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KEY=COMPILED - BRYAN GREER

DUET FOR TWO VOICES

AN INFORMAL BIOGRAPHY OF EDWARD DENT COMPILED FROM HIS LETTERS TO CLIVE CAREY

Cambridge University Press Using some of these letters as a framework, Carey's nephew has compiled an informal biography of Edward Dent. Production pictures, costume designs and sets will be of particular interest to the theatre and opera historian, while the period flavour of the book in general will appeal to anyone with interest in or nostalgia for an era that ended with the fifties.

EDWARD J DENT: SELECTED ESSAYS

Cambridge University Press In editing this collection, Hugh Taylor has brought together Dent's learned but always readable criticism.

THE ROYAL COLLEGE OF MUSIC AND ITS CONTEXTS

AN ARTISTIC AND SOCIAL HISTORY

Cambridge University Press A rounded portrait of the Royal College of Music, investigating its educational and cultural impact on music and musical life.

BRITISH WOMEN COMPOSERS AND INSTRUMENTAL CHAMBER MUSIC IN THE EARLY TWENTIETH CENTURY

Routledge This is the first full-length study of British women's instrumental chamber music in the early twentieth century. Laura Seddon argues that the Cobbett competitions, instigated by Walter Willson Cobbett in 1905, and the formation of the Society of Women Musicians in 1911 contributed to the explosion of instrumental music written by women in this period and highlighted women's place in British musical society in the years leading up to and during the First World War. Seddon investigates the relationship between Cobbett, the Society of Women Musicians and women composers themselves. The book's six case studies - of Adela Maddison (1866-1929), Ethel Smyth (1858-1944), Morfydd Owen (1891-1918), Ethel Barns (1880-1948), Alice Verne-Bredt (1868-1958) and Susan Spain-Dunk (1880-1962) - offer valuable insight into the women's musical education and compositional careers. Seddon's discussion of their chamber works for differing instrumental combinations includes an exploration of formal procedures, an issue much discussed by contemporary sources. The individual composers' reactions to the debate instigated by the Society of Women Musicians, on the future of women's music, is considered in relation to their lives, careers and the chamber music itself. As the composers in this study were not a cohesive group, creatively or ideologically, the book draws on primary sources, as well as the writings of contemporary commentators, to assess the legacy of the chamber works produced.

MANSFIELD FORBES AND HIS CAMBRIDGE

Cambridge University Press Mansfield Forbes (known as 'Manny' to several generations of Cambridge colleagues and pupils) was the very young historian-Fellow of Clare College who just after the First World War had more to do with the founding of the Cambridge English Faculty and its intellectual basis than anybody else. He was also one of the great Cambridge eccentrics (but a charming one). Innocent, original, unselfconscious and without egoism, his virtues produced his oddities. As a child, Hugh Carey knew him as 'Uncle Manny'. This affectionate portrait, illustrated with contemporary photographs, reconstructs the life, and explores Forbes's other interests, which included Scottish domestic architecture and modern art. Mr Carey also uncovers new aspects of that vanished but still influential Cambridge which somehow united in intellectual activity Keynes, the Bloomsbury group, the great physicists and biologists, Richards, Leavis and their colleagues: some highminded, some high-spirited, others open-hearted - and many quite well cushioned by investment income.

DIFFICULT RHYTHM

MUSIC AND THE WORD IN E. M. FORSTER

University of Illinois Press Difficult Rhythm examines E. M. Forster's irrepressible interest in music, providing plentiful examples of how the eminent British author's fiction resonates with music. Musicologist Michelle Fillion analyzes his critical writings, short stories, and novels, including *A Room with a View*, which alludes to Beethoven, Wagner, and Schumann, and *Howards End*, which explicitly alerts readers how fiction can adopt musical forms and ideas. This volume also includes, for the first time in print, Forster's notes on Beethoven's piano sonatas. Documenting his knowledge of music, his musical favorites and friends, and his attitudes toward various composers, performances, and competing musical theories, this engaging book traces the musical influences of luminaries such as Wagner, Beethoven, Tchaikovsky, and Britten on Forster's life and work.

A LITERARY HISTORY OF CAMBRIDGE

CUP Archive A new edition of the first full account of Cambridge's rich literary associations over five centuries.

MUSICOLOGY AND SISTER DISCIPLINES

PAST, PRESENT, FUTURE : PROCEEDINGS OF THE 16TH INTERNATIONAL CONGRESS OF THE INTERNATIONAL MUSICOLOGICAL SOCIETY, LONDON, 1997

Oxford University Press on Demand Drawing on the work of leading experts from around the globe, *Musicology and Sister Disciplines* provides the definitive, authoritative statement on the scope of musicology today and its relationship to other fields of academic endeavour, including philosophy and aesthetics, literary studies, art history, mathematics, computer science, historiography, and sociology. These groundbreaking papers represent the outcome of a major musicological conference in 1997, and include contributions from the philosopher Bernard Williams and world-famous mathematician Roger Penrose.

