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### NEVER SOMEWHERE ELSE

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### BOOK 1 IN THE SUNDAY TIMES BESTSELLING DETECTIVE SERIES

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Hachette UK Discover your next reading obsession with this iconic first novel in Alex Gray's bestselling Scottish detective series. Perfect for fans of Ian Rankin, Val McDermid and Ann Cleeves Don't miss the latest thrilling instalment of the Lorimer series - ECHO OF THE DEAD is out now WHAT THEY'RE SAYING ABOUT THE LORIMER SERIES: 'Warm-hearted, atmospheric' ANN CLEEVES 'Relentless and intriguing' PETER MAY 'Move over Rebus' DAILY MAIL 'Exciting, pacey, authentic' ANGELA MARSONS 'Superior writing' THE TIMES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH \_\_\_\_\_ When three young women are discovered strangled and mutilated in a Glasgow park, it is up to DCI Lorimer to find their killer. Frustrated by a lack of progress in the investigation, Lorimer is forced to enlist the services of Dr Solomon Brightman, psychologist and criminal profiler. Together they form an uneasy alliance. But when a homeless man is brought in for questioning the investigation takes a bizarre turn. Soon Lorimer has to scratch the surface of the polished Glasgow art world and reveal the dark layers hidden beneath...

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### THE BANK JOB.

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### A DETECTIVE LORIMER SHORT STORY

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Hachette UK Meet Detective William Lorimer, the star of author Alex Gray's bestselling Glasgow-set crime series. The Bank Job is a gripping 3,000 word short story that reveals the dramatic event that inspired the young William Lorimer to become a policeman. Alex Gray's acclaimed series brings Glasgow to vivid life in all its grit and glory and this story is the perfect introduction to her winsome detective, as well as a treat for all fans of the series. Praise for Alex Gray's Lorimer series: 'Brings Glasgow to life in the same way Ian Rankin evokes Edinburgh' Daily Mail 'Gray is the new master of Scottish crime writing' Scottish Daily Express 'Cracking storylines and well-rounded relationships' Daily Record 'A gritty, fast-paced read' Sun

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### PITCH BLACK

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### BOOK 5 IN THE SUNDAY TIMES BESTSELLING DETECTIVE SERIES

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Hachette UK \*\*\*Discover your next reading obsession with Alex Gray's bestselling Scottish detective series\*\*\* Whether you've read them all or whether this is your first Lorimer novel, PITCH BLACK is perfect if you love Ian Rankin, Val McDermid and Ann Cleeves Don't miss the latest thrilling series instalment - BEFORE THE STORM IS OUT NOW WHAT THEY'RE SAYING ABOUT THE LORIMER SERIES: 'Warm-hearted, atmospheric' ANN CLEEVES 'Relentless and intriguing' PETER MAY 'Move over Rebus' DAILY MAIL 'Exciting, pacey, authentic' ANGELA MARSONS 'Superior writing' THE TIMES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH \_\_\_\_\_ When Chief Inspector Lorimer returns from his holiday on the island of Mull, he feels a welcome sense of calm. But it doesn't last long. Kelvin FC's new star midfielder is found brutally stabbed to death in his own home and, with his wife apprehended trying to leave the country, a seemingly straightforward new case begins. But the grisly murder of a referee after a Kelvin match throws light on some dark secrets at the ground. And when the latest signing to the club becomes the latest victim in a string of killings, Lorimer knows there's a serial killer on the loose - one that's only beginning to show his true colours. As lies emerge and tensions build, the players and managers live under the constant threat of becoming the next Kelvin fatality.

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### BEFORE THE STORM

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### THE THRILLING NEW INSTALMENT OF THE SUNDAY TIMES BESTSELLING SERIES

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Hachette UK \*\*\*Discover your next reading obsession with Alex Gray's Sunday Times bestselling Scottish detective series\*\*\* Whether you've read them all or whether this is your first Lorimer novel, Before the Storm is perfect if you love Ian Rankin, Val McDermid and Ann Cleeves 'Before the Storm is classic Alex Gray - warm-hearted, atmospheric . . . with a very interesting twist' ANN CLEEVES 'An exciting procedural' SUNDAY TIMES 'Another brilliant Lorimer adventure' \*\*\*\*\* Reader Review 'Exciting and unexpected, I hope it's not too long till the next one' \*\*\*\*\* Reader Review 'Lorimer is up there with the best' \*\*\*\*\* Reader Review 'Alex Gray returns with another belter' THE HERALD \_\_\_\_\_ Your favourite Scottish detective is back with a brand new case, one that threatens to destroy everything. Inspector Daniel Kohi of the Zimbabwean police force returns home one night to find his worst nightmare has been realised. His family dead, his house destroyed, and in fear for his life, he is forced to flee the country he loves. Far away in Glasgow, DSI William Lorimer has his hands full. Christmas is approaching, the city is bustling, and whilst the homicide rate has been relatively low, something much darker is brewing. Counter-Terrorism have got wind of a plot, here in Lorimer's native city, to carry out an unspeakable atrocity on Christmas Eve. They need someone with local knowledge to help them root it out and who better than the head of the Scottish Major Incidents Team. But the investigation is complicated by a spate of local murders, and by the rumours that someone is passing information to criminal organisations from inside the police force. Soon Lorimer finds himself in desperate need of assistance. Then he meets an extraordinary man - a refugee from Zimbabwe whose investigative skills are a match for Lorimer's own . . . \_\_\_\_\_ PRAISE FOR THE WILLIAM LORIMER SERIES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH 'Move over Rebus' DAILY MAIL 'Relentless and intriguing' PETER MAY 'Convincing Glaswegian atmosphere and superior writing' THE TIMES

