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**KEY=PERPE - KENDAL KENNY**

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**AGENDA MENSILE - S**

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**ROSA - GATTI - PERPETUA (SENZA DATE) - 12. 5X15 CM**

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Agenda perpetua mensile, piccola. DETTAGLI: Dimensioni: 12.5 x 15 cm (5 x 6 pollici). Rilegatura: brossura a colla. Copertina: flessibile, patinata lucida (spessore: 0.254 mm). Stampa interna: bianco e nero su carta bianca (grammatura: 90g). Senza date stampate: puoi iniziare ad usarla quando vuoi. 1 pagina per scrivere i tuoi obiettivi. 2 pagine per il programma annuale. 12 mesi. 12 schede per annotare i tuoi progetti. 32 pagine per le note (16 a righe, 16 bianche). 8 pagine per gli indirizzi. 4 segnalibri origami (si trovano alle pagine finali). Illustrazioni di gattini nelle pagine interne dell'agenda. 106 pagine totali.

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**AGENDA SETTIMANALE - S**

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**VERDE - GATTI - PERPETUA (SENZA DATE) - 12. 5X15 CM**

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Agenda perpetua settimanale, piccola. DETTAGLI:\* Dimensioni: 12.5 x 15 cm (5 x 6 pollici).\* Rilegatura: brossura a colla. \* Copertina: flessibile, patinata lucida (spessore: 0.254 mm).\* Stampa interna: bianco e nero su carta bianca (grammatura: 90g).\* Senza date stampate: puoi iniziare ad usarla quando vuoi.\* 1 pagina per scrivere i tuoi obiettivi.\* 2 pagine per il programma annuale.\* 4 pagine per il programma mensile.\* 54 settimane.\* 12 schede per annotare i tuoi progetti.\* 2 pagine per le note.\* 4 pagine per gli indirizzi.\* 4 segnalibri origami (si trovano alle pagine finali).\* Illustrazioni di gattini nelle pagine interne dell'agenda.\* 156 pagine totali.

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## **AGENDA SETTIMANALE - S**

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### **GIALLO - GATTI - PERPETUA (SENZA DATE) - 12. 5X15 CM**

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Agenda perpetua settimanale, piccola. DETTAGLI: Dimensioni: 12.5 x 15 cm (5 x 6 pollici). Rilegatura: brossura a colla. Copertina: flessibile, patinata lucida (spessore: 0.254 mm). Stampa interna: bianco e nero su carta bianca (grammatura: 90g). Senza date stampate: puoi iniziare ad usarla quando vuoi. 1 pagina per scrivere i tuoi obiettivi. 2 pagine per il programma annuale. 4 pagine per il programma mensile. 54 settimane. 12 schede per annotare i tuoi progetti. 2 pagine per le note. 4 pagine per gli indirizzi. 4 segnalibri origami (si trovano alle pagine finali). Illustrazioni di gattini nelle pagine interne dell'agenda. 156 pagine totali.

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## **AGENDA GIORNALIERA - S**

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### **VIOLA - GATTI - PERPETUA (SENZA DATE) - 12. 5X15 CM**

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Agenda perpetua giornaliera, piccola. DETTAGLI: \* Dimensioni: 12.5 x 15 cm (5 x 6 pollici). \* Rilegatura: brossura a colla. \* Copertina: flessibile, patinata lucida (spessore: 0.254 mm). \* Stampa interna: bianco e nero su carta bianca (grammatura: 90g). \* Senza date stampate: puoi iniziare ad usarla quando vuoi. \* 1 pagina per scrivere i tuoi obiettivi. \* 2 pagine per il programma annuale. \* 4 pagine per il programma mensile. \* 378 giorni (54 settimane totali). \* Una pagina intera per ogni giorno dell'anno incluso il Sabato e la Domenica. \* 12 schede per annotare i tuoi progetti. \* 2 pagine per le note. \* 4 pagine per gli indirizzi. \* 4 segnalibri origami (si trovano alle pagine finali). \* Illustrazioni di gattini nelle pagine interne dell'agenda. \* 426 pagine totali.

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## **AGENDA MENSILE - S**

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### **AZZURRO - GATTI - PERPETUA (SENZA DATE) - 12. 5X15 CM**

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## **AGENDA MENSILE - S**

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### **COLORE PESCA - GATTI - PERPETUA (SENZA DATE) - 12. 5X15 CM**

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## **AGENDA GIORNALIERA - S**

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### **ARANCIONE - GATTI - PERPETUA (SENZA DATE) - 12. 5X15 CM**

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## **AGENDA SETTIMANALE - S**

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### **COLORE ORCHIDEA - GATTI - PERPETUA (SENZA DATE) - 12. 5X15 CM**

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## **AGENDA GIORNALIERA - S**

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### **COLORE VERDE MENTA - GATTI - PERPETUA (SENZA DATE) - 12. 5X15 CM**

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## **NEUTRON FORCE**

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**HarperCollins UK** For the seasoned warriors of America's most elite and covert defence unit, each mission could be their last. Now a grim Presidential directive comes down hard, green-lighting a desperate search-and-destroy operation where minutes count.

