficulties of attempting a poetry that is inward but not personal. He takes up the poets individually, characterizing their work and its development and offering balanced, considered judgments on particular poems. Displaying a remarkable grasp of American postwar culture, he places the poetry within the broad setting of contemporary events and dominant national sentiments. The problematic modern self is a much discussed topic. This is the first book to use it as a lens for examining contemporary poetry, and it proves a powerful lens indeed.

POETIC ANIMALS AND ANIMAL SOULS

Springer This book offers a new paradigm for reading and appreciating animals in literature and addresses how human culture views animals in poetry. Part one sets up a theoretical overview and posits some aesthetic and ethical ideals for transposing animals into art, while part two presents a more focused practical application of these ideals in one strain of animal poetry (as seen in the works of Marianne Moore, José Emilio Pacheco, Gary Snyder, Pattiann Rogers and others). The poetry analyzed in the book is respectfully and non-invasively insightful into animals; it is tinged with a distancing, and a kind of spiritual awe, regarding their existence.

RIPRAP

AND, COLD MOUNTAIN POEMS

Counterpoint Press Riprap: a cobble of stone laid on steep, slick rock to make a trail for horses in the mountains. Forty-five years ago, Snyder's first book of poems, "Riprap," was published by Origin Press in a beautiful paperbound edition stitched Japanese-style.

A RANGE OF POEMS

A PLACE IN SPACE

ETHICS, AESTHETICS, AND WATERSHEDS

Counterpoint A volume of passionate essays on environmental awareness by a Bollingen Poetry Prize- and Robert Kirsch Lifetime Achievement Award-winning poet includes twenty-nine pieces that span half a century of writing, in a collection that includes his 1971 manifesto "Four Changes." Reprint.

TAMALPAIS WALKING

POETRY, HISTORY, AND PRINTS

Heyday Books Presents a poetic tribute to Mount Tamalpais's unique natural, cultural, and historical dimensions complemented by artwork and selections from the writings of classic authors.

THE OLD WAYS

SIX ESSAYS

SAN FRANCISCO BEAT

TALKING WITH THE POETS

City Lights Books San Francisco Beat is an essential archive of the Beat Generation, a rich moment in a fortunate place. America, somnolent, conformist and paranoid in the 1950s, was changed forever by a handful of people who refused an existence of drudgery and enterprise, opting instead for a life of personal, spiritual and artistic adventure. In these intimate, free-wheeling conversations, a baker's dozen of the poets of San Francisco talk about the scene then and now, the traditions of poetry, and about anarchism, globalism, Zen, the Bomb, the Kabbalah and the Internet. Diane di Prima, William Everson, Lawrence Ferlinghetti, Jack Hirschman, Joanne Kyger, Philip Lamantia, Michael McClure, David Meltzer, Jack Micheline, Kenneth Rexroth, Gary Snyder, Lew Welch, Philip Whalen " . . . as we begin to slip into a national slumber somewhat akin to that of the Eisenhower years, it's exhilarating to have this squall line of Beats pass through our consciousness."—Kirkus Reviews " . . . fierce engagement executed with humor and vernacular sensitivity."—Dale Smith, Austin Chronicle David Meltzer (1937-2016) was the author of many books of poetry, including Tens, The Name, Arrows: Selected Poetry 1957-1992 and Two-Way Mirror (City Lights). He was the editor of Birth, The Secret Garden, Reading Jazz and Writing Jazz, among other collections. His agit-smut fictions include The Agency Trilogy. Meltzer read poetry at the Jazz Cellar in the 1950s and in the 1960s fronted the band, "Serpent Power."

SONGS FOR GAIA

THE TRUTH OF POETRY

TENSIONS IN MODERN POETRY FROM BAUDELAIRE TO THE 1960S

POETS ON THE PEAKS

GARY SNYDER, PHILIP WHALEN AND JACK KEROUAC IN THE CASCADES

Counterpoint Press Based on letters and journals, plus interviews with Snyder and Whalen and several others, this book creates a group portrait of writers in the wilderness that transcends the tired urban clichés of the Beat life.

THE BEATS

ESSAYS IN CRITICISM

Jefferson, N.C. : McFarland Focuses primarily on William S. Burroughs, Gregory Corso, William Everson (Brother Antoninus), Lawrence Ferlinghetti, Allen Ginsberg, John Clellon Holmes, Jack Kerouac, Michael McClure, Gary Snyder, and Philip Whalen.

