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*McFarland The fictionalized Los Angeles of television's Angel is a world filled with literature—from the all-important Shansu prophecy that predicts Angel's return to a state of humanity to the ever-present books dominating the characters' research sessions. This collection brings together essays that engage Angel as a text to be addressed within the wider fields of narrative and literature. It is divided into four distinct parts, each with its own internal governing themes and focus: archetypes, narrative and identity, theory and philosophy, and genre. Each provides opportunities for readers to examine a wide variety of characters, tropes, and literary nuances and influences throughout all five televised seasons of the series and in the current continuation of the series in comic book form.*

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Delhi : Indian Bibliographies Bureau

**THE REAL AND THE VIRTUAL: CRITICAL ISSUES IN CYBERCULTURES**

*BRILL* The papers in this volume reflect the debates that progressed during the 4th Global conference on Cybercultures: Exploring Critical Issues, held as a part of Cyber Hub activity in Salzburg, Austria in March 2009. The edited draft papers make up a snapshot for the actual publishing.

**A CATALOGUE OF THE LAW COLLECTION AT NEW YORK UNIVERSITY****WITH SELECTED ANNOTATIONS**

The Lawbook Exchange, Ltd. Marke, Julius J., Editor. *A Catalogue of the Law Collection at New York University With Selected Annotations*. New York: The Law Center of New York University, 1953. xxxi, 1372 pp. Reprinted 1999 by The Lawbook Exchange, Ltd. LCCN 99-19939. ISBN 1-886363-91-9. Cloth. \$195. \* Reprint of the massive, well-annotated catalogue compiled by the librarian of the School of Law at New York University. Classifies approximately 15,000 works excluding foreign law, by Sources of the Law, History of Law and its Institutions, Public and Private Law, Comparative Law, Jurisprudence and Philosophy of Law, Political and Economic Theory, Trials, Biography, Law and Literature, Periodicals and Serials and Reference Material. With a thorough subject and author index. This reference volume will be of continuous value to the legal scholar and bibliographer, due not only to the works included but to the authoritative annotations, often citing more than one source. *Besterman, A World Bibliography of Bibliographies* 3461.

**NEW LITERARY VOICES OF THE MOROCCAN DIASPORA****REPUBLIC OF COUSINS**

Liverpool University Press The highly-charged debate over Morocco's diasporic minorities in Europe has led to a growing interest in the literary production of these 'new' Europeans. This comparative study is the first to discuss together a body of texts, including contemporary Judeo-Moroccan literature, written in French, Spanish, Catalan and Dutch, which have never been studied as a group. Faced with such a variegated field of literary production, the aim of this book is not to tie individual works of literature to their 'national' place of origin, but to re-conceptualize the idea of a 'Moroccan' literature with regard to the transnational and multilingual experiences from which it arises. Drawing on a wide range of theoretical insights, from Fatima Mernissi's concept of female subalternity to Abdelmalek Sayad's principle of the immigrants' 'absent' history, this book allows for the re-evaluation of the relationship between migration and postcolonial literary studies. A careful analysis of the literary techniques used in the texts under scrutiny here highlights their poetic qualities, without bypassing their political relevance with regard to the intercultural relations between Morocco and Europe as they are presently unfolding across the Mediterranean, and beyond.

**ENCYCLOPÆDIA BRITANNICA: OR, A DICTIONARY OF ARTS, SCIENCES, AND MISCELLANEOUS LITERATURE; ENLARGED AND IMPROVED. VOL. 1. [- 20.]****THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE****MONTHLY REVIEW; OR, NEW LITERARY JOURNAL****GIVING AN ACCOUNT, WITH PROPER ABSTRACTS OF, OR EXTRACTS FROM, THE NEW BOOKS AND PAMPHLETS, PUBLISHED IN GREAT-BRITAIN AND IRELAND, AS THEY COME OUT****ENCYCLOPÆDIA BRITANNICA, OR A DICTIONARY OF ARTS, SCIENCES, AND MISCELLANEOUS LITERATURE****THE LITERARY GAZETTE****GENERAL CATALOGUE OF PRINTED BOOKS TO 1955****A SELECTED LISTING OF NASA SCIENTIFIC AND TECHNICAL REPORTS FOR ...****A CRITICAL BIBLIOGRAPHY OF FRENCH LITERATURE****VOLUME VI: THE TWENTIETH CENTURY IN THREE PARTS**

