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# Download Free Crime And Madness

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## **KEY=MADNESS - JEFFERSON GABRIELLE**

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### **MADNESS AND CRIME**

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Routledge **This book provides an authoritative and highly readable review of the relationship between madness and crime by one of the leading authorities in the field. The book is divided into four parts, each essay focusing on selected features of madness which have relevance to contemporary society. Part 1 is about madness itself, exploring three main models – cognitive, statistical, and emotional. Part 2 is a short discussion on madness, genius and creativity. Part 3 is about the much neglected area of compulsion, an issue that has largely disappeared from public debate. The mad may have moved from victim to violator, yet fundamental questions remain – in particular how to justify compulsory detention, and who should undertake the process? The answers to these questions have sociological, ethical and jurisprudential elements, and cannot just re resolved by reference to medical authorities. Part 4 is about the links between madness and crime – focusing less on the question and nature of criminal responsibility and the various defences that go with this, more on the links between madness and crime and which particular crimes are linked with which types of disorder.**

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### **CRIME AND MADNESS**

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### **THE ORIGINS AND EVOLUTION OF THE INSANITY DEFENSE**

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Harpercollins **Traces the origins and the history of the insanity defense in the British and American legal systems, from**

the thirteenth century to the present, and examines current efforts to change the law, legal and psychiatric issues, and case histories

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## **MADNESS AND MURDER**

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## **GENDER, CRIME AND MENTAL DISORDER IN NINETEENTH-CENTURY IRELAND**

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This book presents the stories of men and women charged with murder in nineteenth century Ireland. Some were found guilty and sentenced to death and others were sent to the Central Criminal Asylum for Ireland at Dundrum. For those considered to be 'insane' at the time of committing the crime, their fate was an indefinite committal to Dundrum. For those considered responsible for their actions, it meant the death sentence which, in the first half of the century, was often reduced to transportation and, in the second half of the century, to penal servitude within the prison system. Drawing on her specialist knowledge of mental health policy and law, and with unique access to convict records, Prior explores these crimes within the context of criminal justice policies in Ireland at this time. Her examination of previously unexamined records shows that court judgments were highly gendered. The death penalty remained a possibility for anyone found guilty of murder and while the execution of a woman was unusual, it did occur. However, with the opening of a criminal lunatic asylum in 1850, a new approach was possible. Men who killed women and women who killed children began to use the insanity defence very successfully. For some, this was a positive outcome, leading to a short period of detention in Dundrum, but for others it led to a lifetime in an asylum. For those found guilty of the crime, the most frequent outcome was a long stretch in prison. An interesting outcome for many of these convicts was official assistance in emigrating to the US at the end of their sentences - a theme explored in the final chapter. If you are interested in crime in Ireland, in the link between mental disorder and crime, or in the impact of gender on crime and its punishment, this book is for you.

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## **MANIFEST MADNESS**

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## **MENTAL INCAPACITY IN THE CRIMINAL LAW**

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Oxford University Press **Bringing together previously disparate discussions on criminal responsibility from law, psychology, and philosophy, this book provides a close study of mental incapacity defences, tracing their development through historical cases to the modern era.**

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## **CRIME AND MADNESS IN MODERN GERMANY**

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## **CRIME, MADNESS AND POLITICS IN MODERN FRANCE**

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## **THE MEDICAL CONCEPT OF NATIONAL DECLINE**

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Princeton University Press **Robert A. Nye** places in historical context a medical concept of deviance that developed in France in the last half of the nineteenth century, when medical models of cultural crisis linked thinking about crime, mental illness, prostitution, alcoholism, suicide, and other pathologies to French national decline. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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## **MURDER, MADNESS AND MAYHEM**

