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KEY=EXPLAIN - STRICKLAND MARELI

How the Red Sox Explain New England

Triumph Books An examination of the unique affinity New Englanders have for their Red Sox, this work illustrates how the storied history of the franchise mirrors that of New England itself. Founded in 1901 and playing in front of sold out crowds at Fenway Park for more than a century, the Boston Red Sox are far and away New England's most beloved franchise, and this work features topics such as the team's relationship to the Kennedys, the comparison of fans' treatment of Bill Buckner to the Salem Witch Trials, the fans inside an Irish pub in one of Boston's toughest neighborhoods, and travels to a miniature replica of Fenway Park in a small Vermont town. Entertaining and informative, "How the Red Sox Explain New England" is sure to be popular among one of sports' most passionate and dedicated fan bases.

Sports Illustrated Great Baseball Writing

Time Home Entertainment When Sports Illustrated was launched in 1954, baseball was, indisputable, the national pastime, its stars America's epic heroes, its rivalries the era's mythology. As baseball's fortunes rose and fell over the next 50 years - and then rose again to new heights, drawing more than 65 million fans to ballparks in 2004 - the game never failed to produce great drama and inspired storytelling. This collection is a virtual Hall of Fame from the pages of SI, bringing together the stories of baseball's greatest heroes (Mickey Mantle, Ted Williams, Sandy Koufax) and villains (Ty Cobb, Pete Rose, Denny McLain) and characters (Casey Stengel, Max Patkin, Yogi Berra); its legendary quests (the home run chases of Roger Maris, Hank Aaron, Mark McGwire, and Barry Bonds; the thrilling pennant races, from the Dodgers - Giants in 1951 to the Yankees-Red Sox in 1978); its world-class writers (Frank Deford, Mark Kram, George Plimpton, Peter Gammons, and Tom Verducci) and its own players writing from the inside about their game (Ted Williams, Jim Brosnan, and Jim Bouton). In the wake of SI's acclaimed Fifty Years of Great Writing comes this baseball anthology worthy of Cooperstown.

The Athenaeum

Journal of Literature, Science and the Fine Arts

Game Six

Cincinnati, Boston, and the 1975 World Series: The Triumph of America's Pastime

Hachette UK Boston, Tuesday, October 21, 1975. The Red Sox and the Cincinnati Reds have endured an excruciating three-day rain delay. Tonight, at last, they will play Game Six of the World Series. Leading three games to two, Cincinnati hopes to win it all; Boston is desperate to stay alive. But for all the anticipation, nobody could have predicted what a classic it would turn out to be: an extra-innings thriller, created by one of the Big Red Machine's patented comebacks and the Red Sox's improbable late-inning rally; clutch hitting, heart-stopping defensive plays, and more twists and turns than a Grand

Prix circuit, climaxed by one of the most famous home runs in baseball history that ended it in the twelfth. Here are all the inside stories of some of that era's biggest names in sports: Johnny Bench, Luis Tiant, Sparky Anderson, Pete Rose, Carl Yastrzemski--eight Hall of Famers in all--as well as sportscasters and network execs, cameramen, umpires, groundskeepers, politicians, and fans who gathered in Fenway that extraordinary night. Game Six is an unprecedented behind-the-scenes look at what is considered by many to be the greatest baseball game ever played--remarkable also because it was about so much more than just balls and strikes. This World Series marked the end of an era; baseball's reserve clause was about to be struck down, giving way to the birth of free agency, a watershed moment that changed American sports forever. In bestselling author Mark Frost's talented hands, the historical significance of Game Six becomes every bit as engrossing as its compelling human drama.

Packaging Baseball

How Marketing Embellishes the Cultural Experience

McFarland Walk through any major or minor league park today and the sights, sounds, and smells of baseball overwhelm. Teams long ago figured out that this immersive quality is a powerful draw, and the "fan experience" has been a major force in their marketing plans. In recent years, advancing technology has altered not only that experience, which now includes LED video boards and blasts of digital music, but the marketing and revenue opportunities for the game. Fans all over the world can subscribe to video and audio streams, acquire credit cards emblazoned with team logos, and follow their favorite players through league-sanctioned blogs. Baseball's ambition and reach are now truly global. Focusing on the game's dual identities as pastime and economic engine, the authors examine the ways that baseball is packaged, promoted and consumed in the United States and, increasingly, abroad.

