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**Athletic Shorts Six Short Stories** [Harper Collins](#) These six powerful short stories chronicle bits of the lives of characters, major and minor, who have walked the rugged terrain of Chris Crutcher's earlier works. They also introduce some new and unforgettable personalities who may well be heard from again in future books. As with all Crutcher's work, these are stories about athletes, and yet they are not sport stories. They are tales of love and death, bigotry and heroism, of real people doing their best even when that best isn't very good. Crutcher's straightforward style and total honesty have earned him an admiring audience and made readers of many nonreaders. **Skate** [Laurel Leaf](#) There's not much keeping Ian McDermott in Spokane, but at least it's home. He's been raising Sammy practically on his own ever since their mom disappeared again on one of her binges. They get by, finding just enough to eat and plenty of time to skateboard. But at Morrison High, Ian is getting the distinct, chilling feeling that the administration wants him and his board and his punked hair gone. Simply gone. And when his temper finally blows—he actually takes a swing at Coach Florence and knocks him cold—Ian knows he's got to grab Sammy and skate. Run. Their search for the one relative they can think of, their only hope, leads Ian and Sammy across the entire state of Washington in the cold and rain—and straight into a shocking discovery. Through it all, Ian knows exactly what he has to do: protect Sammy, and let no one split up their family of two. **Michael Harmon** tells a nuanced and unflinching story of wilderness survival, the fierce bond between brothers, and teen rage—and redemption. This is the **Part Where You Laugh** [Knopf Books for Young Readers](#) "So real it hurts."—David Arnold, *New York Times* bestselling author of *Mosquitoland*. A summer of basketball, first love, and the friends who've got your back when life gets crazy, set in a trailer park in small town America. **Travis** never gives up. Not when his mom takes off. Not when he gets suspended from basketball. Not when he cracks four ribs jumping off a bridge to impress a girl. Not when he and his best friend Creature get into trouble deeper than they know how to handle. From acclaimed author Peter Brown Hoffmeister comes a painfully-funny, sometimes-crushing story of growing up, making mistakes, and pressing on, against the odds. "In my mind the best storytellers walk that high tight wire between tragedy and comedy. This is the **Part Where You Laugh** is exactly the part where you laugh. And ache. This is a really good book!"—Chris Crutcher "A courageous novel. Incandescent and unflinching." —Jeff Zentner, author of *The Serpent King* "A raw offbeat novel with an abundance of honesty and heart." —Publishers Weekly, starred review "Hoffmeister crushes it. There is blood and truth on every page." —Estelle Laure, author of *This Raging Light Rats Saw God* [Simon and Schuster](#) Steve details his descent from bright star to burnout in this newly repackaged edition of the definitive, highly acclaimed novel from the creator of *Veronica Mars* and *Party Down*. Houston, sophomore year: Steve is on top of the world. He and his friends are the talk of the school. He's in love with a terrific girl. He can even deal with "the astronaut"—a world-famous hero who happens to be his father. San Diego, senior year: Steve is bummed out, drugged out, flunking out. A no-nonsense counselor says he can graduate if he writes a 100-page paper. So Steve starts writing, and as the paper becomes more and more personal, he reveals how a National Merit Scholar has become an under-achieving stoner. And in telling how he got to where he is, Steve discovers how to get to where he wants to be. **Getting More How You Can Negotiate to Succeed in Work and Life** [Penguin UK](#) Whether making a business deal, talking to friends or booking a holiday, negotiation is going on. And most of us are terrible at it. This book reveals the secrets behind getting more in negotiations - whatever 'more' means to you. **Ubiquity Photography's Multitudes** [Leuven University Press](#) From its invention to the internet age, photography has been considered universal, pervasive, and omnipresent. This anthology of essays posits how the question of when photography came to be everywhere shapes our understanding of all manner of photographic media. Whether looking at a portrait image on the polished silver surface of the daguerreotype, or a viral image on the reflective glass of the smartphone, the experience of looking at photographs and thinking with photography is inseparable from the idea of ubiquity—that is, the apparent ability to be everywhere at