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Bittersweet Love CreateSpace Betrayal. That's what Jenna Haines felt when she discovered that her relationship with Rex Winchester was anything but real. With a broken heart, and a deep sadness running through her veins she picked up the pieces and forced herself to move on. After all, what better place to start fresh than at University of California, Berkeley? That is until the day she finds out Rex got accepted to Berkeley too, and that he will be following her off to college. To add salt to the wounds, it seems as if he will do anything to win her back. With Rex, on the prowl and her heart being the prey can she resist his advances towards her? Even more so can she move on from the vengeful things he once did and fall into a deep bittersweet love? Or will the hate, lies, and secrets break them beyond repair? Is love really capable of healing all wounds or is everything still just a lie? **Bittersweet Revenge Jaded Publications** INSPIRED BY TRUE EVENTS Cadence, Meadow, Lexi, and Tegan have it hard living in a residential facility located in Youngstown, Ohio...and you won't believe the bizarre things that unfold behind closed doors. **Bittersweet Reunion The Complete Series Createspace Independent Publishing Platform** Here's your chance to get all the books in this awesome series in one package!! Series reading order is as follows: -Bittersweet Revenge -Bittersweet Love -Bittersweet Hate -Bittersweet Symphony - **Bittersweet Trus Indebted (An Enemies to Lovers Mafia Romance) Beck and Hallman LLC** It was a debt to be settled, a price to be repaid. Sold. My body, mind, and soul, given to the most terrifying man I've ever met. Enzo King. Violent, commanding, gorgeous, and sinister. He's a killer, a thief, and feared by many. He has the ability to pin me to the ground with one single look and make me feel things I don't want to. Feeding off my fears, he holds me captive in his mansion away from the rest of the world. I know what's to come. He'll break me. Take from me. Own me. Soon enough my life will no longer be my own, but his. Every part of my body, every breath I take, and every beat of my heart will belong to him. He's determined to settle the debt by taking everything from me, what he doesn't know is that he'll never have my soul or my love. **The Dare A Stepbrother Bully Romance** He was more than my bully, he was what living nightmares were made of... "I dare you..." It started as a childish game played between two friends, that ended in heartbreak. I knew him once. A long time ago you may have even called us friends. That was before I moved away, before my mother married his father, before my entire life fell apart. I lost everything, my friends, my popularity, my future. This was supposed to be my fresh start... my last chance at new... but it wasn't it was real life hell. Vance Preston used to be a poor boy with a soft smile and kind eyes. He used to be my friend. Now he's God's gift to women (his words not mine), disgustingly handsome, and filthy rich. He can do whatever he wants, say whatever he wants, and hurt whomever he wants. No one can stop him, and no one dares too. He might as well be god. And his newest target: me. He dares me to defy him. He dares me to fight back. He promises he won't stop... ..not until he hurts me, not until he breaks me. But I'm not afraid, because you can't break something that's already broken.**This is book two in the North Woods University Series. It can be read as a complete standalone and contains NO cliffhanger, NO cheating, and includes a HEA. Please be advised this series contains material not suitable for all readers. This is NOT a YA series.** **Craving Bad Crave Publishing, LLC** To take the bad with the good has never been this tempting... We all need it. We all crave it. The unexpected. The freedom of letting all your inhibitions go. It's the thrill of being led to the edge, testing the limits, wondering if and when you'll be pushed over. It's the rush of the unknown. The bittersweet of tasting the forbidden when you know it's undeniably bad for you. It consumes you, possesses you, and seduces you with its decadence, the desire for wickedly bad things. Eleven stories of sinfully seductive bad boys and scandalously wild bad girls-all ready to ignite your deepest desires by letting you experience the daring side of romance. A blackmailing hacker. An infamous cage fighter. The Sergeant at Arms of a criminal MC. They're breaking bad with shameless temptation...and they are downright irresistible. Do you want to be taken to the edge? Do you ache for the thrill of experiencing how good bad can be? Craving bad? Now's your chance to indulge. **The King's Pawn The Complete King Crime Family Duet** The King Crime dark mafia duet is complete and available for a limited time in one boxed set. Two stories, one epic conclusion. A love story that can only end in tragedy...