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KEY=SCAVENGERS - HOGAN MASON

The Scavenger's Daughters

[Amazon.Com Publishing](#) **Coming of age during China's Cultural Revolution, Benfu survived, and he and his wife Calli attempt to build a life in the turmoil and aftermath of Maoist China. After losing their only child, they take in abandoned girls - the unwanted "weeds" - as their own, lovingly caring for them as flowers in a garden.**

The Palest Ink

[Lake Union Publishing](#) **A sheltered son from an intellectual family in Shanghai, Benfu spends 1966 anticipating a promising violinist career and an arranged marriage. On the other side of town lives Pony Boy, a member of a lower-class family--but Benfu's best friend all the same. Their futures look different but guaranteed...until they're faced with a perilous opportunity to leave a mark on history. At the announcement of China's Cultural Revolution, Chairman Mao's Red Guard members begin their assault, leaving innocent victims in their wake as they surge across the country. With political turmoil at their door, both Benfu and Pony Boy must face heart-wrenching decisions regarding family, friendship, courage, and loyalty to their country during one of the most chaotic periods in history. The prequel to the beloved Tales of the Scavenger's Daughters series, The Palest Ink depicts Benfu's coming-of-age during the tumultuous years of the Cultural Revolution.**

Tangled Vines

[Amazon.Com Publishing](#) **During China's Cultural Revolution, Benfu survived the cruel years, but he did not emerge unscathed. The Scavenger's Daughters is the story of Benfu and his beloved wife Calli, chronicling their attempts to build a life in the turmoil and aftermath of Maoist China. At the heart of their struggle lies the pain of losing their only child. To fill the terrible hole in their lives, they take in abandoned girls; the unwanted "weeds" as their own, lovingly caring for them as flowers in a garden.**

A Thread Unbroken

[Lake Union Press](#) **Two Chinese girls are best friends until they are snatched together and sold as house help, and possibly, future brides, to a family far away. The two reluctantly accept their situation, but Chloe's warrior spirit refuses to give up the hope of finding away home.**

Silent Tears

A Journey of Hope in a Chinese Orphanage

[Amazonencore](#) **"This novel was originally published, in a slightly different form, by Booksurge in 2009."--T.p. verso.**

Wish Me Home

[Lake Union Publishing](#) **In her first work of contemporary women's fiction, bestselling author Kay Bratt draws on her own life experiences to create a raw, yet inescapably warm, novel about friendship and a wary heart's unexpected capacity to love. A hungry, stray dog is the last thing Cara Butter needs. Stranded in Georgia with only her backpack and a few dwindling dollars, she already has too much baggage. Like her twin sister, Hana, who has broken Cara's heart one too many times. After a lifetime of family troubles, and bouncing from one foster home to another, Cara decides to leave it all behind and strike out alone-on foot. Cara sets off to Florida to see the home of her literary hero, Ernest Hemingway, accompanied only by Hemi, the stray dog who proves to be the perfect travel companion. But the harrowing trip takes unexpected turns as strangers become friends who make her question everything, and Cara finds that as the journey unfolds, so does her life-in ways she could never imagine.**

A Welcome Misfortune

Sworn Sisters Book One

Bitter Winds

[Lake Union Press](#) **The third audiobook of the Tales of the Scavenger's Daughters series, Bitter Winds follows the saga of Chinese couple Benfu and Calli, and the abandoned young women in their care. Even after a decade of pain, Ivy remains closely tethered to Lily—her blind twin sister—and haunted by her mother's admission the night their home burned, almost taking Lily's life: "I'm sorry. Take care of your sister." Years later, as Lily begins to navigate the world on her own, the police mistakenly toss the blind girl in a cell, and Ivy realizes she must find her twin at all costs...even if that means risking her own freedom. After Benfu and Calli's long-lost daughter, Li Jin, finally reunited with her birth parents, she opened a shelter for unwanted children, turning her fortunes from destitution and abuse to family and fulfillment. But her friend Sami remains consumed by bitterness—and Li Jin soon realizes she needs to make a difficult choice between helping someone from the past or nurturing her own future.**