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## THE BEDROOM

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Poetry. Bilingual Editon. Translated from the Italian by Luigi Bonaffini. **THE BEDROOM** [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

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## ZANARDI

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**Fantagraphics Books** In this graphic novel, presented in English for the first time, the Italian "Crumb" portrays a lost generation of late 1970s/early 1980s teenagers coping with family problems, school, sex, and drugs. A true visionary, with a fluid line and an uncanny sense of color and composition, Paziienza's innovative graphic style served up stories that were iconoclastic, outrageous, humorous, and deeply personal, often based on himself and his microcosm of friends and collaborators. Paziienza was a revolutionary cartoonist who ushered an underground sensibility to Italian and European comics, breaking from the more staid tradition of genteel adult (and children's) graphic albums.

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## PICASSO LITHOGRAPHS

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### EXPERIMENTAL HEART: PIECES

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Set in a near future world, the land of Lumaraeon, once nearly destroyed by war, is still trying to hold onto old customs and beliefs in gods while on the brink of another war that could once again tear the land asunder. *Experimental Heart: Pieces*, the first in the Experimental Heart Series, is set in the point of view of a human war experiment fugitive named Eira who, after facing death, is saved by an unlikely rescuer, a dragon shapeshifter. The two team up, along with her fellow comrades, to fight against the tyrannical ruler that created her and the major threat in the impending war.

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## LA POVERTÀ CONTENTA, DESCRITTA, E DEDICATA A'RICCHI NON MAI

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## CONTENTI

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### POEMS OF GÓNGORA

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**Cambridge University Press** Many students of Spanish literature will have encountered some of Góngora's poems. No Spanish poet is grater or more rewarding, but few are as difficult for the beginner. His style is a habit of mind: radically metaphorical, elliptical, witty, highly sensuous, transmuting the world of the sense into a world of the spirit. To read him, one has to learn these characteristic habits and perform athletic mental feats as one goes along. It would be too easy to say that Professor Jones has made Góngora 'easy'; but he has certainly made him more accessible. A long introduction briefly deals with Góngora's life, and then gives solid critical guidance to the poems. It includes passages of sustained and detailed analysis which explain how characteristic poems 'work' and it incorporates original insights and research. The notes are full and are designed to help the reader through the difficulties by offering critical comment.

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### MARCO VISCONTI

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### DESCRIZIONE DI TUTTA ITALIA

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### POP ART

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**Taschen** Originating in England in the mid 1950s, Pop Art developed its full potential in the USA in the 1960s. It substitutes the everyday for the splendid; mass-produced articles are assigned the same importance as one-offs; the difference between high culture and popular culture is swept away. Media and advertising are among the preferred contents of Pop Art, which celebrates the consumer society in its own witty fashion. The enthusiasm generated by Pop Art since the first works were exhibited has never died down -- it is greater today than ever before. Book jacket.

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### ISBD(S)

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### INTERNATIONAL STANDARD BIBLIOGRAPHIC DESCRIPTION FOR SERIALS

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London : IFLA Universal Bibliographic Control and International MARC Programme

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### L'ORNATO

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### VADEMECUM PER ARCHITETTI, CALLIGRAFI, CERAMISTI ... PITTORI, SCULTORI, ECC., 2732 MOTIVI ANTICHI E MODERNI ... - PRIMA

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**Nabu Press** This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing

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commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

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## **SPIRITUAL THEOLOGY**

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**A&C Black** The first part of Prof Jordan Aumann's magisterial Spiritual Theology is concerned with the theological principles of Christian holiness, while the second and major part derives from those principles' practical directives for the individual Christian's 'growth in holiness'. Based firmly on the work of three classical masters - St Thomas Aquinas, St John of the Cross, and St Teresa of Avila - this text has already proved of great benefit to contemporary students and general readers seeking to inform and develop their own spiritual lives.

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## **BENNY ANDERSSON PIANO**

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### **MUSIC FROM ABBA, CHESS AND MORE**

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(Piano Solo Personality). 21 transcriptions for solo piano approved by Andersson himself are included in this collection featuring the music from this Swedish composer and member of ABBA. Songs include: Chess \* The Day Before You Came \* I Let the Music Speak \* My Love, My Life \* Stockholm by Night \* Thank You for the Music \* You and I \* and more. It also includes introductory notes by music journalist Camilla Lundberg and photography documenting Benny's career.

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## **MURDER AT THE DIOGENES CLUB**

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**Berkley Publishing Group** Readers join Sherlock Holmes and Dr. Watson in trying to solve the murder of Colonel Philip Sylvester in London's most exclusive men's club.