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### THAT LONELY SECTION OF HELL

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### THE BOTCHED INVESTIGATION OF A SERIAL KILLER WHO ALMOST GOT AWAY

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Greystone Books Ltd From her first assignment in 1998 to explore an increase in the number of missing women to the harrowing 2002 interrogation of convicted serial killer Robert Pickton, Lori Shenher tells a story of massive police failure--failure of the police to use the information about Pickton available to them, failure to understand the dark world of drug addiction and sex work, and failure to save more women from their killer. Shenher explains how police unwillingness to believe the women were missing or murdered, jurisdictional squabbles, and a fear of tunnel vision conspired to leave women unprotected and vulnerable to a serial killer nearly three years after she first received a tip that Pickton could be responsible. She unflinchingly reveals her own pain and psychological distress as a result of these events, which left her unable to work with or trust the police and the criminal justice system. That Lonely Section of Hell reveals the deeper truths behind the causes of this tragedy and the myriad ways the system--and society--failed to protect vulnerable people.

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## THE CRIME TRADE

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### (TINA BOYD: 1): THE GRITTY AND JAW-CLENCHING THRILLER FROM SIMON KERNICK, THE BESTSELLING MASTER OF THE GENRE

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*Random House* The acclaimed opener to the Tina Boyd series, the unforgettable and renowned crime thrillers from Sunday Times bestselling author Simon Kernick, the UK's answer to Harlan Coben. 'Simon Kernick writes with his foot pressed hard on the pedal. Hang on tight!' - HARLAN COBEN 'Simon Kernick writes great plots, great action, great action' - LEE CHILD 'Kernick generates a potent cocktail of thrills that makes contemporary London feel like Dodge City' - GUARDIAN 'Simon Kernick uses every trick in the book to keep the action breakneck' - TIME OUT  
 \*\*\*\*\* THEY PLAY. YOU PAY. Stegs Jenner has always lived on the edge. No ordinary cop, he's never happier than when he's working undercover, consorting with criminals and fighting to bring them to justice. But suspicion falls on him when he strikes out on his own and the operation he's involved in goes horribly wrong. DI John Gallan and DS Tina Boyd are called in to investigate. What they cannot know is that their enquiries will take them both into the heart of one of London's most notorious criminal gangs - and one of them into the rifle sights of the enemy.

## A DYING FALL

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### A RUTH GALLOWAY MYSTERY

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*Houghton Mifflin Harcourt* An old friend's death sends Ruth to Lancaster to investigate an important archeological discovery, but what she finds is a mystery that may have gotten her friend murdered.

## THE MURDER EXCHANGE

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### A RELENTLESS, RACE-AGAINST-TIME FROM BESTSELLING AUTHOR SIMON KERNICK

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*Random House* Perfect for fans of David Baldacci, Stuart MacBride and Peter James, *The Murder Exchange* is a thills, spills and kills all-action novel guaranteed to get under the skin. Sunday Times bestselling author Simon Kernick - the UK's answer to Harlan Coben - has done it again. So fasten your seat belts and hang on tight for a fantastic ride! 'I love this book! It's hard, fast and tight and blasts through the London underworld like a speed boat on the Thames' -- Lee Child 'Simon Kernick writes with his foot pressed hard on the pedal. Hang on tight!' -- Harlan Coben 'This book hooks you from the first page and doesn't let go until the end a fantastic read' -- \*\*\*\*\* Reader review 'Classic Kernick. Fast paced and hard to put down' -- \*\*\*\*\* Reader review 'Gripping, like all his books - keeps you on the edge of your seat' -- \*\*\*\*\* Reader review  
 \*\*\*\*\* THE CURRENCY IS DEATH Five grand for a couple of hours work? It seems easy money, but the deal ex-mercenary Max Iversson is chasing has gone disastrously wrong. Two of his friends are dead. And now he wants to find out who's behind their killings. Detective Sergeant John Gallan is also looking for answers. He's investigating the fatal poisoning of a nightclub doorman. But leads are scarce and, when they do appear, so do bodies. What neither man knows is that they are heading towards a devastating confrontation that will see one of them staring down the wrong end of a gun.