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## **TWENTY-FIVE TALES OF TRUE CRIME AND DARK HISTORY**

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HarperCollins **Mike Browne**, host of the popular Canadian podcast *Dark Poutine*, chronicles some of his all-time favourite stories of true crime and dark history from Canada and around the world. Divided into four sections —Murders with a Twist, Perpetual Puzzles, The Madness of Crowds and Notable Disasters — all the stories in this collection (except two) are brand new and haven't been covered by the podcast. In *Murders with a Twist*, Browne recounts seven true crime stories with atypical elements, including weird motives, unusual perpetrators and bizarre murder weapons. In one case, we meet a man who is willing to kill to possess a human voice. In another, two women play a deadly game to prove their love to each other. *Perpetual Puzzles* covers six stories that remain unresolved and will leave you with more questions than answers. They include the archaeological find of the century, which turns out to be something far more sinister, as well as the discovery of a dead man on the beach with a mysterious clue in his pocket. *The Madness of Crowds* reveals that murder and mayhem are sometimes a group effort. We meet two young Canadians who leave home one summer to find work and instead end up on a murder spree, and a bizarre California cult that asks its

members to topple the Mormon church. The book concludes with Notable Disasters, which describes some of the most tragic and deadly events in history, including the deadly tsunami in the Indian Ocean on December 26, 2004, as well as the devastating Grenfell Tower fire in London in June 2017. The book includes a foreword by Alan R. Warren, bestselling true crime author and host of the House of Mystery Radio Show.

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## **MADNESS AND CRIME**

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### **VICTORIAN CRIME, MADNESS AND SENSATION**

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Routledge Beginning with Victoria's enthronement and an exploration of sensationalist accounts of attacks on the Queen, and ending with the notorious case of a fin-de-siècle killer, *Victorian Crime, Madness and Sensation* throws new light on nineteenth-century attitudes toward crime and 'deviance'. The essays, which draw on both canonical and liminal texts, examine the Victorian fascination with criminal psychology and pathology, engaging with real life cases alongside fictional accounts by writers as diverse as Ainsworth, Stevenson, and Stoker. Among the topics are shifting definitions of criminality and the ways in which discourses surrounding crime changed during the nineteenth century, the literal and social criminalization of particular sex acts, and the gendering of degeneration and insanity. As fascinated as they were with criminality, the Victorians were equally concerned with solving crime, and this collection also focuses on the forces of law enforcement and nineteenth-century attempts to "read" the criminal body as revealed in Victorian crime fiction and reportage. Contributors engage with the detective figure and his growing professionalization, while examining the role of science and technology - both at home and in the Empire - in solving cases.

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## **CRIME DON'T PAY - BOOK I**

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### **MISSISSIPPI MADNESS**

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AuthorHouse The setting for this book is on the Mississippi Gulf Coast. Its characters are typical of many African Americans who reside in Moss Point, Pascagoula and surrounding areas of Mississippi. Many authors have written about the beautiful coastal towns of Mississippi but none have captured the underworld of Black life with its roots so deeply entrenched in drugs, gambling and prostitution. Bo-Gator, the "King of Mean," will take you to the very bowels of the southern gangster crime world. For anyone with the steel nerves to challenge him, he is always ready to deliver

swift, unrelenting vengeance. He is ruthless, self-centered and more cold-blooded than his trained killer pit bulls. The small town drug dealers hate and fear him. Tammy, his woman - despite his depraved sexual antics - loves him more than she loves herself, and will kill any man trying to harm him, and any woman trying to have him. Warning! Do not read this book if you currently have difficulty sleeping. You are hereby warned that once you become entangled in Bo-Gator's web, you may never have a peaceful night's sleep again...so be very afraid!

