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KEY=ETERNITY - CHACE DAKOTA

PATTERNS OF ETERNITY

SACRED GEOMETRY AND THE STARCUT DIAGRAM

Malcolm Stewart has discovered a remarkable geometrical device. The 'starcut diagram', as he has called it, is at first glance a simple way of dividing the area of a square. After extensive research, however, he found that it has extraordinary mathematical properties, suggesting that it may be no less than the source of the number system used when ancient humanity first built cities. He shows that the starcut diagram underlies many significant patterns and proportions across the world: in China, the shaman's dance; in Egypt, the Great Pyramid; in Europe, a Raphael fresco; in Asia, the Vedic Fire Altar, and many others. This book is an intellectual adventure, written for a general reader without specialist knowledge. Illustrated with around 180 photographs, drawings and diagrams, it tells the story of many fresh discoveries, bringing sacred geometry to life in an original and inspiring way.

SACRED GEOMETRY OF THE STARCUT DIAGRAM

THE GENESIS OF NUMBER, PROPORTION, AND COSMOLOGY

Simon and Schuster • Lavishly illustrated with hundreds of detailed diagrams and technical illustrations exploring the evolution and importance of the starcut diagram • Shows how the starcut diagram underlies the shaman's dance in China, the Vedic Fire Altar in India, Raphael frescoes, labyrinth designs, the Great Pyramid in Egypt, and the building of ancient cities • Explains how the starcut diagram was used in

building and design, how it relates to Pythagoras's Tetrakys, and how it contains knowledge of the Tree of Life As Malcolm Stewart reveals in this lavishly illustrated study, the simplesquare figure of the Starcut diagram, created only with circles, has extraordinary geometric properties. It allows you to make mathematically exact measurements and build perfectly true level structures without a computer, calculator, slide rule, plumb bob, or laser level. Sharing his extensive research, along with hundreds of detailed diagrams and technical illustrations, the author shows how the Starcut diagram was the key to the building of humanity's first cities and how it underlies many significant patterns and proportions around the world. Using circles drawn from the vesica piscis, Stewart explains how to create the Starcut diagram and shows how this shape was at the foundation of ancient building and design, illustrating the numerous connections between the diagram and the creation of mandalas and yantras, stained glass windows, architectural ground plans, temples and other sacred buildings, and surveying methods. He also shows how the Starcut diagram reveals ancient geometric knowledge of pi, the Fibonacci sequence, Pythagorean shapes and seals, the golden ratio, the power of 108 and other sacred numbers, and magic squares. Exploring the Starcut diagram's cosmological and theological implications, Stewart explains how it contains knowledge of the Tree of Life and the Kabbalah. He examines how it relates to the Tetraktys, the key teaching device of Pythagoras, and other cosmograms. Demonstrating the ancient relationships existing between number, geometry, cosmology, and musical harmony, the author shows how the simple shape of the Starcut diagram unifies the many threads of sacred geometry into one beautiful mathematical tapestry.

SYMBOLS OF ETERNITY

LANDMARKS FOR A SOUL JOURNEY

Floris Books *Symbols play an extraordinary role in human culture and belief around the world. Their power, for good or ill, can launch us into alternative realms, leading us not only towards light and truth, but down darker paths to intolerance and hatred. Building on his acclaimed study of sacred geometry in Patterns of Eternity, the author starts by exploring megaliths, the ancient stones of the Bible, the lingams on India and the Black Stone of Mecca. He goes on to consider questions of harmony and value in the Flower of Life, the Enneagram, the Solfeggio Scale, alchemical symbols and the Cube of Light, as well as the controversial area of the swastika. Throughout, the author brings the unexpected discoveries of his own journeys to bear on the subject, continually testing the limits of our material reality. Wonderfully illustrated with over 200 colour photographs and diagrams, this fascinating book covers ancient history, science, music, art and culture, drawing them together into a coherent, inspiring journey for the reader.*