**BOOK ONE: INDEBTED**It was a debt to be settled, a price to be repaid.Sold. My body, mind, and soul, given to the most terrifying man I've ever met.Enzo King.Violent, commanding, gorgeous, and sinister.He's a killer, a thief, and feared by many.I know what's to come.He'll break me.Take from me.Own me.Soon enough my life will no longer be my own, but his.**BOOK TWO: INEVITABLE** A love story that can only end in tragedy...She was never part of the plan... never to become anything. She was simply a payment, and once the debt was settled, she would be gone from my life forever. I was foolish to think it would be that easy. The blood of my enemy runs through her veins, and no matter how much she wants to save me, she never will. Betrayal, lies, and hate. The monster inside of me has been set free, and I will stop at nothing to destroy my enemies.I'm a living, breathing, killing machine, and this war has just begun.**This is a complete series and that contains graphic violence, as well as sexual situations. This is a dark mafia romance. ** **Hurting You Beck and Hallman LLC** It was such a shame that she was in the wrong place at the wrong time. She knew we would come for her. We had seen her delicate face that night, hidden in the shadows, and she had seen what we did, her gasp of horror giving her away. She was perfection, beauty, and oozed goodness, but that would not save her from us. No one could ever find out our secret, which meant we needed to get rid of her. But killing her wasn't an option and scaring her into silence wasn't as easy for a feat as we expected. She was strong and smart, doing whatever she could to evade us. Thus without even knowing it she turned it into a game, and so we became blood thirsty wolves. Run and we'll find you. Keep our secret and you might live. That is until someone else finds out what we did... **This is a standalone DARK bully romance. This book contains scenes that may be triggering to some readers. This is not a YA romance novel and should be read by those only 18+ or

older. **** Worth the Chase Createspace Independent Publishing Platform** From the Bestselling Author who brought you The Kingpin Love Affair Series, and The Bittersweet Series now brings you a new fresh college romance, with a clash of the two book series. -Can be read as a standalone, without having read the other two series.- "I'm going to tear the fuck out of that pussy tonight, do you understand me?" I growled. I wanted her. I craved her. She was mine. Find out why Chase Winchester no longer wants to be the bad boy... ***** Gia King** was more than tired of living under her father's thumb. The Mafia King turned FBI agent was overly protective of her every move and college was her one and only savior. Going to Auburn University was her dream, and she couldn't wait to be free. She was going to let her hair down and shuck the good girl appearance for a new side--a darker, sexier, and ten times worse, Gia. She was ready to push the boundaries. Chase Winchester was a God. No, seriously. Women all across campus sighed heavily when their eyes stumbled across him. He was arrogant, sexy, and he knew it. AU was just another reason for him to spread his feathers and dip his fingers into some prime sorority girls. Until Gia King came into his life, knocking him right on his ass. She was everything a man would want and yet, somehow, she was off limits. There was no way he could force himself to take her, unless she truthfully wanted him. College, romance, and two families who were hell bent on being enemies. Can love between these two really transpire or will everyone else have the last say. Sometimes you have to chase what you want. **The End Is Nigh CreateSpace** Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm. But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH will tell their stories. Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse. THE END IS NIGH features all-new, never-before-published works by Hugh Howey, Paolo Bacigalupi, Jamie Ford, Seanan McGuire, Tananarive Due, Jonathan Maberry, Scott Sigler, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Ken Liu, and many others. **Given Willow Winters Publishing LLC** From USA Today best selling authors, Willow Winters and Lauren Landish, comes a sexy and forbidden series of standalone romances. I knew she'd ruin me. But I wanted her anyway. I was born into wealth and my name comes with a reputation. One I've upheld and leveraged for power. Now everyone owes me and I plan to keep it that way. Until she's offered to me. Only for a single month to repay a debt. Her tempting curves call