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## **SPECIAL ISSUE: CRIME AND MADNESS IN MODERN GERMANY**

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### **MAD OR BAD**

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### **CRIME AND INSANITY IN VICTORIAN BRITAIN**

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CaseMate Publishers In a violent 19th century, desperate attempts by the alienists - a new wave of 'mad-doctor' - brought the insanity plea into Victorian courts. Defining psychological conditions in an attempt at acquittal, they faced ridicule, obstruction - even professional ruin - as they strove for acceptance and struggled for change. It left 'mad people' hanged for offenses they could not remember, and bad people freed on unscrupulous pleas. Written in accessible language, this book - unlike any before it - retells twenty-five cases, from the renowned to obscure, including an attempt to murder a bemused Queen Victoria; the poisoner Dove and the much-feared magician; the king's former wet-nurse who slaughtered six children; the worst serial killer in Britain and more. A Who's Who introduces the principal players - lifesaving medics, like Maudsley and Bucknill; intransigent lawyers like Bramwell and Parke., while a convenient Glossary of terms and conditions: ranging from Insane on Arraignment to Her Majesty's Pleasure, Ticket of Leave to Burden of Proof, helps to explain the outcomes of the cases. Insanity Conditions presents, in glossary format, the diagnosed maladies put forward in court. Rarely accepted, more often rejected, by those keen on justice in its traditional form. A History of Debate explains the titular subject - through graspable language and a window in time. How the ones found 'not guilty on the grounds of insanity' were curiously handled in Victorian law. A chapter devoted to madness and women - from hysteria to murder, monthly madness to crime. Raising opportune questions about the issue of gender, and exposing the truths of a masculine world.

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## **CRIME AND MADNESS**

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## **SOME RELATED ASPECTS OF BREAKDOWNS OF FAMILIAL INTERACTION**

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### **SELF-MADE MADNESS**

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### **RETHINKING ILLNESS AND CRIMINAL RESPONSIBILITY**

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Routledge This multi-disciplinary book lies in the general areas of forensic psychiatry/psychology, sociology, jurisprudence, criminal law and criminology. It questions traditional assumptions about illness and mental disorder, and deals with the controversial notion that mental disorders (and possibly other 'illnesses') may be to varying extents the fault of the 'sufferer'. It examines how the law can take into account such 'culpable' notions of mental disorder in determining criminal responsibility. This culpability for the defense-causing condition (or 'responsibility for level of criminal responsibility') is called 'meta-responsibility'. The book is divided into two parts. The first section discusses theoretical issues, such as the manner in which traditional illness models relate to meta-responsibility; the insanity defence and other mental condition defences; the relationship of clinical issues such as medication non-compliance and insight to meta-responsibility and the counterfactual notion that consideration of the possible voluntary origins of mental disorder may benefit the criminal and non-criminal mentally disordered. The second section of the book presents a case vignette experiment of mock jurors, examining the effect of a 'meta-responsibility insanity test'.

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### **CRIME AND MADNESS IN MODERN AUSTRIA**

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### **MYTH, METAPHOR AND CULTURAL REALITIES**

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Cambridge Scholars Publishing This collection of essays explores the changing history, rhetoric, politics and representation of crime and madness in modern Austria. From the emergence of Viennese modernism to the post-modern moment, the myths, metaphors and realities of crime and madness have unfolded in the shadow of larger cultural questions regarding cultural norms, gender, war, and national identity. Historically based contributions illuminate such diverse cultural realities as the evolution of psychiatry as medical practice, asylum practices in the early twentieth century, and Austrian participation in and responses to terror and war crimes. From these investigations proceeds the clear insight that cultural responses to crime and madness are often steeped in mythmaking as much as objective policy and practice. Conversely, literary and metaphorical representations of crime

and madness reveal attitudes and cultural realities about the Austrian society that produced them and which they reflect. Specialists from the fields of Austrian history, literature and culture studies have collaborated to produce this truly interdisciplinary volume, which responses to crime and madness are often steeped in mythmaking as much as objective policy and practice. Conversely, literary and metaphorical representations of crime and madness reveal attitudes and cultural realities about the Austrian society that produced them and which they reflect.