BOOK REVIEW DIGEST

MASQUES, MAYINGS AND MUSIC-DRAMAS

VAUGHAN WILLIAMS AND THE EARLY TWENTIETH-CENTURY STAGE

Boydell & Brewer Ltd No description available.

SENSIBILITY AND ENGLISH SONG

CRITICAL STUDIES OF THE EARLY TWENTIETH CENTURY

Cambridge University Press This highly acclaimed study of English song is the first detailed account of an unusually fruitful interrelationship between English music and English

poetry. The period covered is known as the English Musical Renaissance and runs from the last years of the nineteenth century to the Second World War. Stephen Banfield traces the late flowering of Romantic impulses in solo song during these years, surveying it from critical, analytical and historical angles. He plots the growth of the English stylistic sensibility in song in the decades leading up to the First World War, discusses in detail the plateau it reached between the wars (particularly in the 1920s), and shows how and why it declined as other musical concerns took the field. Poets whose verse was set to music most frequently, including Housman, Hardy, de la Mare and Yeats, are treated at length, as are pre-eminent song composers such as Butterworth, Finzi, Gurney, Ireland, Quilter, Somervell, Stanford, Vaughan Williams and Warlock. In all, more than fifty composers are discussed, and numerous individual songs. In the final section of the book, besides providing an extensive bibliography, Dr Banfield catalogues over 5,000 songs, giving dates of composition and publication and much other detail, listed by composer. This comprehensive survey will prove an invaluable reference guide to all students of the subject.

ARNOLD SCHOENBERG INSTITUTE ARCHIVES PRELIMINARY CATALOG

A BIBLIOGRAPHY OF BRITISH HISTORY, 1914-1989

Oxford University Press Containing over 25,000 entries, this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century. Accessibly arranged by theme, with helpful introductions to each chapter, a huge range of topics is covered. There is a comprehensive index.

AUSTRALIAN JOURNAL OF MUSIC EDUCATION

OXFORD DICTIONARY OF NATIONAL BIOGRAPHY: CAPPE-CHANCELLOR

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

BOOKS IN PRINT

SUBJECT CATALOG

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SUBJECT CATALOG

OXFORD DICTIONARY OF NATIONAL BIOGRAPHY: BROWN-BURSTOW

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

MUSIC AND MUSICIANS

ELGAR STUDIES

Routledge Edward Elgar rose from obscurity to become the most popular English composer of his day. Elgar's music is known world-wide and works such as the 'Enigma Variations' and 'The Dream of Gerontius' together with the two symphonies and the two concertos have established him as one of the greatest British composers of all time. The Elgar Society was founded in 1951 to further the cause of Elgar's music and the present volume of essays has been compiled as an expression of gratitude for the work that it has done. These essays reflect the variety and richness of Elgar's music and the debate that this music continues to encourage. The book is not simply for academics however; lovers of music in general will find much to entertain them and it will add greatly to our appreciation of Elgar.

MUSIC HISTORY AND COSMOPOLITANISM

Routledge This collection of essays is the first book-length study of music history and cosmopolitanism, and is informed by arguments that culture and identity do not have to be viewed as primarily located in the context of nationalist narratives. Rather than trying to distinguish between a true cosmopolitanism and a false cosmopolitanism, the book

presents studies that deepen understanding of the heritage of this concept - the various ways in which the term has been used to describe a wide range of activity and social outlooks. It ranges over a two hundred-year period, and more than a dozen countries, revealing how musicians and audiences have responded to a common humanity by embracing culture beyond regional or national boundaries. Among the various topics investigated are: musical cosmopolitanism among composers in Latin America, the Ottoman Empire, and Austro-Hungarian Empire; cosmopolitan popular music historiography; cosmopolitan musical entrepreneurs; and musical cosmopolitanism in the metropolises of New York and Shanghai.

OPERA

WEEKLY RECORD

LYREBIRD RISING

LOUISE HANSON-DYER OF OISEAU-LYRE, 1884-1962

Hal Leonard Corporation In 1932, in Paris, she established Editions de l'Oiseau-Lyre (Lyrebird Press), and as a music publisher set about reviving baroque and medieval music, in rare editions notable both for their scholarship and sumptuousness. Later (assisted by a second husband, 25 years younger) she began to make discs to illustrate these editions. From that original idea the recording venture grew and grew: in 1950 Louise made the first long-playing records in Europe, and by the time she died Oiseau-Lyre was a famous label, putting out some of the earliest recordings by such people as Dame Joan Sutherland, Sir Colin Davis, Sir Neville Marriner and the Academy of St. Martin in the Fields, and Dame Janet Baker.