to me and beg me to risk it all. I shouldn't take her, I shouldn't even consider his offer. Women like her bring men to their knees. But there's something in her baby blues. They're haunted by what lies behind them. She sees through me, leaving me nowhere to hide. I knew taking her would destroy me, but it only took one taste. Now I'm addicted. And I'm not giving her back. **Social Media Storms Empowering Leadership Beyond Crisis Management Routledge** This fascinating new book explores the benefits and dynamics of social media storms and identifies the possible opportunities that they present for further engagement with customers. It provides actionable managerial advice on planning for, measuring, and innovatively navigating social media storms. Based on a sound theoretical background and illustrated by vivid real-life examples and case studies throughout every chapter, this book combines thorough explanations of the elements of business decision-making, market interaction, consumer psychology, branding, and business communication. In comparison to the existing literature, the book departs from the classical, but insufficient crisis communication management approaches to suggest novel frameworks and tools for empowering businesses, consumers, and broader societies in the digital age. Social Media Storms: Empowering Leadership Beyond Crisis Management provides advanced undergraduate and postgraduate digital marketing, marketing communications, strategy, and crisis management students with a comprehensive understanding of the social media storm phenomenon and helps marketing and communications professionals to leverage the opportunities that social media storms are bringing. **Hating You Beck and Hallman LLC** Two years ago she ruined my family's life. Maybe she thought it was only a little lie. That she did the right thing, that the worst was behind her, that no one had gotten hurt. Oh how naive the black haired beauty was. Fate has finally brought her back to me, to Blackthorn Academy. Once upon a time I was obsessed, consumed with the need to make her mine. Now I just want revenge, and I'll do whatever I can to get it. You see the beautiful, sweet, Willow doesn't realize the mistake she's made yet. She doesn't realize that she's entered the lion's den and there won't be any escaping her fate. I'm Parker Rothschild, and I'll become her nightmare, her enemy, her bully. By the time I'm finished with her she'll be begging me for forgiveness and pleading to confess her sins. ****This is a standalone DARK bully romance. This book contains scenes that may be triggering to some readers. This is not a YA romance novel and should be read by those only 18+ or older. **** **Obsession A Mafia Romance (The Obsession Duet Book One and Two)** My obsession with Dove wasn't normal, it toed the line on psychotic, but my love for her overshadowed that. I'd killed, destroyed, and hurt those that had done her wrong. I'd watched her for years wanting to claim her but refusing to. I was both her guardian angel and a demon lurking in the shadows. She was mine, even though she didn't know it yet. I had planned to let her live her life while I watched from afar. Until one night, everything changes, and I'm forced to kidnap her. She doesn't remember me. She begs me to let her go. But I can't. I won't. There are things she doesn't know. Secrets I cannot tell her, but one thing is clear. I'll die before I ever let her slip through my fingers. ****This book contains dark themes that may be triggers to some readers. Please consider this before reading.**** **A Cat, a Hat and a Piece of String Random House** A second short story collection from Joanne Harris, author of Chocolat and Peaches for Monsieur le Cure. Stories are like Russian dolls; open them up, and in each one you'll find another story.' Conjured from a wickedly imaginative pen, here is a new collection of short stories that showcases Joanne Harris's exceptional storytelling art. **The Modern Satiric Grotesque and Its Traditions University Press of Kentucky** Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive -- no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque, strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting -- and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed

by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too simplistic. On the contrary, as Clark demonstrates, such grotesque writing, in its power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous -- no mean achievements for any body of art. **The Phantom Image Seeing the Dead in Ancient Rome** Drawing from a rich corpus of art works, including sarcophagi, tomb paintings, and floor mosaics, Patrick R. Crowley investigates how something as insubstantial as a ghost could be made visible through the material grit of stone and paint. In this fresh and wide-ranging study, he uses the figure of the ghost to offer a new understanding of the status of the image in Roman art and visual culture. Tracing the shifting practices and debates in antiquity about the nature of vision and representation, Crowley shows how images of ghosts make visible structures of beholding and strategies of depiction. Yet the figure of the ghost simultaneously contributes to a broader conceptual history that accounts for how modalities of belief emerged and developed in antiquity. Neither illustrations of ancient beliefs in ghosts nor depictions of afterlife, these images show us something about the visual event of seeing itself. The Phantom Image offers essential insight into ancient art, visual culture, and the history of the image. **Drawn Blue Lines** From USA Today Bestselling Author Cora Kenborn comes a steamy enemies to lovers romance full of sharp banter, cold revenge, and unexpected twists. Loyalty is the deadliest sin Adriana Every devil doesn't always get his due. I survived a fate worse than death, and the only thing my family's traitor got was my birthright. I used to rule an empire. Brody Harcourt made me a pariah. Now, I'm back for more than revenge. I'm here to reclaim and ruin. All I want to do is build him up just to watch him fall. But sometimes, things don't go as planned. He's the enemy, the one man I can never fall for. And the only one I do. Brody Eventually, everyone's true colors show. I swore to uphold an oath then sold my soul to the darkness I fought so hard to destroy. I used to put criminals behind bars. Adriana Carrera turned me into one. I no longer ask for permission, and I care nothing about forgiveness. I'll protect what's mine by beating her at her own game. She should know I take what I want. A year ago, I took the queen's crown. Now I want the queen. **Savage Beginnings A Dark Mafia Arranged Marriage Romance** It started with a single look... my obsession, my desire, and need to possess the sweet, and incredibly naive Elena Romero. Dark raven hair, and piercing green eyes. She would make a beautiful bride. Ten-millions dollars and a forced signature later and she was mine. Like a thief I came in the dead of night and stole her away from her protected castle and placed her in a gilded cage made of gold. The deal had been made. She would become my wife. She would bear my children. She would bend to my will. But most importantly, she would help me destroy the man she loved most. The man who took everything from me: her father. *This is a dark mafia romance that contains mature themes and graphic violence.. This is a complete standalone that ends with a happily ever after. 100,000+ words long. There is NO cheating either.** **Twisted Cravings** As the youngest brother of the notorious Falcone clan, Adamo grew up surrounded by blood and violence. Drugs soon became his way of coping. Becoming a Made Man like his brothers was his destiny but never his passion. When he becomes the organizer of his family's successful illegal street races and one of their thrill-seeking drivers, he finally asserts his own path in the harsh mafia world. His purpose isn't the only thing Adamo discovers on the fuel-soaked roads he calls home...Dinara Mikhailov is the only female race driver and hard to ignore. Not only because of her flaming red hair and ruthless driving style, but also because the Bratva princess is allowed to drive in enemy territory. Soon Adamo and she find themselves entangled in a passionate game that goes beyond the race track. Yet, both haunted by events in the past, their dark cravings put everything on the line. As what they crave the most, comes with a brutal price. **Reassembling the Social An Introduction to Actor-Network-Theory OUP Oxford** Reassembling the Social is a fundamental challenge from one of the world's leading social theorists to how we understand society and the 'social'. Bruno Latour's contention is that the word 'social', as used by Social Scientists, has become laden with assumptions to the point where it has become misnomer. When the adjective is applied to a phenomenon, it is used to indicate a stabilized state of affairs, a bundle of ties that in due course may be used to account for another phenomenon. But Latour also finds the word used as if it described a type of material, in a comparable way to an adjective such as 'wooden' or 'steely'. Rather than simply indicating what is already assembled together, it is now used in a way that makes assumptions about the nature of what is assembled. It has become a word that designates two distinct things: a process of assembling; and a type of material, distinct from others. Latour shows why 'the social' cannot be