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KEY=WITHIN - JACK SAVANAH

THE ENEMY WITHIN

A TALE OF MUSLIM BRITAIN

[Penguin UK](#) 'Hard headed, well informed and intellectually coherent ... it turns conventional wisdom on its head. It deserves to promote a public debate on this subject which has been needed for more than 20 years' Peter Osborne Britain has often found groups within its borders whom it does not trust, whom it feels have a belief, culture, practice or agenda which runs contrary to those of the majority. From Catholics to Jews, miners to trade unionists , Marxists to liberals and even homosexuals, all have at times been viewed, described and treated as 'the enemy within'. Muslims are the latest in a long line of 'others' to be given this label. How did this state of affairs come to pass? What are the lessons and challenges for the future - and how will the tale of Muslim Britain develop? Sayeeda Warsi draws on her own unique position in British life, as the child of Pakistani immigrants, an outsider, who became an insider, the UK's first Muslim Cabinet minister, to explore questions of cultural difference, terrorism, surveillance, social justice, religious freedom, integration and the meaning of 'British values'. Uncompromising and outspoken, filled with arguments, real-life experience, necessary truths and possible ways forward for Muslims, politicians and the rest of us, this is a timely and urgent book. 'This thoughtful and passionate book offers hope amid the gloom' David Anderson QC, Independent Reviewer of Terrorism Legislation 'A vital book at a critical time' Helena Kennedy QC

BRITISH ISLAM AND ENGLISH LAW

[Cambridge University Press](#) Based on author's thesis (doctoral - University of Bristol, 2017) issued under title: How should English law relate to Islam?

FOLLOW ME, AKHI

THE ONLINE WORLD OF BRITISH MUSLIMS

[Hurst & Company](#) What does it mean to be Muslim in Britain today? If the media is anything to go by, it has something to do with mosques, community leaders, whether you wear a veil, and what your views on religious extremists are. But as all our lives become increasingly entwined with our online presence, British Muslims are taking to social media to carve their own narratives and tell their own stories, challenging stereotypes along the way. Follow Me, Akhi explores how young Muslims in Britain are using the internet to determine their own religious identity, both within their communities and as part of the country they live in. Entering a world of Muslim dating apps, social media influencers, online preachers, and LGBTQ and ex-Muslim groups, journalist Hussein Kesvani explores how British Islam has evolved into a multi-dimensional cultural identity that goes well beyond the confines of the mosque. He shows how a new generation of Muslims who have grown up in the internet age use blogs, vlogging, and tweets to define their religion on their terms -- something that could change the course of 'British Islam' forever.

THE ENEMY IN CONTEMPORARY FILM

[Walter de Gruyter GmbH & Co KG](#) Culture and conflict inevitably go hand in hand. The very idea of culture is marked by the notion of difference and by the creative, fraught interaction between conflicting concepts and values. The same can be said of all key ideas in the study of culture, such as identity and diversity, memory and trauma, the translation of cultures and globalization, dislocation and emplacement, mediation and exclusion. This series publishes theoretically informed original scholarship from the fields of literary and cultural studies as well as media, visual, and film studies. It fosters an interdisciplinary dialogue on the multiple ways in which conflict supports and constrains the production of meaning, on how conflict is represented, how it relates to the past and projects the present, and how it frames scholarship within the humanities. Editors: Isabel Capeloa Gil, Catholic University of Portugal, Lisbon, Portugal; Paulo de Medeiros, University of Warwick, UK, Catherine Nesci, University of California, Santa Barbara, USA. Editorial Board: Arjun Appadurai, New York University, Claudia Benthien, Universität Hamburg, Elisabeth Bronfen, Universität Zürich, Bishnupriya Ghosh, University of California, Santa Barbara, Joyce Goggin, Universiteit van Amsterdam, Lawrence Grossberg, University of North Carolina at Chapel Hill, Andreas Huyssen, Columbia University, Ansgar Nünning, Universität Gießen, Naomi Segal, University of London, Birkbeck College, Márcio Seligmann-Silva, Universidade Estadual de Campinas, António Sousa Ribeiro, Universidade de Coimbra, Roberto Vecchi, Universita di Bologna, Samuel Weber, Northwestern University, Liliane Weissberg, University of Pennsylvania, Christoph Wulf, FU Berlin, Longxi Zhang, City University of Hong Kong

ENEMY COMBATANT

MY IMPRISONMENT AT GUANTANAMO, BAGRAM, AND KANDAHAR

[The New Press](#) When *Enemy Combatant* was first published in the United States in hardcover in 2006 it garnered sensational reviews, and its author was featured in the *New York Times*, the *Los Angeles Times*, on National Public Radio, and on ABC News. A second generation British Muslim, Begg had been held by the U.S. military for more than three years before being released without charge in January of 2005. His memoir is the first published account by a Guantánamo detainee of life inside the infamous prison. Writing in the *Washington Post Book World*, Jane Mayer described *Enemy Combatant* as “fascinating . . . Begg provides some ideological counterweight to the one-sided spin coming from the U.S. government. He writes passionately and personally, stripping readers of the comforting lie that somehow the detainees aren’t really like us, with emotional attachments, intellectual interests and fully developed humanity.” Recommended by the *Financial Times* and *Tikkun* magazine and a *ColorLines* Editors’ Pick of Post-9/11 Books, *Enemy Combatant* is “a forcefully told, up-to-the-minute political story . . . necessary reading for people on all sides of the issue” (*Publishers Weekly*, starred review).