## DEAD IN THE DARK

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*Hachette UK* Master crime writer Stephen Booth ventures into the Peak District's dark subterranean world for a brand new, stunning and gasp-inducing Cooper & Fry thriller. 'A modern master' Guardian How do you prove a murder without a body? Ten years ago, Reece Bower was accused of killing his wife, a crime he always denied. Extensive police searches near his home in Bakewell found no trace of Annette Bower's remains, and the case against him collapsed. But now memories of the original investigation have been resurrected for Detective Inspector Ben Cooper - because Reece Bower himself has disappeared, and his new wife wants answers. Cooper can't call on the Major Crime Unit and DS Diane Fry for help unless he can prove a murder took place - impossible without a body. As his search moves into the caves and abandoned mines in the isolated depths of Lathkilldale, the question is: who would want revenge for the death of Annette Bower?

## KEEP THE MIDNIGHT OUT

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*Sphere* When the body of a red-haired young man is washed up on the shore of the beautiful Isle of Mull, Detective Superintendent Lorimer's tranquil holiday away from the gritty streets of Glasgow is rudely interrupted. The body has been bound with twine in a ghoulishly unnatural position and strongly reminds Lorimer of another murder: a twenty year old Glasgow case that he failed to solve as a newly fledged detective constable and which has haunted him ever since. As local cop DI Stevie Crozier takes charge of the island murder investigation, Lorimer tries to avoid stepping on her toes. But as the similarities between the young man's death and his cold case grow more obvious, Lorimer realises that there could be a serial killer on the loose after all these years. As *Keep the Midnight Out* switches dramatically between the Mull murder and the Glasgow cold case two decades earlier, DC Lorimer tries desperately to catch a cold-hearted killer. Has someone got away with murder for decades?

## THE BIRD THAT DID NOT SING

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*Sphere* Alex Gray's stunning new Lorimer novel, set against the backdrop of the Glasgow Commonwealth Games, brings the vibrant city to life in a race to stop the greatest threat the city has ever known In Alex Gray's page-turning new Glasgow-set crime novel, Detective Lorimer must protect his city from a terrifying threat in the countdown to the 2014 Commonwealth Games. The Commonwealth Games is coming to Glasgow and security is extra tight, particularly after a mysterious bomb explodes in nearby countryside. As the opening ceremony for the Games draws ever closer, the police desperately seek the culprits. But Detective Superintendent Lorimer has other concerns on his mind. One is a beautiful red-haired woman from his past whose husband dies suddenly on his watch. Then there is the body of a young woman found dumped near to the bomb site who is proving impossible to identify. Elsewhere in the city, people prepare for the events in their own way, whether for financial gain or to welcome home visitors from overseas. And, hiding behind false identities, are those who pose a terrible threat, not just to the Games, but to the very fabric of society.

## GREAT BRITISH FICTIONAL DETECTIVES

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*Remember When* The first full-length study of its type highlighting over 400 British literary detectives, many famous through their film and TV adaptations. Using essays to highlight different types of detectives and focusing on some of the more famous such as Sherlock Holmes and Inspector Morse, popular crime fiction writer and former President of Britain's Crime Writers Association, Russell James celebrates the role of the detective in British fiction. Illustrations include original film posters and first edition covers from classic detective fiction. Future books by Russell James in this series will include *Great British Fictional Villains* and *US Fictional Detectives and Villains*.

## THE SWEDISH GIRL

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*Little Brown UK* Another gripping Lorimer novel from Alex Gray, evoking Glasgow like no other writer can Eighteen-year-old Kirsty Wilson can't believe her luck when she lands a room in a luxury Glasgow flat owned by the beautiful Eva Magnusson, a wealthy fellow student from Stockholm. But her initial delight turns to terror when Kirsty finds the Swedish girl lying dead in their home and their male flatmate accused of her murder. Kirsty refuses to accept that he is guilty and, inspired by family friend Detective Superintendent Lorimer, sets out to clear his name. Meanwhile, Lorimer calls on his trusted colleague, psychologist Solly Brightman, to help unravel the truth behind the enigmatic Eva's life and death. But it is not long until another woman, bearing a marked resemblance to Eva, is brutally murdered in Glasgow. Horrified, Lorimer and his team realize that Kirsty could be right. Is it possible that Glasgow's finest detective has put the wrong man behind bars? And is there a cold-blooded killer out there orchestrating the death of their next innocent victim? In this absolutely gripping read, Alex Gray sends her dynamic Scottish detective from the gritty heart of Glasgow to the snowy streets of Stockholm in his toughest case yet.

## SHADOWS OF SOUNDS

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## THE COMPELLING GLASGOW CRIME SERIES

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Allison & Busby \*\*\*Discover your next reading obsession with Alex Gray's bestselling Scottish detective series\*\*\* Whether you've read them all or whether this is your first Lorimer novel, *THE DARKEST GOODBYE* is perfect if you love Ian Rankin, Val McDermid and Ann Cleeves *WHAT THEY'RE SAYING ABOUT THE LORIMER SERIES: Warm-hearted, atmospheric' ANN CLEEVES 'Relentless and intriguing' PETER MAY 'Move over Rebus' DAILY MAIL 'Exciting, pacy, authentic' ANGELA MARSONS 'Superior writing' THE TIMES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH \_\_\_\_\_ When George Millar, the City of Glasgow's orchestra leader, is brutally murdered in his dressing room before a performance, his colleagues are shocked. As the show goes on, DCI Lorimer and psychologist Solomon Brightman uncover a series of irrevocably tangled relationships between the orchestra members. Millar had been involved in a series of homosexual relationships and was well known for playing his lovers off against one another - but were his controversial dalliances really enough to incite cold-blooded and calculated murder? \_\_\_\_\_ \*\*\*PRAISE FOR ALEX GRAY\*\*\* 'Convincing Glaswegian atmosphere and superior writing' *The Times* 'Brings Glasgow to life in the same way Rankin evokes Edinburgh' *Daily Mail* 'Exciting, pacy, authentic' Angela Marsons 'Sums up everything that is golden and enthralling about a good book' *Fully Booked**

