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**KEY=NOVEL - BRUNO CONNER**

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## The Family Moskat A Novel

**Macmillan** *The vanished way of life of Eastern European Jews in the early part of the twentieth century is the subject of this extraordinary novel. All the strata of this complex society were populated by powerfully individual personalities, and the whole community pulsed with life and vitality. The affairs of the patriarchal Meshulam Moskat and the unworldly Asa Heshel Bannet provide the center of the book, but its real focus is the civilization that was destroyed forever in the gas chambers of the Second World War.*

## The Manor and The Estate

*Originally published in Yiddish between 1953-1955 as a single work, Isaac Bashevis Singer's The Manor and The Estate now appears as a single-volume English edition. Recounting the tales of Polish Jews in the second half of the nineteenth century - a time of rapid industrial growth and radical social change - the novel depicts the Jewish community moving from the ghetto to prominence within Polish society. As Singer writes in his author's note, "All the spiritual and intellectual ideas that triumphed in the modern era had their roots in the world of that time - socialism and nationalism, Zionism and assimilationism, nihilism and anarchism, suffragettism, atheism, the weakening of the family bond, free love, and even the beginnings of Fascism." Telling the story of Calman Jacoby, who stands between the old and the new, the book portrays the difficulties encountered by traditional Jews coming to terms with the changes brought on by modernity.*

# Journey to My Father, Isaac Bashevis Singer

**Arcade Publishing** *The son of the Nobel Prize-winning novelist recounts his twenty years of separation from his father, their difficult reunion in 1955, and the thirty-five-year relationship that followed, during which both men tried to bridge their differences.*

## In My Father's Court

**Arrow** *"In this autobiographical work, specifically mentioned in Issac Bashevis Singer's Nobel Prize citation, Singer remembers his childhood in Warsaw, and especially the bet din, or Jewish Court, in his father's home on working-class Krochmalna Street. Advice seekers and petitioners making wills or seeking marriage settlements daily visit the rabbi in his study. In a world on the brink of modernity, Singer's gentle, learned father and his mother, equally pious but eminently practical, maintain a stubbornly traditional existence. In My Father's Court is a tribute to their efforts, and a fine evocation of life in early-twentieth century Warsaw."*

## The Brothers Ashkenazi

### A Novel

**Other Press, LLC** *In the Polish city of Lodz, the brothers Ashkenazi grew up very differently in talent and in temperament. Max, the firstborn, is fiercely intelligent and conniving, determined to succeed financially by any means necessary. Slower-witted Jacob is strong, handsome, and charming but without great purpose in life. While Max is driven by ambition and greed to be more successful than his brother, Jacob is drawn to easy living and decadence. As waves of industrialism and capitalism flood the city, the brothers and their families are torn apart by the clashing impulses of old piety and new skepticism, traditional ways and burgeoning appetites, and the hatred that grows between faiths, citizens, and classes. Despite all attempts to control their destinies, the brothers are caught up by forces of history, love, and fate, which shape and, ultimately, break them. First published in 1936, The Brothers Ashkenazi quickly became a best seller as a sprawling family saga. Breaking away from the introspective shtetl tales of classic nineteenth-century writers, I. J. Singer brought to Yiddish literature the multilayered plots, large casts of characters, and narrative sweep of the traditional European novel. Walking alongside such masters as Zola, Flaubert, and Tolstoy, I. J. Singer's premodernist social novel stands as a masterpiece of storytelling.*

# Shosha

**Penguin UK** *It is Warsaw in the 1930s. Aaron Greidinger is an aspiring young writer and the son of a rabbi, who struggles to be true to his art when he is faced with the chance of riches and a passport to America. But as the Nazis threaten to invade Poland, Aaron rediscovers Shosha, his childhood sweetheart - still living on Krochmalna Street, still strangely childlike - who has been waiting for him all these years. In the face of unimaginable horror, he chooses to stay... One of Isaac Bashevis Singer's most personal works, Shosha is an unforgettable novel about conflicted desires, lost lives and the redemption of one man.*

# Segu

**Penguin UK** *The bestselling epic novel of family, treachery, rivalry, religious fervour and the turbulent fate of a royal African dynasty It is 1797 and the African kingdom of Segu, born of blood and violence, is at the height of its power. Yet Dousika Traore, the king's most trusted advisor, feels nothing but dread. Change is coming. From the East, a new religion, Islam. From the West, the slave trade. These forces will tear his country, his village and the lives of his beloved sons apart, in Maryse Condé's glittering epic.*

# Enemies

# A History of the FBI

**NY Books** *Presents the history of the FBI's secret intelligence operations, detailing how the bureau has been used to conduct political warfare, and how it became the most powerful intelligence service in the United States.*

