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KEY=OF - MAYO JAEDEN

The First Vcs The Stories Behind the First Victoria Crosses in the Crimean War and the Definition of Courage *Frontline Books* Officers led and men followed; all were expected to do their duty without thought of reward. Enlisted men rarely penetrated the officer ranks and promotion owed more to money than merit. Then came the Crimean War. The incompetence and ineffectiveness of the senior officers contrasted sharply with the bravery of the lower ranks. Fuelled by the reports from the first-ever war correspondents which were read by an increasingly literate public, the mumblings of discontent rapidly grew into a national outcry. Questions were asked in Parliament, answers were demanded by the press why were the heroes of the Alma, Inkerman and the Charge of the Light Brigade not being recognised? Something had to be done. That something was the introduction of an award that would be of such prestige it would be sought by all men from the private to the Field Marshal. It would be the highest possible award for valour in the face of the enemy and it bore the name of the Queen for whom the men fought. This is the story of how the first Victoria Crosses were attained in the heat of the most deadly conflict of the nineteenth century. It is also an examination of how the definition of courage, as recognised by the awarding of VCs, evolved, from saving the regimental colours at the Alma to saving a comrade in the No Mans Land before Sevastopol. **Florence Nightingale: The Crimean War Collected Works of Florence Nightingale** *Wilfrid Laurier Univ. Press* Florence Nightingale is famous as the "lady with the lamp" in the Crimean War, 1854–56. There is a massive amount of literature on this work, but, as editor Lynn McDonald shows, it is often erroneous, and films and press reporting on it have been even less accurate. **The Crimean War reports on Nightingale's correspondence from the war hospitals and on the staggering amount of work she did post-war to ensure that the appalling death rate from disease (higher than that from bullets) did not recur. This volume contains much on Nightingale's efforts to achieve real reforms. Her well-known, and relatively "sanitized", evidence to the royal commission on the war is compared with her confidential, much franker, and very thorough Notes on the Health of the British Army, where the full horrors of disease and neglect are laid out, with the names of those responsible. The Victoria Crosses of the Crimean War The Men Behind the Medals** *Pen and Sword* The Crimean War saw the introduction of the Victoria Cross, which was awarded to 111 men. Whilst the history of the Crimean War has been related many times, never before have the stories of those individuals who were awarded the VC been told. In this, the result of four decades of accumulated research, renowned historian James Bancroft describes who the men were, how they gained the Victoria Cross, and what happened to them afterwards. Great attention has been given to checking the correct spelling of the names of people and locations, burial places and new memorials, and dates of awards and promotions. The author has made every effort to contact museums and other establishments to get up-to-date information on the whereabouts of medals and their accessibility. The men recorded here displayed valor and determination resulting in many deeds of exceptional courage which became a regular occurrence in the illustrious annals of the British Army. Among them are heroes who had the guts to put themselves in mortal danger by picking up live shells that could have exploded and blown them apart at any moment, gallant troopers who took part in a cavalry charge that they knew was doomed before it began and they were about to be cut to pieces, and valiant individuals who had the audacity to sneak into unknown territory to take the conflict into the enemy's back yard and risk capture and ill-treatment. This account of the fascinating lives of these heroes is accompanied with forty-five portraits. **Wonderful Adventures of Mrs. Seacole in Many Lands** *Prabhat Prakashan* First published in the year 1857, the present book 'Wonderful Adventures of Mrs. Seacole in Many Lands' was written by Mary Seacole. As evident from the title, this is a fictional novel of women's adventures. **The Charge of the Light Brigade and Other Poems** *Courier Corporation* Treasury of verse by the great Victorian poet includes the famous long narrative poem, Enoch Arden, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: The Princess, "Maud" and "The Brook." **Wars and Battles** *Bloomsbury Publishing* Read all about the toughest leaders and the biggest

battles of all time. From ruthless Roman leaders to brave and courageous soldiers, discover amazing war facts from throughout history. Bursting full of fact-filled text in bite sized chunks and jam-packed with eye-popping full colour illustrations! *Simply Tolstoy* *Simply Charly* "This is a little gem, the best introduction to Tolstoy I have ever encountered, and it is more than that. The most accomplished scholar will find important new insights, the sort that one immediately recognizes as both true and profound. Orwin brings Tolstoy to life as a person and as a writer, and she also shows beautifully how the two are linked. The discussions of Tolstoy's views on psychology and the nature of art are especially illuminating." —Gary Saul Morson, Lawrence B. Dumas Professor of the Arts and Humanities and Professor of Slavic Languages and Literatures, Northwestern University