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## WILTED

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## PATHOGENS, CHEMICALS, AND THE FRAGILE FUTURE OF THE STRAWBERRY INDUSTRY

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University of California Press *Strawberries are big business in California. They are the sixth-highest-grossing crop in the state, which produces 88 percent of the nation's favorite berry. Yet the industry is often criticized for its backbreaking labor conditions and dependence on highly toxic soil fumigants used to control fungal pathogens and other soilborne pests. In *Wilted*, Julie Guthman tells the story of how the strawberry industry came to rely on soil fumigants, and how that reliance reverberated throughout the rest of the fruit's production system. The particular conditions of plants, soils, chemicals, climate, and laboring bodies that once made strawberry production so lucrative in the Golden State have now changed and become a set of related threats that jeopardize the future of the industry.*

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## A GHOST IN THE MACHINE

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## A MIDSOMER MURDERS MYSTERY 7

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Hachette UK 'Simply the best detective writer since Agatha Christie' *The Sunday Times* Discover the novels that inspired the hit ITV series *Midsomer Murders*, seen and loved by millions. *A Ghost in the Machine* is the captivating seventh novel in the *Midsomer Murders* series starring Detective Chief Inspector Barnaby. Features an exclusive foreword by John Nettles, ITV's DCI Tom Barnaby. If you love Agatha Christie, Ann Granger and James Runcie's *The Grantchester Mysteries* you'll love the *Midsomer Murders* mysteries by Caroline Graham. For all its old-fashioned charm, *Forbes Abbot* is far from the close-knit community that ex-Londoners Mallory and Kate Lawson expected. In this village, everyday squabbles can quickly turn to murder. As the couple begins to settle into their new life away from the big city, it isn't long until they're thrown into the horror and mayhem of a true *Midsomer Murders* mystery. Detective Chief Inspector Barnaby has encountered many intriguing cases in his years on the force, but soon he will discover that the incident of the ghost in the machine is the most challenging of them all. Praise for Caroline Graham's novels: 'Wickedly acidic, yet sympathetic' *Publishers Weekly* 'Swift, tense and highly alarming' *TLS* 'One to savour' Val McDermid 'Lots of excellent character sketches . . . and the dialogue is lively and convincing' *Independent* 'Hard to praise highly enough' *The Sunday Times* 'Her books are not just great whodunits but great novels in their own right' Julie Burchill 'Enlivened by a very sardonic wit and turn of phrase, the narrative drive never falters' *Birmingham Post* 'An uncommonly appealing mystery . . . a real winner' *Publishers Weekly* 'Read her and you'll be astonished . . . very sexy, very hip and very funny' *Scotsman* 'The mystery is intriguing, the wit shafts through like sunlight . . . do not miss this book' *Family Circle*

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## CALAMITY TOWN

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Head of Zeus Looking for trouble, Ellery Queen descends on a small town. At the tail end of the long summer of 1940, there is nowhere in the country more charming than Wrightsville. The Depression has abated, and for the first time in years the city is booming. There is hope in Wrightsville, but Ellery Queen has come looking for death. The mystery author is hoping for fodder for a novel, and he senses the corruption that lurks beneath the apple pie façade. He rents a house owned by the town's first family, whose three daughters star in most of the local gossip. One is fragile, left at the altar three years ago and never recovered. Another is engaged to the city's rising political star, an upright man who's already boring her. And then there's Lola, the divorced, bohemian black sheep. Together, they make a volatile combination. Once he sees the ugliness in Wrightsville, Queen sits back -- waiting for the crime to come to him.

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## NATURAL CAUSES

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## INSPECTOR MCLEAN 1

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Penguin UK A devastating serial killer. A chilling cold case. Only DI Tony McLean realises the connection... Edinburgh is horrified by a series of bloody killings. Deaths for which there appears to be neither rhyme nor reason, and which leave the city's police stumped. DI Tony McLean is focused on the investigation, but his attention is drawn by a chilling cold case - a young girl ritualistically murdered, her remains hidden for sixty years. It seems impossible that there could be any connection between the cases, but McLean starts to wonder. Because if it's true, they might be facing an evil beyond anything they ever imagined... See what reviewers are already saying about James Oswald's bestselling Inspector McLean series... 'Creepy, gritty and gruesome' *Sunday Mirror* 'The new Ian Rankin' *Daily Record* 'Oswald easily outstrips the formulaic work of bigger names' *Guardian* 'Crime fiction's next big thing' *Sunday Telegraph* 'Oswald is among the leaders in the new batch of excellent Scottish crime writers' *Daily Mail* 'Oswald's writing is in a class above most' *Daily Express*