Baseball Team Names

A Worldwide Dictionary, 1869–2011

McFarland Professional baseball is full of arcane team names. The Los Angeles Dodgers, for instance, owe their nickname to the trolley tracks that honeycombed Brooklyn in the early 1880s. (Residents were "trolley dodgers.") From the Negro Leagues, there were the Pittsburgh Crawfords (sponsored early by the Crawford Bath House and Recreation Center); from the minors, the Tucson Waddies (slang for cowboy) and, later, the Montgomery Biscuits (for the would-be concessions staple); from overseas, the Adelaide, Australia, Bite (a shark reference but also a pun for bight) and the Bussum, Netherlands, Mr. Cocker HCAW (the sponsoring restaurant chain, followed by the acronym for the official team name, Honkbalclub Allan Weerbaar). This comprehensive reference book explains the nicknames of thousands of major and minor league franchises, Negro League and early independent black clubs, and international teams—from 1869 through 2011.

The Red Sox and Philosophy

Green Monster Meditations

Open Court This volume in the Popular Culture and Philosophy series delves into the tragic and redemptive history of the Boston Red Sox baseball franchise. Drawing on philosophers from Aristotle to Sartre, chapters range from issues of faith and spirituality to tragedy, irony, existentialism, Sabermetrics, and the infamous "curse of the Bambino." With an emphasis on "Red Sox Nation" — the community of Red Sox fans across the globe — the book connects important philosophical ideas with one of the most storied teams in the history of Major League Baseball. The chapters make complex philosophical arguments easy to understand while providing an insider's knowledge of the hometown team. All but one of the authors in this volume are all Red Sox fans who comment on their team philosophically. There's even a Yankee fan's perspective! With a foreword by Dick Bresciani, vice president and official historian of the Boston Red Sox, this book provides a unique philosophical experience for the die-hard Red Sox fan.

The Gardeners' Chronicle and Agricultural Gazette

Feeding the Monster

How Money, Smarts, and Nerve Took a Team to the Top

Simon and Schuster An inside account about how the Boston Red Sox rose from a reputedly "cursed" team to World Series champions documents such topics as the 2001 sale of the team, recent player trades and acquisitions, and plans for the next decade. By the author of Hard News. Reprint. 50,000 first printing.

Faithful to Fenway

Believing in Boston, Baseball, and America's Most Beloved Ballpark

NYU Press An illustrated sports history examines the mystique of Boston's Fenway Park and offers legendary stories, amusing anecdotes, and the shared triumph and tragedy of the Red Sox and their fans. Simultaneous.

A Practical Introduction to Sarbanes-Oxley Compliance

This book provides an introduction to the key elements of the Sarbanes-Oxley (SOX) legislation which was introduced in the United States in 2002, to improve the governance, controls and financial reporting for companies. It includes a summary of the SOX legislation, an outline of the management certifications required under SOX, a guide to setting up and maintaining a SOX 404 annual compliance framework with advice on planning, testing and reporting. It also provides a guide to testing of IT general controls. This guide also provides handy practical tips to help organizations successfully comply with SOX legislation. This book will be useful to students who are studying accountancy, law, business studies and management. It will also be helpful to risk management personnel, auditors and senior managers tasked with ensuring companies maintain SOX compliance. It will also assist CPAs and external auditors who must carry out audits under the SOX legislation.

Red Sox Vs. Yankees

The Great Rivalry

Sports Publishing LLC Traces the history of the rivalry between the Boston Red Sox and the New York Yankees.

Rooting for the Home Team

University of Illinois Press Rooting for the Home Team examines how various American communities create and maintain a sense of collective identity through sports. Looking at large cities such as Chicago, Baltimore, and Los Angeles as well as small rural towns, suburbs, and college towns, the contributors consider the idea that rooting for local athletes and home teams often symbolizes a community's preferred understanding of itself, and that doing so is an expression of connectedness, public pride and pleasure, and personal identity. Some of the wide-ranging essays point out that financial interests also play a significant role in encouraging fan bases, and modern media have made every seasonal sport into yearlong obsessions. Celebrities show up for big games, politicians throw out first pitches, and taxpayers pay plenty for new stadiums and arenas. The essays in Rooting for the Home Team cover a range of professional and amateur athletics, including teams in basketball, football, baseball, and even the phenomenon of no-glove softball. Contributors are Amy Bass, Susan Cahn, Mark Dyreson, Michael Ezra, Elliott J. Gorn, Christopher Lamberti, Allison Lauterbach, Catherine

M. Lewis, Shelley Lucas, Daniel A. Nathan, Michael Oriard, Carlo Rotella, Jaime Schultz, Mike Tanier, David K. Wiggins, and David W. Zang.

