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Encyclopedia of Life Writing Autobiographical and Biographical Forms [Routledge](#) *This is the first substantial reference work in English on the various forms that constitute "life writing."* As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms. **Czesław Miłosz Conversations** Czesław Miłosz (1911-2004) felt that part of his role as a poet and critic was to bear witness to bloodshed and terror as well as to beauty. He survived the Soviet invasion of his beloved Lithuania, escaped to Nazi-occupied Warsaw where he joined the Socialist resistance, then witnessed the Holocaust and the razing of the Warsaw Ghetto. After persecution and censorship triggered his defection in 1951, he found not relief but the anguish of solitude and obscurity. In the years of loneliness and labor, Miłosz continued writing poems and essays, learning to love his privacy and preoccupations and enjoying the devotion of his students at the University of California, Berkeley. International fame came like lightning when Miłosz won the 1980 Nobel Prize for Literature. Czesław Miłosz: Conversations collects pieces from a wide range of sources over twenty-five years and includes an unpublished interview between Miłosz and his friend and fellow Nobel Laureate poet Joseph Brodsky. This volume acquaints us with a man whose work, life, and thought defy easy characterization. He is a sensualist with a scholar's penchant for history, as likely to celebrate Heraclitus as the hooks on a woman's corset. He is a devout but doubting Catholic, and a thinker tinged with a heretical sensibility. Cynthia L. Haven is a literary critic for the San Francisco Chronicle and a regular contributor to the Washington Post Book World, the Times Literary Supplement, and the Los Angeles Times Book Review. Her work also has been published in Civilization, the Georgia Review, the Kenyon Review, and the Cortland Review. **Against Anti-Semitism An Anthology of Twentieth-Century Polish Writings** [Oxford University Press](#) Poland's relationship with its Jewish population has long been a subject of often agonizing debate. In September 1939, there were approximately 3.3 million Jews living in Poland, the largest population in Europe. In May 1945, between 40,000 and 60,000 remained. Most of the Nazi death camps had been located on Polish soil. The intertwined issues of wartime complicity and victimhood haunt Poland to this day, complicated by the unavoidable fact that anti-Semitism in Poland existed well before the outbreak of the Second World War, and has existed long after it. The deadly Kielce Pogrom in July 1946 appalled the world, since its victims were precisely those Jews who had miraculously survived annihilation. And while with the years physical violence against Jews diminished-if only because there were not many at whom to direct it-anti-Semitism has remained no less virulent, emerging as a force in Polish politics, religious life, and in society at large. A study undertaken in 2002 determined that one in nine Poles believed the Jews collectively responsible for the crucifixion of Christ. One in four claimed that Jews were secretly plotting to rule the world. Is anti-Semitism integral to Polish identity? Nowhere has this question been more the cause of soul-searching than in Poland itself. In this volume, Adam Michnik, one of Poland's foremost writers and intellectuals, and Agnieszka Marczyk have brought together the most significant essays of the twentieth century written by prominent Poles on Polish anti-Semitism, including by such writers and intellectuals as Czeslaw Milosz, Leszek Kolakowski, Jerzy Andrzejewski, and Tadeusz Mazowiecki. Taken from a three-volume original Polish edition, 3,000 pages in length and containing 320 entries, the essays, most of which have been translated into English here for the first time by Marczyk, resonate with Michnik's central argument-that anti-Semitism is not a given of Polish culture. It has been consistently challenged and rejected. Taken together, through their collective courage and wisdom, expressed even in moments when reason seemed lost, these essays and their authors remind readers not only of the destructive and self-destructive elements of anti-Semitism, but of the necessity of combatting it in all of its forms. Even some of the darkest parts of Polish history have produced moments of illumination. **Curtain of Lies The Battle over Truth in Stalinist Eastern Europe** [Oxford University Press](#) While the Cold War governments of Eastern Europe operated within the confines of the Soviet worldview, their peoples confronted the narratives of both East and West. From the Soviet Union and its satellites, they heard of a West dominated by imperialist warmongers and of the glorious future only Communism could bring. A competing discourse emanated from the West, claiming that Eastern Europe was a totalitarian land of captive slaves, powerless in the face of Soviet aggression. In *Curtain of Lies*, Melissa Feinberg conducts a timely examination into the nature of truth, using the political culture of Eastern Europe during the Cold War as her foundation. Focusing on the period between 1948 and 1956, she looks