SYMBOL, PATTERN AND SYMMETRY

THE CULTURAL SIGNIFICANCE OF STRUCTURE

Bloomsbury Publishing *Symbol, Pattern and Symmetry- The Cultural Significance of Structure investigates the cultural significance of pattern and symbol in*

decorative arts throughout history, demonstrating how connections and comparisons in geometrical pattern can be made across different cultures and how the significance of these designs has influenced craft throughout history. The book features a vast array of illustrative examples of symbol and pattern from a widespread number of historical and cultural examples, from Byzantine, Persian and Assyrian design, to case studies from Celtic, Japanese and Chinese patterns. In looking at each culture's specific craft style a strong emphasis is placed on showing how the decorative arts are underpinned with a strict geometric structure, and on explaining how reference to such structures can allow classification and comparison of data from different cultural or historical sources. Highly illustrated and with clear, original commentary, the book enables students, practitioners, teachers and researchers to explore the historical and cultural significance of symbol and pattern in craft and design, ultimately displaying how a geometrical dialogue in design can be established through history and culture.

MIND TOOLS

THE FIVE LEVELS OF MATHEMATICAL REALITY

Courier Corporation Originally published: Boston: Houghton Mifflin, 1987.

STRUCTURE AND FORM IN DESIGN

CRITICAL IDEAS FOR CREATIVE PRACTICE

A&C Black This book provides a critical examination of structure and form in design, covering a range of topics of great value to students and practitioners engaged in any of the specialist decorative arts and design disciplines. The complexities of two-dimensional phenomena are explained and illustrated in detail, while various three-dimensional forms are also discussed. In the context of the decorative arts and design, structure is the underlying framework, and form the resultant, visible, two- or three-dimensional outcome of the creative process. Whether hidden or visually detectable in the final design, structure invariably determines whether or not a design is successful in terms of both its aesthetics and its practical performance. Hann successfully identifies various geometric concepts, and presents and discusses a number of simple guidelines to assist the creative endeavours of both accomplished and student practitioners, teachers and researchers.

SUBTLE ENERGY WORK

MEDITATIVE EXERCISES FOR HEALING, SELF-CARE, AND INNER BALANCE

Red Wheel/Weiser "If you've always known that there's more to you than you learned in Biology 101, but find yourself intimidated by the technical language of science, this is the beautiful book you've been waiting for!" —Gregg Braden, New York Times bestselling author of *The Divine Matrix* Learning to consciously interact in the domain of subtle energy is the next step in personal and planetary transformation. *Subtle Energy Work* is a unique guide to principles, practices, and

exercises to help you access your energy awareness and live a more empowered life. In the book are 13 meditations that activate patterns of light within your energy body to awaken specific abilities and levels of awareness. Each meditation includes benefits and purpose, step-by-step written directions augmented with line drawings, and an interpretive illustration of the completed energy pattern. There are also daily energy clearing and detoxification exercises. Subtle energy is more than life force; it is the substance of reality and the vehicle of consciousness. Your body is wired to navigate this domain. You are equipped with everything needed to engage the world of energy and creatively change your life. You simply need to remember how. Subtle Energy Work is a guide to living with expanded consciousness. Included are techniques that build energy awareness and use this skill to deepen your spiritual path, intimacy in relationships, align with earth energy, clear space, create protection, manifest goals, facilitate healing, and more. Previously published as The Path of Energy (ISBN 9781601631725), this edition contains updates, a new chapter, and foreword by Dannon Brinkley, author of Secrets of the Light.

THE PATH OF ENERGY

AWAKEN YOUR PERSONAL POWER AND EXPAND YOUR CONSCIOUSNESS

Red Wheel/Weiser *Publisher's Note: A new edition has replaced this book under the title Subtle Energy Work, ISBN 9781637480083. A unique guide to principles, practices, and exercises that help you access your energy awareness and live a more empowered life. Learning to consciously interact in the domain of subtle energy is the next step in personal and planetary transformation. The Path of Energy is a unique handbook of principles, practices and exercises to help you access your energy awareness and live a more empowered life. In the book are 13 meditations that activate patterns of light within your energy body to awaken specific abilities and levels of awareness. Each meditation includes benefits and purpose, step-by-step written directions augmented with line drawings, and an interpretive illustration of the completed energy pattern. Subtle energy is more than life force; it is the substance of reality and the vehicle of consciousness. Your body is wired to navigate this domain. You are equipped with everything needed to engage the world of energy and creatively change your life. You simply need to remember how. The Path of Energy is a guide to living with expanded consciousness. Included are techniques that build energy awareness and use this skill to deepen your spiritual path, intimacy in relationships, align with earth energy, clear space, create protection, manifest goals, facilitate healing, and more.*

