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**Dietrich: A Biography Bobcat Books** *Hollywood icon, German dissident, lover, war heroine, distant mother, and eventual recluse. These are just some of the sobriquets attached to Marlene Dietrich. Ean Wood seeks to show the true Marlene Dietrich, the girl from Berlin who would find herself at the centre of world events, a supporter of the Allied cause and movie icon, meeting, working with and loving some of the most powerful and influential men of the 20th century.* **Dietrich Haus Publishing** *A actress in Germany before the war, a frontline entertainer for the allies in the 1940's, and later one of the world's greatest entertainment icons. She was an artist of constant reinvention.* **Willing Seduction The Blue Angel, Marlene Dietrich, and Mass Culture Berghahn Books** *Josef von Sternberg's 1930 film The Blue Angel (Der blaue Engel) is among the best known films of the Weimar Republic (1919-1933). A significant landmark as one of Germany's first major sound films, it is known primarily for launching Marlene Dietrich into Hollywood stardom and for initiating the mythic pairing of the Austrian-born American director von Sternberg with the star performer Dietrich. This fascinating cultural history of The Blue Angel provides a new interpretive framework with which to approach this classic Weimar film and suggests that discourses on mass and high culture are integral to the film's thematic and narrative structure. These discourses surface above all in the relationship between the two main characters, the cabaret entertainer Lola Lola (Marlene Dietrich) and the high school teacher Immanuel Rath (one-time Oscar winner Emil Jannings). In addition to offering insight into some of the major debates that informed the Weimar Republic, this book demonstrates that similar issues continue to shape the contemporary cultural landscape of Germany. Barbara Costa thus also looks at Dietrich as a contemporary cultural icon and at her symbolic value*

since German unification and at Lola Lola's various "incarnations." **Dietrich & Riefenstahl: Hollywood, Berlin, and a Century in Two Lives** W. W. Norton & Company A Boston Globe Best Book of 2015 A Washington Post Notable Nonfiction Pick of 2015 Magisterial in scope, this dual biography examines two complex lives that began alike but ended on opposite sides of the century's greatest conflict. Marlene Dietrich and Leni Riefenstahl, born less than a year apart, lived so close to each other that Riefenstahl could see into Dietrich's Berlin apartment. Coming of age at the dawn of the Weimar Republic, both sought fame in Germany's burgeoning motion picture industry. While Dietrich's depiction of Lola-Lola in *The Blue Angel* catapulted her to Hollywood stardom, Riefenstahl—who missed out on the part—insinuated herself into Hitler's inner circle to direct groundbreaking if infamous Nazi propaganda films, like *Triumph of the Will*. Dietrich, who toured tirelessly with the USO, could never truly go home again; Riefenstahl could never shake her Nazi past. Acclaimed German historian Karin Wieland examines these lives within the vicious crosscurrents of a turbulent century, evoking piercing insights into "the modern era's most difficult questions, about illusion and mass intoxication, art and truth, courage and capitulation" (*New Yorker*). **Dietrich Icon** Duke University Press DIVCollection of essays on film icon Marlene Dietrich./div **Blue Angel The Life of Marlene Dietrich** Cooper Square Press Marlene Dietrich's story spans Germany's cabarets, Hollywood's silver screen and beyond. **Berlin in Focus Cultural Transformations in Germany** Greenwood Publishing Group This is the first major collection of cultural studies on the reunified city after the fall of the Berlin Wall. The essays offer insightful readings of the metropolis that has been the primary site of political, social, and cultural transformations in Germany. **The 100 Most Influential Women of All Time** The Rosen Publishing Group, Inc Presents short biographies of the one hundred most influential women throughout history, including Cleopatra, Joan of Arc, Elizabeth I, Indira Ghandi, and Hillary Clinton. **Stationen** Cengage Learning STATIONEN: EIN KURSBUCH FÜR DIE MITTELSTUFE, Third Edition is an intermediate German program that combines engaging cultural topics with authentic readings and contextualized grammar in a unifying context. Each chapter of STATIONEN revolves around a city or region in the German-speaking world. This overarching concept brings the program together and invites students and instructors to make connections and comparisons between chapters, topics, and cultural issues. STATIONEN also refers to the "stations" between the first beginnings of a journey into German life and language and to more advanced study and exploration on the intermediate level. In addition, the accompanying video component contains footage of videoblogs from eleven cities in Germany, Austria, and Switzerland that complements the textbooks content and serves as windows to contemporary German culture. These snapshots of everyday life connect interview clips with images of public spaces to move students beyond the realm of ordinary language instruction and into the scenarios and situations that reflect a developing German speaker's real-world needs. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **A New History of German Cinema** Boydell & Brewer A dynamic, event-centered exploration of the hundred-year history of German-language film. **Historical Dictionary of Berlin** Rowman & Littlefield