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## IN THE DARK

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Hachette UK A rainy night in London. Shots are fired into a car which swerves on to the pavement, ploughing into a bus stop. It seems that a chilling gang initiation has cost an innocent victim their life. But the reality is far more sinister... One life is wiped out and three more are changed forever: the young man whose finger was on the trigger; an ageing gangster planning a deadly revenge, and the pregnant woman who struggles desperately to uncover the truth. Two weeks away from giving birth, how will she deal with a world where death is an occupational hazard? In a city where violence can be random or meticulously planned, where teenage gangs clash with career criminals and where loyalty is paid for in blood, anything is possible. Secrets are uncovered as fast as bodies, and the story's final twist is as breathtakingly surprising as they come. \_\_\_\_\_ The outstanding new Tom Thorne thriller, *THEIR LITTLE SECRET*, is out now!

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## THE SHADOW COLLECTOR

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## BOOK 17 IN THE DI WESLEY PETERSON CRIME SERIES

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Hachette UK 'A beguiling author who interweaves past and present' *The Times* Lilith Benley and her mother, rumoured to be witches, were convicted of the brutal murder of two teenage girls eighteen years ago. Shortly after Lilith is released from prison, a young woman is found dead at a farm close to Lilith's old home in South Devon, and DI Wesley Peterson is called in to investigate. As Wesley tries to establish whether Lilith Benley could have killed again, archaeologist Neil Watson discovers a gruesome wax doll at a house that once belonged to a woman hanged for witchcraft in the seventeenth century. Wesley must banish dark shadows of the past and supernatural suspicions in order to bring a dangerous killer to justice - a killer who will stop at nothing to dispense vengeance. Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect, gripping mystery if you love reading Elly Griffiths and Ann Cleeves. PRAISE FOR KATE ELLIS: 'I loved this novel . . . a powerful story of loss, malice and deception' Ann Cleeves 'Haunting' *Independent* 'Unputdownable' *Bookseller* 'The chilling plot will keep you spooked and thrilled to the end' *Closer* 'A gripping read' *Best* 'A fine storyteller, weaving the past and present in a way that makes you want to read on' *Peterborough Evening Telegraph*

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## A POUND OF FLESH

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Little Brown UK Detective Inspector Lorimer's worst nightmare is a serial killer loose in his city. But two serial killers operating at once in Glasgow is a nightmare come to life. Is there any link between the brutal slaying of prostitutes in the backstreets of the city and the methodical killing of several unconnected businessmen? Lorimer is never one to jump to conclusions but something about these cases just doesn't add up. When the latest murder is that of a prominent politician, Lorimer finds the media's relentless scrutiny turned on his investigation. Psychologist Solly Brightman is helping with

both cases, but someone within Lorimer's team is unwittingly sabotaging their efforts by leaking confidential police information. Their whispers will cost lives . . . As the freezing winter weather grips Glasgow, two killers are relentlessly taking lives in cold blood. For Lorimer, time is running out.

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### **BEFORE HE COVETS (A MACKENZIE WHITE MYSTERY—BOOK 3)**

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Blake Pierce From Blake Pierce, bestselling author of *ONCE GONE* (a #1 bestseller with over 600 five star reviews), comes book #3 in the heart-pounding Mackenzie White mystery series. In *BEFORE HE COVETS* (A Mackenzie White Mystery—Book 3), newly minted FBI agent Mackenzie White graduates the FBI Academy in Quantico only to find herself thrown into an urgent serial killer case. Women are turning up dead while camping in a remote national park in West Virginia. Yet the park is vast, and no connection can be found between them. At the same time, Mackenzie receives a call from Nebraska urging her to come home. After many years, a new clue has surfaced about her father's murder. The case no longer cold, Mackenzie desperately needs to help solve it. But the FBI's killer is ratcheting up, and there is no time for distraction as more women turn up missing in the psychological game of cat-and-mouse that follows. This killer is more diabolical—and smarter—than Mackenzie could have imagined. As she goes down a road she fears to travel—deep into her own psyche—she finds a double twist waiting for her that even she could not expect. A dark psychological thriller with heart-pounding suspense, *BEFORE HE COVETS* is book #3 in a riveting new series—with a beloved new character—that will leave you turning pages late into the night. Book #4 in the Mackenzie White Mystery series will be available soon. Also available by Blake Pierce is *ONCE GONE* (A Riley Paige mystery—Book #1), a #1 bestseller with over 600 five star reviews on Amazon—and a free download!

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### **THE CASEFILES OF MR. J. G. REEDER**

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Wordsworth Editions Despite his insignificant appearance, Reeder is a cold and ruthless detective who credits his success to his 'criminal mind' which allows him to solve a series of complex and audacious crimes and outwit the most cunning of villainous masterminds.

