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BURY ME STANDING

THE GYPSIES AND THEIR JOURNEY

Random House **Gypsies have always intrigued and fascinated - partly because of their mysterious origins, and partly because of the romance of nomadism. But because they resist assimilation, having survived as a distinct people for over a thousand years, they have also been the victims of other people's nationalism and xenophobia. In this fascinating and timely study, Fonseca focuses particularly on the gypsies in Eastern Europe (an estimated 6 million), and their future as a distinct race within a nationalist Europe. While researching the book, Fonseca learned Romany and stayed with the gypsies, becoming deeply involved with their lives, and befriending several gypsy kings. The result is a colourful and frank book, filled with enthusiasm and curiosity, without lapsing into piety or romanticism.**

GOING PLACES: A READER'S GUIDE TO TRAVEL NARRATIVE

A READER'S GUIDE TO TRAVEL NARRATIVE

ABC-CLIO **Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.**

EXTRAORDINARY GROUPS

AN EXAMINATION OF UNCONVENTIONAL LIFESTYLES, NINTH EDITION

Waveland Press **Extraordinary Groups has had a storied history of excellence over multiple editions. Now available from Waveland Press at the start of its fifth decade of availability, its interdisciplinary approach to groups engaged in unconventional lifestyles makes it a popular textbook choice in hundreds of college courses across the social sciences, including anthropology, religion, history, and psychology. Written by sociologists, using and illustrating sociological principles, the book is appealing because it is descriptive and explanatory rather than analytical. Descriptions of the groups are interwoven with basic sociological concepts, but systematic analysis and inductive reasoning are left to the discretion of the instructor. Extraordinary Groups is a compelling overview of the broad tapestry of social life that constitutes the United States. The illustrated, full-featured Ninth Edition includes a glossary and end-of-chapter key terms, sources on the Web, and selected readings.**

ATTACHMENT

Random House **How well do you really know the people you love? How well do you know yourself? What constitutes the examined life u the only kind worth living? A bold and brilliant fictional debut that takes the lid off marriage and looks into the head of a wife and mother coming face-to-face with betrayal, the empty nest, fading parents, men who don't grow up, sexual boredom and sexual excitement: the unpredictable fallout of ordinary life. Jean, an American, is author of a health column but she misdiagnoses the acute pathologies in her own life. She and her British husband Mark, a successful advertising executive, have escaped to an idyllic island, but even there the real world finds them. The twin demons of sex and illness reach in to jolt Jean out of her comfortable existence. She finds a lump on her breast, opens an erotic email attachment intended for her husband... and is drawn into**

a curious double life. Illusions about her perfect marriage are shattered but, at the same time, the discovery allows her a new kind of licence. A professional watcher, Jean suddenly wants to be part of the action. Back in London, she takes unprecedented risks - a brief fling with her husband's friend and business partner - and when crisis calls her back to a New York she thought she'd outgrown, she finds there are unexpected consolations. Intriguing, sexy, smart and transgressive, with twists and turns that keep the reader guessing and a shocking denouement that forces Jean to make a choice, *Attachment* is a provocative, compellingly written novel about who we are and the courage to find out.