Dancing with the Sun

[Lake Union Publishing](#) From the bestselling author of *Wish Me Home* comes a heart-racing tale of resilience and hope. When Sadie Harlan visits her daughter, Lauren, at her summer internship in Yosemite National Park, it seems like the perfect way to forget about her empty nest and failing marriage back home. But when the two women get lost on what's meant to be a short hike, they suddenly find themselves fighting for their lives. As they search for food, water, and civilization, they battle injury, exhaustion, and natural predators. Sadie, however, is assaulted by more than just the unforgiving elements. She lost her first child years earlier in a tragic accident, and in her sorrow, she's pushed everyone away--including her husband. Now, Sadie must face her past through a journey of love, loss, and learning to forgive herself if she and Lauren are to stand a chance at getting out of Yosemite alive. Will a mother's courage be enough to save them both?

The Psychosocial Implications of Disney Movies

[MDPI](#) In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

No Place Too Far

[Lake Union Publishing](#) Maggie Dalton was forced to uproot her entire life to protect herself and her son. Just when she thinks she's outrun her past, she'll have to face her fears in this emotional and suspenseful novel by the bestselling author of *Wish Me Home*. After a year on the move, single mom Maggie Dalton has found a safe haven with her son in Maui. It's the perfect spot to settle down now that her relentless stalker is finally behind bars. Maggie finds a new job and a new life thanks to some help from her best friend, Quinn, who urged her to come start over in paradise. But when signals suggest her stalker is back, Maggie realizes Maui might not be the safe oasis she thought. Quinn knows all about facing the past. Tenuously reunited with her biological family after thirty years, she's still coming to terms with her childhood--along with guilt, secrets, and mysteries yet to be resolved. And just as she's starting to figure out where she fits in with her family, a name from the past threatens them all. With that fear comes a choice for both women: abandon the lives they've been building on Maui, or find the courage to finally stop running and fight for the happiness they deserve.

Orkney Twilight

[Head of Zeus](#) All families have secrets. But some have more secrets than others. Jim is a brilliant raconteur whose stories get taller with each glass of whisky. His daughter Sam thinks it's time she found out the truth about her dad. On holiday in Orkney, Sam spies on Jim as he travels across the island. What has he hidden in the abandoned watchtower? Who is he meeting in the stone circle at dusk? And why is he suddenly obsessed with Norse myths? As Sam is drawn into Jim's shadowy world, she begins to realise that pursuing the truth is not as simple as it seems... Set against the harsh beauty of the remote Scottish islands of Orkney, inspired by the author's own childhood, this is a gripping first novel from an astonishing new talent.

True to Me

[Lake Union Publishing](#)

Finnegans Wake

[Oxford University Press](#) In Chapelizod, a suburb of Dublin, an innkeeper and his family are sleeping. Around them and their dreams there swirls a vortex of world history, of ambition and failure, desire and transgression, pride and shame, rivalry and conflict, gossip and mystery.

The Firefly Dance

[BelleBooks](#) Bright lights flicker in the dark evenings of summer. Pinpoints of hope float against the black descent of night. The sweetest of small and innocent creatures finds its way through the shadows. Fireflies seem to dance on sheer air, illuminating the space between heartbeats. Children give off a similar brave glow, despite the challenges of their young lives. The lessons of childhood are often painful, the shedding of fragile wings in the gloam of an uncertain future. These rich novellas are small jewels reflecting the essence of what it means to grow up dancing among the shadows of life, carrying a brave, small beacon because you know that even the brightest days always, always, end in darkness. Childhood can be so sweetly sad and sadly sweet, profound and deceptively easy to categorize, yet poignant to remember. New York Times bestselling novelist Sarah Addison Allen (*GARDEN SPELLS*, *SUGAR QUEEN*, *THE PEACH KEEPER*) anchors *THE FIREFLY DANCE* with her wistful and funny novella about Louise, a North Carolina girl whose keen observations of the lives around her weaves an unforgettable spell with just a hint of everyday magic. Phyllis Schieber's Sonya, a child of Holocaust survivors, is confronted with the responsibilities of her legacy when she has a poignant encounter with a classmate, another child of survivors, and her mother, in a local shop in their 1970's New York neighborhood. Kathryn Magendie's Petey deals wryly with her family's move from the cool blue mountains of North Carolina to the hot flatlands of Texas. Augusta Trobaugh's stoic Georgia boy leads us through his surreal encounter with a mysterious backwoods toddler who turns out to be anything but ordinary.