Imagining New England

Explorations of Regional Identity from the Pilgrims to the Mid-Twentieth Century

Univ of North Carolina Press Say "New England" and you likely conjure up an image in the mind of your listener: the snowy woods or stone wall of a Robert Frost poem, perhaps, or that quintessential icon of the region--the idyllic white village. Such images remind us that, as Joseph Conforti notes, a region is not just a territory on the ground. It is also a place in the imagination. This ambitious work investigates New England as a cultural invention, tracing the region's changing identity across more than three centuries. Incorporating insights from history, literature, art, material culture, and geography, it shows how succeeding generations of New Englanders created and broadcast a powerful collective identity for their region through narratives about its past. Whether these stories were told in the writings of Frost or Harriet Beecher Stowe, enacted in historical pageants or at colonial revival museums, or conveyed in the pages of a geography textbook or Yankee magazine, New Englanders used them to sustain their identity, revising them as needed to respond to the shifting regional landscape.

Six: The Musical - Vocal Selections

Hal Leonard (Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

American Agriculturist

Down Memory Lane

International Management: Insights from Fiction and Practice

Insights from Fiction and Practice

Routledge Exploring topics covered in international management courses, this book pairs business articles and fictional short stories to provide practical guidelines and concrete examples and convey cultural subtleties and shades of meaning.

The Spectator

Who's on First

Replacement Players in World War II

SABR, Inc. This is a book about baseball's true "replacement players." During the four seasons the U.S. was at war in World War II (1942-1945), 533 players made their major-league debuts. There were 67 first-time major leaguers under the age of 21 (Joe Nuxhall the youngest at 15 in 1944). More than 60 percent of the players in the 1941 Opening Day lineups departed for the service. The 1944 Dodgers had only Dixie Walker and Mickey Owen as the two regulars from their 1941 pennant-winning team. The owners brought in not only first-timers but also many oldsters. Hod Lisenbee pitched 80 innings for the Reds in 1945 at the age of 46. He had last pitched in the major leagues in 1936. War veteran and former POW Bert Shepard, with an artificial leg, pitched in one game for the 1945 Senators, and one-armed outfielder Pete Gray played for the St. Louis Browns. The war years featured firsts and lasts. The St. Louis Browns won their first (and last) pennant in 1944 — a feat made more amazing by the fact that they had not finished in the first division since 1929. The 1944 team featured 13 players classified as 4-F. The Chicago Cubs appeared in the 1945 World Series but have not made it back since. Some 53 members of the Society for American Baseball Research (SABR) have contributed to this volume. We invite you to sit back and relax as you learn Who's on First? Includes contributions by: Alan Cohen, Ashlie Christian And Armand Peterson, Bill Nowlin, Bob Brady, Bob Lemoine, Bob Mayer, Bob Webster, Charles Faber, Charlie Weatherby, Chris Rainey, Cort Vitty, David Finoli, David M. Jordan, David Raglin And Barb Mantegani, David W. Pugh, Don Zminda, Duke Goldman, Greg Erion, Gregg Omoth, Gregory H. Wolf, J. G. Preston, James D. Smith, Iii, Jay Hurd, Jeff Marlett, Jeff Obermeyer, Jim Sweetman, Joanne Hulbert, John Shannahan, Leslie Heaphy, Lyle Spatz, Marc Lancaster, Marc Z Aaron, Mark S. Sternman, Mel Marmer, Merrie A. Fidler, Michael Huber, Michael Huber And Rachel Hamelers, Mike McClary, Peter C. Bjarkman, Rex Hamann, Rich Bogovich, Richard Cuicchi, Richard Moraski, Rory Costello And Lou Hernández, Seamus Kearney, Sidney Davis, Steve Smith, Thomas Ayers, Tom Hawthorn, Walter Leconte Table of Contents: Introduction MARC Z AARON The Business of Baseball During World War II JEFF OBERMEYER "But Where is Pearl Harbor?" Baseball and the Day the World Changed, December 7, 1941 BOB LEMOINE The Tri-Cornered War Bond Baseball Game MICHAEL HUBER AND RACHEL HAMELERS NATIONAL LEAGUE Boston Braves How the Boston Braves Survived the War But Lost the Battle for Boston BOB BRADY Ben Cardoni BY MARK S. 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Chronicles of Old Boston