at how the "truth" of Eastern Europe was delineated by actors on both sides of the Iron Curtain. Feinberg offers a fresh interpretation of the Cold War as a shared political environment, exploring the ways in which ordinary East Europeans interacted with these competing understandings of their homeland. She approaches this by looking at the relationship between the American-sponsored radio stations broadcast across the Iron Curtain and the East European émigrés they interviewed as sources on life under Communism. Feinberg's careful analysis reveals that these parties developed mutually reinforced assumptions about the meaning of Communism, helping to create the evidentiary foundation for totalitarian interpretations of Communist rule in Eastern Europe. In bridging the geopolitical and the individual, *Curtain of Lies* provides a perspective that is both innovative in its methodology and indispensable to its field. **Ilan Stavans Eight Conversations** [Univ of Wisconsin Press](#) "Ilan Stavans has emerged as Latin America's liveliest and boldest critic and most innovative cultural enthusiast," states the Washington Post. And the New York Times described him as "the czar of Latino literature in the United States." But his influential oeuvre doesn't address Hispanic culture exclusively. It has also opened fresh new vistas into Jewish life globally, which has prompted the Forward to portray Stavans as "a maverick intellectual whose canonical work has already produced a whole array of marvels that are redefining Jewishness." Neal Sokol devoted almost a decade to the study of Stavans's work. He applies his substantial knowledge to this candid, thought-provoking series of eight interviews. In them Stavans is caught at the vortex where his Mexican, Jewish, and American heritages meet. He discusses everything from the formative influences that shaped his worldview to anti-Semitism, Edmund Wilson, sexuality in Latin America, Gabriel García Márquez, and the fate of Yiddish. He also contrasts the role of intellectuals in advanced and developing societies, dwells on his admiration for Don Quixote and his passion for dictionaries, and reflects on his groundbreaking, controversial research on Spanglish—the hybrid encounter of English and Spanish that infuriates the Royal Academy in Madrid and also makes people describe Stavans as "the Salman Rushdie of the Hispanic world." Sokol shrewdly tests Stavans's ideas and places them in context. By doing so, he offers a map to the heart and mind of one of our foremost thinkers today—an invaluable tool for his growing cadre of readers. **Against the Devil in History Poems, Short Stories, Essays, Fragments Time and Materials Poems 1997-2005** [Harper Collins](#) The poems in Robert Hass's new collection—his first to appear in a decade—are grounded in the beauty and energy of the physical world, and in the bafflement of the present moment in American culture. This work is breathtakingly immediate, stylistically varied, redemptive, and wise. His familiar landscapes are here—San Francisco, the Northern California coast, the Sierra high country—in addition to some of his oft-explored themes: art; the natural world; the nature of desire; the violence of history; the power and limits of language; and, as in his other books, domestic life and the conversation between men and women. New themes emerge as well, perhaps: the essence of memory and of time. The works here look at paintings, at Gerhard Richter as well as Vermeer, and pay tribute to his particular literary masters, friend Czeslaw Milosz, the great Swedish poet Tomas Tranströmer, Horace, Whitman, Stevens, Nietzsche, and Lucretius. We are offered glimpses of a surprisingly green and vibrant twenty-first-century Berlin; of the demilitarized zone between the Koreas; of a Bangkok night, a Mexican desert, and an early summer morning in Paris, all brought into a vivid present and with a passionate meditation on what it is and has been to be alive. "It has always been Mr. Hass's aim," the New York Times Book Review wrote, "to get the whole man, head and heart and hands and everything else, into his poetry." Every new volume by Robert Hass is a major event in poetry, and this beautiful collection is no exception. **Czesław Miłosz A California Life** [Heyday Books](#) "The first book to look at Czesław Miłosz's life through a California lens"-- **The Collapse of Communist Power in Poland Strategic Misperceptions and Unanticipated Outcomes** [Routledge](#) Based on extensive original research, including interviews with key participants, this book investigates the sudden and unforeseen collapse of communist power in Poland in 1989. It sets out the sequence of events, and examines the strategies of the various political groupings prior to the partially free election of June 1989. This volume argues that the specific negotiating strategies adopted by the communist party representatives in the Round Table discussions before the elections was a key factor in communism's collapse. The book shows that on many occasions, PZPR decision-makers ignored expert advice, and many Round Table bargains went against the party's best interests. Using in-depth interviews with major party players, including