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## **KEY=HICKORY - KIRK NICHOLSON**

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### **A POCKET FULL OF RYE**

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**HarperCollins** *A new tie-in edition of one of Agatha Christie's most well-loved Marple mysteries, published to coincide with major ITV series starring Julia McKenzie as Miss Marple.*

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## **THE INSIDER'S GUIDE TO OLD BOOKS, MAGAZINES, NEWSPAPERS, TRADE CATALOGS**

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**Windmill Books(CA)**

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### **THE LABOURS OF HERCULES (POIROT)**

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**HarperCollins UK** *In this set of short stories, Poirot sets himself a challenge before he retires - to solve 12 cases which correspond with the labours of his classical Greek namesake...*

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### **THE BOOK OF KNOWLEDGE**

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### **THE CHILDREN'S ENCYCLOPEDIA**

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### **CHIASMUS IN ANTIQUITY**

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**Wipf and Stock Publishers**

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## THE BOOKSELLER

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*Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.*

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## FIVE LITTLE PIGS (POIROT)

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**HarperCollins UK** *Agatha Christie's ingenious murder mystery, reissued with a striking cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.*

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## AUSTRALIAN CHILDREN'S BOOKS: 1989-2000

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*This third volume brings the series up to the year 2000 and includes a consolidated index to all the volumes, which enables readers to identify and locate books published in a particular year.*

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## PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD OF BRITISH AND FOREIGN LITERATURE

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## THE UNITED STATES CATALOG

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## THE UNITED STATES CATALOG

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## BOOKS IN PRINT

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## BEST BOOKS FOR CHILDREN

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## PRESCHOOL THROUGH GRADE 6

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**Libraries Unltd Incorporated** *Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations.*

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## MISS PYM DISPOSES

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**Simon and Schuster** *Miss Lucy Pym, a popular English psychologist, is guest lecturer at a physical training college. The year's term*

*is nearly over, and Miss Pym -- inquisitive and observant -- detects a furtiveness in the behavior of one student during a final exam. She prevents the girl from cheating by destroying her crib notes. But Miss Pym's cover-up of one crime precipitates another -- a fatal "accident" that only her psychological theories can prove was really murder.*

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## **THE MOVING FINGER**

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### **A BBC FULL-CAST RADIO DRAMA**

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**HarperCollins UK** *Jerry Burton and his sister Joanna are living in an English village as Jerry recovers from a disabling airplane accident. But when vicious letters begin arriving all over town, including a few addressed to Burton, one recipient takes her own life and another is murdered. Burton takes on the case, but only Miss Marple can unlock the secrets of this troubling tale.*

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## **THE UNITED STATES CATALOG**

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### **BOOKS IN PRINT, 1899**

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### **WORLD AUTHORS, 1900-1950**

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*Provides almost 2700 articles on twentieth-century authors from all over the world who wrote in English or whose works are available in English translation.*

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## **A GLOSSARY OF LITERARY TERMS**

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*Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.*

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## **PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD OF BRITISH AND FOREIGN LITERATURE**

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### **THE ANGLO-SAXONS**

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### **A HISTORY OF THE BEGINNINGS OF ENGLAND**

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**Random House** \_\_\_\_\_ *THE SUNDAY TIMES BESTSELLER 'A deep dive into one of the murkiest periods of our national*

history ... Splendid' DAN JONES, *Sunday Times* 'Beautifully written, incredibly accessible and deeply researched' JAMES O'BRIEN 'An absolute masterpiece' DAN SNOW 'Illuminates England's weird and wonderful early history with erudition and wit' IAN HISLOP  
 \_\_\_\_\_ Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. The *Anglo-Saxons* traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the Vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new society, a new culture and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid. \_\_\_\_\_ 'A rich trove of ancient wonders' IAN MORTIMER 'A fascinating journey into the world of Anglo-Saxon Britain' *THE TIMES*, Best Books to Read for Summer 'A much-needed book - accessible, eminently readable ... It's a gripping story, beautifully told' BERNARD CORNWELL, author of *The Last Kingdom* 'This is top-notch narrative history ... A big gold bar of delight' *SPECTATOR* 'A vivid, sharply drawn story of seven centuries of profound political change ... Superbly clear and evocative' THOMAS PENN 'A thorough and accessible account of this important period' ELEANOR PARKER, *FINANCIAL TIMES* 'Morris guides the reader with aplomb ... Rounded and nuanced' *LITERARY REVIEW* '[A] compelling narrative of this turbulent time' PIPPA BAILEY, *NEW STATESMAN*

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## THE LANGUAGE INSTINCT

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## HOW THE MIND CREATES LANGUAGE

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**Penguin UK** 'Dazzling...Pinker's big idea is that language is an instinct...as innate to us as flying is to geese...Words can hardly do justice to the superlative range and liveliness of Pinker's investigations' - *Independent* 'A marvellously readable book...illuminates every facet of human language: its biological origin, its uniqueness to humanity, its acquisition by children, its grammatical structure, the production and perception of speech, the pathology of language disorders and the unstoppable evolution of languages and dialects' - *Nature*

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**RAINBOW IN THE SKY**

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**Harcourt Childrens Books** *An anthology of over 500 poems primarily by American and English writers, including Keats, Longfellow, Robert Louis Stevenson, and David McCord.*

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**ENDLESS NIGHT**

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**Turtleback** *A young couple build a new home on Gypsy's Acre in spite of the dire warnings they receive*

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**AMOURS DE VOYAGE**

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**BoD - Books on Demand** *Reproduction of the original: Amours de Voyage by A.H. Clough*