SMOKEY THE BEAR SUTRA

American Roots This short work is part of Applewood's "American Roots" series, tactile mementos of American passions by some of America's most famous writers.

BACK ON THE FIRE

ESSAYS

Catapult This collection of essays by Gary Snyder, now in paperback, blazes with insight. In his most autobiographical writing to date, Snyder employs fire as a metaphor for the crucial moment when deeply held viewpoints yield to new experiences, and our spirits and minds broaden and mature. Snyder here writes and riffs on a wide range of topics, from our sense of place and a need to review forestry practices, to the writing life and Eastern thought. Surveying the current wisdom that fires are in some cases necessary for ecosystems of the wild, he contemplates the evolution of his view on the practice, while exploring its larger repercussions on our perceptions of nature and the great landscapes of the West. These pieces include recollections of his boyhood, his involvement with the literary community of the Bay Area, his travels to Japan, as well as his thoughts on American culture today. All maintain Snyder's reputation as an intellect to be reckoned with, while often revealing him at his most emotionally vulnerable. The final impression is holistic: We perceive not a collection of essays, but a cohesive presentation of Snyder's life and work expressed in his characteristically straightforward prose.

HE WHO HUNTED BIRDS IN HIS FATHER'S VILLAGE

THE DIMENSIONS OF A HAIDA MYTH, WITH A FOREWORD BY RICHARD BRINGHURST AND A NEW AFTERWORD BY THE AUTHOR

Counterpoint In 1951, as a student of anthropology in Oregon, Gary Snyder set himself to the task of analyzing the many levels of meaning a single Native American myth might hold. *He Who Hunted Birds in His Father's Village* is the result of Snyder's critical look at a Haida tale that was told by the great oral poet Ghandl (Walter McGregor) to John Swanton sometime before 1905. A version of the ubiquitous "swan maiden" story, it tells of a chief's son who falls in love with a wild goose-girl, loses her, follows her into the sky, and returns to land as a seagull. Snyder goes deep into the transformations that occur in the myth, considering versions of myth from around the world, and explaining how the story might apply here and now. He writes: To go beyond and become what—a seagull on a reef? Why not. Our nature is no particular nature; look out across the beach at the gulls. For an empty moment while their soar and cry enters your heart like sunshaft through water, you are that, totally. We do this every day. So this is the aspect of mind that gives art, style, and self-transcendence to the inescapable human plantedness in a social and ecological nexus. The challenge is to do it well, by your neighbors and by the trees, and that maybe once in a great while we can get where we see through the same eye at the same time, for a moment. That would be doing it well. Old tales and myths and stories are the k_ans of the human race.

PASSAGE THROUGH INDIA

AN EXPANDED AND ILLUSTRATED EDITION

Counterpoint In 1962 Gary Snyder, with his wife, the poet Joanne Kyger, joined Allen Ginsberg and his companion Peter Orlovsky for a long trip to India and surrounding countries. As always, Snyder kept extensive journals of his travels and, in this particular case, also wrote the whole account in one long letter to his sister. It was an amazing trip, and one that eventually took on legendary status as an iconic Beat Voyage. Complete with slides and photographs, *Passage Through India* takes us on a journey that transcends time.

NO NATURE

NEW AND SELECTED POEMS

Pantheon Presents selections from the author's eight previous collections of poetry, as well as previously unpublished works

CONTINUOUS FLAME

A TRIBUTE TO PHILIP WHALEN

Fish Drum Incorporated Poetry. Memoir. Essays. CONTINUOUS FLAME is a lovely collection of work honoring the well-known Beat poet and Buddhist priest Philip Whalen. The book contains over 50 rare photographs of Whalen along with poems, anecdotes and reflections from friends and colleagues. Contributors include Joanne Kyger, Gary Snyder, Alice Notley, Anne Waldman, Robert Creeley, Diane Di Prima, David Meltzer, Michael McClure, Lawrence Ferlinghetti, Clark Coolidge, Donald Guravich, Bill Berkson, Leslie Scalapino, Abbie Winson, Robert Winson, Larry Keenan, Allen Ginsberg, Gordon Ball, Rob Lee, Steve Wilson, Christopher Felper, John Suiter and others friend ad colleagues of Philip Whalen.

LEFT OUT IN THE RAIN

NEW POEMS, 1947-1985

San Francisco : North Point Press A poetic autobiography that traces the author's life from his boyhood in Oregon to San Francisco, Kyoto and New York, and to his home in the Sierra foothills of northern California.

A SHORT HISTORY OF AMERICAN POETRY