Count Leo Tolstoy (1828-1910) was born at Yasnaya Polyana, his ancestral estate located about 120 miles from Moscow. While he would live and travel in other places over the years, he always considered this family residence in the Russian heartland as his home. His lifelong quest for truth and meaning began while he was a university student. Subsequent experiences as an artillery officer in the Caucasian and Crimean Wars, and time spent in St. Petersburg and Europe, broadened his perspective and profoundly influenced him. In *Simply Tolstoy*, Professor Donna Tussing Orwin traces the author's profound journey of discovery and explains how he mined his tumultuous inner life to create his great works, including *War and Peace*, *Anna Karenina* and *The Death of Ivan Ilych*. She shows how these books, both fiction and nonfiction, are not autobiographical in the conventional sense, but function as snapshots of Tolstoy's state of mind at specific points in his life. The story she tells is, inevitably, intertwined with the story of Russia, a country also in constant search of its identity. Mixing biography, literary analysis, and history, *Simply Tolstoy* is a satisfying read for those already familiar with the author's work, as well as an accessible and thoroughly engaging introduction to a literary giant who was also a tireless and uncompromising seeker of truth.

The Charge of the Light Brigade *History's Most Famous Cavalry Charge Told Through Eye Witness Accounts, Newspaper Reports, Memoirs and Diaries* *Pen and Sword* The most notorious, and most contentious, cavalry charge in history still remains an enigma. Though numerous books have been written about the charge, all claiming to reveal the truth or to understand the reason why; exactly what happened at Balaklava on 25 October 1854 continues to be fiercely debated. *Voices from the Past, The Charge of the Light Brigade* relives that fateful day not through the opinions of such historians but from the words of those that were there. This is the story of the charge told by the soldiers of both sides, in the most detailed description of the Battle of Balaklava yet written. Gallop with the light dragoons and lancers into the mouths of the Russian cannon as the shells and cannonballs decimate their ranks. Read of the desperate efforts to return down the Valley of Death as the enemy pressed around the remnants of the Light Brigade, and of the nine Victoria Crosses won that day. Possibly more significant are the accusations and counter-arguments that followed the loss of the Light Brigade. Just who was responsible for that terrible blunder? The leading figures all defended their own positions, leading to presentations in Parliament and legal action. Yet one of those senior figures made an astonishing admission immediately after the battle, only to change his story when the charge became headline news. Just who was it that made the fatal error that cost the British Army its Light Brigade? *SS Leibstandarte, Ace of the Waffen SS, Werner Herman Gustav Pötschke* *Lulu Press, Inc* This book covers the life of Knights cross winner *SS-Sturmbannführer Werner Pötschke*, a little known officer of the *Waffen SS*. This book also examines in detail the question of his personal involvement in the Malmédy massacre at the Baugnez crossroads. This book is not an expose of the Nazi organisation, or a concise history of the *SS*, it will not come to the jaw dropping conclusion that *Werner Pötschke* was or was not a Nazi, he was a committed Nazi, he was an officer in the *Waffen SS*, he was also a ferocious warrior and combat leader. He was also quite possibly a mass murderer. He was unusual in many ways, but what is truly striking about him is just how much front line combat he was personally engaged in during WWII. From the very beginning of the *SS* foundation unto the last month of the war this man was totally committed to the fight, unquestioning and uncompromising. For the 'men of steel' there was only victory or Valhalla.

My Heroes: Extraordinary Courage, Exceptional People *Hachette UK* In *MY HEROES* the 'world's greatest living explorer' (Guinness Book of Records), writes about the people who have inspired him - from explorers to policemen, families to freedom fighters. Wherever in the world *Ranulph* gives one of his lectures or motivational speeches, someone always asks: 'Who inspired you to do all the crazy things you've done?' For the first time he explores this idea by revealing his own personal heroes and what lessons their actions may have taught him in his own often hazardous profession. This book describes the extraordinary and often horrific events that led to these ordinary individuals becoming *Ranulph's* great heroes. From polar survivor to knifed-and-beaten policeman, from a woman missionary to a special forces soldier, these wonderful people will make you proud to be part of the human race. 'Refreshingly different... this salute to mostly unsung heroes is an inspirational reminder of human goodness'. -Daily Mail 'Fiennes is making the case for a closer examination of the example set by the men and women he considers heroes'. *The Times*