LOYAL ENEMIES

BRITISH CONVERTS TO ISLAM, 1850-1950

[Oxford University Press](#) "First account of the history and remarkable lives of British converts to Islam during the heyday of Empire"--Provided by publisher.

THE COMPLETE INFIDEL'S GUIDE TO FREE SPEECH (AND ITS ENEMIES)

[Simon and Schuster](#) "JUST STAY QUIET AND YOU'LL BE OKAY." That's what Mohamed Atta told the doomed airline passengers on 9/11. And we still hear the exact same message today from the powerful but shadowy lobby that is working behind the scenes to gut the First Amendment and prohibit "hate speech"—or any criticism—of Islam. As bestselling author Robert Spencer shows in his startling new book, *The Complete Infidel's Guide to Free Speech (and Its Enemies)*, aggressive Muslims and their appeasers have mounted a

dangerous and disturbingly successful campaign against our constitutional rights. Spencer reveals: How social media behemoths Facebook and Twitter—not to mention student groups at American college campuses—are doing the bidding of anti-First Amendment Muslim activists Why core Islamic teachings make criticism of Islam punishable by death How American representatives at the United Nations have already agreed to limit freedom of speech How Curt Schilling and other outspoken conservatives have lost their jobs for criticizing Islam Why Twitter and Facebook now regularly censor speech critical of Islam—while allowing death threats against its critics How blasphemy laws in Muslim countries are used as a pretext for arresting, even lynching Christians How European "hate speech" laws are used to prosecute and harass critics of Islam Why appeasement of Islam is endangering our First Amendment freedoms and could lead to your prosecution for "hate speech" If you value your First Amendment rights, you owe it to yourself to read *The Complete Infidel's Guide to Free Speech (and Its Enemies)*. It will give you the information and tools you need to fight back—because Islam and its progressive fellow travelers have only begun their campaign to define what you can read, say, and think.

UNSETTLING SIKH AND MUSLIM CONFLICT

MISTAKEN IDENTITIES, FORCED CONVERSIONS, AND POSTCOLONIAL FORMATIONS

[Lexington Books](#) Conflict between Sikhs and Muslims is often remarked upon but rarely investigated rigorously. Such conflict is typically described as being due to angry youth or ethnic hatred and religious passions. This book interrogates such explanations, by focusing upon the relationship between diaspora and the articulation of a postcolonial Sikh identity.

THE BRITISH MUSLIM CONVERT LORD HEADLEY, 1855-1935

[Bloomsbury Publishing](#) This is the first biography of Lord Headley, who made international headlines in 1913 when he defied convention by publicly converting to Islam. Drawing on previously unpublished archival sources, this book focuses on Headley's religious beliefs, conversion to Islam, and work as a Muslim leader during and after the First World War. Lord Headley slipped into obscurity following his death in 1935, but there is growing recognition globally that he is a pivotal figure in the history of Western Islam and Muslim-Christian relations; this book evaluates the strengths and weaknesses, successes and failures of the man and his work, and considers his significance for contemporary understandings of Islam in the Global West.

ISLAMIC REVIVAL IN BRITISH INDIA

DEOBAND, 1860-1900

[Princeton University Press](#) In a study of the vitality of Islam in late-nineteenth-century north India, Barbara Metcalf explains the response of Islamic religious scholars ('ulama) to the colonial dominance of the British and the collapse of Muslim political power. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

BRITISH MUSLIMS

NEW DIRECTIONS IN ISLAMIC THOUGHT, CREATIVITY AND ACTIVISM

[Edinburgh University Press](#) An innovative study of Brown as a Scottish Catholic writer with a truly international reach.

COUNTERING AL-QAEDA IN LONDON

POLICE AND MUSLIMS IN PARTNERSHIP

[Hurst Publishers](#) This book presents an inside account of two pioneering projects in London where Muslim community groups worked in partnership with police to reduce the influence of Al Qaeda-inspired terrorism. One project empowered London Muslims to remove Abu Hamza and his violent hard-core supporters from Finsbury Park Mosque, while the other project bolstered long-term efforts by London Muslims in Brixton to challenge and reduce the influence of Al Qaeda inspired violent extremists including Abu Qatada and Abdullah el-Faisal. Significantly, both projects pre-date government funded Prevent projects and differ from them in being based on partnership, trust and voluntary civic duty as opposed to payment and control. The two projects serve as exemplars for future community-based counter-terrorism projects that recognise that the hand of central government can often be counter-productive when countering the influence of Al Qaeda: not least when the UK is waging war in Muslim countries. Flagship Prevent projects and their backers reject this analysis and argue that the work of police in these projects was itself counter-productive by empowering Muslim groups they claim are extremist or radical. This book offers a comprehensive defence to these charges and concludes that success was achieved by channelling genuine and reasonable Muslim grievances about UK foreign policy in the Muslim world in ways that are familiar and acceptable to Londoners and anathema to Al Qaeda.