once. While photography's distribution across cultures today is undeniable, the insidious logics and pervasive myths that have governed its spread demand our critical attention, now more than ever. **Investigation of Failure of the SEC to Uncover Bernard Madoff's Ponzi Scheme** [electronic Resource] **Public Version** [DIANE Publishing](#) Contents: (1) Results of the Invest.; (2) SEC Review of 2000 and 2001 Markopolos Complaints; (3) SEC 2004 OCIE Cause Exam. of Madoff; (4) SEC 2005 NERO Exam. of Madoff; (5) SEC 2006 Invest. of Markopolos Complaint; (6) Effect of Madoff's Stature and Reputation on SEC Exam.; (7) Allegations of Conflict of Interest from the Relationship between Eric Swanson and Shana Madoff; (8) Private Entities; Due Diligence Efforts Revealed Suspicious Activity about Madoff's Operations; (9) Potential Investors

Relied upon the Fact That the SEC had Examined and Investigated Madoff in Making Decisions to Invest with Him; (10) Additional Complaints Received by the SEC re: Madoff; (11) Additional Exam. and Inspect. of Madoff's Firms by the SEC. **Water Pollution and Fish Physiology** [CRC Press](#) This book provides a concise synthesis of how toxic chemical pollutants affect physiological processes in teleost fish. This Second Edition of the well-received **Water Pollution and Fish Physiology** has been completely updated, and chapters have been added on immunology and acid toxicity. The emphasis, as in the first edition, is on understanding mechanisms of sublethal effects on fish and their responses to these environmental stressors. The first chapter covers the basic principles involved in understanding how fish respond, in general, to environmental alterations. Each subsequent chapter is devoted to a particular organ system or physiological function and begins with a short overview of normal physiology of that system/function. This is followed by a review of how various toxic chemicals may alter normal conditions in fish. Chapters covering environmental hypoxia, behavior, cellular enzymes, and acid toxicity are also included. The book closes with a discussion on the practical application of physiological and biochemical measurements of fish in water pollution control in research and regulatory settings. **Stotan!** [Harper Collins](#) **Stotan: A cross between a Stoic and a Spartan** It's the last swimming season for Walker, Nortie, Lion, and Jeff, and their coach is building their self-discipline in a grueling four-hour-a-day test of stamina designed to bring them to the outer edge of their capabilities. As it turns out, Stotan Week is also the week in which secrets are revealed, and the four friends must draw upon their new strengths for an endurance they never knew they'd need. **The AIG Story** [John Wiley & Sons](#) Selected as one of Motley Fool's "5 Great Books You Should Read" In **The AIG Story**, the company's long-term CEO Hank Greenberg (1967 to 2005) and GW professor and corporate governance expert Lawrence Cunningham chronicle the origins of the company and its relentless pioneering of open markets everywhere in the world. They regale readers with riveting vignettes of how AIG grew from a modest group of insurance enterprises in 1970 to the largest insurance company in world history. They help us understand AIG's distinctive entrepreneurial culture and how its outstanding employees worldwide helped pave the road to globalization. Corrects numerous common misconceptions about AIG that arose due to its role at the center of the financial crisis of 2008. A unique account of AIG by one of the iconic business leaders of the twentieth century who developed close relationships with many of the most important world leaders of the period and helped to open markets everywhere. Offers new critical perspective on battles with N. Y. Attorney General Eliot Spitzer and the 2008 U.S. government seizure of AIG amid the financial crisis. Shares considerable information not previously made public. **The AIG Story** captures an impressive saga in business history--one of innovation, vision and leadership at a company that was nearly--destroyed with a few strokes of governmental pens. **The AIG Story** carries important lessons and implications for the U.S., especially its role in international affairs, its approach to business, its legal system and its handling of financial crises. **The Politics of Panem: Challenging Genres** [Springer](#) **The Hunger Games** trilogy is a popular culture success. Embraced by adults as well as adolescents, Suzanne Collins's bestselling books have inspired an equally popular film franchise. But what, if anything, can reading the **Hunger Games** tell us about what it means to be human in the world today? What complex social and political issues does the trilogy invite readers to