GYPSIES

AN INTERDISCIPLINARY READER

Routledge First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

I MET LUCKY PEOPLE

THE STORY OF THE ROMANI GYPSIES

Penguin UK Their own origins myths put them at the scene of the Crucifixion, deprived of a home of their own, doomed to a life of wandering, and granted by God the right to steal from other people in order to survive. In the Middle Ages, it was believed they had come out of Egypt. And yet their language shares a number of words with Greek, and has its roots in India. So who are the Romani people, really? As one of the last remaining societies in the Western hemisphere with a strictly oral culture, the Romani people have no written record of their history that can be consulted. From the early 1990s, linguist Yaron Matras has been working with the 'Rom', as they call themselves, one of a handful of people to have done so. Travelling widely in central and eastern Europe, studying their language and learning their dialects, he has witnessed their campaign for recognition. In *I Met Lucky People* Matras gives us the first comprehensive account of their culture, language and history. It is a story of the echoes of a rich past left in language and customs, and of how the changing fortunes of Europe throughout the centuries have been imprinted on Romani culture. The Romani people are a nation like few others: without territory, national sovereignty or formal institutions, and with no tradition of agriculture or ownership of land. As the wider global society that surrounds them struggles to define itself, what will become of the Roms? Unlike other groups who have won a measure of inclusion in recent decades, they have struggled to have their voice heard. If they are to have a future, it is time we brought our thinking about them out of the dark ages and into the modern world. Yaron Matras is Professor of Linguistics at the University of Manchester, and Editor of the journal *Romani Studies*. His involvement with Romani issues began in the advocacy and civil rights arena. Matras was media relations officer to the Roma National Congress from 1988-1995, and founding editor of *RomNews*, one of the very first advocacy information services on Romani issues. He has worked closely with the Open Society Institute's Roma programmes, is a founding member of the European Academic Network on Romani Studies, and has led several large-scale research projects on Romani language and culture, including an international research consortium on Romani migrations. He is the author of over a dozen books and numerous chapters and articles on Romani language and culture, and speaks the Romani language fluently.

WE ARE THE ROMANI PEOPLE

Univ of Hertfordshire Press The author, himself a Romani, speaks directly to the gadze (non-Gypsy) reader about his people, their history since leaving India one thousand years ago and their rejection and exclusion from society in the countries where they settled, their health, food, culture and society.

ON CULTURAL RIGHTS: THE EQUALITY OF NATIONS AND THE MINORITY LEGAL TRADITION

BRILL This work addresses the question: how has the evolution of a legal regime within the United Nations and regional organisations influenced state behaviour regarding recognition of minority groups? The author assesses the implications of this regime for political theorists' account of multiculturalism.

THE SPANISH GYPSY: THE HISTORY OF A EUROPEAN OBSESSION

Penn State Press

ENCYCLOPEDIA OF NORTH AMERICAN IMMIGRATION

[Infobase Publishing](#) Presents an illustrated A-Z reference containing more than 300 entries related to immigration to North America, including people, places, legislation, and more.

WOMEN TRAVEL

FIRST-HAND ACCOUNTS FROM MORE THAN 60 COUNTRIES

[Rough Guides](#) Presents anecdotes from women who collectively traveled to over 60 countries around the world, including India, Peru, Japan, Ghana, France, Albania, and Bhutan.

THE EAST EUROPEAN GYPSIES

REGIME CHANGE, MARGINALITY, AND ETHNOPOLITICS

[Cambridge University Press](#) Includes statistics.

THE ROLE OF THE ROMANIES

IMAGES AND COUNTER-IMAGES OF 'GYPSIES'/ROMANIES IN EUROPEAN CULTURES

[Liverpool University Press](#) Since the arrival of the "Gypsies," or Romanies, in Europe at the beginning of the eleventh century, Europeans have simultaneously feared and romanticized them. That ambiguity has contributed to centuries of confusion over the origins, culture, and identity of the Romanies, a confusion that too often has resulted in marginalization, persecution, and scapegoating. The Role of the Romanies brings together international experts on Romany culture from the fields of history, sociology, linguistics, and anthropology to address the many questions and problems raised by the vexed relationship between Romany and European cultures. The book's first section considers the genesis, development, and scope of the field of Romany studies, while the second part expands from there to consider constructions of Romany culture and identity. Part three focuses on twentieth-century literary representations of Romany life, while the final part considers how the role of the Romanies will ultimately be remembered and recorded. Together, the essays provide an absorbing portrait of a frequently misunderstood people.

GREAT WOMEN TRAVEL WRITERS

FROM 1750 TO THE PRESENT

[A&C Black](#) Includes ten contributor's writings on 250 years of women travel writers. Travel is a quest, an escape, a passion. Women explorers and travellers are a special breed. This book covers 22 courageous women who encircled the globe, and boldly crossed international barriers often to encounter the most patriarchal cultures of their time.

THE ROADS OF THE ROMA

A PEN ANTHOLOGY OF GYPSY WRITERS

[Univ. of Hertfordshire Press](#) This is an international anthology of English translations of Roma poetry and prose. The writings in this text reflect the 30 contributors shared experiences of prejudice, discrimination and persecution, as well as joy in nature and life. The lives of the contributors are told in brief biographical notes reflecting the many roads followed by the Roma in coming to terms with modern society.

