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KEY=THE - FITZPATRICK ROLAND

The Magician's Nephew *HarperCollins UK* In the first book of **The Chronicles of Narnia**, C.S. Lewis shows us how it all began -- the glorious birth of Narnia at the hand of its unforgettable King. It is followed by six more books that collectively tell the history of a world that has become as real as our own. **The Magician's Nephew** *Harper Collins* The secret passage to the house next door leads to a fascinating adventure. **Chronicles of Narnia A Pop-up Book** C.S. Lewis's classic Narnia books spring to life in the hands of award-winning paper engineer Robert Sabuda. Each of the seven books in the series has its own pop-up spread rendered in spectacular detail with stunning special effects. Experience a different adventure from Narnia on every spread in this beautiful addition to the Narnia library. Not suitable for children under 5 years. The most spectacular pop-up you have ever seen! **The Magician's Nephew A Dramatization** *Dramatic Publishing* Our hardcover and paperback digest editions of **THE CHRONICLES OF NARNIA** are now graced with new jacket and cover art by 2-time Caldecott medalist David Wiesner. **The Magician's Nephew (Colour Version) (The Chronicles of Narnia, Book 1)** *HarperCollins UK* The Narnia Chronicles, first published in 1950, have been and remain some of the most enduringly popular ever published. The best known, the Lion, the Witch and the Wardrobe, has been translated into 29 languages! The illustrations in this book have been coloured by the original artist, Pauline Baynes. *****Contains Colour Images**** **The Week at World's End** *Faber & Faber* The hotly anticipated new standalone from the bestselling and award-winning Queen of Historical Fiction, Emma Carroll. Britain, 1962 'Who are you?' I asked. 'You don't know who I am? You mean, it's not been on the news?' The girl glanced from Ray

to me and back again. 'It's better I don't tell you,' she said firmly. Nothing ever happens in *World's End Close*. So when Stevie discovers a runaway girl in her coal shed, the first thing she does is fetch her best friend, Ray. Both are dying for a bit of adventure, and when the girl begs for help, they readily agree. Yet they soon realise they've taken on more than they bargained for. The girl, Anna, reveals she's on the run from people who are trying to poison her. Meanwhile, on the news, the Americans and Russians are arguing over missiles in Cuba. As the threat of war grows, Anna's behaviour becomes more mysterious. And when Stevie unearths a dark family secret, she wonders if Anna has come to *World's End Close* on purpose, with a special message just for her . . . An enthralling thriller, perfect for our tumultuous times. 'The Hilary Mantel of children's fiction.' *The Telegraph* 'Rightfully owns the title "Queen of Historical Fiction".' *BookTrust* 'Historical fiction at its finest.' *Bookseller* 'Echoes of Michael Morpurgo and Nina Bawden.' *The Times* *The Chronicles of Narnia (adult)* *Harper Collins* Journeys to the end of the world, fantastic creatures, and epic battles between good and evil -- what more could any reader ask for in one book? The book that has it all is *The Lion, the Witch and the Wardrobe*, written in 1949 by C. S. Lewis. But Lewis did not stop there. Six more books followed, and together they became known as *The Chronicles of Narnia*. For the past fifty years, *The Chronicles of Narnia* have transcended the fantasy genre to become part of the canon of classic literature. Each of the seven books is a masterpiece, drawing the reader into a world where magic meets reality, and the result is a fictional world whose scope has fascinated generations. This edition presents all seven books -- unabridged -- in one impressive volume. The books are presented here according to Lewis's preferred order, each chapter graced with an illustration by the original artist, Pauline Baynes. This edition also contains C. S. Lewis's essay "On Three Ways of Writing for Children," in which he explains precisely how the magic of Narnia and the realm of fantasy appeal not only to children but to discerning readers of all ages. Deceptively simple and direct, *The Chronicles of Narnia* continue to captivate fans with adventures, characters, and truths that speak to all readers, even fifty years after the books were first published. *The Magician's Nephew (The Chronicles of Narnia, Book 1)* *HarperCollins UK* Illustrations in this ebook appear in vibrant full colour on a full colour ebook device, and in rich black and white on all other devices. *The Magician's Nephew (Chronicles of Narnia No. 1)* Read by Michael Hordern. *Talking Book Swarm Rising* *Hachette UK* For fans of Alex Rider, Young Bond and Cherub, this exciting action-adventure is the first children's book by astronaut Tim Peake and bestselling author Steve Cole, and it's based on space-age science and technology. When Danny is kidnapped by Adi - who can run through brick walls and make cars drive on water - he realises that all humans are in danger. Adi is part of a super-advanced hive mind, the Swarm, which intends to protect the Earth from the environmental catastrophe caused by the human race. Adi - Alien Digital Intelligence in the form of a girl - can

