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KEY=FIVE - SHANIYA GOODMAN

Pablo Neruda

Five Decades, a Selection (poems, 1925-1970)

Random House (NY) Poems dealing with the soiled aspect of the human condition and the sumptuous appeal of the tactile are presented in Spanish and English.

Star-Hopping

Your Visa to Viewing the Universe

Cambridge University Press Learn all about the starry skies and ancient myths through the star-hopping technique.

Latin America, Spain, and Portugal

An Annotated Bibliography of Paperback Books

U.S. Government Printing Office

Hispanic Foundation Bibliographical Series

Selected Odes of Pablo Neruda

Univ of California Press Offers a selection of the poems Neruda wrote about everyday objects, combining Marxist principles with innovative poetic techniques, in the original Spanish with parallel English translations

Selected Poems

Houghton Mifflin Harcourt Neruda's Spanish text is presented with in face translations in this comprehensive collection of his works.

An Outline History of Spanish American Literature

New York : Irvington Publishers

Accessing the Classics: Great Reads for Adults, Teens, and English Language Learners

Great Reads for Adults, Teens, and English Language Learners

ABC-CLIO Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature. Using a scaffolding approach, this guide leads readers from simple and engaging reads to more challenging texts, and simultaneously cultivates their interest and skills. An invaluable resource for middle and high school, ABE and ESL educators, as well

as for readers' advisors. All readers—even those still learning to speak English—can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide. Rosow takes you on a journey through the history of Western literature, beginning with ancient myths and moving to medieval tales and classics of the Renaissance, Romantic Movement, and Modernism. Along the way, she shows you how to give readers easy access to some of the best literature of all time. Scores of collections focus on such ancient and enduring stories as Gilgamesh, Beowulf, the tales of Chaucer; historical masterpieces of William Shakespeare, Jane Austen, Edgar Allan Poe, Charles Dickens; and stellar names of more recent times, such as Virginia Woolf, John Steinbeck, Ernest Hemingway, and J.R.R. Tolkien. Each carefully selected collection lists an assortment of titles, ranging in reading level and arranged progressively from simple renditions, such as picture book re-tellings, through more advanced selections and readings where audio versions and simpler formatting support the reader, and on to the most challenging reads. Author profiles and narrative, as well as detailed descriptions of each title provide further insights into the story lines and features of the books; while building a scaffold of reading experience and knowledge to help readers better understand the texts. For example, the Mark Twain collection begins with a brief biographical sketch of the author, followed by descriptions of two illustrated books about the author and two readers' theatre skits based on his work. A collection of Twain's short stories is recommended next, and then several illustrated versions of his novels, and an illustrated edition of Twain's memoir, *Life on the Mississippi*, which is supported by an audiotape version. Each recommended title is rated as start here, next read, support here, or challenging read; and related reads, and audio and video versions are listed when appropriate. The author also notes author and student favorites, titles with exceptional illustrations, and other features of interest. Focus is on authors and titles of the Western canon that are generally available in library collections. Because some of the titles cited are older editions, this is a valuable collection development tool in libraries; as well as an essential resource for readers' advisors, Adult Basic Education, and English as Second Language educators, and young adult educators and librarians. Young adult and adult or Grades 9 and up.

Reading Penguin

A Critical Anthology

Cambridge Scholars Publishing Founded by Allen Lane in 1935, Penguin Books soon became the most read publisher in the United Kingdom and was synonymous with the British paperback. Making high quality reading cheaply available to millions, Penguin helped democratise reading. In so doing, Penguin played an important part in the cultural and intellectual life of the English speaking world. For this book, which has its origins in the successful international conference held at Bristol University in 2010 to mark 75 years of Penguin Books, recognised scholars from different fields examine various aspects of Penguin's significance and achievement. David Cannadine and Simon Eliot offer wide historical perspectives of Penguin's place and impact. Other scholars, including Alistair McCleery, Kimberley Reynolds, Andrew Sanders, Claire Squires, Susie Harries, Andrew Nash, Tom Boll and William John Lyons examine more particularised subjects. These range from the breaking of the Lady Chatterley ban to the visions of the future contained in Puffin Books; from Penguin Classics to the scholarly and commercial interests in publishers' anniversaries; from the art and architectural histories of Nikolaus Pevsner to the art and design of Penguin covers; and from the translation of poetry to the transcription of the Dead Sea Scrolls. Together the essays depict much of what it was that made Penguin the most important British publishing house of the twentieth century.

Picasso in his posters

image and work

American Book Publishing Record

An

Copper Canyon Press In a long poem, the Chilean poet says farewell to his land and people and considers the human spirit, personal commitment, and the history of his culture.