CRITICAL COMPANION TO TONI MORRISON

A LITERARY REFERENCE TO HER LIFE AND WORK

Infobase Publishing **Toni Morrison**, winner of the Nobel Prize in Literature in 1993, is perhaps the most important living American author. This work examines Morrison's life and writing, featuring critical analyses of her work and themes, as well as entries on related topics and relevant people, places, and influences.

THE GYPSY CARAVAN

FROM REAL ROMA TO IMAGINARY GYPSIES IN WESTERN MUSIC

Routledge **A formidable challenge to the study of Roma (Gypsy) music is the muddle of fact and fiction in determining identity. This book investigates "Gypsy music" as a marked and marketable exotic substance, and as a site of active cultural negotiation and appropriation between the real Roma and the idealized Gypsies of the Western imagination. David Malvinni studies specific composers-including Liszt, Brahms, Rachmaninov, Janacek, and Bartók-whose work takes up contested and varied configurations of Gypsy music. The music of these composers is considered alongside contemporary debates over popular music and film, as Malvinni argues that Gypsiness remains impervious to empirical revelations about the "real" Roma.**

GYPSY PIE

Little Red Apple Publishing

ROMANIA: TRANSYLVANIA

Bradt Travel Guides **This new, third edition of Bradt's Romania: Transylvania remains the only standalone English language guide to this legendary and enchanting region. Comprehensive chapter-per-county coverage is offered, including details to cater for the diverse range of travellers to the region, from city breaks to rural escapes, ski enthusiasts to charity volunteers. Thoroughly updated, this new edition reflects all the changes of the past few years, from improved transport infrastructure (in particular the regional airports at Cluj, Sibiu and Târgu Mures) to the completion of new motorway routes, such as that between Sibiu and Deva. Also covered are a number of striking new accommodation options: for example the sustainable guesthouse in Valea Zalanului owned by HRH The Prince of Wales, and the mountaintop retreat of Raven's Nest in the Apuseni Mountains. More attractions have opened up, such as Baroque palaces formerly owned by Hungarian aristocrats, seized under the Communist regime and now being restored by the descendants of their original owners. And the region is developing its offer for new types of tourism, such as summer rock festivals, notably the Untold Festival at Cluj and Electric Castle Festival at Bontida. Transylvania, literally the 'land beyond the forest', is a wild, wooded, intensely romantic region, filled with mountains, gorges and valleys, myths and legends, dragons, bears, wolves - and vampires. Bram Stoker called it 'one of the wildest and least-known parts of Europe' a description which remains true today. One of the most beautiful regions in central Europe and home to three UNESCO World Heritage Sites, Transylvania preserves its cultural and artistic treasures in a unique landscape, bordered on three sides by the Carpathian Mountains. The hay meadows of the lower Carpathians form a man-made, high nature-value grassland ecosystem of extraordinary diversity, offering a beautiful display of wild flowers. The Carpathians are home too to lynx, wild boar, and one of Europe's largest populations of brown bear. Other natural phenomena include the Scarisoara ice cave in the Apuseni Mountains and the Sfanta Ana volcanic crater lake in Harghita. Whatever your interests, with Bradt's Romania: Transylvania, you can discover all of the region's many and varied attractions.**

PEOPLES ON THE MOVE

INTRODUCING THE NOMADS OF THE WORLD

"This is the most comprehensive source of information on all the nomadic peoples of the world. Maps help you to locate these nomadic people groups, many of them unevangelized; black and white photographs enable you to visualize them, and people profiles and bibliographic data facilitate research." -- from back cover.

THE ROMANI GYPSIES

Harvard University Press **Roms (Gypsies) have lived among Europeans since the Middle Ages and yet still seem exotic to Westerners. Yaron Matras challenges stereotypes that have**

long been the unwelcome travel companions of this community, and offers a perspective-changing account of who the Roms are, how they live today, and how they have survived in Europe and America.