# Five Albanian Villages

# Guidelines for a Sustainable Tourism Development through the Enhancement of the Cultural Heritage

**Firenze University Press** *This book is the result of a research project designed and carried out at the Department of Architecture, University of Florence. This research was based on the transfer of knowledge from members of the Albanian Diaspora in Italy (university students, young architects and researchers) to their home country.*

*This unique process blazed a trail in the Albania-related studies by creating a methodology, which could be replicated not only in Albanian rural contexts, but also elsewhere. The book constitutes a structured tool for generating sustainable and socially inclusive territorial development processes in five lesser-known Albanian cultural sites. Their tangible and intangible cultural heritage was seen as a driving factor for triggering development processes aimed at improving the inhabitants' quality of life and strengthening local identity and social networks. Through concrete proposals and strategies, the book offers scenarios and solutions capable of enhancing the potential of each village and, at the same time, counteracting the effects of land abandonment that so often characterise them.*

## Isaac Bashevis Singer

### An Album

*An illustrated guide to the life and work of the Nobel Prize-winning twentieth-century writer discusses his humble beginnings in the shtetls of Poland and Yiddish immigrant communities of New York City, his rise to international acclaim, and his writings as observed by such contributors as Francine Prose and Joyce Carol Oates.*

### Love and Exile

**Penguin UK** *From pre-First World War Warsaw to the New York of the 1930s, Nobel Prize-winner Isaac Bashevis Singer traces the early years of his life in this autobiographical trilogy. In *A Little Boy in Search of God*, he remembers his bookish boyhood as the son of an Orthodox rabbi, equally absorbed in science, philosophy and cabbala. Later, the pursuit of women came to obsess him almost as much as the pursuit of knowledge, and in *A Young Man in Search of Love* he chronicles the intricacies of his first love affairs. When he emigrated to the United States from Poland on the eve of the Second World War loneliness and depression overwhelmed him, and he relives those dark years in *Lost in America*. From beginning to end, *Love and Exile* sheds new light on Singer's own life and the fictional lives mirrored in it.*

### Shadows on the Hudson

### A Novel

**Macmillan** *Boris Makaver, a wealthy Jewish businessman living in New York City after the Holocaust, endures the tribulations of his daughter, Anna, as she makes many unfortunate decisions in her love life. 25,000 first printing.*

### Satan in Goray

# Songs for the Butcher's Daughter

**Simon and Schuster** *Itzik Malpesh was born the son of a goose-plucking factory manager during the Russian pogroms - his life saved on the night it began by the young daughter of a kosher slaughterer. Or so he believes... Exiled during the war, Itzik eventually finds himself in New York, working as a typesetter and writing poetry to his muse, the butcher's daughter, whom he is sure he will never see again. But it is here in New York that Itzik is unexpectedly reunited with his greatest love - and, later, his greatest enemy - with results both serendipitous and tragic. His story is recounted in his memoirs thanks to the most unlikely of translators - a twenty-one-year-old Boston Catholic college student who, in meeting Itzik, has embarked upon a great lie that will define his future and the most extraordinary friendship he'll ever know.*

## The Brothers Ashkenazi

## Gimpel the Fool

## And Other Stories

**Macmillan** *Isaac Bashevis Singer's first collection of stories, Gimpel the Fool, is a landmark work that has attracted international acclaim since it was first published in 1957. In Saul Bellow's masterly translation, the title story follows the exploits of Gimpel, an ingenuous baker who is universally deceived but who declines to retaliate against his tormentors. Gimpel and the protagonists of the other stories in this volume all inhabit the distinctive pre-World War II ghettos of Poland and, beyond that, the larger world created by Singer's unforgettable prose.*

## The Seance and Other Stories

**Macmillan** *Translated by from Yiddish by Roger H. Klein and others.*

## Short Friday and Other Stories

## Upper Bohemia

## A Memoir

**Simon and Schuster** *"A coming-of-age memoir by the daughter of privileged, artistic, hard-drinking, bohemian parents, set against a backdrop of 1950s New York, Cape Cod, and Mexico"--*

## Collected Stories

**Penguin UK** *Isaac Bashevis Singer's work explores humanity in all of its guises. This collection of forty-seven short stories, selected by Singer himself from across the whole of his career, brings together the best of his writing. From the supernatural 'Taibele and Her Demon' to the poignant 'The Unseen', and from gentle humour in 'Gimpel the Fool' to tragedy with 'Yentl the Yeshiva Boy', these tales explore good and evil, passion and restraint, religious fervour and personal failings, within the traditional shtetls of pre-war Eastern Europe and post-war America.*