General Jaruzelski, General Kiszczak and Mieczyslaw Rakowski, as well as Solidarity advisors such as Adam Michnik, the text provides a unique source of first-hand accounts of Poland's revolutionary drama. **Reference Guide to American Literature** [Saint James Press](#) Concise discussions of the lives and principal works of American writers, thinkers, and cultural figures, written by subject experts. **The Oxford Guide to Literature in English Translation** [Oxford University Press](#), USA Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oralliterature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators. **Vita liquida** [Gius.Laterza & Figli Spa](#) Il consumismo ha un temibile avversario che ne demistifica i meccanismi sociali e psicologici. Il suo nome è Zygmunt Bauman. "L'Indice" Stress, paura sociale e individuale, città alienanti, legami fragili e mutevoli: la vita liquida è precaria, vissuta in condizioni di continua incertezza, con la paura di essere colti alla sprovvista e rimanere indietro. Ciò che conta è la velocità, non la durata. **Milosz A Biography** [Harvard University Press](#) Andrzej Franaszek's award-winning biography of Czesław Miłosz—winner of the Nobel Prize in Literature—recounts the poet's odyssey through WWI, the Bolshevik revolution, the Nazi invasion of Poland, and the USSR's postwar dominance of Eastern Europe. This edition contains a new introduction by the translators, along with maps and a chronology. **Microcelebrity Around the Globe Approaches to Cultures of Internet Fame** [Emerald Group Publishing](#) This anthology uses in-depth interdisciplinary case studies from across the globe to examine the practice and concept of microcelebrity. Taking account of highly contextualized cultural settings and social histories, the chapters present scholarly interpretations of microcelebrity as it has proliferated and diverged in global social media networks. **Legends of Modernity Essays and Letters from Occupied Poland, 1942-1943** [Macmillan](#) Now available in English for the first time, this collection brings together some of noted poet Czeslaw Milosz's early essays and letters, composed in German-occupied Warsaw during the winter of 1942-43. **Google Hacks** "O'Reilly Media, Inc." Explains how to take advantage of Google's user

interface, discussing how to filter results, use Google's special services, integrate Google applications into a Web site or Weblog, write information retrieval programs, and play games. **Academic Writing for Graduate Students Essential Tasks and Skills : a Course for Nonnative Speakers of English** University of Michigan Press **ELT A Course for Nonnative Speakers of English**. Genre-based approach. Includes units such as graphs and commenting on other data and research papers. **Standard Language in the Slavic World Papers on Sociolinguistics by Hamburg Slavists The Captive Mind** Penguin Hardcover **My Century** New York Review of Books In My Century the great Polish poet Aleksander Wat provides a spellbinding account of life in Eastern Europe in the midst of the terrible twentieth century. Based on interviews with Nobel Prize winner Czeslaw Milosz, My Century describes the artistic, sexual, and political experimentation—in which Wat was a major participant—that followed the end of World War I: an explosion of talent and ideas which, he argues, in some ways helped to open the door to the destruction that the Nazis and Bolsheviks soon visited upon the world. But Wat's book is at heart a story of spiritual struggle and conversion. He tells of his separation during World War II from his wife and young son, of his confinement in the Soviet prison system, of the night when the sound of far-off laughter brought on a vision of "the devil in history." "It was then," Wat writes, "that I began to be a believer." **Hannah Arendt, Totalitarianism, and the Social Sciences** Stanford University Press This book examines the nature of totalitarianism as interpreted by some of the finest minds of the twentieth century. It focuses on Hannah Arendt's claim that totalitarianism was an entirely unprecedented regime and that the social sciences had integrally misconstrued it. A sociologist who is a critical admirer of Arendt, Baehr looks sympathetically at Arendt's objections to social science and shows that her complaints were in many respects justified. Avoiding broad disciplinary endorsements or dismissals, Baehr reconstructs the theoretical and political stakes of Arendt's encounters with prominent social scientists such as David Riesman, Raymond Aron, and Jules Monnerot. In presenting the first systematic appraisal of Arendt's critique of the social sciences, Baehr examines what it means to see an event as unprecedented. Furthermore, he adapts Arendt and Aron's philosophies to shed light on modern Islamist terrorism and to ask whether it should be categorized alongside Stalinism and National Socialism as totalitarian. **Mock Politeness in English and Italian A corpus-assisted metalanguage analysis** John Benjamins Publishing Company This volume presents an in-depth analysis of mock politeness, bringing together research from different academic fields and investigating a range of first-order