explore? Does it merely entertain, or does it also instruct? Bringing together scholars in literacy education and the humanities, **The Politics of Panem: Challenging Genres** examines how the **Hunger Games** books and films, when approached from the standpoint of theory, can challenge readers and viewers intellectually. At the same time, by subjecting Collins's trilogy to literary criticism, this collection of essays challenges its complexity as an example of dystopian literature for adolescents. How can applying philosophic frameworks such as those attributable to Socrates and Foucault to the **Hunger Games** trilogy deepen our appreciation for the issues it raises? What, if anything, can we learn from considering fan responses to the **Hunger Games**? How might adapting the trilogy for film complicate its ability to engage in sharp-edged social criticism? By exploring these and other questions, **The Politics of Panem: Challenging Genres** invites teachers, students, and fans of the **Hunger Games** to consider how Collins's trilogy, as a representative of young adult dystopian fiction, functions as a complex narrative. In doing so, it highlights questions and issues that lend themselves to critical exploration in secondary and college classrooms. **Period 8** [Harper Collins](#) In this terrifying and provocative novel by the bestselling and award-winning author of **Deadline** and **Staying Fat for Sarah Byrnes**, a teenage boy tries to uncover what happened to a girl who has vanished from his high school. Was she abducted, or did she run for her life? Paul "The Bomb" Baum tells the truth. No matter what. It was something he learned at Sunday school. But telling the truth can cause problems, and not just minor ones. And as Paulie discovers, finding the truth can be even more problematic. **Period 8** is supposed to be that one period in high school where the truth can shine, a safe haven. Only what Paulie and Hannah (his ex-girlfriend, unfortunately) and his other classmates don't know is that the ultimate liar is in their midst. Terrifying, thought-provoking, and original, this novel combines all the qualities of a great psychological thriller with the controversy, ethics, athletics, humor, and raw emotion of a classic Crutcher story. **Science Fiction and Speculative Fiction: Challenging Genres** [Springer Science & Business Media](#) Why did Kurt Vonnegut shun being labeled a writer of science fiction (SF)? How did Margaret Atwood and Ursula K. Le Guin find themselves in a public argument about the nature of SF? This volume explores the broad category of SF as a genre, as one that challenges readers, viewers, teachers, and scholars, and then as one that is often itself challenged (as the authors in the collection do). SF, this volume acknowledges, is an enduring argument. The collected chapters include work from teachers, scholars, artists, and a wide range of SF fans, offering a powerful and unique blend of voices to scholarship about SF as well as examinations of the place for SF in the classroom. Among the chapters, discussions focus on SF within debates for and against SF, the history of SF, the tensions related to SF and other genres, the relationship between SF and science, SF novels, SF short fiction, SF film and visual forms (including TV), SF young adult fiction, SF comic books and graphic novels, and the place of SF in contemporary public discourse. The unifying thread running through

the volume, as with the series, is the role of critical literacy and pedagogy, and how SF informs both as essential elements of liberatory and democratic education. **The Pirate Code** [Hachette UK](#) Fresh off a fearsome encounter with the Neverland crocodile, Jocelyn Hook decides the most practical plan is to hunt down her father's famous fortune. After all, she'll need the gold to fund her adventuring in the future. (And luckily, Hook left her the map.) But the map proves to be a bit harder to crack than Jocelyn had hoped, and she's convinced that the horrible Peter Pan might be the only one with the answers. Of course, he doesn't really feel like helping her, so Jocelyn takes the only reasonable course of action left to her: she kidnaps his mother. Evie, though, is absolutely thrilled to be taken prisoner, so Jocelyn's daring ploy doesn't have quite the effect she'd planned for. Along with the problem of her all-too-willing captive, Jocelyn must also contend with Captain Krueger, whose general policy is that no deed is too dastardly when it comes to stealing Hook's treasure. And with the ever-shifting Whens of the Neverland working against her as well, Jocelyn, Evie, Roger, and the rest of the Hook's Revenge crew have their work cut out for them. In this rambunctious showdown between characters new and old, Jocelyn puts her own brand of pirating to the test in a quest to save her future and those she loves. Praise for Hook's Revenge "Whether a fan of J.M. Barrie's classic tale or new to Neverland, readers will be clamoring for more from this enchanting world." -- School Library Journal, starred review "Readers will delight both the story and the storytelling." -- Bulletin of the Center for Children's Books, starred review "Featuring a lively, colorful cast, and a droll narration with snarky asides by an anonymous, self-proclaimed pirate authority, this entertaining take on the Peter Pan story neatly blends action-adventure and comical and heartfelt moments." -