thought of as a kind of material or domain, and disputes attempts to provide a 'social explanations' of other states of affairs. While these attempts have been productive (and probably necessary) in the past, the very success of the social sciences mean that they are largely no longer so. At the present stage it is no longer possible to inspect the precise constituents entering the social domain. Latour returns to the original meaning of 'the social' to redefine the notion, and allow it to trace connections again. It will then be possible to resume the traditional goal of the social sciences, but using more refined tools. Drawing on his extensive work examining the 'assemblages' of nature, Latour finds it necessary to scrutinize thoroughly the exact content of what is assembled under the umbrella of Society. This approach, a 'sociology of associations', has become known as Actor-Network-Theory, and this book is an essential introduction both for those seeking to understand Actor-Network Theory, or the ideas of one of its most influential proponents. **When You Were Mine Simon and Schuster** From the New York Times bestselling author of In Five Years comes an intensely romantic modern recounting of the greatest love story ever told—narrated by the girl Romeo was supposed to love. Rosaline knows that she and Rob are destined to be together. Rose has been waiting for years for Rob to kiss her—and when he finally does, it's perfect. But then Juliet moves back to town. Juliet, who used to be Rose's best friend. Juliet, who now inexplicably hates her. Juliet, who is gorgeous, vindictive, and a little bit crazy...and who has set her sights on Rob. He doesn't stand a chance. Rose is devastated over losing Rob to Juliet. And when rumors start swirling about Juliet's instability, her neediness, and her threats of suicide, Rose starts to fear not only for Rob's heart, but also for his life. Because Shakespeare may have gotten the story wrong, but we all still know how it ends. **Embitterment Societal, psychological, and clinical perspectives Springer Science & Business Media** Embitterment is a distinct state of mood known to everyone. It can be seen in the context of exceptional though "normal" negative life events. It is an emotional reaction e.g. to humiliation, to being severely disappointed by others, or to violations of basic values. Embitterment is accompanied by other emotions like feelings of hopelessness and helplessness, poor moods and a lack of drive, and aggression towards oneself and others. It can end in suicide or even murder-suicide and in a distinct pathological state known as "Posttraumatic Embitterment Disorder (PTED)". But despite the high prevalence rates, the detrimental effects on individuals and its forensic and societal importance, embitterment has yet to receive due scientific attention. In this book pioneers in embitterment research summarize the current knowledge on embitterment, its triggers, phenomenology and consequences. The work is intended to stimulate

international debate and to contribute to a better understanding of embitterment and a deeper appreciation of the impact of exceptional but normal negative life events on psychological well-being. **Wrestling with Shylock Jewish Responses to The Merchant of Venice Cambridge University Press** Shakespeare's *The Merchant of Venice* occupies a unique place in world culture. As the fictional, albeit iconic, character of Shylock has been interpreted as exotic outsider, social pariah, melodramatic villain and tragic victim, the play, which has been performed and read in dozens of languages, has served as a lens for examining ideas and images of the Jew at various historical moments. In the last two hundred years, many of the play's stage interpreters, spectators, readers and adapters have themselves been Jews, whose responses are often embedded in literary, theatrical and musical works. This volume examines the ever-expanding body of Jewish responses to Shakespeare's most Jewishly relevant play. **The Genesis of Justice Ten Stories of Biblical Injustice that Led to the Ten Commandments and Modern Morality and Law Grand Central Publishing** From the nation's most peripatetic civil liberties lawyer comes a "dazzling and stimulating" exploration of how the creation of the ten commandments provides the origins to today's law (Library Journal). Alan Dershowitz is one of America's most famous litigation experts. In the *Genesis of Justice* he examines the Genesis narratives to bring to the reader an insight into the creation of the ten commandments and much of what is now law. **Temptation Createspace Independent Publishing Platform** Indulge in the temptation in the breakout series *The Hunted* by Ivy Smoak. When Penny Taylor runs into a handsome