KNOW THY ENEMY

EVOLVING ATTITUDES TOWARDS "OTHERS" IN MODERN SHI'Ī THOUGHT AND PRACTICE

[BRILL](#) In *Know Thy Enemy*, Meir Litvak analyzes the evolving attitudes towards various internal and external collective "others", in post-revolutionary Iranian Shi'ism as a novel way to examine the formulation of Shi'i self-perception and its place in the world.

BRITISH MUSLIM FICTIONS

INTERVIEWS WITH CONTEMPORARY WRITERS

[Springer](#) What does it mean to be a writer of Muslim heritage in the UK today? Is there such a thing as "Muslim fiction"? In a collection of revealing new interviews, Claire Chambers talks to writers including Tariq Ali, Ahdaf Soueif, Hanif Kureishi, and Abdulrazak Gurnah to discuss the impact that their Muslim heritage has had on their writing, and to argue that this body of writing is some of the most important and politically engaged fiction of recent years. From literary techniques and influences to the political and cultural debates that matter to Muslims in Britain and beyond -- such as the hijab, the war on terror and the Rushdie affair -- these thirteen interviews challenge the idea of a monolithic voice for Islam in Britain. Instead, together they paint a picture of the diversity of voices creating "British Muslim fictions" which ultimately enriches the cultural, social and political landscape of contemporary Britain.

"THE INFIDEL WITHIN"

MUSLIMS IN BRITAIN SINCE 1800

[Oxford University Press](#) Muslims constitute Britain's second largest religious grouping, and writing about their experiences has found a new audience in recent years-though not always through a positive lens. But a proper historical treatment of their arrival, settlement and establishment had been conspicuously absent until Humayun Ansari's seminal work, reissued here in an updated edition. "The Infidel Within" draws together rich archival research and first-hand experience into a broad, integrated history of the Muslim presence in

Britain. Among the topics addressed are migration and settlement in Britain before 1945, the evolution of a British Muslim identity, Muslim women and families, Muslims and education, and the growing mobilization of Muslims in Britain's political, religious and economic life. This definitive and sympathetic history, brought right up to date, is a must-read for anyone seeking to understand modern Britain.

MUSLIM IDENTITY POLITICS

ISLAM, ACTIVISM AND EQUALITY IN BRITAIN

[Bloomsbury Publishing](#) The surge in divisive and far-right politics and growing Islamophobia in Britain pose new challenges for Muslim advocacy organisations. British Muslim activism has taken centre stage in the public sphere as a result. Yet for over fifty years Muslim advocacy groups have worked to preserve religious identity, lobby the state and provide concerted responses to the political establishment. This is the first book to chart critically the national and global factors influencing the political mobilisation of British Muslim activists as Muslims. Khadijah Elshayyal traces the changes of thought, direction and method within Muslim identity politics after 1960, noting key organisations and turning points such as the Rushdie Affair, the 9/11 attacks, the 7/7 bombings and the current conflict in Syria. The book argues that the Rushdie Affair prompted new debate around the subject of freedom of expression, which has continued to be a point of contention ever since. Providing a history of the interaction between Muslim advocacy groups and the state, and the impact of state policy on Muslim communities, Muslims Identity Politics shows that that Muslim citizens continue to experience an 'equality gap' and recommends where transformation and progress can be made. Based on primary sources and in-depth interviews, this book is a vital resource for government officials, policy-makers and researchers interested in multiculturalism, Islamophobia and security issues in Britain.

INTERNATIONAL LAW AND SELF-DETERMINATION

THE INTERPLAY OF THE POLITICS OF TERRITORIAL POSSESSION WITH FORMULATIONS OF POST-COLONIAL 'NATIONAL' IDENTITY

BRILL

SECRET AFFAIRS

BRITAIN'S COLLUSION WITH RADICAL ISLAM

[Serpent's Tail](#) This updated edition of Secret Affairs covers the momentous events of the past year in the Middle East and at home in the UK. It reveals the unreported attempts by Britain to cultivate relations with the Muslim Brotherhood in Egypt after the fall of Mubarak, the military intervention on the side of Libyan rebel forces which include pro-al-Qaeda elements, and the ongoing reliance on the region's ultimate fundamentalist state, Saudi Arabia, to safeguard its interest in the Middle East. It illuminates path of Salman Abedi, the bomber who attacked Manchester in May 2017, and his terror network: how he fought in Libya in 2011 as part of a group of fighters which the UK allowed to leave the country to go and battle against Gaddafi to topple him. In this ground-breaking book, Mark Curtis reveals the covert history of British collusion with radical Islamic and terrorist groups. Secret Affairs shows how governments since the 1940s have connived with militant forces to control oil resources and overthrow governments. The story of how Britain has helped nurture the rise of global terrorism has never been told.