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### **THE ROMAN HAT MYSTERY**

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Head of Zeus A murder in a crowded theater leaves a pack of suspects, but only one clue. Despite the dismal Broadway season, Gunplay continues to draw crowds. A gangland spectacle, it's packed to the gills with action, explosions, and gunfire. In fact, Gunplay is so loud that no one notices the killing of Monte Field. In a sold-out theater, Field is found dead partway through the second act, surrounded by empty seats. The police hold the crowd and call for the one man who can untangle this daring murder: Inspector Richard Queen. With the help of his son Ellery, a bibliophile and novelist whose imagination can solve any crime, the Inspector attacks this seemingly impenetrable mystery. Anyone in the theater could have killed the unscrupulous lawyer, and several had the motive. Only Ellery Queen, in his debut novel, can decipher the clue of the dead man's missing top hat.

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### **HOOR OF DARKNESS**

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Headline Book Pub Limited The 24th Bob Skinner mystery breaks new ground as the uncompromising top cop finds his judgment tested and every aspect of his life called into question A woman's naked body is found washed up on Cramond Island near Edinburgh. She has been mutilated by a ship's propeller, but there is no doubt that she was a murder victim. Days later detectives are called to a flat in Edinburgh. The kitchen is covered in blood, and the occupier is missing. The dead female's name is revealed and it stirs old, unwelcome memories for those who knew her, Skinner most of all. Inquiries soon reveal demons in his past, and suggest that they may have overcome him. But Skinner, now Chief Constable of Strathclyde, is based in Glasgow, and has no reason to become involved. Yet he does, unwittingly setting a course that will lead him to the toughest choice of his life. Twists and turns evolve and soon Skinner is in the depth of a personal nightmare, career-threatening and life-changing.

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### **THE POLISH DETECTIVE**

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Hachette UK Set in Dundee, this fast-paced crime novel is the first to feature Polish Detective Sergeant Dania Gorska. Volatile times in the city of discovery . . . DS Dania Gorska is a stranger in a foreign land. Born in Poland and transferred from London to Dundee's specialist crime division, she is called upon to investigate a series of grotesque killings where the victims are first brutally murdered and then displayed in a bizarre manner. Although seemingly unrelated, clues point to the victims having been members of a local druidic cult. While solving these murders is Dania's priority, she finds herself increasingly drawn to the case of two runaway teenage girls. But when she learns they were also members of the same druid group she becomes convinced their disappearance is linked to the murders. And, despite what the evidence suggests, Dania starts to fear that the girls have not run away but are actually the newest, undiscovered victims of the killer . . . Praise for Hania Allen 'Nicely nasty in all the right places . . . The story rattles along until bringing the curtain down with an unnerving twist' Craig Robertson 'Captivating characters and an intriguing plot. A great new find for crime fans' Lin Anderson 'Pitch-perfect . . . a witty, tense crime novel written in a highly readable style' Russel D McLean

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### **THE DARKEST GOODBYE**

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Sphere When an elderly woman is found dead in her home, newly fledged DC Kirsty Wilson is called to the scene. It appears that the woman had a mysterious visitor in the early hours of that morning - someone dressed as a carer, but with much darker intentions. It soon becomes obvious that this was not death by natural causes - it was murder. Before she can catch her breath, DC Wilson is thrown in at the deep end as another body turns up; this time the victim is a well-known drug dealer from Glasgow's mean streets, and there's no question that this was a brutal execution. The two cases appear to have nothing in common, but when another vulnerable person is murdered in their sleep, the police realise that it's only a matter of time before the next victim emerges, and Detective Superintendent William Lorimer is called in to help DC Wilson investigate. This case is big and it's about to get more personal than either of them could have imagined...

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### **FATAL BURN**

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Kensington Publishing Corp. "A TIGHT, TWISTY PLOT CATAPULTING TOWARD A FIERY CONCLUSION WILL PLEASE FANS AND SHOULD EARN JACKSON NEW ONES." -Publishers Weekly He's been waiting for this moment. With every kill, he can feel her getting closer. Very soon—just a few more victims to go. All he needed was the girl, Dani, and now that he has her, his plan is in motion, and no one can stop it... "A BOOK THAT'S HARD TO PUT DOWN." -Times Record News The police don't believe Shannon Flannery when she says someone is out there, watching her, trying to kill her. The only person on her side is Travis Settler. The former Special Forces agent is convinced Shannon's dark past has something to do with the disappearance of his daughter, Dani—a child whose connection to Shannon is just the beginning of a nightmare... "ONE OF JACKSON'S BEST." -RT Book Reviews Secrets have been kept from Shannon. Dark, dangerous, and very fatal secrets. Now, with no one to trust but a man who has every reason to doubt her, Shannon's determined to discover the shocking truth, even if it brings her face to face with a serial killer whose slow burn for vengeance will not be denied...

