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KEY=RIGOUR - SONNY HUDSON

THE AGE OF GENIUS

THE SEVENTEENTH CENTURY AND THE BIRTH OF THE MODERN MIND

Bloomsbury Publishing What happened to the European mind between 1605, when an audience watching Macbeth at the Globe might believe that regicide was such an aberration of the natural order that ghosts could burst from the ground, and 1649, when a large crowd, perhaps including some who had seen Macbeth forty-four years earlier, could stand and watch the execution of a king? Or consider the difference between a magus casting a star chart and the day in 1639, when Jonathan Horrock and William Crabtree watched the transit of Venus across the face of the sun from their attic, successfully testing its course against Kepler's Tables of Planetary Motion, in a classic case of confirming a scientific theory by empirical testing. In this turbulent period, science moved from the alchemy and astrology of John Dee to the painstaking observation and astronomy of Galileo, from the classicism of Aristotle, still favoured by the Church, to the evidence-based, collegiate investigation of Francis Bacon. And if the old ways still lingered and affected the new mind set - Descartes's dualism an attempt to square the new philosophy with religious belief; Newton, the man who understood gravity and the laws of motion, still fascinated to the end of his life by alchemy - by the end of that tumultuous century 'the greatest ever change in the mental outlook of humanity' had irrevocably taken place.

PERFECT RIGOUR

A GENIUS AND THE MATHEMATICAL BREAKTHROUGH OF A LIFETIME

Icon Books Ltd In 2006, an eccentric Russian mathematician named Grigori Perelman solved one of the world's greatest intellectual puzzles. The Poincare conjecture is an extremely complex topological problem that had eluded the best minds for over a century. In 2000, the Clay Institute in Boston named it one of seven great unsolved mathematical problems, and promised a million dollars to anyone who could find a solution. Perelman was awarded the prize this year - and declined the money. Journalist Masha Gessen was determined to find out why. Drawing on interviews with Perelman's teachers, classmates, coaches, teammates, and colleagues in Russia and the US - and informed by her own background as a math whiz raised in Russia - she set out to uncover the nature of Perelman's astonishing abilities. In telling his story, Masha Gessen has constructed a gripping and tragic tale that sheds rare light on the unique burden of genius.

ROMANTIC GENIUS AND THE LITERARY MAGAZINE

BIOGRAPHY, CELEBRITY, POLITICS

Routledge In early nineteenth-century Britain, there was unprecedented interest in the subject of genius, as well as in the personalities and private lives of creative artists. This was also a period in which literary magazines were powerful arbiters of taste, helping to shape the ideological consciousness of their middle-class readers. *Romantic Genius and the Literary Magazine* considers how these magazines debated the nature of genius and how and why they constructed particular creative artists as geniuses. Romantic writers often imagined genius to be a force that transcended the realms of politics and economics. David Higgins, however, shows in this text that representations of genius played an important role in ideological and commercial conflicts within early nineteenth-century literary culture. Furthermore, *Romantic Genius and the Literary Magazine* bridges the gap between Romantic and Victorian literary history by considering the ways in which Romanticism was understood and sometimes challenged by writers in the 1830s. It not only discusses a wide range of canonical and non-canonical authors, but also examines the various structures in which these authors had to operate, making it an interesting and important book for anyone working on Romantic literature.

THE GENIUS OF H. G. WELLS: 120+ SCI-FI NOVELS & STORIES IN ONE VOLUME

THE TIME MACHINE, THE ISLAND OF DOCTOR MOREAU, THE INVISIBLE MAN, THE WAR OF THE WORLDS, MODERN UTOPIA, A SHORT HISTORY OF THE WORLD, WHAT IS COMING, THE STORY OF THE LAST TRUMP...

e-artnow This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. H. G. Wells (1866-1946) was a prolific English writer of fiction works, history and politics.

Wells is called a father of science fiction. Table of Contents: A Modern Utopia Ann Veronica Bealby In the Days of the Comet The Chronic Argonauts The First Men in the Moon The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr. Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flying Man The Grisly Folk The Inexperienced Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common The Magic Shop The Man Who Could Work Miracles The Man with a Nose The Moth The New Accelerator The New Faust The Obliterated Man The Pearl of Love The Presence by the Fire The Purple Pileus The Rajah's Treasure The Reconciliation The Red Room The Sea Raiders The Star The Stolen Body The Story of the Last Trump The Story of the Stone Age The Temptation of Haringay The Thing in No. 7...