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## **MADNESS, MURDER AND MAYHEM**

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### **CRIMINAL INSANITY IN VICTORIAN AND EDWARDIAN BRITAIN**

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Pen and Sword Following an assassination attempt on George III in 1800, new legislation significantly altered the way the criminally insane were treated by the judicial system in Britain. This book explores these changes and explains the rationale for purpose-built criminal lunatic asylums in the Victorian era. Specific case studies are used to illustrate and describe some of the earliest patients at Broadmoor Hospital the Criminal Lunatic Asylum for England and Wales and the Criminal Lunatic Department at Perth Prison in Scotland. Chapters examine the mental and social problems that led to crime alongside individuals considered to be weak-minded, imbeciles or idiots. Family murders are explored as well as individuals who killed for gain. An examination of psychiatric evidence is provided to illustrate how often an insanity defence was used in court and the outcome if the judge and jury did not believe these claims. Two cases are discussed where medical experts gave evidence that individuals were mentally irresponsible for their crimes but they were led to the gallows. Written by genealogists and historians, this book examines and identifies individuals who committed heinous crimes and researches the impact crime had on themselves, their families and their victims.

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### **EDGE OF MADNESS - THE STORY OF JOSEPH KALLINGER**

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#### **(A TRUE CRIME QUICKIE - BOOK FOUR)**

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KC Publishing

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### **DECODING MADNESS**

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## **A FORENSIC PSYCHOLOGIST EXPLORES THE CRIMINAL MIND**

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**Rowman & Littlefield** Dealing with some of the most heinous crimes imaginable, forensic neuropsychologist and psychoanalyst Dr. Richard Lettieri gives a behind-the-scenes look at criminal psychology through case studies from his over 30 years of experience as a court-appointed and privately retained psychologist. With cases like Michael, who stabbed his mother in the back believing she was the evil force causing the sun to descend upon the earth and gobble him up, and Tina, who seriously injured her boyfriend and stabbed his son to death, *Decoding Madness* is filled with gripping stories and forensic analysis. Through psychological examination, it is the author's job to conclude whether these individuals are truly guilty and understand their actions are wrong, or if these individuals are not guilty by reason of insanity and instead require treatment. *Decoding Madness* offers a nuanced psychological understanding of defendants and their personal complexities beyond the usual clinical accounts. The book introduces the novel idea of the daimonic as a basic force of human nature that is the source of our constructive and destructive capacities and argues for an update to the criminal justice system's perspective on rationality and conscious thinking. Featuring new findings and personal insights, Dr. Lettieri presents an engrossing view of the psychology of defendants accused of committing heinous crimes and the insight that they provide towards the human mind.

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## **ART, CRIME, & MADNESS**

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### **GESUALDO, CARAVAGGIO, GENET, VAN GOGH, ARTAUD**

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Review: "Art, Crime and Madness explores the relationship between creative innovation, deviance and morbidity by historical case studies of the madrigalist Don Carlo Gesualdo, prince of Venosa, the painter Michelangelo Merisi Caravaggio, Jean Genet the homosexual thief, Vincent Van Gogh, and Antonin Artaud, the revolutionary cinema director."--Jacket

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## **DISORDERED PERSONALITIES AND CRIME**

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### **AN ANALYSIS OF THE HISTORY OF MORAL INSANITY**

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**Routledge** *Disordered Personalities and Crime* seeks to better understand how we respond to those individuals who have been labelled at various points in time as 'morally insane', 'psychopathic' or 'personality disordered'. Individuals



whose behaviour is consistent with these diagnoses present challenges to both the criminal justice system and mental health systems, because the people who come to have such diagnoses seem to have a rational and realistic understanding of the world around them but they can behave in ways that suggest they have little understanding of the meaning or consequences of their actions. This book argues that an analysis of the history of these diagnoses will help to provide a better understanding of contemporary dilemmas. These are categories that have been not only shaped by the needs of criminal justice and the claims of expertise by professionals, but also the fears, anxieties and demands of the wider public. In this book, David W. Jones demonstrates us how important these diagnoses have been to the history of psychiatry in its claims for professional expertise, and also sheds light on the evolution of the insanity defence and helps explain why it remains a problematic and controversial issue even today. This book will be key reading for students, researchers and academics who are interested in crime and its relationship to mental disorder and also for those interested in psychiatry and abnormal psychology.