- Booklist Running Loose [Harper Collins](#) Louie Banks has it made. He's got a starting spot on the football team, good friends, and a smart, beautiful girlfriend who loves him as much as he loves her. Early in the fall, he sees all his ideas of fair play go up in smoke; by spring, what he cares about most has been destroyed. How can Louie keep going when he's lost everything? **Losers Bracket** [HarperCollins](#) When a family argument turns into an urgent hunt for a missing child, seventeen-year-old Annie Boots must do everything in her power to bring her nephew home safely. Chris Crutcher, the acclaimed and bestselling author of *Staying Fat for Sarah Byrnes*, shares a provocative story about family, loss, and loyalty that is perfect for fans of Jason Reynolds and Laurie Halse Anderson. The Bulletin of the Center for Children's Books called *Losers Bracket* "Genuine and affecting." When it comes to family, Annie is in the losers bracket. While her foster parents are great (mostly), her birth family would not have been her first pick. And no matter how many times Annie tries to write them out of her life, she always gets sucked back into their drama. Love is like that. But when a family argument breaks out at Annie's swim meet and her nephew goes missing, Annie might be the only one who can get him back. With help from her friends, her foster brother, and her social service worker, Annie puts the pieces of the puzzle together, determined to find her nephew and finally get him into a safe home. Award-winning author Chris Crutcher's books are strikingly authentic and unflinchingly honest. *Losers Bracket* is by turns gripping, heartbreaking, hopeful, and devastating, and hits the sweet spot for fans of Andrew Smith and Marieke Nijkamp. **The Natural** [Random House](#) This is a book about heroism - of sorts. Roy Hobbs has an immense natural gift for playing baseball. He could become one of the great ones of the game, a player unmatched in his time - a hero. But his first hard-won big chance ends violently, at the hands of a crazy girl, and then it is years before he gets another shot. At last, in a few short seasons, or never, he must achieve the towering reputation that he feels is his right. **Diagnostic Interviewing** [Springer Science & Business Media](#) Perhaps the most difficult milestone in a young clinician's career is the completion of the first interview. For the typical trainee, the endeavor is fraught with apprehension and with some degree of dread. If the interview goes well, there is considerable rejoicing; if it goes badly, much consternation results. Irrespective of the amount of preparation that has taken place before the interview, the neophyte will justifiably remain nervous about this endeavor. Thus, the first edition of *Diagnostic Interviewing* was devoted to providing a clear outline for the student in tackling a large variety of patients in the interview setting. In consideration of the positive response to the first edition of *Diagnostic Interviewing*, published in 1985, we and our editor at Plenum Press, Eliot Werner, decided that it was time to update the material. However, the basic premise that a book of this nature needs to encompass theoretical rationale, clinical description, and the pragmatics of "how to" once again has been followed. And, as in the case of the first edition, this second edition does not represent the cat's being skinned in yet another way. Quite to the contrary, we still believe that our students truly need to read the material covered herein with considerable care, and once again the book is dedicated to them. We are particularly concerned that in the clinical education of our graduate students, interviewing has been given short shrift. **Historic Grand Prairie An Illustrated History** [HPN Books](#) "Commissioned by the Grand Prairie Historical Organization." **Essential Neuromodulation** [Academic Press](#) Neuromodulation is an emerging field that explores the use of electrical, chemical, and mechanical interventions to heal neurological deficits. Such neurostimulation has already shown great promise with disorders and diseases