metapragmatic labels for mock politeness in British English and Italian. It is the first book-length theorisation and detailed description of mock politeness and, as such, contributes to the growing field of impoliteness. The approach taken is methodologically innovative because it takes a first-order metalanguage approach, basing the analysis on behaviours which participants themselves have identified as impolite. Furthermore, it exploits the affordances of corpus pragmatics, a rapidly developing field. **Mock Politeness in English and Italian: A corpus-assisted metalanguage analysis** will be of interest to scholars and postgraduate students researching im/politeness and verbal aggression, in particular those interested in im/politeness implicatures and non-conventional meanings. **Open Source Intelligence Tools and Resources Handbook** 2018 version of the OSINT Tools and Resources Handbook. This version is almost three times the size of the last public release in 2016. It reflects the changing intelligence needs of our clients in both the public and private sector, as well as the many areas we have been active in over the past two years. **Current Debates in International Relations & Law Volume 4** ismail siriner In this collection of CUDES 2017, wide spectrum of topics that occupy primary place in the current debates of International Relations and Law were addressed by the papers presented at the Current Debates in Social Sciences Conference which was held in İstanbul, on December 14-16, 2017. The purpose of this conference was to provide a forum for scholars, researchers and students to foster discussion and expand understanding on the current themes of Social Sciences. In parallel to changing and multiplying dynamics of world politics, papers reflect diversity of issues in International Relations and Law including: the impacts of the Syrian Refugee Crisis on EU-Turkey relations, lone wolf terrorism, energy security, Russia's domestic factors in its foreign policy, foreign policy of Iran and Russia in the Middle East, Mirziyoyev's first year in presidency, Turkish foreign aid under the Justice and Development Party, the place of civil aviation in Turkish foreign policy as a soft power instrument, the Kosovo intervention in the context of UN's human security discourse, UN and gender issues, mediation in international law and Turkey, the development of good corporate governance in Turkey, Ombudsman institution in Turkey, the status of surviving spouse in terms of law of succession and the regime of participation in acquired property in Turkey, legitimacy of censorship in the West from the perspective of human rights, intellectual property protection for plant innovation, legal framework of 'autonomy in modern liberal eugenics', the impact of the new technologies on the law. **Understanding Music Philosophy and Interpretation** Bloomsbury Publishing With Understanding Music and The Aesthetics of Music (1997) Roger Scruton set a new standard of rigour and seriousness in the philosophy of music. This collection of wide-ranging essays covers all aspects of the theory and practice of music, showing the significance of music as an expression of the moral life. The book is split into two parts, the first is devoted to the aesthetics and theory of music and the second consists of critical studies of individual composers, thinkers and works including essays on Mozart, Wagner, Beethoven's Ninth, Janáček & Schoenberg, Szymanowski and Adorno. Understanding Music will appeal to specialists in philosophy and musicology and also to music lovers who wish to find deeper meaning in this mysterious art. The Bloomsbury Revelations editions includes a new preface from author. **Windows Forensic Analysis DVD Toolkit** Syngress Windows Forensic Analysis DVD Toolkit, 2nd Edition, is a completely updated and expanded version of Harlan Carvey's best-selling forensics book on incident response and investigating cybercrime on Windows systems. With this book, you will learn how to analyze data during live and post-mortem investigations. New to this edition is Forensic Analysis on a Budget, which collects freely available tools that are essential for small labs, state (or below) law enforcement, and educational organizations. The book also includes new pedagogical elements, Lessons from the Field, Case Studies, and War Stories that present real-life experiences by an expert in the trenches, making the material real and showing the why behind the how. The companion DVD contains significant, and unique, materials (movies, spreadsheet, code, etc.) not available anywhere else because they were created by the author. This book will appeal to digital forensic investigators, IT security professionals, engineers, and system administrators as well as students and consultants. **Best-Selling Windows Digital Forensic book completely updated in this 2nd Edition Learn how to Analyze Data During Live and Post-Mortem Investigations DVD Includes Custom Tools, Updated Code, Movies, and Spreadsheets!