The Psychology Of Military Incompetence *Random House* This unique and penetrating book surveys 100 years of military inefficiency from the Crimean War, through the Boer conflict, to the disastrous campaigns of the First World War and the calamities of the Second. It examines the social psychology of military organizations, provides case studies of individual commanders and identifies an alarming pattern in the causes of military disaster. Absorbing and original, this is the definitive history of military failures.

Southern Opinion on the Crimean War *Historical Dictionary of the Crimean War* *Scarecrow Press* For a relatively short war, the Crimean War holds an important place in history. Finally, a resource that provides a historical overview of the war from a number of different angles including, the causes, the motivations, the course, and the consequences. This volume fully explores the: o Main engagements o Principal political figures and rulers o Military leaders and naval commanders o Events leading up to the conflict This Dictionary is an excellent window into the political, national, and military intrigue that surrounded one of the most costly campaigns of all time. Includes a chronology, maps, and a comprehensive bibliography full of primary sources, as well as

classic sources and histories that will allow researchers to trace the changing perception of the war through history. **Courage Knows No Sex The Crimean War British Grand Strategy against Russia, 1853-56** *Routledge* In contrast to every other book about the conflict Andrew Lambert's ground-breaking study **The Crimean War: British Grand Strategy against Russia, 1853-1856** is neither an operational history of the armies in the Crimea, nor a study of the diplomacy of the conflict. The core concern is with grand strategy, the development and implementation of national policy and strategy. The key concepts are strategic, derived from the works of Carl von Clausewitz and Sir Julian Corbett, and the main focus is on naval, not military operations. This original approach rejected the 'Continentalist' orthodoxy that dominated contemporary writing about the history of war, reflecting an era when British security policy was dominated by Inner German Frontier, the British Army of the Rhine and Air Force Germany. Originally published in 1990 the book appeared just as the Cold War ended; the strategic landscape for Britain began shifting away from the continent, and new commitments were emerging that heralded a return to maritime strategy, as adumbrated in the defence policy papers of the 1990s. With a new introduction that contextualises the 1990 text and situates it in the developing historiography of the Crimean War the new edition makes this essential book available to a new generation of scholars. Awarded for Valour A History of the Victoria Cross and the Evolution of British Heroism *Springer* Based on primary source research, this is the most comprehensive history of the Victoria Cross available, tracing the evolution of the award from its inception in 1856 to the most recent bestowals. The study also examines the evolution of the concept of heroism and how the definition of heroism changed along with the nature of warfare.