bend the laws of physics and control digital data, but as a digital being she wants to know what it's like to be human. Which is where Danny comes in. But what exactly is the 'help' the secretive Swarm is offering? Can Danny and his friend Jamila help Adi stop the Swarm Agents and give humanity a second chance? Three Books of the Chronicles of Narnia: the Magician's Nephew The Lion, the Witch and the Wardrobe ; the Horse and His Boy The Magician's Nephew Graphic Novel *HarperCollins* This is a story about something that happened long ago when your grandfather was a child. It is a very important story because it shows how all the comings and goings between our own world and the land of Narnia first began When Digory and Polly are tricked by Digory's peculiar Uncle Andrew into becoming part of an experiment, they set off on the adventure of a lifetime. What happens to the children when they touch Uncle Andrew's magic rings is far beyond anything even the old magician could have imagined. Hurlted into the wood between the Worlds, the children soon find that they can enter many worlds through the mysterious pools there. In one world they encounter the evil Queen Jadis, who wreaks havoc in the streets of London when she is accidentally brought back with them. When they finally manage to pull her out of London, unintentionally taking along Uncle Andrew and a coachman with his horse, they find themselves in what will come to be known as the land of Narnia. In the first book of The Chronicles of Narnia, C. S. Lewis shows us how it all began--the glorious birth of the land of Narnia at the hand of its unforgettable King. it is followed by six more books that collectively tell the history of a world that has become as real as our own. Polly and Digory meet and become friends one cold, wet summer in London. Their lives change forever when they discover magical rings and use them to travel to different worlds. They are present when Narnia is sung into being by Aslan, and soon find out that this is no ordinary place. . . . Robin Lawries glowing full-page artwork and abridged text bring the land of Narnia to life in the second graphic novel from the original series. The Chronicles of Narnia Vol VI: The Magician's Nephew *Enrich Spot Limited* The Magician's Nephew brings the reader back to the origins of Narnia and how evil first entered it. Touching the magic rings, two British schoolchildren Polly and Digory stumble into ?a wood where mysterious pools lead to countless other worlds. They encounter the White Witch and, the great, mysterious Lion King Aslan. They witness the birth of Narnia, which is under threat from the evil Queen. Could Digory and Polly find the magical fruit that can save this enchanted land? The Magician's Nephew *Turtleback Books* When Digory and Polly try to return the wicked witch Jadis to her own world, the magic gets mixed up and they all land in Narnia where they witness Aslan blessing the animals with human speech. C. S. Lewis' Letters to Children *Simon and Schuster* Contains the text of letters that the famed author wrote to children, as he shared his feelings about school, writing, and animals, among other topics, and demonstrated his deep understanding of young people. Reprint. C.S. Lewis's The Chronicles of Narnia *Chelsea House* A critical overview of the popular

children's book features the writings of Charles A. Huttar, Lee D. Rossi, Margaret Patterson Hannay, and other scholars. The Magician's Nephew Chronicles of Narnia How Aslan created Narnia and gave the gift of speech to it's animals. The Complete Chronicles of Narnia The Magician's Book A Skeptic's Adventures in Narnia *Hachette UK* Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination. The Magician's Nephew (the Chronicles of Narnia) - C. S. Lewis *CreateSpace* he Magician's Nephew, book three in the classic fantasy series, The Chronicles of Narnia, featuring cover art by three time Caldecott Medal-winning illustrator, David Wiesner, and black-and-white illustrations by the series' original illustrator, Pauline Baynes. On a daring quest to save a life, two friends are hurled into another world, where an evil sorceress seeks to enslave them. But then the lion Aslan's song weaves itself into the fabric of a new land, a land that will be known as Narnia. And in Narnia, all things are possible. Witness the creation of a magical land in The Magician's Nephew, the first title in C. S. Lewis's classic fantasy series, which has captivated readers of all ages for over sixty years. This is a stand-alone novel, but if you want to journey back to Narnia, read The Lion, the Witch and the Wardrobe, the second book in The Chronicles of Narnia. The Chronicles of Narnia The magician's nephew Life and Death in Ancient Egypt Scenes from Private Tombs in New Kingdom Thebes *Cornell University Press* "The book provides details of the location, layout, structure, and decoration of the tombs. Hodel-Hoenes addresses subjects such as the two-dimensional art of the Kingdom of New Thebes, the contents of the tombs, the pigments used in the artists' paints, and the symbolism of the colors and the scenes depicted in the tomb paintings and reliefs."--BOOK JACKET. The Lion, the Witch, and the Wardrobe *Wyatt North Publishing, LLC* C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia. The Company of Ghosts *Random House* Morag's family have an island -- Wild Island -- remote and uninhabited. They holiday there each year and Ellie is excited to be going too. But when Morag falls ill and Ellie finds herself alone on the island, day after day, she begins to sense another presence. Ellie notices small changes to her paintings... and when she's lost a fire lights her way home -- is it just her fevered imagination? Or is there someone in the lighthouse? Is Ellie not alone on the island? Such Small Hands *Portobello Books* Her father died instantly, her mother in the hospital. She has learned to say this flatly and without emotion, the way she says her name (Marina),