THE STOPPING PLACES

A JOURNEY THROUGH GYPSY BRITAIN

Random House 'I needed to get to the stopping places, so I needed to get on the road. It was the road where I might at last find out where I belonged.' Damian Le Bas grew up surrounded by Gypsy history. His great-grandmother would tell him stories of her childhood in the ancient Romani language; the places they worked, the ways they lived, the superstitions and lores of their people. In a bid to better understand his heritage, Damian sets out on a journey to discover the stopping places - the old encampment sites known only to Travellers. Through winter frosts and summer dawns, from horse fairs to Gypsy churches, Damian lives on the road, somewhere between the romanticised Gypsies of old, and their much-maligned descendants of today. 'A beautiful writer who seems born to tell this fascinating story' Amy Liptrot Winner of the Somerset Maugham Award Shortlisted for the Edward Stanford Travel Writing Award Longlisted for the Wainwright Prize

GYPSY IDENTITIES 1500-2000

FROM EGIPCYANS AND MOON-MEN TO THE ETHNIC ROMANY

Routledge Gypsies have lived in England since the early sixteenth century, yet considerable confusion and disagreement remain over the precise identity of the group. The question 'Who are the Gypsies?' is still asked and the debates about the positioning and permanence of the boundary between Gypsy and non-Gypsy are contested as fiercely today as at any time before. This study locates these debates in their historical perspective, tracing the origins and reproduction of the various ways of defining and representing the Gypsy from the early sixteenth century to the present day. Starting with a consideration of the early modern description of Gypsies as Egyptians, land pirates and vagabonds, the volume goes on to examine the racial classification of the nineteenth century and the emergence of the ethnic Gypsy in the twentieth century. The book closes with an exploration of the long-lasting image of the group as vagrant and parasitic nuisances which spans the whole period from 1500 to 2000.

ALL CHANGE!

ROMANI STUDIES THROUGH ROMANI EYES

Univ of Hertfordshire Press The welcome emergence of a Gypsy/Roma/Traveller academic and intellectual community has stimulated new reflections on and reassessments of many of the established ideas surrounding Romani history and culture. New questions are being asked and, in turn, new critical challenges have arisen, in part because, for these individuals, Gypsy identity has never been something exotic and Other, but their own. This volume offers new perspectives on the Romani experience from voices that speak with authority and authenticity. Eminent scholar Professor Ian Hancock (University of Texas at Austin) explores h.

MARRIAGE CUSTOMS OF THE WORLD: AN ENCYCLOPEDIA OF DATING CUSTOMS AND WEDDING TRADITIONS, 2ND EDITION [2 VOLUMES]

ABC-CLIO This book presents a comprehensive overview of global courtship and marriage customs, from ancient history to contemporary society, demonstrating the vast differences as well as the similarities across all of human culture. • Over 300 topical entries organized in alphabetical order make this book a comprehensive, easy-to-use resource • "Further Reading" sections following each entry promote deeper research • Photographs of various elements of wedding celebrations illustrate the text

GENDER AND GERMANNES

CULTURAL PRODUCTIONS OF NATION

Berghahn Books Cultural Studies have been preoccupied with questions of national identity and cultural representations. At the same time, feminist studies have insisted upon the entanglement of gender with issues of nation, class, and ethnicity. Developments in the wake of German unification demand a reassessment of the nexus of gender, Germanness

and nationhood. The contributors to this volume pursue these strands of the cultural debate in German history, literature, visual arts, and language over a period of three hundred years in sections devoted to History and the Canon, Visual Culture, Germany and Her "Others," and Language and Power. Contributors: L. Adelson, A. Taylor Allen, K. Bauer, R. Berman, B. Byg, M. Denman, E. Frederiksen, S. Friedrichsmeyer, E. Kaufmann, L. Koepnick, B. Kosta, S. Lefko, A. M.O'Sickey, B. Mennel, H. M. Müller, B. Peterson, L. Pusch, D. Sweet, H. Watt, S. Zantop.