** **Sorted Books** Chronicle Books Delighting in the look and feel of books, conceptual artist Nina Katchadourian's playful photographic series proves that books' covers—or more specifically, their spines—can speak volumes. Over the past two decades, Katchadourian has perused libraries across the globe, selecting, stacking, and photographing groupings of two, three, four, or five books so that their titles can be read as sentences, creating whimsical narratives from the text found there. Thought-provoking, clever, and at times laugh-out-loud funny (one cluster of titles from the Akron Museum of Art's research library consists of: Primitive Art/Just Imagine/Picasso/Raised by Wolves), Sorted Books is an enthralling collection of visual poems full of wry wit and bookish smarts. **Natural Language Annotation for Machine Learning A Guide to Corpus-Building for Applications** "O'Reilly Media, Inc." Create your own natural language training corpus for machine learning. Whether you're working with English, Chinese, or any other natural language, this hands-on book guides you through a proven annotation development cycle—the process of adding metadata to your training corpus to help ML algorithms work more efficiently. You don't need any programming or linguistics experience to get started. Using detailed examples at every step, you'll learn how the MATTER Annotation Development Process helps you Model, Annotate, Train, Test, Evaluate, and Revise your training corpus. You also get a complete walkthrough of a real-world annotation project. Define a clear annotation goal before collecting your dataset (corpus) Learn tools for analyzing the linguistic content of your corpus Build a model and specification for your annotation project Examine the different annotation formats, from basic XML to the Linguistic Annotation Framework Create a gold standard corpus that can be used to train and test ML algorithms Select the ML algorithms that will process your annotated data Evaluate the test results and revise your annotation task Learn how to use lightweight software for annotating texts and adjudicating the annotations This book is a perfect companion to O'Reilly's Natural Language Processing with Python. **No One Left to Lie To The Triangulations of William Jefferson Clinton** Atlantic Books Ltd In this vitriolic polemic, Christopher Hitchens takes on the myth surrounding the most divisive political figures in American political history: Bill Clinton and Hilary Clinton. By far the best of all the books on the Clinton era. - Edward Said In No One Left to Lie To, Christopher Hitchens portrays President Bill Clinton as one of the most ideologically skewed and morally negligent politicians of recent times. In a blistering polemic which shows that Clinton was at once philanderer and philistine, crooked and corrupt, Hitchens challenges perceptions - of liberals and conservatives alike - of this highly divisive figure. With blistering wit and meticulous documentation, Hitchens masterfully deconstructs Clinton's abject propensity for pandering to the Left while delivering to the Right and argues that the president's personal transgressions were inseparable from his political corruption. **Computers Helping People with Special Needs 13th International Conference, ICCHP 2012, Linz, Austria, July 11-13, 2012, Proceedings, Part I** Springer The two-volume set LNCS 7382 and 7383 constitutes the refereed proceedings of the 13th International Conference on Computers Helping People with Special Needs, ICCHP 2012, held in Linz, Austria, in July 2012. The 147 revised full papers and 42 short papers were carefully reviewed and selected from 364 submissions. The papers included in the first volume are organized in the following topical sections: universal learning design; putting the disabled student in charge: user focused technology in education; access to mathematics and science; policy and service provision; creative design for inclusion, virtual user models for designing and using inclusive products; web accessibility in advanced technologies, website accessibility metrics; entertainment software accessibility; document and media accessibility; inclusion by accessible social media; a new era for document accessibility: understanding, managing and implementing the ISO standard PDF/UA; and human-computer interaction and usability for elderly. **Communicate Science Papers, Presentations, and Posters Effectively** Academic Press Communicate Science Papers, Presentations, and Posters Effectively is a guidebook on science writing and communication that professors, students, and professionals in the STEM fields can use in a practical way. This book advocates a clear and concise writing and presenting style, enabling users to concentrate on content. The text is useful to both native and non-native English speakers, identifying best practices for preparing graphs and tables, and offering practical guidance for writing equations. It includes content on significant figures and error bars, and provides the reader with extensive practice material consisting of both exercises and solutions. Covers how to accurately and clearly exhibit results, ideas, and conclusions Identifies phrases common in scientific literature that should never be used Discusses the theory of presentation, including "before and after examples highlighting best practices Provides concrete, step-by-step examples on how to