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### **STILL DARK**

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Sphere 'Brings Glasgow to life in the same way Ian Rankin evokes Edinburgh' Daily Mail New Year's Eve should be a time for celebrating. A chance to spend time with loved ones and look forward to the year ahead. For DSI William Lorimer, however, this New Year's Eve will be one that he will never forget. Called to a house after gunshots are reported, the carnage he finds there will have a powerful impact on his life - leaving him questioning his future with Police Scotland. Meanwhile, the man who eluded police capture during Lorimer's last investigation - the Quiet Release case involving the euthanasia of vulnerable patients - is back, and this time he's aligned with a powerful gangster from Glasgow's underworld. As Lorimer struggles to return to duty and stop this mystery killer once and for all, he discovers that there are forces high up within Police Scotland that are protecting the gangster that holds the key to finding the man they are looking for. Can Lorimer and his team get a killer off the streets for good before more innocent people die?

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### **STEAL THIS BOOK**

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### **THE SPANISH CAPE MYSTERY**

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### **A PROBLEM IN DEDUCTION**

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## BLOOD TIES

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### A GRIPPING IRISH POLICE PROCEDURAL, HERALDING THE RETURN OF BEN DEVLIN

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Hachette UK 'An enthralling, powerful and incredibly moving novel' Irish Times 'Blood Ties is a compulsive police procedural, but it's so much more than that: thought-provoking, compassionate and beautifully-written. McGilloway is one of the finest crime-writers working today.' Ann Cleeves 'Written in elegantly simple prose... this novel is full of compassion' Literary Review 'Blood Ties is one of those rare gems; a beautifully written crime novel that's also brilliantly paced, skillfully plotted and utterly absorbing.' Jo Spain 'Brian McGilloway's police procedurals are a masterclass in crime fictions' Andrea Carter 'A clever, engaging and beautifully crafted police procedural' Irish Independent 'Some of the very best crime fiction being written today' Lee Child on Bad Blood \_\_\_\_\_ How can a dead woman avenge herself on her killer twenty years after her murder? This is the puzzle facing Ben Devlin in his latest case. He is called to the scene of a murder - a man has been stabbed to death in his rented room and when his identity is discovered Devlin feels a ghost walk over his grave as he knows the name Brooklyn Harris well. As a teenager, Harris beat his then-girlfriend Hannah Row to death, and then spent twelve years in prison for the murder. As Devlin investigates the dead man's movements since his release it becomes apparent Harris has been grooming teenage girls online and then arranging to meet them. But his activities have been discovered by others, notably a vigilante, who goes straight to the top of Devlin's list of suspects... until he uncovers that Harris was killed on the anniversary of Hannah's death - just too big a coincidence in Devlin's books. So Hannah's family join the ever-growing list of suspects being interviewed by his team. And then forensics contact Devlin with the astounding news that blood found on Harris's body is a perfect match to that of Hannah Row's. Yet how can this be; the girl was murdered many years ago - and Devlin doesn't believe in ghosts. \_\_\_\_\_ Praise for Brian McGilloway 'This dazzling, labyrinthine debut impresses not only for the authentic depiction of a troubled community and the conflicts of a fallible detective, but also for the intense portrait of the borderlands themselves; as beautiful and terrible as the secrets they keep' Guardian 'Poetic, human and gripping... reminded me of Bernard MacLaverty's early work. Yes, it's that good' Ian Rankin 'McGilloway's Borderlands was one of last years most impressive debuts. Does Gallows Lane pass the feared second-novel test? Easily.' The Times 'McGilloway skilfully handles the tangled threads of a conspiracy surrounding an old crime, to make a satisfying mystery with an attractive central character.' Sunday Telegraph 'Well-written, subtly characterised and intriguingly plotted' Morning Star

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### THE CRIME INTERVIEWS: VOLUME THREE

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### BESTSELLING AUTHORS TALK ABOUT WRITING CRIME FICTION

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Blasted Heath Ltd If you're interested in learning about how to write, how to be a writer, or about the writing life in general, what greater resource and pleasure than frank, revealing interviews with some of today's best-selling authors? Len Wanner's acclaimed interview series continues with VOLUME THREE, featuring in-depth interviews with twelve of the leading lights of Scottish crime fiction and with a foreword by William McIlvanney, creator of Jack Laidlaw and the Godfather of tartan noir.-Peter May talks about writing for television, repairing bad dialogue, researching his China thrillers with the help of the Ministry of Propaganda, and receiving international exposure with a book no British publisher wanted to publish.-Charles Cumming talks about the rewards of a degree in literature, refining expository storytelling, researching state secrets at home and abroad, writing the great international spy novel, and being recruited by the SIS.-Campbell Armstrong talks about going abroad to write about home, giving up on teaching creative writing, getting over the paralysis of a bad sentence, going on stake-outs, giving us his memoirs, and getting commissioned to novelise Indiana Jones.-Caro Ramsay talks about teaching herself how to write with her back against the wall, learning how to write crime fiction from agents and editors, teaching herself how to compartmentalise, and learning how to finish a book.-Aline Templeton talks about diving in and out of writing, writing a series of cosy police procedurals based on a subterranean cave system, living in the city yet writing about the countryside, and discovering that a fictional protagonist is a living person.-plus much more from Lin Anderson, Alex Gray, Gillian Galbraith, GJ Moffat, Craig Robertson, Ken McClure, and Frederic Lindsay.