STRIPES, GRIDS AND CHECKS

Bloomsbury Publishing *Stripes, Grids and Checks considers the nature of lines and assemblies of lines, including stripes and grids, as well as related phenomena such as checks, tilings and patterns, regular and irregular, repeating and non-repeating. A wide range of examples are drawn from urban and rural environments, at the macro and micro levels, in land- and cityscapes, buildings, and other designed*

constructions, compositions and objects. Considered conventionally, checks, periodic tilings and regular patterns owe their compositional arrangements to an order imposed by an underlying grid structure. The intention in this book is to analyse, explain and illustrate the nature of each design type, to identify the structural (or geometric) similarities between each and to show how the manipulation of various underlying grid structures can provide innovative compositional frameworks for artists and designers. The discussion is richly illustrated with 400 black and white images and an eight page colour section.

SACRED GEOMETRY FOR ARTISTS, DREAMERS, AND PHILOSOPHERS

SECRETS OF HARMONIC CREATION

Simon and Schuster *An illustrated guide to harmonics--the sacred geometry principles that underlie the natural world--and its practical applications* • Demonstrates how the vesica piscis is a matrix from which ideas and forms emanate, connecting cosmic time cycles, measures of space, and musical tones • Provides harmonic analyses of ancient sculpture, architecture, the solar system, the Earth-Moon relationship, and the structure of water and waves • Explains how to apply sacred geometry to create building floor plans, pottery figures, gardens, and sacred ceremonial spaces We are in the midst of a revival of an ancient way of looking at the world--an approach that enabled great civilizations of the past to bring forth inventions of great beauty and power. This school of thought--harmonics--envisioned the natural world and the solar system as an interlocking matrix of harmonious numbers, perfectly woven into the creative fabric of life and the surrounding universe. Exploring the art and science of harmonics, John Oscar Lieben shows how to create harmonious forms using the ancient tools of number, geometry, and musical tone--an approach that resonates with nature's own ways of creation. He demonstrates many practical applications that result from the study of harmonics, providing analyses of ancient sculpture and architecture, as well as original examples of building floor plans, pottery figures based on planetary proportions, gardens based on harmonic principles, and ceremonial spaces that honor cosmic harmonies and sacred geometric relationships. Showing how harmonics can also be applied to the mysteries of time and space, the author demonstrates how the vesica piscis and many other variations of the vesica shape reveal numerical synchronicities and correspondences that connect cosmic time cycles, measures of space, and musical tones. The author applies harmonics and the "vesica construction" matrix to illustrate many of nature's wonders, including the Earth-Moon relationship, the interactions of the Golden Number and the musical scale, and how the Flower of Life symbol connects the universal field with the pattern of raindrops falling on a pond. Offering an approach to sacred geometry that pairs the mystical with the practical, the cosmic with the earthly, the author reveals how the art and science of harmonics should be required study for both the artist and the seeker of eternal truths as well as the scientist who seeks an entrance into the sacred foundations of nature.

PATTERNS

DESIGN AND COMPOSITION

Routledge In *Patterns: Design and Composition*, M. A. Hann and I. S. Moxon present guidelines for the original design and composition of regular patterns alongside an understanding of the inherent structures of these patterns. Starting with the compositional elements, Hann and Moxon take the reader through patterns in the environment, early forms of patterns and aspects of classification based on circles, squares, triangles and symmetry. With 250 images sourced from past examples as well as student work, this essential read for design students and researchers demonstrates how simplicity begets complexity in the design and composition of regular patterns.