her doll's name (also Marina) and her age (seven). Her parents were killed in a car crash and now she lives in the orphanage with the other little girls. But Marina is not like the other little girls. In the curious, hyperreal, feverishly serious world of childhood, Marina and the girls play games of desire and warfare. The daily rituals of playtime, lunchtime and bedtime are charged with a horror; horror is licked by the dark flames of love. When Marina introduces the girls to Marina the Doll, she sets in motion a chain of events from which there can be no release. With shades of Daphne du Maurier, Shirley Jackson, Guillermo Del Toro and Mariana Enriquez, *Such Small Hands* is a beautifully controlled tour-de-force, a bedtime story to keep readers awake. **Chronicles of Narnia Movie Tie-in Box Set The Voyage of the Dawn Treader (rack) HarperCollins Narnia . . . where a dragon awakens . . . where stars walk the earth . . . where anything can happen. Experience The Chronicles of Narnia in its entirety in time for The Voyage of the Dawn Treader, the third movie in the motion picture epic. This movie tie-in box contains the rack editions of all seven of C. S. Lewis's classic stories: The Magician's Nephew The Lion, the Witch and the Wardrobe The Horse and His Boy Prince Caspian The Voyage of the Dawn Treader The Silver Chair The Last Battle The box features stills from the movie, and each book inside has cover art by Cliff Nielson and the original black-and-white interior illustrations by Pauline Baynes. The journey begins long before the Dawn Treader sets sail and ends long after its voyage, so don't miss out on any part of this definitive fantasy series of our time! The Magician's Nephew Bk. 1 in the Chronicles of Narnia The story of the creation of Narnia by Aslan and how he gave the gift of speech to the animals. Digory and Polly, two children from England, are the first humans to visit Narnia. Book 6 in The Chronicles of Narnia. The Collected Works of C.S. Lewis: The Chronicles of Narnia Illustrated complete collection Chronicles of Narnia, The Screwtape Letters, Screwtape Proposes a Toast Strelbytskyy Multimedia Publishing The Lion, the Witch and the Wardrobe and the complete 7-book set of the Chronicles of Narnia by C.S. Lewis plus The Screwtape Letters and Screwtape Proposes a Toast This edition collects the entirety of C.S. Lewis's most celebrated fictional series, The Chronicles of Narnia, together in a single tome. The series transports the reader to Narnia, an original world created from ancient legends, child-like fancies, and adult reflections. The resulting stories appeal to adults and children alike. After a long tenure on the best-seller list, The Chronicles of Narnia have earned the right to be declared a must-read modern classic. Lewis's Screwtape Letters and its sequel, Screwtape Proposes a Toast, is a darker, but equally unique, work that stands out in the genre of epistolary literature. These philosophical fantasy works offer allegorical religious instruction through the letters of an elder demon offering advice to his young nephew. THE CHRONICLES OF NARNIA THE LION, THE WITCH AND THE WARDROBE PRINCE CASPIAN THE VOYAGE OF THE DAWN TREADER THE SILVER CHAIR THE HORSE AND HIS BOY THE MAGICIAN'S NEPHEW THE LAST BATTLE THE SCREWTAPE LETTERS SCREWTAPE PROPOSES A TOAST The**