such as chronic pain, epilepsy, and Parkinson's disease. This is the first concise reference covering all of the basic principles of neuromodulation in a single affordable volume for neuro-residents, fellows, and basic clinical practitioners, edited by two prominent clinical experts in the field. This volume emphasizes essential observations from all of the important clinical phases involved in any neuromodulation: targeting, intraoperative assessment, programming, complications, and complication avoidance. There are commonalities to all neuromodulation procedures that must be brought to the forefront to form a cohesive presentation of neuromodulation, and such emphasis will give readers a more solid grounding in the fundamentals needed to embrace this field as a cohesive clinical entity. Chapters offer point-counterpoint commentary for varied perspectives Appendix distills current guidelines in easy, accessible format Chapters follow story of patient care, effectively emphasizing general principles with supporting examples Offers outstanding scholarship, with over 20% of chapters involving international contributors **McNair, McNear, and McNeir Genealogies Supplement 1928** Chicago : J. McNair **When We Were Lost** [Little, Brown Books for Young Readers](#)

When their plane crashes in a remote rainforest with no adults left alive, a group of high school students struggles to survive against sinister threats from the jungle -- and one another -- in this tense thriller. Tom Calloway didn't want to go on a field trip to Costa Rica, but circumstances had him ending up sitting in the back of the plane -- which was the only part that was intact after the crash in the remote South American wilderness. Tom and a small group of his classmates are fortunate to be alive, but their luck quickly runs out when some of them fall prey to the unfamiliar threats of the jungle: animals, reptiles, insects, and even the unforgiving heat. Every decision they make could mean life or death. As the days go by and the survivors' desperation grows, things get even more perilous. Not everyone can cope with the trauma of seeing their friends die, and a struggle for leadership soon pits them against each other. And when they come across evidence of other people in the middle of the rainforest, does that mean they're safe -- or has their survival come to an even more vicious end?

**The Playful Citizen Civic Engagement in a Mediatized Culture** [Games and Play](#) In the last decade, digital media technologies and developments have given rise to exciting new forms of ludic, or playful, engagements of citizens in cultural and societal issues. From the Occupy movement to playful city-making to the gameful designs of the Obama 2008 and Trump 2016 presidential campaigns, and the rise of citizen science and ecological games, this book shows how play is a key theoretical, methodological, and practical principle for comprehending such new forms of civic engagement in a mediatized culture. The Playful Citizen explores how and through what media we are becoming more playful as citizens and how this manifests itself in our ways of doing, living, and thinking. We offer a pluralistic answer to such questions by bringing together scholars from different fields such as game and play studies, social sciences, and media and culture studies.

**Louisiana's Response to Extreme Weather A Coastal State's Adaptation Challenges and Successes** [Springer Nature](#) This book is open access under a CC BY 4.0 license. This book takes an in-depth look at Louisiana as a state which is ahead of the curve in terms of extreme weather events, both in frequency and magnitude, and in its responses to these challenges including recovery and enhancement of resiliency. Louisiana faced a major tropical catastrophe in the 21st century, and experiences the fastest rising sea level. Weather specialists, including those concentrating on sea level rise acknowledge that what the state of Louisiana experiences is likely to happen to many more, and not necessarily restricted to coastal states. This book asks and attempts to answer what Louisiana public officials, scientists/engineers, and those from outside of the state who have been called in to help, have done to achieve resilient recovery. How well have these efforts fared to achieve their goals? What might these efforts offer as lessons for those states that will be likely to experience enhanced extreme weather? Can the challenges of inequality be truly addressed in recovery and resilience? How can the study of the Louisiana response as a case be blended with findings from later disasters such as New York/New Jersey (Hurricane Sandy) and more recent ones to improve understanding as well as best adaptation applications - federal, state and local?