stranger in a coffee shop, she believes her luck has finally changed. After having her confidence unwound by her ex, she falls hard for a true gentleman. But once she realizes that her crush is her communications professor, her world is turned upside down. Haunted by dreams of the alluring Professor Hunter, Penny can't seem to dismiss her fantasies and the temptation to have him grows deeper. Will the excitement, danger, and mystery surrounding Professor Hunter bring her to her knees? This book is intended for mature audiences. **Inevitable** Lin Chase was aptly named as he'd chosen the profession of bounty hunter. This chase was to apprehend or kill the notorious Whitacre brothers and he was getting close. They were just a few hours ahead of him now after more than a week and a half of tracking. He was the best at what he did and had never even felt the bite of a bullet and didn't expect this to be any different. But it wasn't the Whitacre brothers that would cause the enormous shift in his life. That would come two days later. **Punk 57 Createspace Independent Publishing Platform** From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

Steel Princess The princess isn't supposed to dethrone the king. Elsa He said he'll destroy me, and he did. I might have lost the battle, but the war is far from over. They say it starts with one move to dethrone the king. No one mentioned he'll yank me with him on the way down. Aiden If Steel's little princess wants a war, then war it is. There's only one rule: my rules or none at all. By all means, show me what you got, sweetheart. *Steel Princess* is book two of Royal Elite series and should be read after *Deviant King*. This is a dark high school bully romance, mature new adult, and contains dubious situations that some readers might find offensive. This book is part of a trilogy and is NOT standalone. The entire trilogy is available. **Twisted Kingdom** The kingdom isn't supposed to fall. The truth screws you over before it sets you free. Masks drop. Secrets unravel. Elsa's race after the past blinds her from the present. I'll fight for her. I'll bring her back. I'll protect her even if it's the last thing I do. We made a promise. She's mine. Are you ready for one final game, sweetheart? *Twisted Kingdom* is book three of Royal Elite Series and should be read after *Deviant King* & *Steel Princess*. This is a dark high school bully romance, mature new adult, and contains dubious situations that some readers might find offensive. This book is the final part of a trilogy and is NOT standalone. **Devil You Hate A Dark Mafia Enemies to Lovers Romance** They call me "The Devil." Deranged and violent. Gorgeous, but frightening. I'm a business man so when one of my debtors offers me his fiancé in exchange for a debt settled, I figure why not, the woman will be a quick sell. Repayment comes in the form of a beautiful but haunted young woman. The light in her tempts the darkness inside of me. Teases it, tortures it. I want to hurt her. I want to break her. I want to keep her. Lucky for Celia she fails to see that there is no goodness in me and when she attempts to draw me in with her innocence, and sweet, naive heart I thrive to show her the cruel monster I am. **This is a dark mafia romance that contains non-con/dub con, graphic violence, and sexual themes. It is not a standalone novel and ends on a cliffhanger.** **Deviant King** The villain isn't supposed to be king. I have a simple plan. Finish Royal Elite School and get into my dream university. One glance from the school's king blows my plan up in smoke. One glance and he suffocates my air. One glance and he issues his death sentence. His first words spiral my life into irreparable chaos. "I will destroy you." Everything about Aiden King is black. Black mind. Black heart. Black soul. I should've remained quiet and endured the time I have left. I didn't. I made the irrevocable mistake of provoking the king on his throne. The devil in his hell. And now, I'll pay the price. Being hated by Aiden King is dangerous. But being wanted by him is lethal. *Deviant King* is book one of Royal Elite Series. This is a dark high school bully romance, mature new adult, and contains dubious situations that some readers might find offensive. Aiden isn't the normal romance hero. In fact, he's not a hero at ALL. So please don't read this if any of that bothers you. This book is part of a trilogy and is NOT standalone. The entire trilogy is available. **Cheater Skyscape** Lucas Thorn wasn't born a cheater. All it took was a single moment--say, a certain disastrous incident on the night before his wedding--and boom. Reputation destroyed forever and always. So now he owns it. He has a lady friend for every night of the week (except Sundays--God's day and all), and his rules are simple: No commitments. No exceptions. But a certain smart-mouthed, strawberry blonde vixen is about to blow that all to hell. Avery Black has never forgiven Lucas for cheating on her sister. And suddenly being forced to work with him is pretty much a nightmare on steroids. Of course, it does afford her the opportunity to make his life as difficult as possible. But no good