ROMANI WRITING

LITERACY, LITERATURE AND IDENTITY POLITICS

[Routledge](#) The Roma (commonly known as "Gypsies") have largely been depicted in writings and in popular culture as an illiterate group. However, as Romani Writing shows, the Roma have a deep understanding of literacy and its implications, and use writing for a range of different purposes. While some Romani writers adopt an "oral" use of the written medium, which aims at opposing and deconstructing anti-Gypsy stereotypes, other Romani authors use writing for purposes of identity-building. Writing is for Romani activists and intellectuals a key factor in establishing a shared identity and introducing a common language that transcends linguistic and geographical boundaries between different Romani groups. Romani authors, acting in-between different cultures and communication systems, regard writing as an act of cultural mediation through which they are able to rewrite Gypsy images and negotiate their identity while retaining their ethnic specificity. Indeed, Romani Writing demonstrates how Romani authors have started to create self-images in which the Roma are no longer portrayed as "objects", but become "subjects" of written representation.

GYPSY LAW

ROMANI LEGAL TRADITIONS AND CULTURE

[Univ of California Press](#) A unique collection of scholarly essays gathered and reprinted from American Journal of Comparative Law (1997) and the Yale Law Journal (1993) on the legal traditions of the Roma, or Gypsies. A fascinating account of how a primarily alien culture functions in a larger social context.

THE ROMA AND THEIR STRUGGLE FOR IDENTITY IN CONTEMPORARY EUROPE

[Berghahn Books](#) Thirty years after the collapse of Communism, and at a time of radically diverse kinds of identity politics, including anti-migrant, anti-Roma, anti-Muslim and anti-establishment movements, this book analyses how Roma identity is expressed in contemporary Europe. From backgrounds ranging from political theory, postcolonial, cultural and gender studies to art history, feminist critique and anthropology, the contributors reflect on the extent to which a politics of identity regarding historically disadvantaged, racialized minorities such as the Roma can still be legitimately articulated. In part, the contributors argue, the answer lies in a movement beyond classic identity politics and any opposition between essentialism and constructivism.

COUNTER-HEGEMONY AND THE IRISH "OTHER"

[Cambridge Scholars Publishing](#) This volume hopes to act as a catalyst for some new and exciting areas of enquiry in the more "liminal" interstices of Irish Studies. Traveller Studies, Romani Studies and Diaspora and Migration Studies. These disciplines are all relatively new areas of enquiry in modern Ireland, a country whose society has witnessed very rapid and wide-ranging cultural and demographic change within the short space of a decade. The issue of multiculturalism is not one which is particularly new to Irish society as a number of contributors to this volume point out. What is new however is an increased acknowledgement of diversity and multiculturalism in Ireland and Europe as a whole. Such an acknowledgement makes increased dialogue between "mainstream" society, older minorities such as the Irish Travellers and the many newer immigrant communities such as the Roma all the more necessary. For such constructive dialogue to take place it is vital that the voices of Travellers and Roma are listened to and that their distinctive worldview be given due acknowledgement and respect. It is hoped that this volume will go some way towards the development of such a process.

THE PATH DIVIDED

[Independently published](#) Every choice has a consequence. When a photo in a magical picture frame reveals choices faced by a naïve Hitler Youth member in 1938 and by her Nazi-

devotee brother hiding under an alias in 2005, each sibling realizes they can choose between safety and death. But which choice sets them on which path? In this powerful historical novel, colliding ideals, an impromptu sacrifice, and the need for redemption strains the bonds of family and friendship as the siblings unravel what it truly means to be loyal to themselves and those they love.

BETWEEN TWO FIRES

GYPSY PERFORMANCE AND ROMANI MEMORY FROM PUSHKIN TO POST-SOCIALISM

Duke University Press **DIV**The gypsies of Russia and the part they have played in both Soviet and Post-Soviet society./div

THE NAZI GENOCIDE OF THE ROMA

REASSESSMENT AND COMMEMORATION

Berghahn Books Using the framework of genocide, this volume analyzes the patterns of persecution of the Roma in Nazi-dominated Europe. Detailed case studies of France, Austria, Romania, Croatia, Ukraine, and Russia generate a critical mass of evidence that indicates criminal intent on the part of the Nazi regime to destroy the Roma as a distinct group. Other chapters examine the failure of the West German State to deliver justice, the Romani collective memory of the genocide, and the current political and historical debates. As this revealing volume shows, however inconsistent or geographically limited, over time, the mass murder acquired a systematic character and came to include ever larger segments of the Romani population regardless of the social status of individual members of the community.