Before They Read

Teaching Language and Literacy Development Through Conversations, Interactive Read-alouds, and Listening Games

[Maupin House Publishing, Inc.](#) "Preschool and kindergarten educators know that strong oral language skills must be in place before children can learn to read. In *Before They Read: Teaching Language and Literacy Development through Conversations, Interactive Read-alouds, and Listening Games*, Cathy Puett Miller helps educators teach those early literacy skills with engaging games and activities that are based on her three big ideas for early literacy development: great conversations, good listening skills, and interactive read-alouds. Developed from Miller's successful work with families and early childhood educators around the country, *Before They Read* makes it easy to help every child move through the stages of literacy development at their own pace. Early childhood educators learn how to: •Take advantage of the learn-through-play style of the preschool and kindergarten child. •Play simple and effective games and activities that build core early literacy skills. •Engage a child in the experience of reading a picture book to target essential concepts. An essential guide for childcare professionals and preschool and kindergarten teachers, *Before They Read* supports educators from the first word games throughout the journey to reading from playing with sounds through advanced phonemic awareness skills."

Into the Blue

A By the Sea Novel Book 3

Into the Blue, the third book in Kay Bratt's *By the Sea* series takes you on an emotional journey filled with hope for a happily ever after. Jules Monroe is a woman whose hard work and dedication has built a rewarding life for herself and her family. Now in her late fifties, she gives selflessly to her husband, kids, community, and their charter business. But everything comes to an abrupt halt when her body says enough, and her mind yearns for respite and a place to hide from past hurts. Oldest son, Jonah Monroe, is a veteran haunted by a childhood tragedy. His past includes things he isn't proud of and can't quite shake. When his chance to be a hero finally arrives, it comes with strings attached. Will he accept the kindness of strangers to help bring his family back together, or will his demons continue to be his downfall? Maui isn't always the safe paradise it's made out to be and when ancient island superstitions threaten to rob the Monroe family yet again, they must all find a way to deter the impending disaster. Praise for Kay Bratt novels: "Kay Bratt is a masterful storyteller, and the story's pacing and descriptions of Maui left me always wanting more. Highly recommended for book clubs!" -Anita Abriel, international bestselling author of *The Light After the War* "A baring-of-the-soul emotional story that leaves you with a heart full of love and hope." -Carolyn Brown, *New York Times* bestselling author "Kay Bratt captures a mother-daughter relationship with an authenticity rarely seen in novels." -Bette Lee Crosby, *USA Today* bestselling author "Book clubs will love Bratt's latest!" -Kerry Lonsdale, *Amazon Charts* and *Wall Street Journal* bestselling author "Will sweep you away until the very last page. Don't miss it." -Julianne MacLean, *USA Today* bestselling author "This is the kind of book that will get shared by friends and chosen by book clubs. A phenomenal story of life and love." -Karen McQuestion, bestselling author of *Hello Love* "Kay Bratt reminds us that there is always hope, and that home and family can be found in unexpected places." -Kerry Anne King, bestselling author of *Closer Home* "Book clubs will love the powerful message of this unique novel." -Barbara Claypole White, bestselling author of *The Perfect Son* "Kay Bratt delivers on all levels in this emotional and tense story of loss and resilience." -Emily Bleeker, *Amazon Charts* and *Wall Street Journal* bestselling author "Bratt is a master of location, it's even more of a pleasure when the ride takes place on Maui." -Lea Geller, author of *Trophy Life*

The Dark Tower I (MTI)

The Gunslinger

[Simon and Schuster](#) "Soon to be a major motion picture"--Cover.