Complete Chronicles of Narnia: The magician's nephew, 1963.-2. The lion, the witch and the wardrobe, 1959.-3. The horse and his boy, 1965.-4. Prince Caspian : the return to Narnia, 1962.-5. The voyage of the Dawn Treader, 1965.-6. The silver chair, 1965.-7. The last battle, 1964 The Crafting of Narnia The Art, Creatures and Weapons from Weta Workshop *HarperCollins Children's Books* This high-end collector's edition is filled with full-color photographs and artwork of the weapons, costumes, and sets that helped make the magical world of Narnia come alive in two stunning major motion pictures. **Modern Gods** *HarperCollins UK* **A FINANCIAL TIMES BOOK OF THE YEAR** A powerful, thought-provoking novel about two sisters who must reclaim themselves after their lives are dramatically upended from one of our finest authors **The Magician's Nephew Book and CD** *HarperCollins* **Peace Kills** *Atlantic Books Ltd* 'A hilarious, no-holds-barred tour of the new world order, from 'America's greatest prose comedian' - **Sunday Times** **Peace Kills** is an eye-opening look at a world much changed since O'Rourke wrote his bestselling **Give War a Chance** in which he declared the most troubling aspect of war is sometimes peace itself. In this latest collection of adventures, P. J. O'Rourke casts his mordant eye on America's recent forays into warfare. Imperialism has never been more fun. O'Rourke first travels to Kosovo, where he meets KLA veterans, Albanian refugees and peacekeepers, and confronts the paradox of 'the war that war-haters love to love'. He visits Egypt, Israel and Kuwait, where he witnesses citizens enjoying their newfound freedoms - namely, to shop, to eat and to sit around a lot. Following 11 September, O'Rourke examines the far-reaching changes in the US, from the absurd hassles of airport security; to the dangers of anthrax. In Iraq, he witnesses both the beginning and the end of Operation Iraqi Freedom and takes a tour of a presidential palace, concluding that the war was justified for at least one reason: criminal interior decorating. **Brilliance Of The Moon** *Hachette UK* **FOUR MILLION COPIES SOLD. In 40 languages. One of the most thrilling series of our time.** Enter the feudal world of the Otori - filled with magic, treachery and intrigue - inspired by medieval Japan and created by acclaimed Australian author, Lian Hearn. 'The best story of magic, love, sex, revenge and suspense to have come this way since Philip Pullman.' **INDEPENDENT ON SUNDAY** Otori Takeo's future is uncertain. If he is to reclaim his Otori heritage, he must fight for it - but his army is untrained and Takeo, despite his legendary skills as an assassin, knows nothing of warfare. Can he defeat those who seek to destroy him, and so bring peace to the Three Countries? To take what is rightfully his, Takeo must conquer the warlord Arai Daiichi and the nobleman Lord Fujiwara, but every step is fraught with danger for him and his great love, Shirakawa Kaede. Their destinies are determined by forces beyond their control. **INCLUDES** an extract from **THE HARSH CRY OF THE HERON PLUS** three chapters of **EMPEROR OF THE EIGHT ISLANDS**, the first novel in Lian Hearn's spellbinding new Tale of Shikanoko series. 'One of the most thrilling series of our time.' **THE TIMES** '... a world that is rich with character and detail, yet effortless to read' **SYDNEY**

MORNING HERALD 'An engrossing fantasy saga of literary quality.' **THE AGE** 'Lian Hearn's marvellous storytelling talent ... makes reading these books a moment of pure bliss.' **LE MONDE** Hetty Feather *Bloomsbury Publishing*

TREMBLE as she faces Matron Stinking Bottomly. **THRILL** as she discovers the squirrel house and Tanglefield's Travelling Circus. **GASP** as she endures a night locked in the attic. **QUAKE** as she braves the scary streets of Victorian London and **CHEER** as she overcomes all in the search to find her real mother and a true family of her own. From bestselling author Jacqueline Wilson, the tale of plucky Hetty Feather is brought thrillingly to life on stage by award-winning script writer Emma Reeves (CBBC's *The Story of Tracy Beaker*) and the Olivier Award-Nominated director Sally Cookson whose many five-star productions include *Peter Pan*, *We're Going on a Bearhunt* and *Stick Man*. With a huge heart, Hetty Feather is a terrific adventure story! 'The play sticks to my basic story, but with many inventive touches that constantly took me by surprise... [it] was a magical experience.' Jacqueline Wilson