DIGITAL ANALYSIS OF VAULTS IN ENGLISH MEDIEVAL ARCHITECTURE

Routledge Medieval churches are one of the most remarkable creative and technical achievements in architectural history. The complex vaults spanning their vast interiors have fascinated both visitors and worshippers alike for over 900 years, prompting many to ask: 'How did they do that?' Yet very few original texts or drawings survive to explain the processes behind their design or construction. This book presents a ground-breaking new approach for analysing medieval vaulting using advanced digital technologies. Focusing on the intricately patterned rib vaulting of thirteenth and fourteenth century England, the authors re-examine a series of key sites within the history of Romanesque and Gothic Architecture, using extensive digital surveys to examine the geometries of the vaults and provide new insights into the design and construction practices of medieval masons. From the simple surfaces of eleventh-century groin vaults to the gravity-defying pendant vaults of the sixteenth century, they explore a wide range of questions including: How were medieval vaults conceived and constructed? How were ideas transferred between sites? What factors led to innovations? How can digital methods be used to enhance our understanding of medieval architectural design? Featuring over 200 high quality illustrations that bring the material and the methods used to life, *Digital Analysis of Vaults in English Medieval Architecture* is ideal reading for students, researchers and anyone with an interest in medieval architecture, construction history, architectural history and design, medieval geometry or digital heritage.

THE STONE GODS

Penguin UK *The Stone Gods* is one of Jeanette Winterson's most imaginative novels about love. On the airwaves, all the talk is of the new blue planet - pristine and habitable, like our own 65 million years ago, before we took it to the edge of destruction. And off the air, Billie and Spike are falling in love. What will happen when their story combines with the world's story, as they whirl towards Planet Blue, into the future? Will they - and we - ever find a safe landing place? Jeanette Winterson OBE, whose writing has won the Whitbread Award for Best First Novel, the John Llewellyn Rhys Memorial Prize and the E.M. Forster Award, is the author of some of the most purely imaginative and pleasurable novels of recent times, from *Oranges*

Are Not the Only Fruit to her first book for children, Tanglewreck. She is also the author of the essays Art Objects. Visit her website at www.jeanettewinterson.com

CONNECTIONS

THE GEOMETRIC BRIDGE BETWEEN ART AND SCIENCE

World Scientific *The first edition of Connections was chosen by the National Association of Publishers (USA) as the best book in OC Mathematics, Chemistry, and Astronomy OCo Professional and ReferenceOCO in 1991. It has been a comprehensive reference in design science, bringing together in a single volume material from the areas of proportion in architecture and design, tilings and patterns, polyhedra, and symmetry. The book presents both theory and practice and has more than 750 illustrations. It is suitable for research in a variety of fields and as an aid to teaching a course in the mathematics of design. It has been influential in stimulating the burgeoning interest in the relationship between mathematics and design. In the second edition there are five new sections, supplementary, as well as a new preface describing the advances in design science since the publication of the first edition. Contents: Proportion in Architecture; Similarity; The Golden Mean; Graphs; Tilings with Polygons; Two-Dimensional Networks and Lattices; Polyhedra: Platonic Solids; Transformation of the Platonic Solids I; Transformation of the Platonic Solids II; Polyhedra: Space Filling; Isometries and Mirrors; Symmetry of the Plane. Readership: Polytechnic students, architects, designers, mathematicians and general readers."*

BUILDING KNOWLEDGE, CONSTRUCTING HISTORIES, VOLUME 1

PROCEEDINGS OF THE 6TH INTERNATIONAL CONGRESS ON CONSTRUCTION HISTORY (6ICCH 2018), JULY 9-13, 2018, BRUSSELS, BELGIUM

CRC Press *Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. Building Knowledge, Constructing Histories is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history. This is volume 1 of the book set.*

BUILDING KNOWLEDGE, CONSTRUCTING HISTORIES

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MATHEMATICS USEFUL FOR UNDERSTANDING PLATO

BEYOND MEASURE

A GUIDED TOUR THROUGH NATURE, MYTH, AND NUMBER

World Scientific This book consists of essays that stand on their own but are also loosely connected. Part I documents how numbers and geometry arise in several cultural contexts and in nature: scale, proportion in architecture, ancient geometry, megalithic stone circles, the hidden pavements of the Laurentian library, the shapes of the Hebrew letters, and the shapes of biological forms. Part II shows how many of the same numbers and number sequences are related to the modern mathematical study of numbers, dynamical systems, chaos, and fractals.