**Shattering Glass** [Simon and Schuster](#) When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

**The New Encyclopedia of Southern Culture Volume 24: Race** [UNC Press Books](#) There is no denying that race is a critical issue in understanding the South. However, this concluding volume of The New Encyclopedia of Southern Culture challenges previous understandings, revealing the region's rich, ever-expanding diversity and providing new explorations of race relations. In 36 thematic and 29 topical essays, contributors examine such subjects as the Tuskegee Syphilis Study, Japanese American incarceration in the South, relations between African Americans and Native Americans, Chinese men adopting Mexican identities, Latino religious practices, and Vietnamese life in the region. Together the essays paint a nuanced portrait of how concepts of race in the South have influenced its history, art, politics, and culture beyond the familiar binary of black and white.

**Assessment of Nutrient Intakes** [Assessment of Nutrient Intakes](#). Baird and Beard Families A Genealogical, Biographical, and Historical Collection of Data - Scholar's Choice Edition This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Is Everyone Really Equal? An Introduction to Key Concepts in Social Justice Education** [Teachers College Press](#) This is the new edition of the award-winning guide to social justice education. Based on the authors' extensive experience in a range of settings in the United States and Canada, the book addresses the most common stumbling blocks to understanding social justice. This comprehensive resource includes new features such as a chapter on intersectionality and classism; discussion of contemporary activism (Black Lives Matter, Occupy, and Idle No More); material on White Settler societies and colonialism; pedagogical supports related to "common social patterns" and "vocabulary to practice using"; and extensive updates throughout. Accessible to students from high school through graduate school, *Is Everyone Really Equal?* is a detailed and engaging textbook and professional development resource presenting the key concepts in social justice education. The text includes many user-friendly features, examples, and vignettes to not just define but illustrate the concepts. "Sensoy and DiAngelo masterfully unpack complex concepts in a highly readable and engaging fashion for readers ranging from preservice through experienced classroom teachers. The authors treat readers as intelligent thinkers who are capable of deep reflection and ethical action. I love their comprehensive development of a critical social justice framework, and their blend of conversation, clarity, and



research. I heartily recommend this book!" —Christine Sleeter, professor emerita, California State University Monterey Bay **180 Days Two Teachers and the Quest to Engage and Empower Adolescents** [Heinemann Educational Books](#) "Teaching is art-creation-and a curriculum map is only as good as the teacher who considers it, who questions it, and who revises it to meet the needs of each year's students." -Kelly Gallagher and Penny Kittle **Two teachers. Two classrooms. One school year. 180 Days** represents the collaboration of two master teachers-Kelly Gallagher and Penny Kittle-over an entire school year: planning, teaching, and reflecting within their own and each other's classrooms in California and New Hampshire. Inspired by a teacher's question, "How do you fit it all in?" they identified and prioritized the daily, essential, belief-based practices that are worth spending time on. They asked, "Who will these students be as readers and writers after a year under our care?" What we make time for matters: what we plan, how we revise our plans while teaching, and how we reflect and decide what's next. The decision-making in the moment is the most essential work of teaching, and it's the ongoing study of the adolescents in front of us that has the greatest impact on our thinking. With both the demands of time and the complexity of diverse students in mind, Kelly and Penny mapped out a year of engaging literacy practices aligned to their core beliefs about what matters most. They share their insights on managing time and tasks and offer teaching strategies for engaging students in both whole class and independent work. Video clips of Kelly and Penny teaching in each other's classrooms bring this year to life and show you what a steadfast commitment to belief-based instruction looks like in action. **180 Days. Make every moment matter. Teach fearlessly. Empower all students to live literate lives.