ISLAMIC RADICALISM AND MULTICULTURAL POLITICS

THE BRITISH EXPERIENCE

[Taylor & Francis](#) The emergence of an Islamic political radicalism in Britain has been one of the most dramatic developments in post-war society. Islamic Radicalism and Multicultural Politics explores the context behind this phenomenon, focusing on post-war immigration and integration, the complex relations that exist between Britain and Islam and the true extent of social and economic inequalities that affect Muslims.

THE SULTAN AND THE QUEEN

THE UNTOLD STORY OF ELIZABETH AND ISLAM

[Penguin](#) The fascinating story of Queen Elizabeth's secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of A History of the World in Twelve Maps We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock companies, paved the way for its transformation into a global commercial empire.

DEBATING ISLAM

NEGOTIATING RELIGION, EUROPE, AND THE SELF

[transcript Verlag](#) Conspicuously, Islam has become a key concern in most European societies with respect to issues of immigration, integration, identity, values and inland security. As the mere presence of Muslim minorities fails to explain these debates convincingly, new questions need to be asked: How did »Islam« become a topic? Who takes part in the debates? How do these debates influence both individual as well as collective »self-images« and »image of others«? Introducing Switzerland as an under-researched object of study to the academic discourse on Islam in Europe, this volume offers a fresh perspective on the objective by putting recent case studies from diverse national contexts into comparative perspective.

THE LONDON BOMBINGS

[University of Pennsylvania Press](#) On July 7, 2005, at the end of the morning rush hour, three near-simultaneous explosions tore apart the London Underground. Within an hour, the entire subway network was evacuated, and a fourth explosion in a bus underscored that this was a terrorist operation. The bombings shattered the British counterterrorism services' assumptions about the global neojihadi threat to Britain. Authorities pondered whether al Qaeda was a loose coalition with no clear leadership or a highly structured group with international reach that posed a clear threat to the United Kingdom. These two perspectives are not just academic disputes but raise important issues with real consequences in terms of counterterrorism strategy. What sorts of distinct measures are needed to combat these opposing forms of terrorism? What can we learn from the ways in which the London terror attacks were planned and executed—and from Britain's response? In The London Bombings, counterterrorism expert Marc Sageman seeks to answer these questions through a new detailed account and analysis of the Underground bombings as well as three other attacks directed at Britain between 2004 and 2006. Drawing on previously unavailable trial transcripts and law enforcement records, terrorists' self-documentation, and his own government experience in counterterrorism, Sageman makes the case that "top down" and "bottom up" conceptions of terror organizations need not be incompatible and that, in part because of this binary thinking, the West has tended to overreact to the severity of the threat. He stresses the fluid, chaotic ways that terrorist events unfold: spontaneously and gradually with haphazard planning—as the perpetrators are often worldly, educated, and not particularly religious before becoming engaged in neojihadi activities. The London Bombings is a vital, persuasive account of events that have not yet been properly presented to the public and are critical to the foundation of an effective counterterrorism strategy.

FIGHTING THE WAR OF IDEAS LIKE A REAL WAR

[Lulu.com](#) This ground-breaking monograph departs from the conventional view of public diplomacy and international communication in time of war and argues for deploying messages as weapons of attack against the terrorists and other extremists. Proposing an immedia

RETHINKING MULTICULTURALISM

CULTURAL DIVERSITY AND POLITICAL THEORY

[Harvard University Press](#) Bhikhu Parekh argues for a pluralist perspective on cultural diversity. Writing from both within the liberal tradition and outside of it as a critic, he challenges what he calls the "moral monism" of much of traditional moral philosophy, including contemporary liberalism--its tendency to assert that only one way of life or set of values is worthwhile and to dismiss the rest as misguided or false. He defends his pluralist perspective both at the level of theory and in subtle nuanced analyses of recent controversies. Thus, he offers careful and clear accounts of why cultural differences should be respected and publicly affirmed, why the separation of church and state cannot be used to justify the separation of religion and politics, and why the initial critique of Salman Rushdie (before a Fatwa threatened his life) deserved more serious attention than it received. Rejecting naturalism, which posits that humans have a relatively fixed nature and that culture is an incidental, and "culturalism," which posits that they are socially and culturally constructed with only a minimal set of features in common, he argues for a dialogic interplay between human commonalities and cultural differences. This will allow, Parekh argues, genuinely balanced and thoughtful compromises on even the most controversial cultural issues in the new multicultural world in which we live.

ISLAM IN THE EYES OF THE WEST

IMAGES AND REALITIES IN AN AGE OF TERROR

[Routledge](#) From the terrorist attacks of September 11, 2001 in New York to the Madrid and London bombings of 2004 and 2005, the presence of Muslim communities in the West has generated security issues and major political concern. The government, the media, and the general public have raised questions regarding potential links between Western Muslims, radical Islam and terrorism. This speculation has given rise to popular myths concerning the Islamic world and led to a host of illiberal measures such as illegal warranting, denial of Habeas Corpus, "black prisons" and extreme torture throughout the democratic world. This book challenges the authenticity of these myths and examines the ways in which they have been used to provide an ideological cover for the "war on terror" and the subsequent Iraq war. It argues that they are not only unfounded and hollow, but have also served a dangerous purpose, namely war-mongering and the empowering of the national-security state. It further considers the origin and transmission of these myths, focusing on media, government policy and popular discourse.