Syracuse University Press

**EAST EUROPEAN ACCESSIONS INDEX****CYCLOPÆDIA OF BIBLICAL, THEOLOGICAL, AND ECCLESIASTICAL LITERATURE**

**APPLETON'S LITERARY BULLETIN****THE LITERARY NEWS****A MONTHLY JOURNAL OF CURRENT LITERATURE****ATHENAEUM AND LITERARY CHRONICLE****THE LITERARY WORLD****THE LONDON ENCYCLOPAEDIA, OR, UNIVERSAL DICTIONARY OF SCIENCE, ART, LITERATURE, AND PRACTICAL MECHANICS, BY THE ORIG. ED. OF THE ENCYCLOPAEDIA METROPOLITANA [T. CURTIS].****LITERATURE, GENDER, AND NATION-BUILDING IN NINETEENTH-CENTURY EGYPT****THE LIFE AND WORKS OF `A'ISHA TAYMUR**

*Springer* This book examines how the process of nation-building in Egypt helped transform Egypt from an Ottoman province to an Arabic speaking national community. Through the discussion of the life and works of the prominent writer `A'isha Taymur, Hatem gives insight into how literature and the changing gender roles of women and men contributed to the definition and/or development of a sense of community.

**INVISIBILITY IN AFRICAN AMERICAN AND ASIAN AMERICAN LITERATURE****A COMPARATIVE STUDY**

*McFarland* The book is a comparative study of the invisibility trope in African American and Asian American literature. It distinguishes between various kinds of invisibility and offers a genealogy of the term while providing a theoretical dissection of the invisibility trope itself. Investigating the various ways of striving for visibility, the author places special emphasis on the need for cooperation among various racial groups. While the book explores invisibility in a variety of African American and Asian American literary texts, the main focus is on four novels: Ralph Ellison's *Invisible Man*, Sam Greenlee's *The Spook Who Sat by the Door*, Maxine Hong Kingston's *Tripmaster Monkey* and Chang-rae Lee's *Native Speaker*. The book not only sheds light on the oppressed but also exposes the structures of oppression and the apparatus of power, which often renders itself invisible. Throughout the study the author emphasizes that power is multi-directional, never flowing only in one direction. The book brings to light mechanisms of oppression within the dominant society as well as within and between marginalized racial groups.

**EVERY SATURDAY****CLASSICAL ISLAM****A SOURCEBOOK OF RELIGIOUS LITERATURE**

*Routledge* This sourcebook presents more than fifty new translations of key Islamic texts. Edited and translated by three leading specialists it illustrates the growth of Islamic thought from its seventh-century origins to the end of the medieval period.

**OF THE LAW OF NATURE AND NATIONS. EIGHT BOOKS ... DONE INTO ENGLISH BY BASIL KENNET ... THE THIRD EDITION: CAREFULLY CORRECTED, WITH TWO TABLES. TO WHICH ARE NOW ADDED ALL THE LARGE NOTES OF MR. BARBEYRAC, TRANSLATED FROM HIS LAST EDITION ... IN 1712****RAMAN, INFRARED, AND NEAR-INFRARED CHEMICAL IMAGING**

*John Wiley & Sons* An all-inclusive guide on the analytical methods of Raman, infrared, and near-infrared chemical imaging An underutilized technology, chemical imaging through Raman, infrared (IR), and near-infrared (NIR) is beginning to gain recognition for its non-destructive method of permitting visualization of spatially resolved chemical information. This type of analysis is triggering a groundswell of demand as manufactured materials become more complex and the need for greater scrutiny and less damaging research practices is at a premium. Concentrating on the applications of chemical imaging, this book presents a thorough background on the theory, software, and hardware employed in this analytical technique. With full examination of this rapidly growing field, this book: Combines many different aspects and applications into one comprehensive volume Discusses how chemical imaging techniques have expanded greatly in terms of instruments and applications, but have lagged in general awareness among scientists and industries that would benefit the most from them Describes chemical imaging uses in key areas—biomedical, pharmaceutical, food, and polymer research Has chapters that outline hardware and instrumentation for the different methods of chemical imaging Encapsulating analytic methods without complicating the subject matter, this book shows where chemical imaging has been successfully applied, inspiring researchers to cultivate the exciting capabilities rooted within this powerful and multifaceted technology.

**THE BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE CONTAINING AN ACCOUNT OF RARE, CURIOUS, AND USEFUL BOOKS (ETC.)**