TELLING TALES AND CRAFTING BOOKS

ESSAYS IN HONOR OF THOMAS H. OHLGREN

ISD LLC The great corpus that is medieval literature contains, at its very center, the tale. These verse and prose fictional narratives, as well as stories that are grounded in some degree of historical truth, are the foundation of what readers, scholars, and enthusiasts often point to as signifiers of the medieval age. These tales - from the skillfully crafted to the more rudimentary and plain - often make familiar to modern readers what seems so distant and foreign about the Middle Ages. This volume of essays focuses on the tale and its ability to create "mirth," what modern audiences would often define as "happiness" or "joy," and the significance that the book has had on the transference of this mirth to audiences. This volume also celebrates the scholarship of Thomas H. Ohlgren, a medievalist whose work encompasses a number of different areas, but at its center lives the power of the tale and its ability to create a lasting impression on readers, both medieval and modern.

AN OUTCAST OF THE ISLANDS

Oxford University Press This revised edition of Conrad's second novel has a new text (the English first edition), revised introduction and notes, and new chronology and bibliography.

NATIONAL UNION CATALOG

Includes entries for maps and atlases.

BRITISH BOOK NEWS

ZIGGYOLOGY

A BRIEF HISTORY OF ZIGGY STARDUST

Random House It was the greatest invention in the history of pop music - the rock god who came from the stars - which struck a young David Bowie like a lightning bolt from the

heavens. When Ziggy the glam alien messiah fell to Earth, he transformed Bowie from a prodigy to a superstar who changed the face of music forever. But who was Ziggy Stardust?

ESSAYS ON OPERA

Oxford [England] : Clarendon Press ; New York : Oxford University Press 30 essays on opera, written between 1952 and 1985, are collected and arranged by topic.

CATALOGUE

MUSIC, BOOKS ON MUSIC, AND SOUND RECORDINGS

BIBLIOGRAPHIC GUIDE TO MUSIC

OPERA IN TRANSLATION

UNITY AND DIVERSITY

John Benjamins Publishing Company This volume covers aspects of opera translation within the Western world and in Asia, as well as some of opera's many travels between continents, countries, languages and cultures—and also between genres and media. The concept of 'adaptation' is a thread running through the sixteen contributions, which encompass a variety of composers, operas, periods and national traditions. Sung translation, libretto translation, surtitling, subtitling are discussed from a range of theoretical and methodological perspectives. Exploration of aspects such as the relationship between language and music, multimodality, intertextuality, cultural and linguistic transfer, multilingualism, humour, identity and stereotype, political ideology, the translator's voice and the role of the audience is driven by a shared motivation: a love of opera and of the beauty it has never ceased to provide through the centuries, and admiration for the people who write, compose, perform, direct, translate, or otherwise contribute to making the joy of opera a part of our lives.

OPERA FOR EVERYBODY

THE STORY OF ENGLISH NATIONAL OPERA

Faber & Faber Susie Gilbert traces the development of ENO from its earliest origins in the darkest Victorian slums of the Cut, where it was conceived as a vehicle of social reform, through two world wars, and via Sadler's Wells to its great glory days at the Coliseum and beyond. Setting the company's artistic achievements within the wider context of social and political attitudes to the arts and the ever-changing theatrical style, Gilbert provides a vivid cultural history of this unique institution's 150 years. Inspired by the idealism of Lilian Baylis, the company has been based on the belief that opera in the vernacular can not only reach out to even the least privileged members of society but also create a potent and immediate communication with its audience. With full access to ENO's archive, Gilbert has unearthed a rich range of material and held numerous interviews with a fascinating array of personalities, to weave an absorbing tale of life both in front and behind the scenes of ENO as it developed over the years.

THE NEW GROVE DICTIONARY OF MUSIC AND MUSICIANS

"This reference classic has approximately doubled in size since its last publication 20 years ago, and the expansion involves more than the thorough revision and addition of articles about music of the past. More articles about 20th-century composers and composer-performers have been added, as well as topical articles about the gender-related, multicultural, and interdisciplinary ways that music is now being studied. Add to these changes that New Grove is also available online, making it a source that would have made its many-faceted creator Sir George Grove proud"--Outstanding reference sources, American Libraries, May 2002.

THE NEW GROVE DICTIONARY OF MUSIC AND MUSICIANS: ODA`N TRANH TO EGU·EBS

THE BOOKSELLER

M.R. JAMES, AN INFORMAL PORTRAIT

Oxford University Press, USA