Notes on Hospitals Near Abroad Putin, the West, and the Contest Over Ukraine and the Caucasus *Oxford University Press* " Vladimir Putin's intervention into the Georgia/South Ossetia conflict in summer 2008 was quickly recognized by Western critics as an attempt by Russia to increase its presence and power in the "near abroad," or the independent states of the former Soviet Union that Russia still regards as its wards. Though the global economic recession that began in 2008 moved the incident to the back of the world's mind, Russia surged to the forefront again six years later when they invaded the heavily Russian Crimea in Ukraine and annexed it. In contrast to the earlier Georgia episode, this new conflict has generated a crisis of global proportions, forcing European countries to rethink their relationship with Russia and their reliance on it for energy supplies, as Russia was now squeezing natural gas from what is technically Ukraine. In **Near Abroad**, the eminent political geographer Gerard Toal analyzes Russia's recent offensive actions in the near abroad, focusing in particular on the ways in which both the West and Russia have relied on Cold War-era rhetorical and emotional tropes that distort as much as they clarify. In response to Russian aggression, US critics quickly turned to tried-and-true concepts like "spheres of influence" to condemn the Kremlin. Russia in turn has brought back its long tradition of criticizing western liberalism and degeneracy to grandly rationalize its behavior in what are essentially local border skirmishes. It is this tendency to resort to the frames of earlier eras that has led the conflicts to "jump scales," moving from the regional to the global level in short order. The ambiguities and contradictions that result when nations marshal traditional geopolitical arguments-rooted in geography, territory, and old understandings of distance-further contributes to the escalation of these conflicts. Indeed, Russia's belligerence toward Georgia stemmed from concern about its possible entry into NATO, an organization of states thousands of miles away. American hawks also strained credulity by portraying Georgia as a nearby ally in need of assistance. Similarly, the threat of NATO to the Ukraine looms large in the Kremlin's thinking, and many Ukrainians themselves self-identify with the West despite their location in Eastern Europe. "-- **Wellington: The Iron Duke (Text Only)** *HarperCollins UK* In this compelling book, Richard Holmes tells the exhilarating story of the Duke of Wellington, Britain's greatest ever soldier. **Crimea** *Penguin UK* The terrible conflict that dominated the mid 19th century, the Crimean War killed at least 800,000 men and pitted Russia against a formidable coalition of Britain, France and the Ottoman Empire. It was a war for territory, provoked by fear that if the Ottoman Empire were to collapse then Russia could control a huge swathe of land from the Balkans to the Persian Gulf. But it was also a war of religion, driven by a fervent, populist and ever more ferocious belief by the Tsar and his ministers that it was Russia's task to rule all Orthodox Christians and control the Holy Land. Orlando Figes' major new book reimagines this extraordinary war, in which the stakes could not have been higher and which was fought with a terrible mixture of ferocity and incompetence. It was both a recognisably modern conflict - the first to be extensively photographed, the first to employ the telegraph, the first 'newspaper war' - and a traditional one, with illiterate soldiers, amateur officers and huge casualties caused by disease. Drawing on a huge range of fascinating sources, Figes also gives the lived experience of the war, from that of the ordinary British soldier in his snow-filled trench, to the haunted, gloomy, narrow figure of Tsar Nicholas himself as he vows to take on the whole world in his hunt for religious salvation. **War Surgery Working with Limited Resources in Armed Conflict and Other Situations of Violence** Accompanying CD-ROM contains graphic footage of various war wound surgeries. **Hemingway on War** *Random House* Ernest Hemingway witnessed many of the seminal conflicts of the twentieth century, as a Red Cross ambulance driver during the First World War and during his twenty-five years as a war correspondent. This edition offers an unparalleled portrayal of the physical and psychological impact of war and its aftermath. It contains extracts from **A Farewell to Arms** and **For Whom the Bell Tolls**, some of Hemingway's very best short stories, his only full-length play, **The Fifth Column** as well as selections from his wartime journalism. **Hemingway on War** represents the author's penetrating chronicles of perseverance and defeat, courage and fear, and love and loss in the midst of modern warfare. **The Oxford Handbook of Gender, War, and the Western World Since 1600** *Oxford University Press, USA* To date, war history has focused predominantly on the efforts of and impact of war on male participants. However, this limited focus disregards the complexity of gendered experiences with war and the military. **The Oxford Handbook of Gender, War, and the Western World since 1600** investigates how conceptions of gender have contributed to the shaping of military culture, examining the varied ideals and practices that have socially