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### THE LIGHTNING CONDUCTOR: THE STRANGE ADVENTURES OF A MOTOR-CAR

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### THE STALKER

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Sphere The latest William Lorimer investigation from bestselling author Alex Gray - Glasgow-set crime at its most thrilling. A murder on their doorstep A case that's too close to home . . . The body of a young woman has been discovered in Bellahouston park, the second in a matter of months. It's clear to Detective Superintendent William Lorimer of Police Scotland that they have a repeat killer on their hands, who is sure to strike again. Lucky for DSI Lorimer that his wife, Maggie, is miles away from potential danger, touring Scotland to promote her first book. Faced with strangers at every event, Maggie doesn't notice the quiet, non-descript man sitting in the back row. But he has noticed Maggie Lorimer. And soon his will be a face she never forgets. If you like Val McDermid, Stuart MacBride and Ann Cleeves, you will be utterly gripped by this twisty, heart-stopping crime novel.

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### A NEW LEASE OF DEATH

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### THE SECOND GRIPPING AND CAPTIVATING MURDER MYSTERY FEATURING INSPECTOR WEXFORD FROM THE AWARD-WINNING QUEEN OF CRIME, RUTH RENDELL.

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Random House Readers of PD James, Ann Cleeves and Donna Leon will love this mesmerising and bone-chilling thriller from multi-million copy and SUNDAY TIMES bestselling author Ruth Rendell. You'll be hooked from page one! 'If crime fiction is currently in rude good health, its practitioners striving to better the craft and keep it fresh, vibrant and relevant, this is in no small part thanks to Ruth Rendell.' -- Ian Rankin 'One of the best novelists writing today' - PD James '[Ruth Rendell has a] peerless skill in blending the mundane, commonplace aspects of life with the potent murky impulses of desire and greed, obsession and fear' - Sunday Times 'As usual, brilliant, yes murder but also a lot more, guilt, jealousy and a surprise at the end!!' -- \*\*\*\*\* Reader review 'The writing is masterful and the plot excellent' -- \*\*\*\*\* Reader review 'Relished every page' -- \*\*\*\*\* Reader review \*\*\*\*\* SOME CASES ARE IMPOSSIBLE TO BURY. It's impossible to forget the violent bludgeoning to death of an elderly lady in her home. Even more so when it's your first murder case. Wexford believed he'd solved Mrs Primero's murder fifteen years ago. It was no real mystery. Everyone knew Painter, her odd-job man, had done it. There had never been any doubt in anyone's mind. Until now... Henry Archery's son is engaged to Painter's daughter. Only Archery can't let the past remain buried. He wants to prove Wexford wrong... When he starts probing the lives of the witnesses questioned all those years ago, he stirs up more than old ghosts. Wexford's first case was From Doon with Death. Have you read it? His work continues in Wolf to the Slaughter.

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### DYNASTY

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### THE ORAL HISTORY OF THE NEW YORK ISLANDERS, 1972-1984

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GreglPrato Ask any hockey historian about the greatest all-time teams, and the 1980-1984 New York Islanders are sure to be towards the top of their list. Assembled by general manager Bill Torrey and taught the art of dominance by head coach Al Arbour, the Islanders of this era included such subsequent Hall of Famers as Bryan Trottier, Mike Bossy, Denis Potvin, Clark Gillies, and Billy Smith, and won four consecutive Stanley Cups. Dynasty: The Oral History of the New York Islanders, 1972-1984 focuses solely on this period of the Islanders. Comprised of nearly 30 all-new, exclusive interviews with players, coaches, trainers, broadcasters, and a celebrity fan, the book is not only a genuine account of the Islanders from this time, but also, of the National Hockey League in general. Set up in the oral history format, Dynasty reads like a documentary, but in book form, as the participants weigh in on the ups and downs of the Islanders, and pull no punches in their recollections and opinions.

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### THE CASE OF THE VANISHING EMERALD

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Houghton Mifflin Harcourt In Victorian London, Maisie Hitchens, a young detective who lives in her grandmother's boarding house, finds herself immersed in the excitement and glamour of the theater when she investigates the theft of a valuable necklace belonging to an actress friend of a longtime boarder. Simultaneous eBook. 20,000 first printing.

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### THE YEAR OF OUR LORD 1943

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**CHRISTIAN HUMANISM IN AN AGE OF CRISIS**

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*Oxford University Press The Year of Our Lord 1943 tells the story of how five Christian intellectuals - Jacques Maritain, T.S. Eliot, C.S. Lewis, W.H. Auden, and Simone Weil - sought to provide a plan for the moral and spiritual renewal of the Western democracies in the post-World War II world.*

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**THE SUFFERING OF STRANGERS**

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*Canongate Books DI Costello faces a disturbing child abduction case; a six-week-old has been stolen and replaced with another baby. The swap took cold and meticulous planning, so Costello treeds the seedy, Glaswegian backstreets for answers. She's convinced that more than one young life is at stake. Promoted into the Cold Case Unit, Colin Anderson reviews the unsolved rape of a young mother, whose attacker is still out there. Each case pulls Anderson and Costello in the same direction and, as their paths keep crossing, they begin to suspect their separate cases are dangerously entwined.*