THROUGH OUR ENEMIES' EYES

OSAMA BIN LADEN, RADICAL ISLAM, AND THE FUTURE OF AMERICA

[Potomac Books, Inc.](#) While we have all seen and viscerally felt the damage bin Laden has unleashed on the United States, most of us do not have a coherent understanding of what motivates him and his supporters. This could pave the road to disaster, for the forces bin Laden has led and inspired are a far more lethal, varied, and unique threat than that posed by any others labeled "terrorist" over the past quarter century. Furthermore, the strength of his personality and message is likely to create an enduring legacy that will persist long after bin Laden's own departure from the scene. Bin Laden's railing diatribes, full of historical allusions and Koranic references, may sound like the irrational ramblings of a madman to those in the West. One must understand, however, that there exists a sizable population in the Muslim world with whom bin Laden's words resonate. Much as the spiritual fervor and fiery rhetoric of America's founding fathers incited a revolution against British colonizers, bin Laden's eloquence and religious conviction are intended to unite the Islamic world in a defensive jihad against what he describes as America's predatory war on Muslims. Only history will show the success or failure of his endeavor. Through Our Enemies' Eyes focuses on what extremists such as bin Laden have said and done and estimates the impact of those words and deeds on the Muslim world. The author assesses bin Laden as a person (his personality, his leadership capabilities, and his intentions), his al Qaeda network, and the historical and religious contexts in which he acts, and details the radical Islamist push for a defensive jihad that has bin Laden at the forefront. Finally, the author analyzes what all this means for U.S. interests.

BRITISH GODS

RELIGION IN MODERN BRITAIN

[Oxford University Press](#) The big picture is well-known: over the last century, religion in Britain has lost power, popularity, and plausibility. Here, Steve Bruce charts the quantifiable changes in religious interest and observance over the last fifty years by returning to a number of towns and villages that were the subject of detailed community studies in the 1950s and 1960s, to see how the status and nature of religion has changed. Drawing on both detailed data on baptism rates, church weddings, church attendance and the like, and on his extensive fieldwork, he considers the broader picture of religion today: the status of the clergy, the churches' attempts to find new roles, links between religion and violence, and the impact of the charismatic movement. Along the way, Bruce encounters and engages with the contemporary rise of secularism, considering our everyday secular tensions with religion: arguments over moral issues such as abortion and gay rights, the effect of social class on belief, the impact of religion on British politics, and the ways that local social structures strengthen or weaken religion. Analysing the obstacles to any religious revival, he explores how the current stock of religious knowledge is so depleted, religion so unpopular, and committed believers so scarce that any significant reversal of religion's decline in Britain is unlikely.

CULTURE, DIASPORA, AND MODERNITY IN MUSLIM WRITING

[Routledge](#) Fiction by writers of Muslim background forms one of the most diverse, vibrant and high-profile corpora of work being produced today - from the trail-blazing writing of Salman Rushdie and Hanif Kureishi, which challenged political and racial orthodoxies in the 1980s, to that of a new generation including Mohsin Hamid, Nadeem Aslam and Kamila Shamsie. This collection reflects the variety of those fictions. Experts in English, South Asian, and postcolonial literatures address the nature of Muslim identity: its response to political realignments since the 1980s, its tensions between religious and secular models of citizenship, and its manifestation of these tensions as conflict between generations. In considering the perceptions of Muslims, contributors also explore the roles of immigration, class, gender, and national identity, as well as the impact of 9/11. This volume includes essays on contemporary fiction by writers of Muslim origin and non-Muslims writing about Muslims. It aims to push beyond the habitual populist 'framing' of Muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity, exposing the hide-bound, conservative assumptions that underpin such perspectives. While returning to themes that are of particular significance to diasporic Muslim cultures, such as secularism, modernity, multiculturalism and citizenship, the essays reveal that 'Muslim writing' grapples with the same big questions as serve to exercise all writers and intellectuals at the present time: How does one reconcile the impulses of the individual with the requirements of community? How can one 'belong' in the modern world? What is the role of art in making sense of chaotic contemporary experience?

NAZIS, ISLAMISTS, AND THE MAKING OF THE MODERN MIDDLE EAST

[Yale University Press](#) A groundbreaking account of the Nazi-Islamist alliance that changed the course of World War II and influences the Arab world to this day