differentiated men and women's wartime experiences. Covering the major periods in warfare since the seventeenth century, *The Handbook* explores cultural representations of war and the interconnectedness of the military with civil society and its transformations. *Boys' Herald Courage Is Calling Fortune Favours the Brave* *Profile Books* An inspiring anthem to the power, promise, and challenges of courage, the first in a series examining the timeless Stoic virtues from #1 New York Times bestselling author Ryan Holiday Fortune favours the bold. All great leaders of history have known this, and were successful because of the risks they dared to take. But today so many of us are paralysed by fear. Drawing on ancient Stoic wisdom and examples across history and around the world, Ryan Holiday shows why courage is so important, and how to cultivate it in our own lives. Courage is not simply physical bravery but also doing the right thing and standing up for what you believe; it's creativity, generosity and perseverance. And it is the only way to live an extraordinary, fulfilled and effective life. Everything in life begins with courage. This book will equip you with the bravery to begin. *The French Foreign Legion An Illustrated History* *McFarland* This book gives the reader a straightforward and continuous survey of the history of the French Foreign Legion. By outlining the Legion's vicissitudes, victorious campaigns, epic marches, heroic and sometimes hopeless stands, dirtiest combats and dramatic defeats, but also by briefly placing the Legion back in the historical background of France, and by describing its development, organization, uniforms, equipments and weapons, the author hopes to dispel myths, and try to give a true and accurate picture of what the French Foreign Legion has been from 1831 until today. There are well-researched, detailed line drawings throughout. *Military Men of Feeling Emotion, Touch, and Masculinity in the Crimean War* *Oxford University Press* *Military Men of Feeling* considers the popularity of the figure of the gentle soldier in the Victorian period. It traces a persistent narrative swerve from tales of war violence to reparative accounts of soldiers as moral exemplars, homemakers, adopters of children on the battlefield and nurses. This material invites us to think afresh about Victorian masculinity and Victorian militarism. It challenges ideas about the separation of military and domestic life, and about the incommunicability of war experience. Focusing on representations of soldiers' experiences of touch and emotion, the book combines the work of well known writers—including Charles Dickens, Charles Kingsley, William Makepeace Thackeray, Charlotte Yonge—with previously unstudied writing and craft produced by British soldiers in the Crimean War, 1854-56. The Crimean War was pivotal in shaping British attitudes to military masculinity. A range of media enabled unprecedented public engagement with the progress and infamous 'blunders' of the conflict. Soldiers and civilians reflected on appropriate behaviour across ranks, forms of heroism, the physical suffering of the troops, administrative management and the need for army reform. The book considers how the military man of feeling contributes to the rethinking of gender roles, class and military hierarchy in the mid-nineteenth century, and how this figure was used in campaigns for reform. The gentle soldier could also do more bellicose social and political work, disarming anti-war critiques and helping people to feel better about war. This book looks at the difficult mixed politics of this figure. It considers questions, debated in the nineteenth century and which remain urgent today, about the relationship between feeling and action, and the ethics of an emotional response to war. It makes a case for the importance of emotional and tactile military history, bringing the Victorian military man of feeling into contemporary debates about liberal warriors and soldiers as social workers. *Providing for the Casualties of War The American Experience Through World War II* *Rand Corporation* War has always been a dangerous business, bringing injury, wounds, and death, and--until recently--often disease. What has changed over time, most dramatically in the last 150 or so years, is the care these casualties receive and who provides it. This book looks at the history of how humanity has cared for its war casualties and veterans, from ancient times through the aftermath of World War II. *The Oxford Handbook of War* *OUP Oxford* *The Oxford Handbook of War* is the definitive analysis of war in the twenty-first century. With over forty senior authors from academia, government and the armed forces world-wide the Handbook explores the history, theory, ethics and practice of war. The Handbook first considers the fundamental causes of war, before reflecting on the moral and legal aspects of war. Theories on the practice of war lead into an analysis of the strategic conduct of war and non Western ways of war. The heart of the Handbook is a compelling analysis of the military conduct of war which is juxtaposed with consideration of technology, economy, industry, and war. In conclusion the volume looks to the future of this apparently perennial feature of human interaction. *The Canadian Spectator French Cinema and the Great War Remembrance and Representation* *Rowman & Littlefield* Even a century after its conclusion, the devastation of the Great War still echoes in the work of artists who try to make sense of the political, moral, ideological, and economic changes and challenges it spawned. This volume provides the first book-length study of World War I as it is featured in French cinema, from the silent era to contemporary films. Presented in three thematic sections—Recording and Remembering the Great War, Women at the Front, and Interrogating Commemoration—the essays in this volume explore the ways in which French film contributes to the restoration and modification of memories of the war. Films such as *La Grande Illusion*, *King of Hearts*, *A Very Long Engagement*, and *Joyeux Noel* are among those discussed in the volume's examination of the various ways in which film mediates personal and collective memories of this critical historical event. *On War* *Simon and Schuster* Carl von Clausewitz was a 19th century military theorist who drew many of his ideas from his own experience as a Prussian soldier. Clausewitz's conception of war is strikingly unique: characterizing it as a Hegelian dialectic of opposing factors which interact and build upon each other, Clausewitz's theories are surprisingly romantic. Nevertheless, the author stresses war as a political action that must be ruthless and uncompromising in its annihilation of the enemy. *The Eastern Question* *Routledge* First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company. *The Crimean War A History* *Picador* An examination of the Crimean War and its legacy reveals the vast numbers of military and civilian deaths; the religious and territorial disputes between the combatant empires; and the global industrial struggles it triggered. *Regarding the Pain of Others* *Penguin UK* *Regarding the Pain of Others* is Susan Sontag's searing