make camera ready graphs and tables **The Eumenides** Graphic Arts Books In The Eumenides, the final part of The Oresteian trilogy, Orestes must face the consequences of his revenge plot. After killing Clytemnestra he flees from Agos and seeks refuge in Delphi inside a temple of Apollo. However, Furies, deities of justice, follow him in an attempt to punish Orestes for his misdeed. While he is in the temple, the God Apollo protects him and subdues the Furies with a sleep spell lasting long enough for Orestes to escape them again. Orestes seeks further help from the gods, begging for their interference. Under the protection of Hermes, Orestes travels to Athens. He is haunted by his mother's ghost, who encourages the Furies to continue to hunt her son and torment him as punishment for her death. When the Furies find Orestes in Athens, he prays to Goddess Athena to help him. As the Goddess of Justice, Athena appears and holds a trial for Orestes which she presides over. An epic murder trial unfolds with Orestes as the defendant and the Furies advocating for late Clytemnestra. Apollo comes to his aid once more and testifies before a jury of Athenians making a plea for why Orestes was right to avenge King Agamemnon. If the jury finds Orestes guilty he will be tormented for an eternity by the Furies, but if they acquit him, Orestes can return home to Agos as the rightful heir to the throne. The Eumenides is the final part of the highly esteemed Grecian trilogy, The Oresteia. Written by the father of tragedy, Aeschylus, The Eumenides is an entertaining and enthralling work of literature as well as a vital piece of history, as it is one of the few works that were recovered from Aeschylus. With heart-pounding drama and emotion-driven prose, The Eumenides promotes a message of mercy over wrath and depicts complex characterizations of popular Greek gods, satisfying even modern readers. This edition of The Eumenides by the legendary Greek playwright Aeschylus features an eye-catching cover design and is printed in a modern font to cater to contemporary audiences. **Corpus linguistics A guide to the methodology** Language Science Press Corpora are used widely in linguistics, but not always wisely. This book attempts to frame corpus linguistics systematically as a variant of the observational method. The first part introduces the reader to the general methodological discussions surrounding corpus data as well as the practice of doing corpus linguistics, including issues such as the scientific research cycle, research design, extraction of corpus data and statistical evaluation. The second part consists of a number of case studies from the main areas of corpus linguistics (lexical associations, morphology, grammar, text and metaphor), surveying the range of issues studied in corpus linguistics while at the same time showing how they fit into the methodology outlined in the first part. **The Atlas of North American English Phonetics, Phonology and Sound Change** Walter de Gruyter The Atlas of North American English provides the first overall view of the pronunciation and vowel systems of the dialects of the U.S. and Canada. The Atlas re-defines the regional dialects of American English on the basis of sound changes active in the 1990s and draws new boundaries reflecting those changes. It is based on a telephone survey of 762 local speakers, representing all the urbanized areas of North America. It has been developed by Bill Labov, one of the leading sociolinguists of the world, together with his colleagues Sharon Ash and Charles Boberg. The Atlas consists of a printed volume accompanied by an interactive CD-ROM. The print and multimedia content is also available online. Combined Edition: Book and Multimedia CD-ROM The book contains 23 chapters that re-define the geographic boundaries of North American dialects and trace the influence of gender, age, education, and

city size on the progress of sound change; findings that show a dramatic and increasing divergence of English in North America; 139 four color maps that illustrate the regional distribution of phonological and phonetic variables across the North American continent; 120 four color vowel charts of individual speakers. The multimedia CD-ROM supplements the articles and maps by providing a data base with measurements of more than 100,000 vowels and mean values for 439 speakers; the Plotnik program for mapping each of the individual vowel systems; extended sound samples of all North American dialects; multimedia applications to enhance classroom presentations. Online Version: Book and CD-ROM content plus additional data The online version comprises the contents of the book and the multimedia CD-ROM along with additional data. It presents a wider selection of data, maps, and audio samples that will be recurrently updated; proffers simultaneous access to the information contained in the book and on the multimedia CD-ROM to all users in the university/library network; provides students with easy access to research material for classroom assignments. For more information, please contact Mouton de Gruyter: customerservice@degruyter.com System Requirements for CD-ROM and Online Version Windows PC: Pentium PC, Windows 9x, NT, or XP, at least 16MB RAM, CD-ROM Drive, 16 Bit Soundcard, SVGA (600 x 800 resolution) Apple MAC: OS 6 or higher, 16 Bit Soundcard, at least 16MB RAM Supported Browsers: Internet Explorer, 5.5 or 6 (Mac OS: Internet Explorer 5.1)/Netscape 7.x or higher/Mozilla 1.0 or higher/Mozilla Firefox 1.0 or higher PlugIns: Macromedia Flash Player 6/Acrobat Reader