Exploring New England's Historic Capital

Museyon Discover one of !--?xml:namespace prefix = st1 ns = "urn:schemas-microsoft-com:office:smarttags" /--America's most historic cities through 30 dramatic true stories spanning Boston's 400-year history, and then visit the places where history happened on walking tours of the city's historic neighborhoods. Boston expert Charles Bahne reveals some of the city's most shocking moments, from a murder mystery on the Harvard campus to the mistake that sent two million gallons of molasses pouring down Commerce Street. Other essays explore major historic events including the Boston Tea Party and the ride of Paul Revere to the establishment of the Red Sox and Fenway Park. The book also contains stories about John Hancock, Charles Bulfinch, Fredrick Law Olmsted, Alexander Graham Bell,

Isabella Stewart Gardner, the Kennedys, and more.

Blood Feud

The Red Sox, the Yankees, and the Struggle of Good Versus Evil

Rounder Records A fresh look at the merciless Red Sox / Yankees rivalry, drawing on history, original interviews with players from both sides, and discussions with partisans of each team among the fans.

Baseball and the Media

How Fans Lose in Today's Coverage of the Game

U of Nebraska Press What sports fans read, watch, and listen to at home often isn't the real story coming out of the locker room or the front office. George Castle should know: he's covered baseball in Chicago for decades and witnessed the widening gulf between the media and the teams they're supposed to cover—and the resulting widespread misinformation about the inner workings of the game. In this book, Castle chronicles from the inside the decline of baseball reporting and shows in clear and practical terms how ill-served today's sports followers are by those they trust for the straight story. Charting the path of a veteran sports reporter's career, Baseball and the Media traces the changes in baseball coverage from the days of the old-time players and scribes to the no-holds-barred (and no facts checked) sports-talk radio of our time. Along the way, Castle introduces readers to the politics of baseball media (does sports journalism actually have its red and blue states?), documents the transformation of athletes from role models to sports-media celebrities, including emblematic characters such as LaTroy Hawkins and Carl Everett, and illuminates the profound changes in the way sports in general—and baseball in particular—are conveyed to its avid consumers, who are the losers in the end.

New England Division Bulletin

Latino Athletes

Infobase Publishing Provides short biographies of more than 175 notable Hispanic American athletes.

Sport Marketing

Human Kinetics This student text provides a foundation of theory and principles for those seeking sports management position. It provides an overview of the reasons and foundations for sport marketing as well as theoretical and research issues, and why market segmentation is important.

The Boston Globe Index

The Year the Red Sox Won the Series

A Chronicle of the 1918 Championship Season

Presents a compilation of newspaper articles and cartoons covering the 1918 Boston Red Sox

National Journal

Opening Fenway Park with Style

The 1912 Champion Red Sox

SABR, Inc. OPENING FENWAY PARK WITH STYLE: The 1912 World Champion Red Sox is the collaborative work of 27 members of the Society for American Baseball Research (SABR). This book, which contains over 300 period photographs and illustrations, has at its core the individual biographies of every player on the team, even Douglass Smith—who appeared in just one game. There are also biographies of owner John I. Taylor and American League founder Ban Johnson. The book also contains a detailed timeline of the full calendar year, with essays on the construction of brand-new Fenway Park and its first renovation, as the team (which won the pennant by 14 games) prepared for Fenway's first World Series. The 1912 World Series remains one of the most exciting in baseball history, extending to eight games because of a 14-inning tie game in Game Two. In Game Eight the Giants scored a tie-breaking run to take a lead in the top of the 10th inning, only to see Boston come back with two in the bottom of the 10th to win at home. Other articles in the book detail intriguing topics including a fascinating spring training, during which Sox players joined the hunt for a murderer in Hot Springs, life in Boston in 1912, and how the newspapers and telegraph reported the games in the days before radio, television, or the internet. It may surprise some to learn of the thousands of people who crowded outside the downtown offices of newspapers so they could get batter-by-batter updates on the progress of the World Series games-in-progress. There are more than a dozen books celebrating the 100th anniversary of Fenway Park, but only this one is devoted to the 1912 season itself, providing the context for the then-new park which remains home to Boston baseball a century later.