Latin American Studies in the Universities of the United Kingdom

Staff Research in Progress Or Recently Completed in the Humanities and the Social Sciences

Public Library Catalog

American Book Publishing Record Cumulative, 1950-1977

An American National Bibliography

Latin American Identities After 1980

Wilfrid Laurier Univ. Press Latin American Identities After 1980 takes an interdisciplinary approach to Latin American social and cultural identities. With broad regional coverage, and an emphasis on Canadian perspectives, it focuses on Latin American contact with other cultures and nations. Its sound scholarship combines evidence-based case studies with the Latin American tradition of the essay, particularly in areas where the discourse of the establishment does not match political, social, and cultural realities and where it is difficult to uncover the purposely covert. This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana, designed in the 1980s by the North in agreement with the Southern elites. As the agreement ties the hands of national governments and establishes new regional and global strategies, a pan-Latin American identity is emphasized over individual national identities. The multi-faceted impacts and effects of globalization in Bolivia, Ecuador, Mexico, Cuba, Brazil, Chile, Argentina, and the Caribbean are examined, with an emphasis on social change, the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives.

Subject Catalog

A Selective Bibliography of Works on Chicano and Latin American Themes

One Hundred Years of Solitude

Harper Perennial

Creative Lives

BoD - Books on Demand South Asian Diasporic Writing—poetry, fiction literary theory, and drama by writers from India, Pakistan, and Sri Lanka now living in the UK, Canada, Australia, New Zealand, and the USA—is one of the most vibrant areas of contemporary world literature. In this volume, twelve acclaimed writers from this tradition are interviewed by experts in the field about their political, thematic, and personal concerns as well as their working methods and the publishing scene. The book also includes an authoritative introduction to the field, and essays on each writer and interviewer. The interviewers and interviewees are: Alexandra Watkins, Michelle de Kretser, Homi Bhabha, Klaus Stierstorfer, Amit Chaudhuri, Pavan Malreddy, Rukhsana Ahmad, Maryam Mirza, Shankari Chandran, Birte Heidemann, Neel Mukherjee, Anjali Joseph, Chris Ringrose, Michelle Cahill, Rajith Savanadasa, Mariam Pirbhai, Maryam Mirza, Mridula Koshy, Sehba Sarwar, Dr Angela Savage, Sulari Gentill.

Choice

A Classified Cumulation : Volumes 1-10, March 1964-- February 1974

Recording for the Blind & Dyslexic, ... Catalog of Books Adult collection

General Catalogue of Printed Books

National Union Catalog

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Pablo Neruda

Reaktion Books Pablo Neruda (1904–73) is one of Latin America’s best known poets, adored by readers for the passionate love lyrics written during his early years in his native Chile, and respected by critics for the dark, hypnotic verses he composed during his later, solitary years as a diplomat based in the Far East. As Dominic Moran shows in his concise biography of Neruda, rarely have the life and works of a writer been so intimately and dramatically bound up as they are in Neruda. In Pablo Neruda, Moran takes a detailed and often critical look at this relationship, focusing as much on what the poetry sometimes strategically hides about Neruda the poet, the lover, and the political proselytizer, as what it reveals. Moran describes a life that was marked by an increasingly militant communism, the seeds of which can be traced to Neruda’s experiences in Spain during the early months of the Spanish Civil War. Throughout the 1950s and 1960s, Neruda became a literary torchbearer for the International Left, and he spent his final years campaigning to bring socialism to his beloved Chile. He lived just long enough to see his hero Salvador Allende unseated by Augusto Pinochet’s bloody coup. Pablo Neruda paints a fascinating picture of one of the most prodigiously gifted literary figures of the twentieth century. It will appeal to fans of Neruda’s verse who wish to learn more about the life behind it, as well as to readers interested in Latin American literature, politics, and history.

Public Library Catalog

Guide to Reference Books and Adult Nonfiction

Hw Wilson Company In librarian's office.

The British National Bibliography Cumulated Subject Catalogue

Bilingual Children's Books in English and Spanish / Los Libros Bilingues Para Ninos en Ingles Y en Espanol

An Annotated Bibliography, 1942 Through 2001 Bilingual Edition / Una Bibliografia Con Anotaciones, 1942 a 2001 Edicion Bilingue

McFarland Surveys the development of bilingual English and Spanish books, and offers an alphabetical list providing publication details, summaries, and review citations in English, along with information about publishers and review sources.

The British National Bibliography

Pablo Neruda

An Annotated Bibliography of Biographical and Critical

Studies

Scholarly Title

Modern Spanish American Poets

Second series

Gale / Cengage Learning Contains alphabetically arranged entries that provide career biographies of nearly fifty modern Spanish American poets, each tracing the development of the author's canon and the evolution of his or her reputation, and including a bibliography of works.