JUDAISM, CHRISTIANITY, AND ISLAM IN THE COURSE OF HISTORY: EXCHANGE AND CONFLICTS

[Walter de Gruyter GmbH & Co KG](#) Das Verhältnis zwischen Judentum, Christentum und Islam unterlag im Laufe der Geschichte vielfältigen Veränderungen. Welche Konflikte gab es, welche Phasen und Formen von Austausch und Kooperation standen dem gegenüber? Der Band ist das Ergebnis einer Tagung aus dem Jahr 2009. Wissenschaftler aus sechs Ländern präsentieren nun die Ergebnisse. Die Sektionen behandeln die "Gegenseitige Wahrnehmung vor dem 1. Weltkrieg", "Kultur, Bildung, Fremdwahrnehmung" seit 1945, "Austausch und Konflikte" von der Frühen Neuzeit bis ins 20. Jahrhundert, das "Rechtsverständnis", "Recht und Wirtschaft", die "Religionsgelehrsamkeit" sowie "gesellschaftliche Integration und Bewahrung der Identität". Mit Beiträgen von: Kilian Bälz, Hans-Jürgen Becker, Hartmut Bobzin, Michael Brenner, Micha Brumlik, Thomas E. Burman, John Efron, Leila Tarazi Fawaz, Claude Gilliot, Friedrich Wilhelm Graf, Peter Heine, Karl Homann, Yosef Kaplan, Thomas Kaufmann, Yavuz Köse, Gudrun Krämer, Michael Kreutz, Roland Löffler, Wolfgang Loschelder, Hans Maier, Asher Meir, Tilman Nagel, Matthias Pohlig, Maurus Reinkowski, Mathias Rohe, Heinz Schilling, Reinhard Schulze, Martin Tamcke, Georges Tamer, Lucette Valensi, Dietmar Willoweit, Israel Yuval und einer Podiumsdiskussion der Sektionsleiter.

TALKING TO MYSELF

A LIFE IN HUMAN RIGHTS

[Biteback Publishing](#) Anthony Lester has lived many lives, though he will chiefly be remembered as one of Britain's fiercest champions of human rights, whether at the Bar, where he practised for more than fifty years; in government, where, as special advisor to Home Secretary Roy Jenkins, he developed the policy behind the crucial Sex Discrimination Act 1975 and the Race Relations Act 1976; or as a Liberal Democrat peer in the House of Lords, where he openly combated abuses of public power. Whether representing British Asian refugees from East Africa fleeing tyranny, acting for a victim of motor neurone disease who wished to die with dignity without exposing her doctor to prosecution, or advocating freedom of speech and freedom of the press as fundamental constitutional rights, Lester has long been one of the most effective and admired of those campaigning for racial and sexual equality, and is a renowned supporter of human rights and freedoms across the board. This remarkable book traces the life of Anthony Lester to map the history of human rights in this country over the last half-century.

BRITISH JOURNEY

[Troubador Publishing Ltd](#) Joe Hayman travels across the UK in the wake of the Brexit vote, speaking to Leave and Remain voters about the attitudes and experiences which made them vote the way they did and using those views to explore the political economy of post-referendum Britain. From Sunderland to Belfast, from Aberystwyth to Glasgow, Hayman uses sixteen chapters of interviews and analysis to knit together a picture of a nation where divisions of class, culture and faith bubble dangerously close to the surface. Pulling no punches and refusing to ignore divisions, Hayman's book explores some of the major fault-lines in British society, from identity, immigration and integration to Britain's complex relationship with its past, and calls for urgent efforts to build a new political economy for the UK, with a stronger sense of social solidarity, shared identity and common values at its heart. The book is based on conversations with members of the public all around the country and gets deep under the skin of British society, exploring tough attitudes and cultural divisions which can be swept under the carpet no longer.

THE KINDNESS OF ENEMIES

A NOVEL

[Open Road + Grove/Atlantic](#) "A versatile prose stylist... [Aboulela's] lyrical style and incisive portrayal of Muslims living in the West received praise from the Nobel Prize winner J. M. Coetzee... [she is] a voice for multiculturalism."—New York Times It's 2010 and Natasha, a half Russian, half Sudanese professor of Islamic studies, is researching the life of Imam Shamil, the 19th century Muslim leader who led the anti-Russian resistance in the Caucasian War. When shy, single Natasha discovers that her star student, Oz, is not only descended from the warrior but also possesses Shamil's priceless sword, the Imam's story comes vividly to life. As Natasha's relationship with Oz and his alluring actress mother intensifies, Natasha is forced to confront issues she had long tried to avoid—that of her Muslim heritage. When Oz is suddenly arrested at his home one morning, Natasha realizes that everything she values stands in jeopardy. Told with Aboulela's inimitable elegance and narrated from the point of view of both Natasha and the historical characters she is researching, The Kindness of Enemies is both an engrossing story of a provocative period in history and an important examination of what it is to be a Muslim in a post 9/11 world.

CONTESTING ISLAMOPHOBIA

ANTI-MUSLIM PREJUDICE IN MEDIA, CULTURE AND POLITICS

[Bloomsbury Publishing](#) Islamophobia is one of the most prevalent forms of prejudice in the world today. This timely book reveals the way in which Islamophobia's pervasive power is being met with responses that challenge it and the worldview on which it rests. The volume breaks new ground by outlining the characteristics of contemporary Islamophobia across a range of political, historic, and cultural public debates in Europe and the United States. Chapters examine issues such as: how anti-Muslim prejudice facilitates questionable foreign and domestic policies of Western governments; the tangible presence of anti-Muslim bias in media and the arts including a critique of the global blockbuster fantasy series Game of Thrones; youth activism in response to securitised Islamophobia in education; and activist forms of Muslim self-fashioning including Islamic feminism, visual art and comic strip superheroes in popular culture and new media. Drawing on contributions from experts in history, sociology, and literature, the book brings together interdisciplinary perspectives from culture and the arts as well as political and policy reflections. It argues for an inclusive cultural dialogue through which misrepresentation and institutionalised Islamophobia can be challenged.