** **Deadline** [Harper Collins](#) **Ben Wolf** has big things planned for his senior year. Had big things planned. Now what he has is some very bad news and only one year left to make his mark on the world. How can a pint-sized, smart-ass seventeen-year-old do anything significant in the nowheresville of Trout, Idaho? First, Ben makes sure that no one else knows what is going on—not his superstar quarterback brother, Cody, not his parents, not his coach, no one. Next, he decides to become the best 127-pound football player Trout High has ever seen; to give his close-minded civics teacher a daily migraine; and to help the local drunk clean up his act. And then there's Dallas Suzuki. Amazingly perfect, fascinating Dallas Suzuki, who may or may not give Ben the time of day. Really, she's first on the list. Living with a secret isn't easy, though, and Ben's resolve begins to crumble . . . especially when he realizes that he isn't the only person in Trout with secrets. **Law and Society Canadian Edition** [Routledge](#) **Law and Society** provides a balanced and comprehensive analysis of the interplay between law and society using both Canadian and international examples. This clear and readable text is filled with interesting information, ideas and insights. All materials and supporting statistics have been carefully updated. This edition includes an expanded discussion of the law and First Nations people, recent developments impacting LGBTIQ2S persons, and persons with disabilities and a new section on civil procedures. Each chapter is structured similarly, with an outline, learning objectives, key terms, chapter summaries, critical thinking questions, and an array of additional resources. **Twelve Years a Slave** [Prabhat Prakashan](#) "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt **Fundamentals of Human Neuropsychology** **Russian National Security Perceptions, Policies, and Prospects** This is an anthology of papers presented at a conference titled "Russian National Security: Perceptions, Policies, and Prospects" conducted from 4-6 December 2000. The book organizes the papers into six sections - The Russian National Security Community, Russia and Europe, Russian Policy Towards the Caucasus and Central Asia, Russia and Asia, Russia and the United States, and Russia's Military Transformation. **Financial Management and Policy** **The New Encyclopedia of Southern Culture** [Univ. of North Carolina Press](#) **The Nine Inside the Secret World of the Supreme Court** [Anchor](#) **Acclaimed** journalist Jeffrey Toobin takes us into the chambers of the most important—and secret—legal body in our country, the Supreme Court, revealing the complex dynamic among the nine people who decide the law of the land. An institution at a moment of transition, the Court now stands at a crucial point, with major changes in store on such issues as abortion, civil rights, and church-state relations. Based on exclusive interviews with the justices and with a keen sense of the Court's history and the trajectory of its future, Jeffrey Toobin creates in *The Nine* a riveting story of one of the most important forces in American life today. **Risk Management in Port Operations, Logistics and Supply Chain Security** [CRC Press](#) **Risk Management in Port Operations, Logistics and Supply Chain Security** is the first book to address security, risk and reliability issues in maritime, port and supply chain settings. In particular this title tackles operational challenges that port, shipping, international logistics and supply chain operators face today in view of the new security regulations and the requirements of increased visibility across the supply chain. **Ways of Being Male Representing Masculinities in Children's Literature** [Routledge](#) Given the substantial impact of feminism on children's literature and culture during the last quarter century, it comes as no surprise that gender studies have focused predominantly on issues of female representation. The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion. Now that masculinity has emerged as an overt theme in children's literature and film, critical consideration of the subject is timely, if not long overdue *Ways of Being Male* addresses this new concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults. An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences. The contributors, drawn from a variety of academic disciplines, employ international discourses in literary criticism, feminism, social sciences, film theory, psychoanalytic criticism, and queer theory in their wide-ranging exploration of male representation. With its illuminating array of perspectives, this pioneering survey brings a long neglected subject into sharp focus.