On Fuzziness A Homage to Lotfi A. Zadeh - Volume 1 Springer The notion of Fuzziness stands as one of the really new concepts that have recently enriched the world of Science. Science grows not only through technical and formal advances on one side and useful applications on the other side, but also as consequence of the introduction and assimilation of new concepts in its corpus. These, in turn, produce new developments and applications. And this is what Fuzziness, one of the few new concepts arisen in the XX Century, has been doing so far. This book aims at paying homage to Professor Lotfi A. Zadeh, the "father of fuzzy logic" and also at giving credit to his exceptional work and personality. In a way, this is reflected in the variety of contributions collected in the book. In some of them the authors chose to speak of personal meetings with Lotfi; in others, they discussed how certain papers of Zadeh were able to open for them a new research horizon. Some contributions documented results obtained from the author/s after taking inspiration from a particular idea of Zadeh, thus implicitly acknowledging him. Finally, there are contributions of several "third generation fuzzysists or softies" who were firstly led into the world of Fuzziness by a disciple of Lotfi Zadeh, who, following his example, took care of opening for them a new road in science. Rudolf Seising is Adjoint Researcher at the European Centre for Soft Computing in Mieres, Asturias (Spain). Enric Trillas and Claudio Moraga are Emeritus Researchers at the European Centre for Soft Computing, Mieres, Asturias (Spain). Settimo Termini is Professor of Theoretical Computer Science at the University of Palermo, Italy and Affiliated Researcher at the European Centre for Soft Computing, Mieres, Asturias (Spain)

Christian-Muslim Relations. A Bibliographical History. Volume 10 Ottoman and Safavid Empires (1600-1700) BRILL Christian-Muslim Relations, a Bibliographical History 10 (CMR 10) is a history of everything that was written on relations in the period 1600-1700 in the Ottoman and Safavid empires. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works.

Writing and Righting Literature in the Age of Human Rights Oxford University Press, USA Lyndsey Stonebridge presents a new way to think about the relationship between literature and human rights that challenges the idea that empathy inspires action.

Chasing Warsaw Socio-Material Dynamics of Urban Change Since 1990 Campus Verlag Warsaw is one of the most dynamically developing cities in Europe, and its rich history has marked it as an epicenter of many modes of urbanism: Tzarist, modernist, socialist, and--in the past two decades--aggressively neoliberal. Focusing on Warsaw after 1990, this volume explores the interplay between Warsaw's past urban identities and the intense urban change of the '90s and '00s. Chasing Warsaw departs from the typical narratives of post-socialist cities in Eastern Europe by contextualizing Warsaw's unique transformation in terms of both global change and the shifting geographies of centrality and marginality in contemporary Poland.

Lydia Tomkiw Poems In 1978, Lydia Tomkiw - precocious, inventive poet and beguiling new wave chanteuse - blazed out from Chicago's intertwined worlds of poetry and punk rock. Her trajectory stands as a thrilling testament to the independent do-it-yourself ethos - that the journey from the Chicago's Ukrainian Village to the inaugural volume of Best American Poetry can be made via nightclubs, armed with little more than office xerox machines, glue, restless imagination, words and moxie. Tomkiw's poetry is both innovative and immensely enjoyable - formally playful, rigorously perceptive, delightfully surreal, and fueled by her singular, sexy charm. Tomkiw's story leads us back to a circle of immensely talented poets, mostly women, including Elaine Equi, Sharon Mesmer, and Connie Deanovich. Collectively they invigorated American urban poetry and cleared a path for a more vital, raucous, and fiercely female verse. In their scene lay the roots of now celebrated forms like slam and spoken word. With her acclaimed band Algebra Suicide - designed explicitly as a vehicle for her poetry - she pushed the boundaries of poetic performance, while also leaving behind a series of unassailably ace records. This new collection presents all her publications in facsimile editions, preserving the raw sizzle of her early self-published chapbooks as well as comprehensively reissuing the works that secured her reputation. In addition, it brings together over 180 uncollected poems, joined by critical and biographical essays by poets Paul Hoover and Sharon Mesmer and music critic Ira Robbins. LYDIA TOMKIW POEMS restores to print and posterity an exhilarating and important voice in American poetry.

A Dictionary of Jewish Surnames from the Kingdom of Poland