**Publishers** After World War II Berlin became one of the playgrounds of the Cold War; the Berlin Wall made the division between East and West, between 'capitalism' and 'communism' in 1961 highly visible, though it did remove Berlin from front-line politics. East and West Berlin had turned into shop-windows of ideologies – West Berlin representing the lure of a market economy, East Berlin the promise of socialism. It is, then, fitting that the fall of the Wall in 1989 awarded Berlin such a prominent role. It was here that the development after Reunification of East and West became a closely observed event – and, well beyond Germany, Berlin appeared to represent fundamental developments throughout Europe at the time. Today, Berlin is the capital of reunified Germany and therefore one of the key political players in the European Union (EU) and it's now a desirable destination for young entrepreneurs. *The Historical Dictionary of Berlin* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 300 cross-referenced entries on important personalities, places, institutions, and events. This book is an excellent resource for students, researchers, and anyone wanting to know more about Berlin. **Ich bin, Gott sei Dank, Berlinerin Top 101 Remarkable Women Britannica Educational Publishing** Women have faced oppression and gender inequality throughout history. Yet despite overwhelming odds stacked against them, there have always been a brave few who challenged the status quo and wound up making great strides in a wide variety of fields. From ancient times to the present day, women have broken down barriers and emerged as influential and important political leaders, activists, scientists, writers, artists, athletes, performers, and more. This volume chronicles the lives of many groundbreaking individuals—Cleopatra, Marie Curie, Amelia Earhart, Helen Keller, Harriet Tubman, and Oprah Winfrey among them—as well as the challenges they faced as they sought to improve the human condition. **Contemporary Musicians Profiles of the People in Music Gale / Cengage Learning** Provides comprehensive information on musicians and groups from around the world. Entries include a detailed biographical essay, selected discographies, contact information, and a list of sources. **Denkbilder-- Festschrift für Eoin Bourke Königshausen & Neumann "Die" Biene Illustrierte Zeitschrift zur Unterhaltung und Belehrung für Jedermann Ich bin Gott sei Dank Berlinerin Continental Strangers German Exile Cinema, 1933-1951 Columbia University Press** Hundreds of German-speaking film professionals took refuge in Hollywood during the 1930s and 1940s, making a lasting contribution to American cinema. Hailing from Austria, Hungary, Poland, Russia, and the Ukraine, as well as Germany, and including Ernst Lubitsch, Fred Zinnemann, Billy Wilder, and Fritz Lang, these multicultural, multilingual writers and directors betrayed distinct cultural sensibilities in their art. Gerd Gemünden focuses on Edgar G. Ulmer's *The Black Cat* (1934), William Dieterle's *The Life of Emile Zola* (1937), Ernst Lubitsch's *To Be or Not to Be* (1942), Bertolt Brecht and Fritz Lang's *Hangmen Also Die* (1943), Fred Zinnemann's *Act of Violence* (1948), and Peter Lorre's *Der Verlorene* (1951), engaging with issues of realism, auteurism, and genre while tracing the relationship between film and history, Hollywood politics and censorship, and exile and (re)migration. **Ich bin, Gott sei Dank, Berlinerin Memoiren Limba germană. Manual pentru clasa a XII-a, limba a II-a LOGOS SRL Wahrheit und Zeit auf der Suche nach dem verlorenen Selbst Peter**