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## **PAIN IN CHILDREN**

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### **A PRACTICAL GUIDE FOR PRIMARY CARE**

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**Springer Science & Business Media** Advances over the past two decades have enabled physicians to revolutionize the manner in which they can assess and manage children's pain. Thirty years ago it was thought that young children did not experience pain and therefore it was not necessary to treat it. Today professionals from a variety of disciplines have contributed data that have revolutionized medical perspectives. Technological advances now enable doctors to treat acute pain in fetuses, premature neonates, infants, toddlers, children, and adolescents with increasing precision and efficacy. Research highlighting the context of chronic pain has moved them away from a mind-body dichotomy and toward an integrated, holistic perspective that leads to substantial improvement in children's adaptive functioning as well as subjective discomfort. This book covers these topics and is intended for anyone who provides medical care to children. Each chapter provides an overview of the problem, followed by a "hands on" description of relevant assessment and intervention strategies. The role of the primary care practitioner is

highlighted, both as a front-line resource as well as a consumer of specialized pediatric pain treatment services. Each chapter ends with a summary and specific bullet points highlighting the most central elements, making for quick and easy reference.

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## FIRST PAPERS OF SURREALISM

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## RACING ILLUSTRATED

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## PIO IX (1846-1850)

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**Gregorian Biblical BookShop** Il primo volume tratta dei primi anni del pontificato di Pio IX, segnati dalla crisi di fondo che investe gli stati italiani. Dopo l'iniziale coinvolgimento del papa negli entusiasmi travolgenti del '48, si passa ad una politica di incertezze e ad una certa involuzione dello stesso pontefice. Il secondo volume analizza lo stato d'animo del pontefice dopo gli avvenimenti del biennio 59-61 e le sue azioni più importanti, come la definizione dell'Immacolata Concezione e la condanna degli errori moderni (Sillabo e Quanta Cura). Nel terzo volume l'autore studia il comportamento del papa durante il Vaticano I e tenta un bilancio teologico e storico del concilio. Infine, si analizza la chiusura del suo pontificato, nel clima di ostilità tra chiesa e mondo civile.

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## MAYBE-- MAYBE NOT

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**Ignite Entertainment** Germany's most popular cartoonist tells the uproarious tale of a heterosexual man who may or may not stay that way. This book and its sequel were the basis for the largest grossing movie in German history.

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## THE SATIRES OF A. PERSIUS FLACCUS

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## I PRELIBRI

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## PREBOOKS

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## PRINTING AND LITHO INKS

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"In the present volume an attempt has been made to bring together and to present in as concise and as useful a manner as possible the fundamental principles of ink making." - introduction.

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## MEISSEN PORCELAIN IN THE RIJKSMUSEUM

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**W Books** Showcases the Meissen porcelain to be found in the collection of the Rijksmuseum, thoroughly describing each piece.--Amazon.com.

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## LE PROSE E POESIE CAMPESTRI

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## **STARDRAGONS.**

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## **THE CERAMIST**

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## **MONET**

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**Flame Tree** Monet's famous painting "Impression: Sunrise, Le Havre" represented the most innovative - and later most popular - art movement the world had ever seen, and its appeal endures today. Monet's experiments with light and colour are described in depth in this latest addition to our best-selling series, "The World's Greatest Art". Organized into five sections on life, society, places, influences and techniques, the book enables the reader to consider Monet from different angles and contexts, providing a broader understanding of this great artist.

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## **DEMOCRAZIA FUTURISTA**

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**CreateSpace** Il nostro Partito Politico Futurista è nato naturalmente dalla grande corrente spirituale del movimento artistico futurista. Unico nella storia il nostro Partito è stato concepito, voluto e attuato da un gruppo di artisti poeti, pittori, musicisti, ecc.: che, carichi di genio e di coraggio ormai provati, dopo avere svecchiato brutalmente e modernizzato l'arte italiana sono giunti logicamente ad una concezione di politica assolutamente sgombra di retorica, violentemente italiana e violentemente rivoluzionaria, libera, dinamica e armata di metodi assolutamente pratici. Poichè un passato illustre schiacciava l'Italia e un avvenire infinitamente glorioso ribolliva nel suo seno, appunto in Italia, sotto il nostro cielo troppo voluttuoso, l'energia futurista doveva nascere, dieci anni fa, organizzarsi, canalizzarsi, trovare in noi i suoi motori, i suoi apparecchi di illuminazione e di propagazione. L'Italia, più di qualunque altro paese, aveva un bisogno urgente di futurismo, poichè moriva di passatismo. L'ammalato inventò il proprio rimedio. Noi siamo i suoi medici occasionali. Il rimedio vale per gli ammalati di ogni paese.

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## **ANTIQUITY EXPLAINED AND REPRESENTED IN SCULPTURES ...**

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## **PLATES VOLUME**

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## **LINES OF LIGHT**

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