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**THE REAL MOTHER GOOSE**

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*Collections of Mother Goose rhymes.*

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**A DICTIONARY OF LITERARY AND THEMATIC TERMS**

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*Covers more than eight hundred and fifty contemporary literary terms and themes from different fields, including literature, film, television, psychology, and history.*

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**TRANSLATION AND GLOBALIZATION**

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**Routledge** *Translation and Globalization is essential reading for anyone with an interest in translation, or a concern for the future of our world's languages and cultures. This is a critical exploration of the ways in which radical changes to the world economy have affected contemporary translation. The Internet, new technology, machine translation and the emergence of a worldwide, multi-million dollar translation industry have dramatically altered the complex relationship between translators, language and power. In this book, Michael Cronin looks at the changing geography of translation practice and offers new ways of understanding the role of the translator in globalized societies and economies. Drawing on examples and case-studies from Europe, Africa, Asia, and the Americas, the author argues that translation is central to debates about language and cultural identity, and shows why consideration of the role of translation and translators is a necessary part of safeguarding and promoting linguistic and cultural diversity.*

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**AMERICANISMS**


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**THE ENGLISH OF THE NEW WORLD**


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**SIGURD OUR GOLDEN COLLIE AND OTHER COMRADES OF THE ROAD**


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Library of Alexandria

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**DUCHESS OF DEATH**


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**THE UNAUTHORIZED BIOGRAPHY OF AGATHA CHRISTIE**


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**Phoenix Books** *Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. Duchess of Death is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous biographies of the Queen of Crime, all of which claim to be definitive. However, Duchess of Death is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.*

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**THE HOME BOOK OF VERSE (COMPLETE)**


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Library of Alexandria

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**THE TEACHERS & WRITERS HANDBOOK OF POETIC FORMS**


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*A reference guide to various forms of poetry with entries arranged in alphabetical order. Each entry defines the form and gives its history, examples, and suggestions for usage.*

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**NEMEAN LION**

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**Stacey International**

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**FROM JOHN O' GROATS TO LAND'S END**

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*A comprehensive account of a nine week journey at the end of the 19th century*

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**THE NEW DICTIONARY OF CULTURAL LITERACY**

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**Houghton Mifflin Harcourt** *Provides information on ideas concerning people, places, ideas, and events currently under discussion, including gene therapy, NAFTA, pheromones, and Kwanzaa.*

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**MAKING COCOA FOR KINGSLEY AMIS**

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**Faber & Faber** *When Making Cocoa for Kingsley Amis was first published, it catapulted its author into the bestseller lists and established her as one of our funniest and most eloquent poets. There are so many kinds of awful men - One can't avoid them all. She often said She'd never make the same mistake again: She always made a new mistake instead. (from 'Rondeau Redoublé')*

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**MASKS OF THE ILLUMINATI**

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**A NOVEL**

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**Dell** *This American underground classic is a rollicking cosmic mystery featuring Albert Einstein and James Joyce as the ultimate space/time detectives. One fateful evening in a suitably dark, beer-soaked Swiss rathskeller, a wild and obscure Irishman named James Joyce would become the drinking partner of an unknown physics professor called Albert Einstein. And on that same momentous night, Sir John Babcock, a terror-stricken young Englishman, would rush through the tavern door bringing a mystery that only the two most brilliant minds of the century could solve . . . or perhaps bringing only a figment of his imagination born of the paranoia of our times. An outrageous, raunchy ride through the twists and turns of mind and space, Masks of the Illuminati runs amok with all our fondest conspiracy theories to show us the truth behind the laughter . . . and the laughter in the truth. Praise for Masks of the Illuminati "I was astonished and delighted . . . Robert Anton Wilson managed to reverse every mental polarity in me, as if I had been pulled through infinity."—Philip K. Dick "[Wilson is] erudite, witty, and genuinely scary."—Publishers Weekly "A dazzling barker*

*hawking tickets to the most thrilling tilt-a-whirls and daring loop-o-planes on the midway to a higher consciousness.”—Tom Robbins*  
*“Wilson is one of the most profound, important, scientific philosophers of this century—scholarly, witty, hip, and hopeful.”—Timothy Leary*

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## CAT AMONG THE PIGEONS

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**HarperCollins UK** *Unpleasant things are going on in an exclusive school for girls - things like murder... Late one night, two teachers investigate a mysterious flashing light in the sports pavilion, while the rest of the school sleeps. There, among the lacrosse sticks, they stumble upon the body of the unpopular games mistress - shot through the heart from point blank range. The school is thrown into chaos when the 'cat' strikes again. Unfortunately, schoolgirl Julia Upjohn knows too much. In particular, she knows that without Hercule Poirot's help, she will be the next victim...*

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## WHY DIDN'T THEY ASK EVANS? [TV TIE-IN]

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**William Morrow Paperbacks** *"[We] can't get enough of Christie's plush and murderous thrills." -Entertainment Weekly* *A dying man's cryptic last words provide the spark for this beloved Agatha Christie mystery, now a BritBox limited series directed by Hugh Laurie and starring Will Poulter and Lucy Boynton. While playing an erratic round of golf, Bobby Jones slices his ball over the edge of a cliff. His ball is lost, but on the rocks below he finds the crumpled body of a dying man. The man opens his eyes and with his last breath says, "Why didn't they ask Evans?" Haunting by those words, Bobby and his vivacious companion, Frankie, set out to solve a mystery that will bring them into mortal danger....*

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## POIROT AND ME

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**Hachette UK** *In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In Poirot and Me, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.*