## Old Truths and New Clichés

## Essays by Isaac Bashevis Singer

**Princeton University Press** *"This volume collects eighteen essays by Isaac Bashevis Singer (1902-1991), who was awarded the Nobel Prize in Literature in 1978. A prolific author of fiction, memoir, and criticism, Singer wrote primarily in Yiddish, but he translated several dozen of his essays into English to present as lectures at colleges and synagogues throughout his life, especially during the 1960s. Despite his plans to collect and publish these essays before his death, they remained scattered among his other papers when they were donated to the Harry Ransom Center at the University of Texas. David Stromberg, the editor for the Singer estate, has selected essays that represent Singer's fullest treatment of topics he engaged with throughout his life. The volume begins with an autobiographical note, followed by essays grouped by theme: The Literary Arts, Yiddish and Jewish Life, and Personal Writings and Philosophy. Most of the selected essays were originally published in Yiddish or delivered as lectures but have never been published in English before, nor have they been collected in any language. In his introduction, Stromberg explains that in assembling the collection he has tried to include essays that "express a central element of Singer's intellectual foundation - a testament to the spirit and intellect of his artistic vision." In an afterword, Stromberg provides further details on Singer's editorial process and the challenges his archive presents for contemporary scholars and editors"--*

## The Collected Stories of Isaac Bashevis Singer

*The Noble laureate has selected nearly 150 of his acclaimed stories, from his eight previous collections, offering abundant evidence of his mastery of the genre*

# The Widowmaker

## A Novel

**Minotaur Books** *A wealthy family shrouded in scandal; a detective tasked with solving an impossible cold case; and a woman with a dark past collide in Hannah Morrissey's stunning new Black Harbor mystery, The Widowmaker...*

## The Slave

*Set in seventeenth-century Poland, The Slave tells the story of Jacob, a young Talmudic scholar sold into slavery after the Chmielnicki massacres - and who falls in love with his master's daughter, Wanda. Even after he is ransomed, he finds he can't live without her, and the two escape together to a distant Jewish community. Racked by his consciousness of sin in taking a wife who is not Jewish, and by the difficulties of concealing her identity, Jacob stands firm as the violence of the era threatens to destroy the ill-fated couple.*

## Tragedye. [In verse.]

## More Stories from My Father's Court

## A Collection

**Farrar, Straus and Giroux** *A delightful sequel to a cherished autobiographical collection by the Nobel Laureate In My Father's Court is one of Isaac Bashevis Singer's most affecting autobiographical works. The stories in it, published serially in the Jewish Daily Forward, depict the beth din in his father's home on Krochmalna Street in Warsaw. A unique institution, the beth din was a combined court of law, synagogue, scholarly institution, and psychologist's office where people sought out the advice and counsel of a neighborhood rabbi. The thirty-one stories gathered here, none previously published in English, show this world as it appeared to a young boy: In "A Guest in the Prayerhouse," a man who has converted to Judaism embarrasses the community with his extreme piety; in "She Will Surely Be Ashamed," a couple come for a divorce after forty years of marriage even though they are still in love; in the extraordinary "He Begs Forgiveness," a jeweler apologizes to his former fiancée for abandoning her twelve years before, igniting the imagination of the young Singer, who dreams of writing stories about dark, eternal love. From the earthy to the ethereal, these stories provide an intimate and powerful evocation of a world.*

# A Day of Pleasure

## Stories of a Boy Growing Up in Warsaw

**Square Fish** *An ALA Notable Book. A Day of Pleasure is the winner of the 1970 National Book Award for Children's Books.*

## Enemies, A Love Story

**Macmillan** *A Jewish refugee who escaped Hitler's Holocaust and is living in New York with his second wife faces a dilemma when he discovers that his first wife is still alive*

## Gimpel the Fool and Other Stories

**Goodreads Press** *First published in 1957 by Noonday Press, Isaac Bashevis Singer's first collection of stories, Gimpel the Fool, is a landmark work that has attracted international acclaim. The title story follows the exploits of Gimpel, an ingenuous baker who is universally deceived but who declines to retaliate against his tormentors. Gimpel and the protagonists of the other stories all inhabit the distinctive pre-World War II shtetls of Poland and, beyond that, the larger world created by Singer's unforgettable prose. Praise: "These stories are a unique blend of lyric mysticism and earthy realism in characters that are universal human symbols of the worldly and the supernatural. Fantasy is Singer's surest guide to truth in literature." - Anzia Yezierska, The New York Times Review of Books "Extraordinarily beautiful... It's the integrity of the human imagination that Singer conveys so beautifully." - Alfred Kazin, The New Leader "Singer is a genius. He has total command of his imagined world." - Irving Howe, The New Republic "A peerless storyteller, Singer restores the sheer enchantment with story, with outcome, with what-happens-next that has been denied most readers since their adolescence." - David Boroff, Saturday Review*