**Lang Gmbh, Internationaler Verlag Der Wissenschaften** *Der Mensch ist Natur und Geschichte. In unserer Welt ist er ein gespaltenes Wesen: er wird nicht aus seiner Natur vom Selbst sondern von seiner «Maske», dem «Ich» bestimmt. Dieses infiltriert das individuelle Selbst mit den ideologischen Inhalten, die es in seiner geschichtlichen Welt als «Wahrheiten» erwerben muß. Obgleich sie nur auf Zeit gelten, richten sie sich im Menschen oft dauerhaft ein. Wir begreifen uns aus dem, was wir sein sollen und vergessen dabei nach und nach, wer wir wirklich sind: Der Mensch ist das (einzige) Organ Wahrheit und Zeit als «Maßgabe» geschichtlicher Wahrheiten auf Zeit. Wer der Mensch im Sein des Selbst als seine «erste Natur» ist, können wir an «maßgebenden Menschen» wie Konfuzius, Buddha, Sokrates und Jesus wahrnehmen; die Sprachspiele der Tradition, in der Philosophie des Anfangs von Plato eröffnet, reden über «Masken» und sagen wenig oder nichts zum Sein des Menschen.*

**Dietrich's Ghosts The Sublime and the Beautiful in Third Reich Film Bloomsbury Publishing** *This text looks at the star system under the Third Reich. Following the experiments of Weimar, much of cinema after 1933 became part of a wider Nazi backlash against modernism in all its forms. This study contributes to contemporary debates concerning the historical study of film spectatorship.*

**Marlene Dietrich Life and Legend U of Minnesota Press** *From the stages of Berlin to anti-Nazi efforts and silver-screen stardom, Steven Bach reveals the fascinating woman behind the myth surrounding Marlene Dietrich in a biography that will stand as the ultimate authority on a singular star. Based on six years of research and hundreds of interviews—including conversations with Dietrich—this is the life story of one of the century's greatest movie actresses and performers, an icon who embodied glamour and sophistication for audiences around the globe.*

**Berühmte Menschen Kurzbiographien BoD - Books on Demand**

**Divinely Elegant The World of Ernst Dryden Penguin Group USA** *Traces Dryden's life and career and shows his designs for costumes, clothing, advertisements, and magazine covers*

**Papa's Suitcase A Novel George Braziller** *Hemingstein becomes so obsessed with the works of his favorite author, Ernest Hemingway, that he searches for the suitcase of manuscripts lost by Hemingway's first wife on a Paris train in 1922*

**The Cue Sheet The Journal of the Film Music Society Briefe 1915 - 1917 Mohr Siebeck**

**Marlene Dietrich in Berlin Wege und Orte Lili Marleen hatt' einen Kameraden Musik in der Wehrmacht-Truppenbetreuung 1939-1945 Waxmann Verlag** *Mit „Lili Marleen“ und „Ich hatt' einen Kameraden“ greift der Buchtitel zwei Lieder als Chiffren für die unterschiedlichen Bereiche musikalischer Truppenbetreuung während des Zweiten Weltkriegs auf. „Lili Marleen“ markiert gleichzeitig die Unterhaltung von außen durch tausende Künstler\*innen, die auf Fronttournee im Einsatz waren, und verdeutlicht die Rolle des eminent wichtigen Mediums Rundfunk. „Ich hatt' einen Kameraden“ steht für die vielfältigen musikalischen Aktivitäten, die innerhalb der Wehrmacht in Gang gesetzt wurden. Sie reichten von Soldatengesang, Unterhaltung durch Militärkapellen oder truppeninterne Ensembles bis zum Ankauf von abertausenden Musikinstrumenten für die Soldaten. Um die ‚Kampfmoral‘ der Soldaten aufrechtzuerhalten, wurde für die Truppenbetreuung als Teil der sogenannten geistigen Kriegsführung enormer finanzieller und personeller Aufwand betrieben. Dieses Buch widmet sich der zentralen Rolle, die Musik dabei zukam. Anhand von*