DICTIONARY OF GEMS AND GEMOLOGY

Springer Science & Business Media The rapid growth of gemological sciences and mineralogy demands a dictionary such as this for gemologists, mineralogists, geologists, jewel dealers, industry and hobbyists. With some 16,000 comprehensive definitions, supplemented by more than 250 diagrams and figures, this is a one-stop reference to any matter dealing with gems and gemology.

DIGITAL ANALYSIS OF VAULTS IN ENGLISH MEDIEVAL ARCHITECTURE

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using advanced digital technologies. Focusing on the intricately patterned rib vaulting of 13th and 14th century England, the authors re-examine a series of key sites within the history of Romanesque and Gothic Architecture, using extensive digital surveys to examine the geometries of the vaults and provide new insights into the design and construction practices of medieval masons. From the simple surfaces of 11th-century groin vaults to the gravity-defying pendant vaults of the 16th century, they explore a wide range of questions including: How were medieval vaults conceived and constructed? How were ideas transferred between sites? What factors led to innovations? How can digital methods be used to enhance our understanding of medieval architectural design? Featuring over 200 high quality illustrations that bring the material and the methods used to life, *Digital Analysis of Vaults in English Medieval Architecture* is ideal reading for students, researchers and anyone with an interest in medieval architecture, construction history, architectural history and design, medieval geometry and digital heritage.

HISTORY'S CARNIVAL

A DISSIDENT'S AUTOBIOGRAPHY

HarperCollins

THE ASTROLOGY BOOK

THE ENCYCLOPEDIA OF HEAVENLY INFLUENCES

Visible Ink Press *The scientific, historic, and popular basis behind the ancient art of astrology is explored in this comprehensive reference. The guide also includes a table of astrological glyphs and abbreviations, a section on casting a chart, and a chapter that explains and interprets every planet in every house and sign.*

YOUNG'S HISTORY OF LAFAYETTE COUNTY, MISSOURI; 2

Legare Street Press *This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

GOD'S SECRET FORMULA

DECIPHERING THE RIDDLE OF THE UNIVERSE AND THE PRIME NUMBER CODE

Element Books, Limited *Holding doctorates in chemistry, physics and biology, Peter Plichta applies his multifaceted scientific knowledge to the search for a universal building plan and makes a profound discovery. Plichta shows how a mathematical formula based on prime numbers underlies the mystery of the world. By decoding this fundamental numerical code, Plichta answers questions that have baffled mankind for ages and proves that the universe did not arise out of chance.*

FACTS ABOUT UNITED STATES MONEY

САКРАЛЬНЫЕ ЗНАКИ, ЦИФРЫ, СИМВОЛЫ

Litres Данное уникальное издание является одновременно иллюстрированным справочником, исследованием древних книг и произведений искусства, сборником научно-популярных статей и духовно-философских эссе. По широте и глубине охвата темы эта книга, созданная трудом интернационального коллектива авторов, не имеет себе равных среди изданных на русском языке за последние 100 лет. Впервые принципы Квадривиума сформулировал древнегреческий мыслитель Пифагор Самосский в шестом столетии до Рождества Христова. В Квадривиум входят следующие дисциплины: Нумерология (Арифметика); Геометрия – Число в Пространстве; Музыка (Гармония) – Число во Времени; Космология – Число во Времени и Пространстве. Эти науки дают искреннему искателю проверенную временем и мудростью возможность обрести понимание мироустройства и осознать себя его неотъемлемой частью. Книга содержит более 2000 изображений, сгруппированных по тематическому принципу. Многие иллюстрации не публиковались более 150–200 лет, поскольку взяты из старинных книг, многие изображения специально созданы для данного издания с помощью научных компьютерных программ.