## The Penitent

**Penguin UK** *A powerful story about a man's discovery of faith and identity after his escape from Nazi persecution in Poland, new to Penguin Modern Classics From the winner of the Nobel Prize for Literature, Isaac Bashevis Singer, The Penitent is the story of Joseph Shapiro, a disillusioned and aimless man who discovers a purpose to his life through the Jewish faith. Following his journey as he flees Nazi persecution in Poland in 1939, through wealth and a failed marriage in New York, and on to Israel, it charts his transformation from worldly confusion to spiritual certainty in orthodox Judaism. This powerful work is an examination of the nature of faith, the question of*



*identity and the notion of how to lead a good life.*

## Reaches of Heaven

**Macmillan**

## Stories for Children

*Isaac Bashevis Singer is known for his mastery of storytelling - but it was not until 1966, at the age of sixty-two, that he published his first children's book, Zlateh the Goat, a Newbery Honor Book and instant classic. Singer went on to write many stories for children, most of which are included in this volume, along with a brief introduction and a special epilogue, "Are Children the Ultimate Literary Critics?" The collection presents exuberant and timeless tales for children rich in fantasy and deeply rooted in the lost cultural tradition of his native Poland. A number of the stories appear in book form for the first time - and all have been translated from the Yiddish with the author's personal supervision.*

## In My Father's Court

*Like Isaac Bashevis Singer's fiction, this poignant memoir of his childhood in the household and rabbinical court of his father is full of spirits and demons, washerwomen and rabbis, beggars and rich men. This remembrance of Singer's pious father, his rational yet adoring mother, and the never-ending parade of humanity that marched through their home is a portrait of a magnificent writer's childhood self and of the world, now gone, that formed him. Copyright © Libri GmbH. All rights reserved.*

## The King of the Fields

*Singer's late novel, a magical and resonant fable, recreates the birth of the Polish nation. Through the compelling figure of Cybula, defeated leader of a tribe of hunter-gatherers, it explores the moment when prehistory dissolved into history, superstitions became tinged with skepticism, and men began to turn from many gods towards one god.*

## Tevey's Daughters

*Tevey's Daughters is the book that was made into the blockbuster play and movie, "Fiddler on the Roof." This movie brought us such famous and universally recognizable songs as "If I were a Rich Man," "Matchmaker, Matchmaker Make me a Match," "Tradition" and "Sunrise, Sunset." Trvye the dairyman is one of the most delightful and amusing characters in all of fiction, and this chronicle of Tevey and his daughters is, beyond question, the great Jewish humorist's masterpiece. Tevey was baffled by his daughters. That he had seven daughters and no sons-well, that was God's will, and Tevey loved them all dearly. And the girls-ah, their world revolved around papa and they gave him all their devotion. But as they grew up, they saw*

*that the world was big and changing, that there were other ideas and other people. What made it so difficult for Tevye was not that they were such fine and lovely girls - dark-eyed Beilke, laughing Sprintze, brave Hodel - but that they had minds and wills of their own. Tevye couldn't quite understand that - it wasn't supposed to be that way. His gay heart was heavy at times, and the girls mixed tears with their laughter. When you have read this book, you will know why many Jews refer to Sholom Aleichem not as "the great Jewish humorist," but rather as one of "the greatest writers of our time." There are short stories in this book too: "If I Were Rothschild," "The Littlest of Kings," and a dozen others that display Sholom Aleichem's wonderful storytelling gift at its best.*

## Hothouse

# The Art of Survival and the Survival of Art at America's Most Celebrated Publishing House, Farrar, Straus, and Giroux

**Simon and Schuster** *This fascinating account of the book publisher who is home to more Nobel Prize-winning writers than any other publishing house in the world reveals the era and city that built FSG through the stories of two men—Roger Straus, and Robert Giroux.*

## A Crown of Feathers and Other Stories

**New York : Farrar, Straus and Giroux** *Twenty-four stories depicting life in the United States and pre-war Poland explore the depths and dimensions of truth*

## Meshugah

## A Comic Tragedy

**Dramatists Play Service Inc** *A romantic triangle involving survivors of the Holocaust, set in New York City in the 50s. It was serialized in the Yiddish newspaper, Forward, under the title Lost Souls.*

# Old Love And Other Stories

*This classic collection explores the varieties of wisdom gained with age and especially those that teach us how to love, as "in love the young are just beginners and the art of loving matures with age and experience". Tales of curious marriages and divorce mingle with psychic experiences and curses, acts of bravery and loneliness, love and hatred.*

## The Fools of Chelm and Their History

**Farrar, Straus and Giroux (BYR)**