ISLAM; ITS ORIGIN, GENIUS, AND MISSION

THE GENIUS

Yale University Press **DIV** Elijah ben Solomon, the "Genius of Vilna," was perhaps the best-known and most understudied figure in modern Jewish history. This book offers a new narrative of Jewish modernity based on Elijah's life and influence. While the experience of Jews in modernity has often been described as a process of Western European secularization—with Jews becoming citizens of Western nation-states, congregants of reformed synagogues, and assimilated members of society—Stern uses Elijah's story to highlight a different theory of modernization for European life. Religious movements such as Hasidism and anti-secular institutions such as the yeshiva emerged from the same democratization of knowledge and privatization of religion that gave rise to secular and universal movements and institutions. Claimed by traditionalists, enlighteners, Zionists, and the Orthodox, Elijah's genius and its afterlife capture an all-embracing interpretation of the modern Jewish experience. Through the story of the "Vilna Gaon," Stern presents a new model for understanding modern Jewish history and more generally the place of traditionalism and religious radicalism in modern Western life and thought. /div

MODERNIST LITERARY COLLABORATIONS BETWEEN WOMEN AND MEN

Cambridge University Press This book examines literary collaborations between women and men, revealing how deeply imbued and valuable gender conflict was in modernism.

THE LANGUAGE AND GENIUS OF IRVING

THE GERMAN GENIUS

EUROPE'S THIRD RENAISSANCE, THE SECOND SCIENTIFIC REVOLUTION AND THE TWENTIETH CENTURY

Simon and Schuster From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

FIVE CENTURIES OF GENIUS

EUROPEAN MASTER PRINTMAKING

South Australia State Government Publications

TEN CENTURIES OF ART

ITS PROGRESS IN EUROPE FROM THE IXTH TO THE XIXTH CENTURY

1000 SCUPLTURES OF GENIUS

Parkstone International From the Antiquity to the 20th century, this sculpture collection offers a truly original vision of Western art. Here are the most sensual and harmonious masterworks to the most provocative and minimalist

sculptures. Sculpture shapes the world and our concept of beauty, leaving everlasting silhouettes and always creating new intriguing ones. These masterworks are the mirror of an era, of an artist and his public and through this sculpture gallery, one visits not only the history of art, but history as a whole. Between the acclaimed ideals of beauty and the most controversial works, 1000 Sculptures of Genius will give you a true panoramic view of Western sculpture. Along with numerous references, comments on masterworks, and biographies, this work enables the reader to rediscover the Western world heritage and is the perfect guide for art students and statuary lovers.

LIFE AND LABOR, OR CHARACTERISTICS OF MEN OF INDUSTRY, CULTURE AND GENIUS

A SEVENTEENTH CENTURY SUITE

IN HOMAGE TO THE METAPHYSICAL GENIUS IN ENGLISH POETRY (1590-1690), BEING IMITATIONS, DERIVATIONS & VARIATIONS UPON CERTAIN CONCEITS AND FINDINGS MADE AMONG STRONG LINES, C. NOV. 5, 1971-DECM. 16, 1971, AUG. 5-18 AND OCT. 22, 1973

TEN CENTURIES OF ART. ITS PROGRESS IN EUROPE FROM THE 9TH TO THE 19TH CENTURY. WITH A GLANCE AT THE ARTISTIC WORKS OF CLASSICAL ANTIQUITY AND CONCLUDING CONSIDERATIONS ON THE PROBABLE INFLUENCE OF THE GREAT EXHIBITION, ETC

THE LITERARY CHARACTER ; OR THE HISTORY OF MEN OF GENIUS DRAWN FROM THEIR OWN FEELINGS AND CONFESSIONS ...

THE GENIUS OF THE PLACE

THE ENGLISH LANDSCAPE GARDEN 1620-1820

MIT Press A garden classic, *The Genius of the Place* reveals that the history of landscape gardening is much more than a history of design and style; it opens up a wide perspective of English cultural history, showing how landscape gardening was gradually transformed over two centuries into an art that has been widely imitated throughout Europe and North America. The English landscape garden is richly documented in this anthology. Over 100 illustrations accompany writings that range from Francis Bacon to Jane Austen; from the early 1600s, when Englishmen began to determine their own concept and form of the garden, through the first half of the eighteenth century when its distinctive feature emerged, to the heyday of the landscape garden under "Capability" Brown and the reactions to his pure formalism under Repton and Loudon in the 1800s. This edition contains a new introduction and bibliography covering the many developments in garden history during the last dozen years.

A HEARTBREAKING WORK OF STAGGERING GENIUS

Turtleback Books The moving memoir of a college senior who, in the space of five weeks, loses both of his parents to cancer and inherits his eight-year-old brother.