HOME FIRE

[Penguin](#) "Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century." --The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to--or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

ISLAMIC CHARITY

HOW CHARITABLE GIVING BECAME SEEN AS A THREAT TO NATIONAL SECURITY

[Bloomsbury Publishing](#) Since 9/11 and the global War on Terror, practitioners of Islam in Europe and beyond have been scrutinised and surveyed under suspicion of disloyalty and as potential disrupters of national social cohesion. Seemingly benign, altruistic practices, such as charity, are viewed as potential threats to national security and have increasingly become subject to counter-terrorism policies. This work seeks to critically assess the assumptions behind the lesser-known financial War on Terror, through exploration of the effects of current policies on Muslim charitable practices in the UK. The consequences of current policies are multi-faceted - from the stigmatization and suspicion of Muslim charities and communities, individual loss of status and financial standing, to a decrease of living standards and/or loss of lives. Engaging with the everyday socio-political activities of Muslim individuals, this book gives voice to the motivations, apprehensions and challenges faced by Muslim charitable practitioners. A must read for anyone wanting to

challenge policy assumptions behind increased surveillance of charities and individual donors, whilst outlining the repercussions of current policies on Muslim individuals and charities.

FOREIGN POLICY OF THE REPUBLIC OF AZERBAIJAN

THE DIFFICULT ROAD TO WESTERN INTEGRATION, 1918-1920

Routledge As revolution swept over Russia and empires collapsed in the final days of World War I, Azerbaijan and neighbouring Georgia and Armenia proclaimed their independence in May 1918. During the ensuing two years of struggle for independence, military endgames, and treaty negotiations, the diplomatic representatives of Azerbaijan struggled to gain international recognition and favourable resolution of the territorial sovereignty of the country. This brief but eventful episode came to an end when the Red Army entered Baku in late April 1920. Drawing on archival documents from Azerbaijan, Turkey, Russia, United States, France, and Great Britain, the accomplished historian, Jamil Hasanli, has produced a comprehensive and meticulously documented account of this little-known period. He narrates the tumultuous path of the short-lived Azerbaijani state toward winning international recognition and reconstructs a vivid image of the Azeri political elite's quest for nationhood after the collapse of the Russian colonial system, with a particular focus on the liberation of Baku from Bolshevik factions, relations with regional neighbours, and the arduous road to recognition of Azerbaijan's independence by the Paris Peace Conference. Providing a valuable insight into the past of the South Caucasus region and the dynamics of the post-World War I era, this book will be an essential addition to scholars and students of Central Asian Studies and the Caucasus, History, Foreign Policy and Political Studies.

RACE, EDUCATION AND EDUCATIONAL LEADERSHIP IN ENGLAND

AN INTEGRATED ANALYSIS

Bloomsbury Publishing In recent years, the issue of race in education in the UK have been submerged in wider discourses of diversity, leading to an invisibility of the quotidian experiences of marginalised peoples in educational institutions. Race, Education and Educational Leadership in England looks at how the experiences of black and ethnic minority (BME) students and academics in education has changed and investigates how the implementation of current policies on race equality are being monitored by the government. The contributors take an integrated approach, looking at issues and themes that occur across all educational phases in England and draw on expertise from within and outside the education system. The editors highlight areas of weakness and good practice in access, curriculum, progression and the lived experience. This book makes a compelling argument for why race equality matters in England's education system.

MAKING MUSLIM SPACE IN NORTH AMERICA AND EUROPE

Univ of California Press Focusing on the private and public use of space, this volume explores the religious life of the new Muslim communities in North America and Europe. Unlike most studies of immigrant groups, these essays concentrate on cultural practices and expressions of everyday life rather than on the political issues that dominate today's headlines. The authors emphasize the cultural strength and creativity of communities that draw upon Islamic symbols and practices to define "Muslim space" against the background of a non-Muslim environment. The range of perspectives is broad, encompassing middle-class professionals, mosque congregations, factory workers in France and the north of England, itinerant African traders, and prison inmates in New York. The truism that "Islam is a religion of the word" takes on concrete meaning as these disparate communities find ways to elaborate word-centered ritual and to have the visual and aural presence of sacred words in the spaces they inhabit. The volume includes 46 black-and-white photographs that illustrate Muslim populations in Edmonton, Philadelphia, the Green Haven Correction Facility, Manhattan, Marseilles, Berlin, and London, among other places. The focus on space directs attention to the new kinds of boundaries and consciousness that exist not only for these Muslim populations, but for people from all backgrounds in today's ever more integrated world.