COURSE OF MIRRORS

AN ODYSSEY

Troubador Publishing Ltd *“I was bridge, river, riverbed and water falling from the cliff, the aria of water. I was air, breeze and water dust rising. I was mirror to mirrors yet looked from beyond mirrors. Behind my eyes a truth flashed.” Set in a mythical time on earth, Course of Mirrors follows the story of a rebellious young woman, Ana, in search of her destiny. Ana spends years of her life in isolation and caught in a rift between the disparate realms of her parents. Her spirit is affirmed by Cara, her soul-sister living in the twentieth century, who beckons her across time. They have a task together, for which Ana must travel west. The night before her covert departure, Ana is given a confidential letter that burdens her adventure with secrecy. Ana travels between her parents’ realms in disguise, crossing dangerous bridges and battling dark fears. She evades the ominous plans of a maverick preacher and shortly after meets her first love, Luke. He and the preacher are twins, though both are ignorant of this. As the two brothers fight to win Ana and betrayals begin to unravel, Ana attempts to bridge the gap between love and power. Course of Mirrors is a gripping and enchanting story of a young woman’s odyssey. Its overriding theme of a quest*

for belonging has a universal recognisability and appeal, and will be continued in Ashen's sequel, *Shapers*, in which Ana's journey continues into future worlds. Inspired by *1001 Nights*, and writers like Ursula Le Guin, Ashen Venema's debut novel will appeal to fans of fantasy novels and those who enjoy coming-of-age mysteries.

ART PSALMS

North Atlantic Books *The capacity of art--both visual and verbal--to stimulate creativity and personal growth is the theme of this challenging collection from an internationally known artist. Grey combines poems, artwork, and thoughtful declarations that fuse imagination, creativity, and spirituality.*

THE WISE MASTER BUILDER: PLATONIC GEOMETRY IN PLANS OF MEDIEVAL ABBEYS AND CATHEDRALS

PLATONIC GEOMETRY IN PLANS OF MEDIEVAL ABBEYS AND CATHEDRALS

Routledge *This title was first published in 2000: Did the plan of medieval churches have any underlying symbolic meaning? This work re-opens the debate about the importance of geometry and symbolism in medieval architectural design and argues the case for attributing an intellectual meaning to the planning of abbeys and cathedrals. In challenging prevailing claims for the use of arithmetical ratios in architectural design, notably those based on the square root of two, Dr Hiscock advances a perspective consisting of proportions derived from the figures of Platonic geometry - the square, the equilateral triangle and the pentagon - and provides evidence for the symbolic interpretation of these figures. The investigation further reveals whole series of geometric relationships between some of England's most celebrated Norman cathedrals, such as Norwich or Durham, together with a wide sample from the Continent, from Old St Peter's in Rome to Chartres Cathedral, and sets out a comprehensive design method in each case. Hiscock first demonstrates the proposition that the ideas of Christian Platonism, including number and geometry, remained current and were employed in the thought of the early Middle Ages. In particular, he argues that they can be associated with the leading persons in the 10th-century revival of monasticism and that they found expression in the "white mantle of churches" that spread across Western Europe at the end of the first millennium AD. The book then provides a detailed analysis of the geometric proportions of church plans between the 9th and 12th centuries in Germany, France and in England. This research seeks to demonstrate that a coherent sequence of geometric forms can be seen in these plans, forms which correspond to the key figures of Platonic geometry as understood in the context of Christian Platonist thought. In conclusion, the author shows how the system of design proposed could be set out on site using the known working methods of medieval masons.*

THE SECRETS OF ANCIENT GEOMETRY--AND ITS USE

MEDIEVAL ARCHITECTURAL DRAWING

ENGLISH CRAFTSMEN'S METHODS AND THEIR LATER PERSISTENCE (C.1200-1700)