OVER THE EDGE

PUSHING THE BOUNDARIES OF FOLKLORE AND ETHNOMUSICOLOGY

Cambridge Scholars Publishing Through their search to achieve a sense of academic identity the authors in this volume have brought us new textures and ideas from their research to help us all in our creation and location of spaces we can claim as our own. Working within the traditions of academic scholarship, we are reformulating what we see and presenting it in a previously unexplored perspective of connections and possibilities. Through our presentation of this view, we are asserting a new location for the academic identity negotiation that will challenge and reinforce our positioning within scholarly endeavors. The articles contained in these pages are themselves markers of identity produced within and created to define the academic culture. From this base of academic tradition, the essays contained in this volume share grounding in the exploration of culturally produced markers of identity pulling from various academic disciplines. Through the examination of the performance of identity markers, each scholar develops and reveals connections that we may utilize in our ever-expanding perspective of scholarly subjects and approaches.

ROMA IN EUROPE

THE POLITICS OF COLLECTIVE IDENTITY FORMATION

Routledge This path-breaking book explains the processes through which the heterogeneous population of Roma in Europe constitutes itself into a transnational collective identity through the practices and discourses of everyday life, as well as through those of identity politics. It illustrates how the collective identity formation of the Roma in Europe is constituted simultaneously in the local, national, and European contexts, drawing attention to the mismatches and gaps between these levels, as well as the creative opportunities for achieving this political aim. Bunescu demonstrates that the differences and stereotypes between the Roma and the non-Roma, as well as those among different groups of Roma, fulfil a politically creative function for the constitution of a unified transnational collective identity for the Roma in Europe. The book is unique - comprising chapters ranging from local ethnographic accounts of inter-ethnic relations of rural Roma in a Transylvanian village, to interviews with international Roma political activists, controversial Roma kings, and an extensive chapter on their role of bridging the local and the higher levels of identity politics, visual depictions of a diversity of Roma living spaces and interpretations of the politics of space in private dwellings, as well as in public venues, such as at Roma international festivals.

THE IMPERIALIST IMAGINATION

GERMAN COLONIALISM AND ITS LEGACY

[University of Michigan Press](#) **The first anthology of essays to address colonial and postcolonial issues in German history, culture, and literature**

MAPPING MARRIAGE LAW IN SPANISH GITANO COMMUNITIES

[UBC Press](#) **Susan Drummond investigates what happens when the voices of comparative law and legal anthropology are invited to speak to each other. She forges this hybrid form of comparative work through small- and large-scale studies of Gitano marriage law as it emerges in a Western European state, in a modern urban centre, and in particular communities and families. Ultimately, she brings the international, national, and cultural dimensions of law into play with one another and contemplates how all of these influences bear on the spirit of Andalusian Gitano marriage law. The result is an ethos of marriage law in a thoroughly mixed legal jurisdiction.**

OPEN ROADS, CLOSED BORDERS

THE CONTEMPORARY FRENCH-LANGUAGE ROAD MOVIE

[Intellect Books](#) **This is the first collection of essays about French-language road movies, a particularly rich yet critically neglected cinematic category. These films, the contributors argue, offer important perspectives on contemporary French ideas about national identity, France's former colonies, Europe, and the rest of the world. Taken together, the essays illustrate how travel and road motifs have enabled directors of various national origins and backgrounds to reimagine space and move beyond simple oppositions such as Islam and secularism, local and global, home and away, France and Africa, and East and West.**

BRIGHT BALKAN MORNING

ROMANI LIVES AND THE POWER OF MUSIC IN GREEK MACEDONIA

[Wesleyan University Press](#) **Journeys deep into Gypsy country in search of the sounds and dance that profoundly shape their lives and the lives of their neighbors in Greek Macedonia.**

THE OXFORD HANDBOOK OF MUSIC CENSORSHIP

[Oxford University Press](#) **"Addresses censorship as a worldwide issue from its earliest recorded form to the modern day ; Includes unique case studies of music censorship unfamiliar to Western audiences ; Documents censorship through a necessarily intersectional lens." --Oxford University Press.**