THE BRITISH COLONIAL LEGACY IN NORTHERN NIGERIA

A SOCIAL ETHICAL ANALYSIS OF THE COLONIAL AND POST-COLONIAL SOCIETY AND POLITICS IN NIGERIA - REVISED EDITION 2019

Otakada Inc There are many compelling reasons for writing this book for the general public in Nigeria. This project started in the late 1970s. Political events, trends and patterns as from the mid 1940s up to the present (2000s) have strengthened the need of having such a book. We need to have a good social and historical basis of seeing, understanding, interpreting and even predicting socio-political events, trends and patterns in Nigeria. It is the primary aim of this Book to provide such a social and historical foundation in understanding and interpreting Nigerian politics in both the colonial and post-colonial eras. My study of the British Colonial Legacy in Nigeria, especially in its application in Northern Nigeria and its long-term consequences in both the colonial and post-colonial Nigeria leaves me with a deep concern for the application of social justice as the most important and effective principle of dealing with and of correcting many socio-political problems confronting Nigeria. The most important goal for us to attain as a nation is the creation and maintenance of a just, participatory and sustainable social order in all parts of Nigeria where no individual or ethnic or religious group or region feels oppressed, marginalized or is being treated with demeanor or given a second-class status. The findings and conclusions drawn from this Book are primarily for compelling the application of social justice to the entire Nigerian social order. In order to achieve this noble goal, I have to study and approach the national question and the socio-political problem of Nigeria from the perspective of social ethics. This approach allows for a more serious, critical and constructive evaluation of the Nigerian social order as it was created and established by the Colonial Administration. Furthermore, we seek to examine the long-term consequences of the patterns of relationship of individuals, groups, religions and regions and as well as the political trends and events that have overshadowed both the colonial and post-colonial Nigeria. The application of social ethics as a method and the principle of social justice as a norm to the study of the British Colony Legacy in Nigeria has revealed very interesting, shocking and alarming findings. These findings must be addressed, assessed and evaluated from this normative principle. The entire Book must be judged and interpreted from this very normative perspective. I have in this Book identified and described not only our socio-political problems but also got down to the root causes of such which were primarily rooted in the Colonial legacy. We can trace some of our problems to the policies, administrative practices and attitude of the Colonial Administration towards different ethnic and religious groups and regions. In consequence, the patterns of relationship between ethnic and religious groups and regions were substantially shaped, molded and conditioned by those colonial policies, practices and attitude. Ethno-regional and religious politics, biases, prejudices, discriminations, stereotyping and all kinds of negative sub-national values and interests took root from such colonial policies as they transformed the already existing pre-colonial primordial values and institutions. What social factors, values and institutions were used by the Colonial Administration in its attempt at creating and establishing the Nigerian colonial social order? This social fact is very important to our understanding of the basis and root causes of politics in Nigeria during both the colonial and post-colonial eras. It is my greatest desire to provide a good social-historical basis of understanding political trends, patterns and issues in both colonial and post-colonial situations in Nigeria. In order to achieve this, a study of the Colonial legacy in Northern Nigeria had to be undertaken. The colonial policies towards the Muslim and the non-Muslim Groups of Northern Nigeria was described and analyzed. It is the implications of such colonial policies and their long-term consequences for both Northern Nigeria and the entire Nigeria that concerns this Book. Important issues worthy of note include the following: the Northern (Hausa-Fulani) dominance of Nigerian politics, whether during the colonial or post-colonial period (civilian and military politicians); the ethno-regional and religious politics (North-South axis and the Middle Belt and minority politics); the prominence and dominance of religion, culture, tradition and ethnicity as powerful social factors in Nigerian politics; the frequent religious and communal riots in the Northern States, especially the celebrated Zangon-Kataf issue; and the attempts by the soldier-politicians at solving the socio-political problems of Nigeria. However, the soldier-politicians have succeeded in creating a situation which raises more questions on the military models, theories and assumptions about political and economic development, nation-state building and national integration. The military as a corrective regime, has focused primarily at correcting structural imbalances and then secondly at political and economic development. However, questions of social ethics and social justice in military nation-state building were somewhat ignored or taken up very lightly. This was probably due to a lack of a strong concept of social justice and understanding of the British colonial legacy and its long-term consequences. It appears as if the Military regimes were dominated by the politics of Religion, Culture, Ethnicity and Regionalism and Bureaucratic-Authoritarianism . This Book seeks to bring the supreme importance of social ethics and social justice into the center of Nigerian politics, Nigeria being a segmented and multi-ethnic and multi-religious society. The Nigerian society needs to be restructured, reordered so as to address the issues of social justices and the existence of structures of inequality, insecurity and incompatibility. Our supreme task is to reorder and restructure society in such a way that justice becomes the fundamental social principle. No nation can know and experience peace, unity and stability in the absence of justice. Justice, therefore is the prerequisite and the basis of peace, unity and stability of any nation, Nigeria not the exception. I have approached this study from an inter-disciplinary perspective and for this reason, it covers many areas of interests, such as, social history, social theory and social ethics; culture and religion; colonialism and missions and political and economic development in nation-state building. It is my desired hope and prayer that Nigerians will indeed champion the cause of social justice and seek to create and maintain a just social order where no man or woman, ethnic or religious group, section or region is oppressed. Dr. Yusufu Turaki Jos ECWA Theological Seminary (JETS), Jos April 2009