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## **TRIALS OF PASSION**

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## **CRIMES IN THE NAME OF LOVE AND MADNESS**

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Hachette UK This book journeys into the heart of dark passions and the crimes they impel. When passion is in the picture, what is criminal, what sane, what mad or simply bad? Brighton, 1870: A well-respected spinster infuses chocolate creams with strychnine in order to murder her lover's wife. Paris, 1880: A popular performer stalks her betraying lover through the streets of the city for weeks and finally takes aim. New York, 1906: A millionaire shoots dead a prominent architect in full view of a theatre audience. Through court and asylum records, letters and newspaper accounts, this book brings to life a period when the psychiatric professions were consolidating their hold on our understanding of what is human. An increasingly popular press allowed the public unprecedented insight into accounts of transgressive sexuality, savage jealousy and forbidden desires. With great story-telling flair, Lisa Appignanesi teases out the vagaries of passion and the clashes between the law and the clinic as they stumble towards a (sometimes reviled) collaboration. Sexual etiquette and class roles, attitudes to love, madness and gender, notions of respectability and honour, insanity and lunacy, all are at play in that vital forum in which public opinion is shaped - the theatre of the courtroom.

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## **MURDERS AND MADNESS**

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## **MEDICINE, LAW, AND SOCIETY IN THE FIN DE SIÈCLE**

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Oxford University Press on Demand **Examining the French debate over crime and madness in the fin de siècle, Harris argues that psychiatric theories of human behaviour and new sociological interpretations of crime combined to undermine the traditional foundations of the penal system and helped to shape the new science of criminology.**

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## **MADNESS AND CRIME. (REPRINT FROM THE MEDICO-LEGAL JOURNAL.).**

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## **MANIFEST MADNESS: MENTAL INCAPACITY IN THE CRIMINAL LAW**

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OUP Oxford **A PDF version of this book is available for free in open access via [www.oup.com/uk](http://www.oup.com/uk) as well as the OAPEN Library platform, [www.oapen.org](http://www.oapen.org). It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license and is part of the OAPEN-UK research project. Whether it is a question of the age below which a child cannot be held liable for their actions, or the attribution of responsibility to defendants with mental illnesses, mental incapacity is a central concern for legal actors, policy makers, and legislators when it comes to crime and justice. Understanding mental incapacity in criminal law is notoriously difficult; it involves tracing overlapping and interlocking legal doctrines, current and past practices of evidence and proof, and also medical and social understandings of mental illness and incapacity. With its focus on the complex interaction of legal doctrines and practices relating to mental incapacity and knowledge - both expert and non-expert - of it, this book offers a fresh perspective on this topic. Bringing together previously disparate discussions on mental incapacity from law, psychology, and philosophy, this book provides a close study of this terrain of criminal law, analysing the development of mental incapacity doctrines through historical cases to the modern era. It maps the shifting boundaries around abnormality as constructed in law, arguing that the mental incapacity terrain has a distinct character - 'manifest madness'.**

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## **THE MEASURE OF MADNESS:**

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Citadel Press **Enter the “fascinating” and frightening world of modern forensic psychology as experienced by one of the most respected practitioners in the field today (Robert K. Tanenbaum, New York Times-bestselling author). At the**

heart of countless crimes lie the mysteries of the human mind. In this eye-opening book, Dr. Cheryl Paradis draws back the curtain on the fascinating world of forensic psychology, and revisits the most notorious and puzzling cases she has handled in her multifaceted career. Her riveting, sometimes shocking stories reveal the crucial and often surprising role forensic psychology plays in the pursuit of justice—in which the accused may truly believe their own bizarre lies, creating a world that pushes them into committing horrific, violent crimes. Join Dr. Paradis in a stark concrete cell with the indicted as she takes on the daunting task of mapping the suspect's madness or exposing it as fakery. Take a front-row seat in a tense, packed courtroom, where her testimony can determine an individual's fate—or if justice will be truly served. The criminal thought process has never been so intimately revealed—or so darkly compelling—as in this “excellent and entertaining” journey into the darkest corners of the human mind (Booklist).