Bury What We Cannot Take

[Little A](#) **The day nine-year-old San San and her twelve-year-old brother, Ah Liam, discover their grandmother taking a hammer to a framed portrait of Chairman Mao is the day that forever changes their lives. To prove his loyalty to the Party, Ah Liam reports his grandmother to the authorities. But his belief in doing the right thing sets in motion a terrible chain of events. Now they must flee their home on Drum Wave Islet, which sits just a few hundred meters across the channel from mainland China. But when their mother goes to procure visas for safe passage to Hong Kong, the government will only issue them on the condition that she leave behind one of her children as proof of the family's intention to return. Against the backdrop of early Maoist China, this captivating and emotional tale follows a brother, a sister, a father, and a mother as they grapple with their agonizing decision, its far-reaching consequences, and their hope for redemption.**

The Five Wishes of Mr. Murray McBride

[Black Rose Writing](#) **With all his family and friends gone, one-hundred-year-old Murray McBride is looking for a reason to live. He finds it in Jason Cashman, a ten-year-old boy with a terminal heart defect and a list of five things he wants to do before he dies. Together, they race against the limited time each has left, ticking off wishes one by one. Along the way, Murray remembers what it's like to be young, and Jason fights for the opportunity to grow old. But when tragedy strikes, their worlds are turned upside-down, and an unexpected gift is the only thing that can make Jason's final wish come true.**

Spoiled Brats

[Profile Books](#) **Having skewered the problems of falling in and out of love in *The Last Girlfriend on Earth*, Simon Rich's next book is another subject we can all relate to: parents and their kids. From the perils of raising an actual monster in Manhattan - it's pretty hard to find teachers who really understand the talents of a five-year-old with horns and a taste for blood - to *Sell Out*, the story of Simon's ancestor, returned to life decades after an industrial accident involving pickling brine, these stories are inventive, witty and sometimes a bit too much like real life.**

Nature Girl

[Random House](#) **A laugh-out-loud trip from Hell through Florida's Everglades by Carl Hiaasen, author of 'Skinny Dip'. Honey Santana, self-proclaimed queen of lost causes, is taking Boyd Shreave on a kayaking trip for a lesson in civility.**

Teaching the Indian Child

A Bilingual/multicultural Approach

The Long Way Home

[Lake Union Press](#) **Four women from Wisconsin, brought together by a chance encounter, decide to unite for a road trip to Las Vegas.**

Minor Histories

Statements, Conversations, Proposals

[MIT Press](#) The second volume of writings by Los Angeles artist Mike Kelley, focusing on his own work. What John C. Welchman calls the "blazing network of focused confluences" from which Mike Kelley's styles are generated is on display in all its diversity in this second volume of the artist's writings. The first volume, *Foul Perfection*, contained thematic essays and writings about other artists; this collection concentrates on Kelley's own work, ranging from texts in "voices" that grew out of scripts for performance pieces to expository critical and autobiographical writings. *Minor Histories* organizes Kelley's writings into five sections. "Statements" consists of twenty pieces produced between 1984 and 2002 (most of which were written to accompany exhibitions), including "Ajax," which draws on Homer, Colgate- Palmolive, and Longinus to present its eponymous hero; "Some Aesthetic High Points," an exercise in autobiography that counters the standard artist bio included in catalogs and press releases; and a sequence of "creative writings" that use mass cultural tropes in concert with high art mannerisms—approximating in prose the visual styles that characterize Kelley's artwork. "Video Statements and Proposals" are introductions to videos made by Kelley and other artists, including Paul McCarthy and Bob Flanagan and Sheree Rose. "Image-Texts" offers writings that accompany or are part of artworks and installations. This section includes "A Stoppap Measure," Kelley's zestful millennial essay in social satire, and "Meet John Doe," a collage of appropriated texts. "Architecture" features an discussion of Kelley's Educational Complex (1995) and an interview in which he reflects on the role of architecture in his work. Finally, "Ufology" considers the aesthetics and sexuality of space as manifested by UFO sightings and abduction scenarios.