Archivdokumenten, zeitgenössischen Periodika, Feldpostbriefen und weiteren Quellen werden die Akteur\*innen in diesem facettenreichen Feld beleuchtet. **Brann - Einslin Walter de Gruyter** Die Deutsche Biographische Enzyklopädie (DBE) liegt jetzt in einer vollständigen Neuausgabe vor und gibt Auskunft über rund 63.000 Personen, die durch ihren Lebensweg, ihr Wirken, ihre Leistungen, ihre Taten und Untaten bis heute bemerkenswert erscheinen und zur kulturellen Erinnerung der Deutschen gehören. Dazu zählen Personen aus allen Bereichen des öffentlichen Lebens. In die bis ins frühe Mittelalter zurückreichende Enzyklopädie sind auch Österreicher und deutschsprachige Schweizer sowie Ausländer aufgenommen, deren Lebensweg sie in deutsche Länder geführt hat und deren Wirken sich in ihnen entfaltet hat. Die Artikel der ersten Ausgabe inklusive der Nachträge wurden grundlegend überarbeitet und aktualisiert und rund 7.500 Artikel neu aufgenommen. Sie enthalten alles Wesentliche zu den Personen, in übersichtlicher Form: Herkunft, Bildungsweg, prägende Begegnungen, berufliche Entwicklung, Wirkungsstätten, bezeichnende Werke und Leistungen, Freundschaften und Beziehungen, Zugehörigkeit zu Gruppen und Vereinigungen, Rezeption sowie in besonderen Fällen Preise und Ehrungen. Zusammenhänge und Beziehungen zwischen Personen, Familien und sozialen Gruppen sowie Traditionen und Denkschulen werden durch das weiter verfeinerte System von Querverweisungen zwischen den Artikeln veranschaulicht. Am Ende des Artikels wird in der Regel eine weiterführende lexikalische Literaturangabe genannt. 1.300 Artikel sind von anerkannten Fachleuten verfasst und namentlich gekennzeichnet. Sie würdigen ausführlich Leben und Wirken herausragender Persönlichkeiten und werden in der Regel durch Abbildungen der porträtierten Personen hervorgehoben. Die Angaben zu den Personen und die Hinweise auf weiterführende Literatur sind auf dem aktuellen Stand der biographischen Forschung, so dass ein unverzichtbares Personenlexikon entstanden ist, das in keiner Bibliothek fehlen sollte. Zur optimalen Erschließung der alphabetisch sortierten Bände bietet das Personenregister in Band 11 alle Namen von historisch fassbaren Personen, die in den Bänden 1-10 einen eigenen Artikel haben oder im Text genannt sind. Die Namensvarianten, Geburtsnamen, Pseudonyme etc. werden durch ein Verweissystem aufgeschlüsselt. Das Ortsregister in Band 12 führt die in den Artikeln erwähnten Orte alphabetisch auf, mit Hinweisen auf Geburts-, Wirkungs- und Sterbeort. Orte gleichen Namens werden durch Zusätze wie die Kreiszugehörigkeit gekennzeichnet. Bei Orten in ehemals deutschen oder österreichischen Gebieten wird der Name in der jetzigen Landessprache hinzugefügt. **The Penguin Encyclopedia Penguin Group USA** An authoritative, single-volume reference encompasses more than 28,000 entries covering the facts, events, issues, people, beliefs, and accomplishments of human knowledge and experience, covering everything from current affairs and science to philosophy, history, sports, and the arts. **International Dictionary of Films and Filmmakers: Actors and actresses Saint James Press** Contains over two thousand entries, arranged alphabetically within four volumes, that provide information about significant films, actors and actresses, directors, and writers and production artists in North American, British, and West European cinematic history. Includes photographs and indexes. **20th Century Personalities Gramercy** A lavishly illustrated celebration of the people who transformed the history of the twentieth century presents entertaining portraits

of individuals who made headlines in the fields of sports, the arts, politics, science, fashion, and other key fields. **World Cultural Leaders of the Twentieth Century: A-K** **Abc-Clio Incorporated** Highlights the lives and accomplishments of 437 men and women around the world whose contributions to literature, film, art, dance, music, and theater helped shape international twentieth century culture. **Bausteine einer Theorie des Schmerzes Psychoanalyse - Neuropsychologie - Philosophie** LIT Verlag Münster **Bibliographie deutscher Literatur in polnischer Übersetzung vom 16. Jahrhundert bis 1994** Otto Harrassowitz **Verlag International Dictionary of Films and Filmmakers: Films** Saint James Press Greatly revises and expands the 1984 first edition of Volume one of the astute and elegant five-volume reference to the world's most significant films and filmmakers. One hundred new films have been added, bringing the total to 650, arranged in crisp, clean entries on large 8 1/2x11" pages, and illustrated with luminous stills. In addition to complete production credits, cast lists, and excellent select bibliographies, each entry includes an expository essay by a significant critic, the essays being models of thoughtful, unpretentious scholarship and love of film. Annotation copyrighted by Book News, Inc., Portland, OR **International dictionary of films and filmmakers Actors and actresses** Epd film **Zeitschrift des Gemeinschaftswerks der Evangelischen Publizistik**