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### **ABSOLUTE MADNESS**

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#### **A TRUE STORY OF A SERIAL KILLER, RACE, AND A CITY DIVIDED**

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Simon and Schuster **Absolute Madness** tells the disturbing true story of Joseph Christopher, a white serial killer who targeted black males and struck fear into the residents of New York in the 1980s. Dubbed both the 22-Caliber Killer and the Midtown Slasher, Christopher allegedly claimed eighteen victims during a savage four-month spree across the state. The investigation, aided by famed FBI profiler John Douglas, drew national attention and biting criticism from Jesse Jackson and other civil rights leaders. The killer, when at last he was unmasked, seemed an unlikely candidate to have held New York in a grip of terror. His capture was neither the end of the story nor the end of the racial strife, which flared anew during circuitous prosecutions and judicial rulings that prompted cries of a double standard in the justice system. Both a wrenching true crime story and an incisive portrait of dangerously discordant race relations in America, **Absolute Madness** also chronicles a lonely, vulnerable man's tragic descent into madness and the failure of the American mental health system that refused his pleas for help.

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### **CRIME AND INSANITY IN ENGLAND: THE HISTORICAL PERSPECTIVE**

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#### **CRIME AND INSANITY IN ENGLAND**

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## **VOLUME TWO : NEW SOLUTIONS AND NEW PROBLEMS**

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### **MADNESS AND CRIME**

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### **CRIMINOLOGY VERSUS PSYCHIATRY**

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### **MADNESS AND THE CRIMINAL LAW**

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Discusses the criminal responsibility of the mentally ill, looks at involuntary conduct, and argues that mental illness should affect sentencing, but not determine guilt or innocence

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### **SELF-MADE MADNESS**

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### **RETHINKING ILLNESS AND CRIMINAL RESPONSIBILITY**

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Routledge This multi-disciplinary book lies in the general areas of forensic psychiatry/psychology, sociology, jurisprudence, criminal law and criminology. It questions traditional assumptions about illness and mental disorder, and deals with the controversial notion that mental disorders (and possibly other 'illnesses') may be to varying extents the fault of the 'sufferer'. It examines how the law can take into account such 'culpable' notions of mental disorder in determining criminal responsibility. This culpability for the defense-causing condition (or 'responsibility for level of criminal responsibility') is called 'meta-responsibility'. The book is divided into two parts. The first section discusses theoretical issues, such as the manner in which traditional illness models relate to meta-responsibility; the insanity defence and other mental condition defences; the relationship of clinical issues such as medication non-compliance and insight to meta-responsibility and the counterfactual notion that consideration of the possible voluntary origins of mental disorder may benefit the criminal and non-criminal mentally disordered. The second section of the book presents a case vignette experiment of mock jurors, examining the effect of a 'meta-responsibility insanity test'.

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### **A LECTURE ON THE RELATION OF MADNESS TO CRIME**

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**DELIVERED AT THE LONDON INSTITUTION, FEBRUARY 28, 1884**

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## **HUNGER, MADNESS, AND CRIME**

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### **SEASON OF MADNESS**

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Pinnacle Books **California Nightmare. . . Annette Edwards was a vivacious 19-year-old on her way to watch the Fourth of July fireworks. Eighteen-year-old Pam Moore was a former beauty pageant contestant, hitching a ride on a busy street. Linda Slavik was a young mother enjoying a night out with a friend. Annette Selix was just eleven, an innocent child on her way home from the market. Each of them was attacked without warning, brutally assaulted, and left for dead by a bitter, disfigured man in the grip of a violent frenzy: the so-called "Hilltop Rapist." But serial predator Darrell Rich didn't stop at just four victims. He couldn't stop. . . "Scott tells a true story with compassion and taste." --Reviewing the Evidence Praise for Robert Scott and Shattered Innocence "Compelling and shocking. . .a ground-breaking book." -- Robert K. Tanenbaum "Fascinating and fresh. . .a fast-paced, informative read." --Sue Russell**