EXPLAINING CREATIVITY

THE SCIENCE OF HUMAN INNOVATION

OUP USA *Explaining Creativity* is a comprehensive and authoritative overview of scientific studies on creativity and innovation. Sawyer discusses not only arts like painting and writing, but also science, stage performance, business innovation, and creativity in everyday life. Sawyer's approach is interdisciplinary. In addition to examining psychological studies on creativity, he draws on anthropologists' research on creativity in non-Western cultures, sociologists' research on the situations, contexts, and networks of creative activity, and cognitive neuroscientists' studies of the brain.

THE AMERICAN DISCUSSION OF GENIUS IN THE NINETEENTH AND TWENTIETH CENTURIES

THE CENTURY ILLUSTRATED MONTHLY MAGAZINE

THE CENTURY ILLUSTRATED MONTHLY MAGAZINE NOVEMBER 1883 TO APRIL 1884

CHARACTERISTIC ANECDOTES OF MEN OF LEARNING AND GENIUS, NATIVES OF GREAT BRITAIN AND IRELAND, DURING THE LAST THREE CENTURIES

INDICATIVE OF THEIR MANNERS, OPINIONS, HABITS, AND PECULIARITIES, INTERSPERSED WITH REFLECTIONS, AND HISTORICAL AND LITERARY ILLUSTRATIONS

A STUDY OF GENIUS,

SCIENCES IN THE UNIVERSITIES OF EUROPE, NINETEENTH AND TWENTIETH CENTURIES

ACADEMIC LANDSCAPES

Springer This book focuses on sciences in the universities of Europe in the nineteenth and twentieth centuries, and the

chapters in it provide an overview, mostly from the point of view of the history of science, of the different ways universities dealt with the institutionalization of science teaching and research. A useful book for understanding the deep changes that universities were undergoing in the last years of the 20th century. The book is organized around four central themes: 1) Universities in the *longue durée*; 2) Universities in diverse political contexts; 3) Universities and academic research; 4) Universities and discipline formation. The book is addressed at a broad readership which includes scholars and researchers in the field of General History, Cultural History, History of Universities, History of Education, History of Science and Technology, Science Policy, high school teachers, undergraduate and graduate students of sciences and humanities, and the general interested public.

TEACHING GENIUS

REDEFINING EDUCATION WITH LESSONS FROM SCIENCE AND PHILOSOPHY

R&L Education History and philosophy of science provide a deep well of lessons and analogies for educators. Drawing on history, philosophy, theoretical physics, neuroscience, and the best scholarship on teacher practice, presents a new vision for educational reform, one which is shaped by teachers and framed by history.

THE BEETHOVEN JOURNAL

THE GENIUS OF DEMOCRACY

FICTIONS OF GENDER AND CITIZENSHIP IN THE UNITED STATES, 1860-1945

University of Pennsylvania Press In the late nineteenth- and early twentieth-century United States, ideas of genius did more than define artistic and intellectual originality. They also provided a means for conceptualizing women's participation in a democracy that marginalized them. Widely distributed across print media but reaching their fullest development in literary fiction, tropes of female genius figured types of subjectivity and forms of collective experience that were capable of overcoming the existing constraints on political life. The connections between genius, gender, and citizenship were important not only to contests over such practical goals as women's suffrage but also to those over national membership, cultural identity, and means of political transformation more generally. In *The Genius of Democracy* Victoria Olwell uncovers the political uses of genius, challenging our dominant narratives of gendered citizenship. She shows how American fiction catalyzed political models of female genius, especially in the work of Louisa May Alcott, Henry James, Mary Hunter Austin, Jessie Fauset, and Gertrude Stein. From an American Romanticism that saw genius as the ability to mediate individual desire and collective purpose to later scientific paradigms that understood it as a pathological individual deviation that nevertheless produced cultural progress, ideas of genius provided a rich language for contests over women's citizenship. Feminist narratives of female genius projected desires for a modern public life open to new participants and new kinds of collaboration, even as philosophical and scientific ideas of intelligence and creativity could often disclose troubling and more regressive dimensions. Elucidating how ideas of genius facilitated debates about political agency, gendered identity, the nature of consciousness, intellectual property, race, and national culture, Olwell reveals oppositional ways of imagining women's citizenship, ways that were critical of the conceptual limits of American democracy as usual.

THE TWENTIETH CENTURY

THE NINETEENTH CENTURY

SIGNS AND MEANING IN EIGHTEENTH-CENTURY ART

EPISTEMOLOGY, RHETORIC, PAINTING, POESY, MUSIC, DRAMATIC PERFORMANCE, AND G.F. HANDEL

Peter Lang Pub Incorporated *Signs and Meaning* explains historical assumptions about eighteenth-century art and performance, and the signs employed. It assumes that how artists thought they made art and how audiences thought they received it was how it was made, received, and understood. Eighteenth-century epistemological and rhetorical assumptions bring together meaning and practices of rhetoric, philosophy, literature, painting, dramatic performance, and music. Musical drama shows the widest range of signs for an audience, presenting and representing the passions as the basis for the understanding of human nature and actions. This book starts with explanations of assumptions, and ends with analyses of G. F. Händel's dramatic oratorios.