The Literary Institution in Portugal Since the Thirties

An Analysis Under Special Consideration of the Publishing Market

Peter Lang Despite the numerous studies of the politics, economy, culture, and society of the Estado Novo, the relations established between publishers, authors, and governmental institutions and their contribution to the making of the literary canon are still marginal subjects of analysis. Based on the systems theories developed by Bourdieu, Dubois and Even-Zohar, this study focuses on the cultural production produced during the Estado Novo (1933-1974) and after the Revolution (1974-2004), within their political, economic and social framework. The chapters on José Saramago and José Luís Peixoto show them as examples of literary consecration that confirm the systemic relations in the Portuguese literary field. This research makes use of a survey on habits of purchase of Portuguese fiction, interviews with publishers, original statistical analyses, and takes a new approach to the study of Portuguese literature.

Scottish and Irish Romanticism

OUP Oxford Scottish and Irish Romanticism is the first single-author book to address the main non-English Romanticisms of the British Isles. Murray Pittock begins by questioning the terms of his chosen title as he searches for a definition of Romanticism and for the meaning of 'national literature'. He proposes certain determining 'triggers' for the recognition of the presence of a national literature, and also deals with two major problems which are holding back the development of a new and broader understanding of British Isles Romanticisms: the survival of outdated assumptions in ostensibly more modern paradigms, and a lack of understanding of the full range of dialogues and relationships across the literatures of these islands. The theorists whose works chiefly inform the book are Bakhtin, Fanon and Habermas, although they do not define its arguments, and an alertness to the ways in which other literary theories inform each other is present throughout the book. Pittock examines in turn the historiography, prejudices, and assumptions of Romantic criticism to date, and how our unexamined prejudices still stand in the way of our understanding of individual traditions and the dialogues between them. He then considers Allan Ramsay's role in song-collecting, hybridizing high cultural genres with broadside forms, creating in synthetic Scots a 'language really used by men', and promoting a domestic public sphere. Chapters 3 and 4 discuss the Scottish and Irish public spheres in the later eighteenth century, together with the struggle for control over national pasts, and the development of the cults of Romance, the Picturesque and Sentiment: Macpherson, Thomson, Owenson and Moore are among the writers discussed. Chapter 5 explores the work of Robert Fergusson and his contemporaries in both Scotland and Ireland, examining questions of literary hybridity across not only national but also linguistic borders, while Chapter 6 provides a brief literary history of Burns' descent into critical neglect combined with a reevaluation of his poetry in the light of the general argument of the book. Chapter 7 analyzes the complexities of the linguistic and cultural politics of the national tale in Ireland through the work of Maria Edgeworth, while the following chapter considers of Scott in relation to the national tale, Enlightenment historiography, and the European nationalities question. Chapter 9 looks at the importance of the Gothic in Scottish and Irish Romanticism, particularly in the work of James Hogg and Charles Maturin, while Chapter 10, 'Fratricide', explores a new concept in the manner in which Scottish and Irish literary, political and military figures of the period related to Empire.

Choice

Publication of the Association of College and Research Libraries, a Division of the American Library Association

Pablo Neruda

Poet of the People

Macmillan [Describes the life and times of the Nobel Prize-winning Chilean poet.](#)

Sustenance & Desire

A Food Lover's Anthology of Sensuality & Humor

David R. Godine Publisher [A food lover's compendium.](#)

Library of Congress Catalogs

Subject catalog

A History of Literature in the Caribbean: English- and Dutch-speaking countries

John Benjamins Publishing [For the first time the Dutch-speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature, that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the History of Literature in the Caribbean is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English- or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism, 1993*, treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf-Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*, A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Négritude movement and its successors in the francophone Caribbean.](#)

Library of Congress Catalog

Books: subjects; a cumulative list of works represented by Library of Congress printed cards

[A cumulative list of works represented by Library of Congress printed cards.](#)

The Neruda Case

Souvenir Press [In 1970's Chile Pablo Neruda, the Nobel-prize winning poet, is close to death, and he senses the end of an era in Chilean politics but there is one final secret he must resolve. He recruits Cayetano Brulé, a young Cuban rogue, as his "own private Maigret" and lends Brulé the novels of Simenon as a crash course in the role of private detective. Brulé must travel across the world, through Neruda's past and the political faiths he has espoused, retracing the poet's life from Fidel Castro's Cuba to Berlin, Mexico City to Bolivia. Brulé desperately tries to fulfil Neruda's final request amid the brutal beginning of Pinochet's dictatorship while all the poet once believed in is swept away. Evocative and romantic, *The Neruda Case* spans lies and truth, travelling between uneasy peace and political coup, from life to death. Brulé, a daydreamer and reluctant detective, is lost among Latin America's uncertainties, venality and corruption while his first case introduces one of the great characters of international crime fiction. Among the pleasures of *The Neruda Case* is its provocative fictional portrait of Pablo Neruda, as the poet re-evaluates his life and begins to question abandoning those he loved for his poetry. This is the first English language translation of Roberto Ampuero's atmospheric Brulé detective novels and brings South American noir to a new audience.](#)