History PressLtd *Presents clues based on some of the builders' drawings on monuments. This book also investigates the drawing techniques of carpenters and wood-carvers. It shows that the medieval drawing techniques continued in use after the end of the Middle Ages, and demonstrates how craftsmen working for Christopher Wren used some of the old techniques.*

ARABIC GEOMETRICAL PATTERN AND DESIGN

Courier Corporation *Nearly 200 examples exhibit the wide range of Islamic art, including hexagon and octagon designs, combinations of stars and rosettes, and many variations on other geometric patterns.*

BLACKSTONE FORTRESS

Black Library *"There are those in the great expanse of the galaxy that seek profit wherever it is to be found: the deal makers, the opportunists and explorers--the Rogue Traders. Granted power by an ancient charter, sanctioned by the Emperor Himself, these scoundrels, entrepreneurs and adventurers roam the galaxy in search of fortune and glory. None perhaps are as hungry for these twin-vices as Janus Draik. All but disowned by his wealthy family, regarded as a wayward son of ill repute and little potential, Draik knows he must restore his fortunes soon or his misadventures will see him destitute and discarded. So it is then that when he finds a truly exceptional prize, one that will return him to his deserved station, Draik recruits a crew of fellow treasure seekers and sets them to the task. Draik's obsession is all-consuming, and he will risk everything to obtain his prize and its many secrets, including his life or even that of his crew ..."--Page 4 of cover.*

SENSITIVE CHAOS

THE CREATION OF FLOWING FORMS IN WATER AND AIR

Rudolf Steiner Press *Why does water always take a winding course in streams and rivers? Do common principles and rhythms underlie its movement - whether it be in the sea, in a plant, or even in the blood of a human being? In this seminal and thought-provoking work, the laws apparent in the subtle patterns of water in movement are shown to be the same as those perceptible in the shaping of bones, muscles and a myriad of other forms in nature. Fully illustrated, Sensitive Chaos reveals the unifying forces that underlie all living things. The author observes and explains such phenomena as the flight of birds, the formation of internal organs such as the heart, eye and ear, as well as mountain ranges and river deltas, weather and space patterns, and even the formation of the human embryo.*

RULER AND COMPASS

PRACTICAL GEOMETRIC CONSTRUCTIONS

Wooden Books Us *How do you draw a heptagon? What about a heptakaidecagon? How do you fit circles perfectly into triangles? And around them? If the computer is down - could you do it with ruler and compass? In this unique little book, Andrew Sutton guides you through the once treasured principles of ruler and compass constructions, used for centuries by architects, carpenters, stonemasons and master craftsmen. Designed to last until the lights go out, this is a timeless book. WOODEN BOOKS USA. Small books, BIG ideas. Tiny but packed with information. "Stunning" NEW YORK TIMES. "Fascinating" FINANCIAL TIMES. "Beautiful" LONDON REVIEW OF BOOKS. "Rich and Artful" THE LANCET. "Genuinely mind-expanding" FORTEAN TIMES. "Excellent" NEW SCIENTIST.*

THE GEOMETRY OF CREATION

ARCHITECTURAL DRAWING AND THE DYNAMICS OF GOTHIC DESIGN

Routledge *The flowering of Gothic architecture depended to a striking extent on the use of drawing as a tool of design. By drawing precise "blueprints" with simple tools such as the compass and straightedge, Gothic draftsmen were able to develop a linearized architecture of unprecedented complexity and sophistication. Examination of their surviving drawings can provide valuable and remarkably intimate information about the Gothic design process. Gothic drawings include compass pricks, uninked construction lines, and other telltale traces of the draftsman's geometrically based working method. The proportions of the drawings, moreover, are those actually intended by the designer, uncompromised by errors introduced in the construction process. All of these features make these drawings ideal subjects for the study of Gothic design practice, but their geometry has to date received little systematic attention. This book offers a new perspective on Gothic architectural creativity. It shows, in a series of rigorous geometrical case studies, how Gothic design evolved over time, in two senses: in the hours of the draftsman's labor, and across the centuries of the late Middle Ages. In each case study, a series of computer graphics show in unprecedented detail how a medieval designer could have developed his architectural concept step by step, using only basic geometrical operations. Taken together, these analyses demonstrate both remarkable methodological continuity across the Gothic era, and the progressive development of new and sophisticated permutations on venerable design themes. This rich tradition ultimately gave way in the Renaissance not because of any inherent problem with Gothic architecture, but because the visual language of Classicism appealed more directly to the pretensions of Humanist princes than the more abstract geometrical order of Gothic design, as the book's final chapter demonstrates.*