Faithful

Two Boston Red Sox Fans Chronicle the Historic 2004 Season

Hachette UK Stephen King and Stewart O'Nan, lifelong Boston Red Sox addicts, chronicle the 2004 baseball season from spring training to the last dramatic game, in their dramatic World Series-winning season. Who better to follow the fortunes of a 'cursed' team like the Boston Red Sox than two renowned horror writers and lifelong Red Sox addicts? Red Sox fans have seen it all since 1918... except that elusive World Championship. The memory of 2003's devastating ALCS Game 7 loss and the anticipation of new ace Curt Schilling's impact made this season that much more compelling. Stephen King and Stewart O'Nan joined the rest of the Red Sox Nation to cheer on the Olde Town Team, with the eternal hope that this might be their year. On 27th October 2004, the Red Sox finally prevailed, taking an unassailable 4-0 lead over the St. Louis Cardinals in the best of seven World Series. Stephen King and Stewart O'Nan's email correspondence about the dramatic and ultimately heartbreaking 2003 season inspired the idea for FAITHFUL, a book that records the Sox's 2004 baseball season from start to spectacular finish.

The Facts on File Dictionary of American Regionalisms

Infobase Publishing The five highly praised volumes of Robert Hendrickson's Dictionary of American Regional Expressions series, Happy Trails"

The Guardian Index

The 1990 Elias Baseball Analyst

Simon & Schuster Books For Young Readers Since its first edition in 1985, *The Analyst* has quickly become accepted as the authoritative source of the baseball world. Quoted widely by sportscasters everywhere and referred to constantly by baseball writers, *The Elias Baseball Analyst* is the best in the business.

Why England Lose

& Other Curious Football Phenomena Explained

HarperCollins UK 'Why do England lose?' 'Why do Newcastle United always buy the wrong players?' 'How could Nottingham Forest go from winning the European Cup to the depths of League One?' These are questions every football fan has asked. This book answers them.

Curt Schilling

Infobase Publishing One of only four modern major league pitchers to strike out more than 300 batters in a year for two different teams, Curt Schilling delivered on a famous promise to help bring a world championship to the Boston Red Sox in 2004. Pitching on a mangled and bloody ankle, he fought through the pain to win crucial games in that postseason against the New York Yankees and St. Louis Cardinals. In 2001, he also helped lead the then-four-year-old Arizona Diamondbacks to the team's one-and-only world championship. Off the mound, this father of four is an outspoken political voice, a dynamic business owner, and a generous volunteer of his time and money, benefiting charitable causes such as ALS and melanoma research, among others. In *Curt Schilling*, find out how this right-hander delivers success on and off the field.

The Literary Gazette

A Weekly Journal of Literature, Science, and the Fine Arts

Journal of the Illinois State Historical Society

Issue for Mar. 1948 contains paper: *The Beginnings of Swedish immigration into Illinois a century ago*, by: Conrad Bergendoff.

Journal of the Illinois State Historical Society

Under the March Sun

The Story of Spring Training

Oxford University Press There is nothing in all of American sport quite like baseball's spring training. This annual six-week ritual, whose origins date back nearly a century and a half, fires the hearts and imaginations of fans who flock by the hundreds of thousands to places like Dodgertown to glimpse superstars and living legends in a relaxed moment and watch the drama of journeyman veterans and starry-eyed kids in search of that last spot on the bench. In Under the March Sun, Charles Fountain recounts for the first time the full and fascinating history of spring training and its growth from a shoestring-budget roadtrip to burn off winter calories into a billion-dollar-a-year business. In the early days southern hotels only reluctantly admitted ballplayers--and only if they agreed not to mingle with other guests. Today cities fight for teams by spending millions in public money to build ever-more-elaborate spring-training stadiums. In the early years of the 20th century, the mayor of St. Petersburg, Florida, Al Lang, first realized that coverage in northern newspapers every spring was publicity his growing city could never afford to buy. As the book demonstrates, cities have been following Lang's lead ever since, building identities and economies through the media exposure and visitors that spring training brings. An entertaining cultural history that taps into the romance of baseball even as it reveals its more hard-nosed commercial machinations, Under the March Sun shows why spring training draws so many fans southward every March. While the prices may be growing and the intimacy and accessibility shrinking, they come because the sunshine and sense of hope are timeless.