OSCAR WILDE

A CERTAIN GENIUS

Random House In this elegant and affectionate biography of one of the most controversial personalities of the nineteenth century, Barbara Belford breaks new ground in the evocation of Oscar Wilde's personal life and in our understanding of the choices he made for his art. Published for the centenary of Wilde's death, here is a fresh, full-scale examination of the author of *The Importance of Being Earnest* and *The Picture of Dorian Gray*, a figure not only full of himself but enjoying life to the fullest. Based on extensive study of original sources and animated throughout by historical detail, anecdote, and insight, the narrative traces Wilde's progression from his childhood in an intellectual Irish household to his maturity as a London author to the years of his European exile. Here is Wilde the Oxford Aesthete becoming the talk of London, going off to tour America, lecturing on the craftsmanship of Cellini to the silver

miners of Colorado, condemning the ugliness of cast-iron stoves to the ladies of Boston. Here is the domestic Wilde, building sandcastles with his sons, and the generous Wilde, underwriting the publication of poets, lending and spending with no thought of tomorrow. And here is the romantic Wilde, enthralled with Lord Alfred Douglas in an affair that thrived on laughter, smitten with Florence Balcombe, flirting with Violet Hunt, obsessed with Lillie Langtry, loving Constance, his wife. Vividly evoked are the theatres, clubs, restaurants, and haunts that Wilde made famous. More than previous accounts, Belford's biography evaluates Wilde's homosexuality as not just a private matter but one connected to the politics and culture of the 1890s. Wilde's timeless observations, which make him the most quoted playwright after Shakespeare, are seamlessly woven into the life, revealing a man of remarkable intellect, energy, and warmth. Too often portrayed as a tragic figure--persecuted, imprisoned, sent into exile, and shunned--Wilde emerges from this intuitive portrait as fully human and fallible, a man who, realizing that his creative years were behind him, committed himself to a life of sexual freedom, which he insisted was the privilege of every artist. Even now, we have yet to catch up with the man who exhibited some of the more distinguishing characteristics of the twentieth century's preoccupation with fame and zeal for self-advertisement. Wilde's personality shaped an era, and his popularity as a wit and a dramatist has never ebbed. NOTE: This edition does not include a photo insert.

DANCING GENIUS

THE STARDOM OF VASLAV NIJINSKY

Springer Tracing the historical figure of Vaslav Nijinsky in contemporary documents and later reminiscences, *Dancing Genius* opens up questions about authorship in dance, about critical evaluation of performance practice, and the manner in which past events are turned into history.

A STUDY OF BRITISH GENIUS

HISTORY AND GENIUS OF THE HEIDELBERG CATECHISM

THE NEGRO GENIUS

A NEW APPRAISAL OF THE ACHIEVEMENT OF THE AMERICAN NEGRO IN LITERATURE AND THE FINE ARTS

Biblo & Tannen Publishers Examines Negro accomplishments in the arts during the nineteenth and early twentieth centuries

CHARLES CHESTERFIELD, OR THE ADVENTURES OF A YOUTH OF GENIUS

FINDING FIBONACCI

THE QUEST TO REDISCOVER THE FORGOTTEN MATHEMATICAL GENIUS WHO CHANGED THE WORLD

Princeton University Press A mathematician's ten-year quest to tell Fibonacci's story In 2000, Keith Devlin set out to research the life and legacy of the medieval mathematician Leonardo of Pisa, popularly known as Fibonacci, whose book *Liber abaci*, or the "Book of Calculation," introduced modern arithmetic to the Western world. Although most famous for the Fibonacci numbers—which, it so happens, he didn't discover—Fibonacci's greatest contribution was as an expositor of mathematical ideas at a level ordinary people could understand. Yet Fibonacci was forgotten after his death, and it was not until the 1960s that his true achievements were finally recognized. Drawing on the diary he kept of his quest, Devlin describes the false starts and disappointments, the unexpected turns, and the occasional lucky breaks he encountered in his search. Fibonacci helped to revive the West as the cradle of science, technology, and commerce, yet he vanished from the pages of history. This is Devlin's search to find him.

NINETEENTH CENTURY AND AFTER

INVISIBLE NO MORE

A PHOTOGRAPHIC CHRONICLE OF THE LIVES OF PEOPLE WITH INTELLECTUAL DISABILITIES

Rutgers University Press Words and Images from the Heart of Vincenzo Pietropaolo... --