Red Skies

[Lake Union Publishing](#) In the fourth book of the *Tales of the Scavenger's Daughters* series, the fates of three people who've never met converge in profound and unexpected ways. Mari, the daughter of the town scavenger, grew up knowing hardship, but she never could have anticipated the struggles that now face her as an adult. Feeling alone and isolated, she dreams of a better life. On the other side of town, a frightened little girl named An Ni is forced to live on the streets, but she silently longs for the one thing she's never known—a family. Max, a struggling American photojournalist, arrives in China with only one goal in mind: to face his demons and put an end to his own unbearable suffering. From the bestselling author of *A Thread Unbroken* comes an emotional, hope-filled story that offers a fresh glimpse into the life of a remarkable family.

The Book of the Thousand Nights and a Night

Captain Sir Richard Francis Burton KCMG FRGS (1821-1890) was an English explorer, translator, writer, soldier, orientalist, ethnologist, linguist, poet, hypnotist, fencer and diplomat. He was known for his travels and explorations within Asia and Africa as well as his extraordinary knowledge of languages and cultures. According to one count, he spoke 29 European, Asian, and African languages. He was a captain in the army of the East India Company serving in India. Following this he was engaged by the Royal Geographical Society to explore the east coast of Africa and led an expedition guided by the locals which discovered Lake Tanganyika. His best-known achievements include travelling in disguise to Mecca, making an unexpurgated translation of *The Book of One Thousand Nights and a Night*. Burton was considered a controversial figure in his day; many considered him a hero, others jealous of his achievements called him a scoundrel. Burton remains possibly the greatest explorer ever because of his remarkable research and uncensored documentation of the lifestyles of the various cultures he encountered in his adventures.

Punk 57

[Createspace Independent Publishing Platform](#) From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

Women who Dared

[Heinemann/Raintree](#) Presents brief biographies of prominent women, including Margaret Bourke-White, Diana Nyad, Janet Guthrie, and Kitty O'Neill.

Message from an Unknown Chinese Mother

Stories of Loss and Love

[Simon and Schuster](#) Following her internationally bestselling book *The Good Women of China*, Xinran has written one of the most powerful accounts of the lives of Chinese women. Her searing stories of mothers who have been driven to abandon their daughters or give them up for adoption is a masterful and significant work of literary reportage and oral history. Xinran has gained entrance to the most pained, secret chambers in the hearts of Chinese mothers—students, successful businesswomen, midwives, peasants—who have given up their daughters. Whether as a consequence of the single-child policy, destructive age-old traditions, or hideous economic necessity, these women had to give up their daughters for adoption; others even had to watch as their baby daughters were taken away at birth and drowned. Xinran beautifully portrays the “extra-birth guerrillas” who travel the roads and the railways, evading the system, trying to hold on to more than one baby; naïve young girl students who have made life-wrecking mistakes; the “pebble mother” on the banks of the Yangtze River still looking into the depths for her stolen daughter; peasant women rejected by their families because they can't produce a male heir; and Little Snow, the orphaned baby fostered by Xinran but confiscated by the state. For parents of adopted Chinese children and for the children themselves, this is an indispensable, powerful, and intensely moving book. *Message from an Unknown Chinese Mother* is powered by love and by heartbreak and will stay with readers long after they have turned the final page.

Australasian Anaesthesia 2019

Invited Papers and Selected Continuing Education

I'm Just Happy to Be Here

A Memoir of Renegade Mothering

[Hachette Books](#) From the creator of the blog "Renegade Mothering," Janelle Hanchett's forthright, wickedly funny, and ultimately empowering memoir chronicling her tumultuous journey from young motherhood to abysmal addiction and a recovery she never imagined possible. At 21, Janelle Hanchett embraced motherhood with the reckless self-confidence of those who have no idea what they're getting into. Having known her child's father for only three months, she found herself rather suddenly getting to know a newborn, husband, and wholly transformed identity. She was in love, but she was bored, directionless, and seeking too much relief in too much wine. Over time, as she searched for home in suburbia and settled life, a precarious drinking habit turned into treacherous dependence, until life became car seats and splitting hangovers, cubicles and multi-day drug binges--and finally, an inconceivable separation from her children. For ten years, Hanchett grappled with the relentless progression of addiction, bouncing from rehabs to therapists to the occasional hippie cleansing ritual on her quest for sobriety, before finding it in a way she never expected. This is a story we rarely hear--of the addict mother not redeemed by her children; who longs for normalcy but cannot maintain it; and who, having traveled to the bottom of addiction, all the way to "society's hated mother," makes it back, only to discover she will always remain an outsider. Like her irreverent, hilarious, and unflinchingly honest blog, "Renegade Mothering," Hanchett's memoir speaks with warmth and wit to those who feel like outsiders in parenthood and life--calling out the rhetoric surrounding "the sanctity of motherhood" as tired and empty, boldly recounting instead how one grows to accept an imperfect self within an imperfect life--thinking, with great and final relief, "Well, I'll be damned, I'm just happy to be here."