analysis of our numbed response to images of horror. From Goya's Disasters of War to news footage and photographs of the conflicts in Vietnam, Rwanda and Bosnia, pictures have been charged with inspiring dissent, fostering violence or instilling apathy in us, the viewer. Regarding the Pain of Others will alter our thinking not only about the uses and meanings of images, but about the nature of war, the limits of sympathy, and the obligations of conscience. 'Powerful, fascinating. Sontag is our outstanding contemporary writer in the moralist tradition' Sunday Times 'A coruscating sermon on how we picture suffering' The New York Times 'A far-reaching set of ruminations on human suffering, the nature of goodness, the lures, deceptions and truth of images . . . in short, a summary of what it means to be alive and alert in the twentieth century' Independent 'Sontag is on top form: firing devastating questions' Los Angeles Times 'Simple, elegant, fiercely persuasive' Metro One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in December 2004. Her books include four novels and numerous works of non-fiction, among them Regarding the Pain of Others, On Photography, Illness as Metaphor, At the Same Time, Against Interpretation and Other Essays and Reborn: Early Diaries 1947-1963, all of which are published by Penguin. A further eight books, including the collections of essays Under the Sign of Saturn and Where the Stress Falls, and the novels The Volcano Lover and The Benefactor, are available from Penguin Modern Classics. The Russian Way of War Force Structure, Tactics, and Modernization of the Russian Ground Forces PRINTED IN COLOR - The Russian Way of War - Force Structure, Tactics, and Modernization of the Russian Ground Forces Published by the U.S. Army Training and Doctrine Command G2's Foreign Military Studies Office in 2016, this book picks up where the FM 100-2 series left off and discusses Russian military structure, capabilities, and future development. Includes July 2019 BONUS materials on the following: *1K17 Szhatie (1K17 Сжатие) Russian "Stiletto" Laser Tank *Combat Laser System (Peresvet) Russian Laser Cannon *T-14 Armata Main Battle Tank *T-15 Heavy Infantry Combat Vehicle *Kurganets-25 Light Tracked Armored Vehicle *2S35 Koalitsiya-SV 152-mm Self-Propelled Howitzer *VPK-7829 Bumerang Modular Infantry Wheeled Fighting Vehicle Why buy a book you can download for free? We print the paperback book so you don't have to. First you gotta find a good clean (legible) copy and make sure it's the latest version (not always easy). Some documents found on the web are missing some pages or the image quality is so poor, they are difficult to read. If you find a good copy, you could print it using a network printer you share with 100 other people (typically its either out of paper or toner). If it's just a 10-page document, no problem, but if it's 250-pages, you will need to punch 3 holes in all those pages and put it in a 3-ring binder. Takes at least an hour. It's much more cost-effective to just order the bound paperback from Amazon.com This book includes original commentary which is copyright material. Note that government documents are in the public domain. We print these paperbacks as a service so you don't have to. The books are compact, tightly-bound paperback, full-size (8 1/2 by 11 inches), with large text and glossy covers. 4th Watch Publishing Co. is a SDVOSB. <https://usgovpub.com> The Killer Angels *Birlinn* It is the third summer of the war, June 1863, and Robert Lee's Confederate Army slips across the Potomac to draw out the Union Army. Lee's army is 70,000 strong and has won nearly every battle it has fought. The Union Army is 80,000 strong and accustomed to defeat and retreat. Thus begins the Battle of Gettysburg, the four most bloody and courageous days of America's history. Two armies fight for two goals - one for freedom, the other for a way of life. This is a classic, Pulitzer Prize-Winning, historical novel set during the Battle of Gettysburg. A Guide to the Study and Use of Military History This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of the military past. War, the Army and Victorian Literature *Springer* A ground-breaking study of how literature both reflected and contributed to the eclipse and subsequent revival of militarism in the nineteenth century. Focusing on four major disputes in the Crimea, India, the Sudan, and South Africa as well as the role of the army in Britain, John Peck examines how Victorian writers responded to military issues. At the heart of the book is a dilemma that characterises the Victorian period: the impossibility of reconciling imperial aggression with liberal domestic values. Heroic Failure and the British *Yale University Press* Aan de hand van heroïsche mislukkingen zoals de Charge van de Lichte Brigade en Captain Scott wordt licht geworpen op het Brits zijn.