GOURMET CHILI COOKBOOK

EVERYTHING YOU WANT TO KNOW ABOUT CHILI AND MORE.

My Gourmet Chili Book There is nothing more filling and satisfying than a good hot bowl of real gourmet Chili. This book offers truly gourmet recipes for Chili lovers

versus those regular recipes found in other cook books. I found those were not gourmet at all, no information about ingredients, and methods to create a really gourmet bowl of Chili. The author wants to appeal the true connoisseur in all of us and provide an easy procedure and list of all ingredients needed, that can transform the Chili you make for friends and family into a wonderful dining experience. This book also includes a section of gourmet Salsas to eat with gourmet Chili with sour cream on top. I hope you find a recipe in my book that will always be a winner for you and your family.

DRAWING GEOMETRY

A PRIMER OF BASIC FORMS FOR ARTISTS, DESIGNERS AND ARCHITECTS

Floris Books - Floris Books Geometry is both elegantly simple and infinitely profound. Many professionals find they need to be able to draw geometric shapes accurately, and this unique book shows them how. It provides step-by-step instructions for constructing two-dimensional geometric shapes, which can be readily followed by a beginner, or used as an invaluable source book by students and professionals.

MORE LIVES THAN ONE: THE EXTRAORDINARY LIFE OF FELIX DENNIS

Random House Canny, infuriating, cynical and generous by turns, Felix Dennis was a true one-off. When he died in 2014 he was a multi-millionaire. Yet he spent his last months writing poetry and planting the millionth tree in his own forest in Warwickshire. Journalist Fergus Byrne got to know him well in this time and was granted exclusive access to Dennis's archives and papers. He found everything had been kept and, along with hours of interviews with girlfriends, family, staff and friends the world over, he has now written the only authorised biography of a man who described himself as lucky to have led several lives. His early rebellious days started with dropping out of grammar school, playing in a rock 'n' roll band, and being imprisoned (with Richard Neville and Jim Anderson) for charges of obscenity relating to a priapic Rupert Bear in the 'schoolkids' issue of the magazine Oz. The launch of Kung-Fu magazine, created when Dennis spotted a queue at a Leicester Square cinema for a Bruce Lee film, changed his fortunes. An industrious and self-destructive era then followed. He moved to America, added the magazines MacUser and Maxim to his portfolio, but also discovered crack, hookers and S & M. When his lifestyle led him to hospital, he gave up the drugs overnight and took to writing poetry. He acquired a mansion in Warwickshire, bought a much loved home in Mustique from rock star David Bowie, gave generously to charities, planted the largest broadleaf forest in Britain, and published several volumes of verse promoted by very well received readings nationwide. This is a hugely readable account of one of the most extraordinary characters of our time.

BARE-FACED MESSIAH

THE TRUE STORY OF L. RON HUBBARD

Bare-Faced Messiah tells the extraordinary story of L. Ron Hubbard, a penniless science-fiction writer who founded the Church of Scientology, became a millionaire prophet and convinced his adoring followers that he alone could save the world. According to his 'official' biography, Hubbard was an explorer, engineer, scientist, war hero and philosopher. But in the words of a Californian judge, he was schizophrenic, paranoid and a pathological liar. What is not in dispute is that Hubbard was one of the most bizarre characters of the twentieth century. Bare-Faced Messiah exposes the myths surrounding the fascinating and mysterious founder of the Church of Scientology - a man of hypnotic charm and limitless imagination - and provides the definitive account of how the notorious organisation was created.