A Textbook of Psychological Medicine

An Irish Perspective

Psychology for the Millions

Steve Jobs

[Simon and Schuster](#) Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

The Pine Barrens Stratagem

From the Case Files of Steve Rockfish

Private Investigator Steve Rockfish needs cash, like yesterday. The bad news is that yesterday, a global pandemic raged, and Maryland was headed toward a lockdown that would ultimately lead to cheating spouses no longer "working late," and hence a lack of new clients. Rockfish's luck changes when a Hollywood producer reaches out, but the job is two states away and involves digging up information on a child trafficking ring from the 1940s. What he uncovers will be used to support the launch of a true crime docuseries. He grabs a mask, hand sanitizer and heads for South Jersey. On-site, Rockfish meets Jawnie McGee, the great granddaughter of a local policeman gone missing while investigating the original crimes. As the duo uncover more clues, they learn the same criminal alliance has reformed to use the pandemic as a conduit to defraud the Federal Government of that sweet, sweet, stimulus money. It's not long before the investigation turns up some key intel on a myriad of illicit activity over the last eighty years and Rockfish rockets toward a showdown with the mafia, local archdiocese and dirty cops. COVID-19 isn't the only threat to his health.

The Book of the Thousand Nights and a Night

The Book of the Thousand Nights and a Night - Volume VII is an unchanged, high-quality reprint of the original edition of 1897. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Mei Li

After spending an eventful day at the fair held on New Year's Eve, Mei Li arrives home just in time to greet the Kitchen God.

Absurd Words

A kids' fun and hilarious vocabulary builder for future word nerds

[Sourcebooks, Inc.](#) Why use boring old words when you can expand and build your vocabulary—and have fun doing it! A user-friendly, engaging book about the power of words—perfect for educators, parents, and future word nerds. Build confidence and become a stronger reader, writer, and communicator! This fun and hilarious vocabulary builder: Includes over 750 high-level, wondrous, and wacky words! With sample sentences and word history that help new words make sense! Bright and fun illustrations make learning new words fun! Allows to search by category so new word choices are easy to find! Kids with strong vocabularies are better readers, better writers, and even feel more confident tackling math and science. When a kid wants to learn a new word, we often send them to the dictionary or a thesaurus. But dictionaries only work if you know exactly the word you want. This dictionary-thesaurus hybrid is organized by theme and puts words in context with fun, engaging and hilarious sentences, pictures, and fun facts. You'll learn what words mean and then

actually use them!

When We Were Orphans

[Faber & Faber](#) *Kazuo Ishiguro's new novel Klara and the Sun is now available* Shortlisted for the Booker Prize England, 1930s. Christopher Banks has become the country's most celebrated detective, his cases the talk of London society. Yet one unsolved crime has always haunted him: the mysterious disappearance of his parents, in old Shanghai, when he was a small boy. Moving between London and Shanghai of the interwar years, When We Were Orphans is a remarkable story of memory, intrigue and the need to return. 'You seldom read a novel that so convinces you it is extending the possibilities of fiction.' John Carey, Sunday Times 'Ishiguro is the best and most original novelist of his generation and When We Were Orphans could be by no other writer. It haunts the mind. It moves to tears.' Susan Hill, Mail on Sunday 'Discloses a writer not only near the height of his powers but in a league all of his own.' Boyd Tonkin, Independent