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### **CRIME, MADNESS AND POLITICS IN MODERN FRANCE**

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### **THE MEDICAL CONCEPT OF NATIONAL DECLINE**

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### **VIVA LA MADNESS**

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Prelude Books **Hiding out in the Carribean until the heat dies down from his last job, X is thinking it's time to ditch the resort life and calls up his old friend Morty to plot his return to London. But he's hardly stepped off the plane when his associates, Sonny King and Roy 'Twitchy' Burns, get on the wrong side of a feuding Venezuelan drug cartel on the hunt for a sensitive package. Suddenly he's thrown into a stand-off between rival mobs and with so many players in the game it's tough going making out who wants to cut him a deal and who's trying to kill him. Darkly comic, fast-paced and full of twists Viva la Madness is packed with sex, scams, drugs and enough dirty money to fill a few offshore bank accounts.**

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### **MURDER MADNESS**

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### **TRUE CRIMES OF THE TROUBLES**

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Gill **Written by the former Deputy Head of the Belfast CID, this book recalls some of the murders which happened in**

Northern Ireland during the height of the Troubles, including the murder of Thomas Niedermeyer, and the series of appalling murders committed by Lenny Murphy and the Shankill Butchers.

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## **MADNESS, MAYHEM AND MURDER**

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### **MORE TRUE TALES OF CRIME AND JUSTICE FROM NOVA SCOTIA'S PAST**

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Jack Randell, skipper of a Lunenburg-based rum-running schooner, sparked a diplomatic row in 1929 when he tried to outrun the United States Coast Guard. Henry More Smith was a nineteenth-century thief so brazen that he swiped law books from the office of a Halifax judge, then returned them to collect a reward. Samuel Herbert Dougal was a monster who preyed on women and likely murdered two of his wives while serving with the British Army in Halifax in the 1880s. And Irish-American terrorists hatched a fiendish plot to blow up a Royal Navy warship anchored in Halifax Harbour in 1883. Their target? Prince George of Wales, a midshipman on board who would one day ascend to the British throne as King George V. *Madness, Mayhem and Murder*, the sequel to 2020's bestselling *Daring, Devious & Deadly*, is a collection of sixteen more true tales of crime and justice. The stories are drawn from almost two centuries of Nova Scotia's history, from the province's first murder case in 1749 to its last execution in 1937. The cast includes pirates and privateers, terrorists, shadowy Confederate agents, and a motley crew of smugglers, thieves, killers, duel-fighting gentlemen and a few people who were in the wrong place at the wrong time. These are stranger-than-fiction tales of crime and punishment, tragedy and redemption, and guilt and innocence, with a lot to say about the past - and the unending quest for justice.

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## **ART, CRIME, AND MADNESS**

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### **GESUALDO, CARAVAGGIO, GENET, VAN GOGH, ARTAUD**

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Review: "Art, Crime and Madness explores the relationship between creative innovation, deviance and morbidity by historical case studies of the madrigalist Don Carlo Gesualdo, prince of Venosa, the painter Michelangelo Merisi Caravaggio, Jean Genet the homosexual thief, Vincent Van Gogh, and Antonin Artaud, the revolutionary cinema director."--Jacket

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## **MURDER, MAYHEM & MADNESS**

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### **150 YEARS OF CRIME & PUNISHMENT IN WESTERN NEW YORK**

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The author takes us on a journey into the past, investigating thirteen true stories of the dark side of local history. Drawing upon years of original research, often uncovering new clues, learn some of Western New York's most shocking crimes.