CHRONICLES OF NARNIA COLLECTION PACK *The Magician's Nephew, the Lion, the Witch and the Wardrobe... , the Horse and His Boy, Etc* **Poems Aloud** *An Anthology of Poems to Read Out Loud* *Wide Eyed Editions* A wittily illustrated anthology of poems, written to be read aloud. 20 poems arm children with techniques for lifting poetry off the page and performing with confidence. *The Crescent Stone* *NavPress* "For Narnia fans who enjoy heavy snark, this is a must-read." —Kirkus Reviews "A compelling fantasy world with humor and heart." —Gene Luen Yang, author of *American Born Chinese* and *Boxers & Saints* "With the rich characterization of John Green and the magical escapism of Narnia, this book is a must read for all fantasy fans!" —Lorie Langdon, author of *Olivia Twist* and the *Doon* series

A girl with a deadly lung disease . . . A boy with a tragic past . . . A land where the sun never sets but darkness still creeps in . . . Madeline Oliver has never wanted for anything, but now she would give anything just to breathe. Jason Wu skates through life on jokes, but when a tragedy leaves him guilt-stricken, he promises to tell only the truth, no matter the price. When a mysterious stranger named Hanali appears to Madeline and offers to heal her in exchange for one year of service to his people, Madeline and Jason are swept into a strange land where they don't know the rules and where their decisions carry consequences that reach farther than they could ever guess.

How It All Began *A Novel* *Penguin* A vibrant new novel from Penelope Lively—a wry, wise story about the surprising ways lives intersect Look out for Penelope Lively's new book, *The Purple Swamp Hen and Other Stories*. When Charlotte Rainsford, a retired schoolteacher, is accosted by a petty thief on a London street, the consequences ripple across the lives of acquaintances and strangers alike. A marriage unravels after an illicit love affair is revealed through an errant cell phone message; a posh yet financially strapped interior designer meets a business partner who might prove too good to be true; an old-guard historian tries to recapture his youthful vigor with an ill-conceived idea for a TV miniseries; and a middle-aged central

European immigrant learns to speak English and reinvents his life with the assistance of some new friends. Through a richly conceived and colorful cast of characters, Penelope Lively explores the powerful role of chance in people's lives and deftly illustrates how our paths can be altered irrevocably by someone we will never even meet. Brought to life in her hallmark graceful prose and full of keen insights into human nature, *How It All Began* is an engaging, contemporary tale that is sure to strike a chord with her legion of loyal fans as well as new readers. A writer of rare wisdom, elegance, and humor, Lively is a consummate storyteller whose gifts are on full display in this masterful work.

Planet Narnia The Seven Heavens in the Imagination of C. S. Lewis *Oxford University Press* For over half a century, scholars have laboured to show that C. S. Lewis's famed but apparently disorganised *Chronicles of Narnia* have an underlying symbolic coherence, pointing to such possible unifying themes as the seven sacraments, the seven deadly sins, and the seven books of Spenser's *Faerie Queene*. None of these explanations has won general acceptance and the structure of Narnia's symbolism has remained a mystery. Michael Ward has finally solved the enigma. In *Planet Narnia* he demonstrates that medieval cosmology, a subject which fascinated Lewis throughout his life, provides the imaginative key to the seven novels. Drawing on the whole range of Lewis's writings (including previously unpublished drafts of the *Chronicles*), Ward reveals how the Narnia stories were designed to express the characteristics of the seven medieval planets - - Jupiter, Mars, Sol, Luna, Mercury, Venus, and Saturn - - planets which Lewis described as "spiritual symbols of permanent value" and "especially worthwhile in our own generation". Using these seven symbols, Lewis secretly constructed the *Chronicles* so that in each book the plot-line, the ornamental details, and, most important, the portrayal of the Christ-figure of Aslan, all serve to communicate the governing planetary personality. The cosmological theme of each *Chronicle* is what Lewis called 'the kappa element in romance', the atmospheric essence of a story, everywhere present but nowhere explicit. The reader inhabits this atmosphere and thus imaginatively gains *conna?tre* knowledge of the spiritual character which the tale was created to embody. *Planet Narnia* is a ground-breaking study that will provoke a major revaluation not only of the *Chronicles*, but of Lewis's whole literary and theological outlook. Ward uncovers a much subtler writer and thinker than has previously been recognized, whose central interests were hiddenness, immanence, and knowledge by acquaintance.