revenge scheme comes without payback. Because he didn't become the Lucas Thorn without learning a few things about women. Now Avery's lust for vengeance has turned into, well, lust. And if Lucas stops cheating, it's definitely not because he's falling in love... **Bury Me** An eye for an eye. A heart for a heart. The war should be over. I got what I wanted. I should be happy. But nothing is as it should be. My brothers made the team, but they still want more. They don't rule the halls of Willow Heights, and they won't stop until they do. My father won't stop until he rules the town, even though my brother is unraveling and rumors about what really happened in that locker room have damaged my name. In the midst of it all, the boy who tormented me could be the only person I can trust. But when lies are exposed and the truth is revealed, it leaves me wondering which side I'm really on. How much will I sacrifice for my family? For my heart? The battle lines are drawn between the Darlings and the Dolces, but when the victor emerges, who will be left standing? *Bury Me is the final book in the Willow Heights Prep Academy: The Elite trilogy. This series contains triggering situations and is suitable for readers 18+ only *Perfect for readers who love: +bully romance +high school dark romance +enemies-to-lovers +sports romance +small town romance +star-crossed lovers & warring families **Psychoanalytic Accounts of Consuming Desire Hearts of Darkness** Palgrave Macmillan Provides an accessible introduction to psychoanalytic explanations of consumer desire. Topics are drawn widely to reflect the scope of Freud's vision and include dreams, sexuality and hysteria. Discussion is widened to selectively include authors such as Melanie Klein and Jacques Lacan, and to include evaluation of current research. **Where the Heart Beats** John Cage, Zen Buddhism, and the Inner Life of Artists Penguin A "heroic" biography of John Cage and his "awakening through Zen Buddhism"—"a kind of love story" about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. "Remarkably researched, exquisitely written," Where the Heart Beats weaves together "a great many threads of cultural history" (Maria Popova, Brain Pickings) to illuminate Cage's struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his 'teaching' and 'preaching.' Where the Heart Beats shows the blossoming of Zen in the very heart of American culture. **Cruel: Savannah Heirs Independently Published** I've got a secret. Savannah, Georgia is full of debutantes and greed. The Heirs own this town. They own me, too. I don't know what I did to ruin what we had. But their kindness turned cruel almost a year ago. I was prepared to leave it all behind and start over at a new school. But Rogue Kelly, the king of the Heirs, ruined that. He doesn't want me anymore but doesn't want anyone else to have me either. I know too much to be set free, but not enough to stay. The Heirs aren't through with me yet. And I crave their cruelty too much to give up now. Authors' Note: This is a bully romance with dark themes that may be triggering for some readers. Please read with caution. **William Shakespeare's Star Wars Verily, A New Hope** Quirk Books The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for. **Global Brain The Evolution of Mass Mind from the Big Bang to the 21st Century** John Wiley & Sons Incorporated Introduces the controversial theory of "group selection" in which all life on earth is portrayed as a macro-community of symbiotic organisms working together for the benefit of all. By the author of The Lucifer Principle. **The Ancients and the Postmoderns On the Historicity of Forms** Verso Books Fredric Jameson sweeps from the Renaissance to The Wire High modernism is now as far from us as antiquity was for the Renaissance. Such is the premise of Fredric Jameson's major new work in which modernist works, this time in painting (Rubens) and music (Wagner and Mahler), are pitted against late-modernist ones (in film) as well as a variety of postmodern experiments (from SF to The Wire, from "Eurotrash" in opera to Altman and East German literature): all of which attempt, in their different ways, to invent new forms to grasp a specific social totality. Throughout the historical periods, argues Jameson, the question of narrative persists through its multiple formal changes and metamorphoses.