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KEY=OF - ARI BRONSON

The Blood of Others

Simone de Beauvoir's Philosophy of Lived Experience

Literature and Metaphysics

Rowman & Littlefield In Simone de Beauvoir's Philosophy of Lived Experience, Eleanore Holveck presents Simone de Beauvoir's theory of literature and metaphysics, including its relationship to the philosophers Edmund Husserl, Martin Heidegger, Immanuel Kant, Maurice Merleau-Ponty, and Jean-Paul Sartre, with references to the literary tradition of Goethe, Maurice Barrès, Arthur Rimbaud, André Breton, and Paul Nizan. The book provides a detailed philosophical analysis of Beauvoir's early short stories and several major novels, including *The Mandarins* and *L'invitée*.

A Companion to Simone de Beauvoir

John Wiley & Sons 4. Giving Voice: Beauvoir's Legacy in Two Perspectives

Culture on Two Wheels

The Bicycle in Literature and Film

U of Nebraska Press Bicycles have more cultural identities than many realize, functioning not only as literal vehicles in a text but also as "vehicles" for that text's themes, ideas, and critiques. In the late nineteenth century the bicycle was seen as a way for the wealthy urban elite to reconnect with nature and for women to gain a measure of personal freedom, while during World War II it became a utilitarian tool of the French Resistance and in 1970s China stood for wealth and modernization. Lately it has functioned variously as the favored ideological steed of environmentalists, a means of community bonding and aesthetic self-expression in hip hop, and the ride of choice for bike messenger-idolizing urban hipsters. *Culture on Two Wheels* analyzes the shifting cultural significance of the bicycle by examining its appearances in literary, musical, and cinematic works spanning three continents and more than 125 years of history. Bringing together essays by a variety of cyclists and scholars with myriad angles of approach, this collection highlights the bicycle's flexibility as a signifier and analyzes the appearance of bicycles in canonical and well-known texts such as Samuel Beckett's modernist novel *Molloy*, the Oscar-winning film *Breaking Away*, and various Stephen King novels and stories, as well as in lesser-known but equally significant texts, such as the celebrated Russian director Andrei Tarkovsky's film *Sacrifice* and Elizabeth Robins Pennell's nineteenth-century travelogue *A Canterbury Pilgrimage*, the latter of which traces the route of Chaucer's pilgrims via bicycle. Listen to an [interview with the author](#).

Simone de Beauvoir

A Biography

Simon and Schuster Chronicles the life of the French writer, examining her roles as author, philosopher, feminist, and companion to Jean-Paul Sartre

Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History [4 volumes]

ABC-CLIO Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective. The women featured in this four-volume set cover the full sweep of history, from our ancestral forbearer "Lucy" to today's tennis phenoms Venus and Serena Williams. Every walk of life is represented in these pages, from powerful monarchs and politicians to talented artists and writers, from inquisitive scientists to outspoken activists. Each biography follows a standardized format, recounting the woman's life and accomplishments, discussing the challenges she faced within her particular time and place in history, and exploring the lasting legacy she left. A chronological listing of biographies makes it easy for readers to zero in on particular time periods, while a further reading list at the end of each essay serves as a gateway to further exploration and study. High-interest sidebars accompany many of the biographies, offering more nuanced glimpses into the lives of these fascinating women.

The Contradictions of Freedom

Philosophical Essays on Simone de Beauvoir's *The Mandarins*

SUNY Press The essential companion to Simone de Beauvoir's celebrated novel.

Proceedings of the 18th Conference of the Simone de Beauvoir Society

Yesterday, Today and Tomorrow

Cambridge Scholars Publishing On April 14, 1986, Simone de Beauvoir died in Paris. She was the "prettiest Existentialist", who during her long and intense life had observed, described, analytically deconstructed and effectively changed the world that surrounded her, "one word at a time". An engaged intellectual like her life partner and comrade Jean-Paul Sartre, she took actively part in most of the main social and political struggles of the 20th century, including, first and foremost, women's emancipation and self-determination, as well as the decolonisation of French Algeria, and the denouncement of American imperialism in Vietnam and the marginalisation of elderly people in contemporary societies. This collection of essays, arising from the 18th International Conference of the Simone de Beauvoir Society held in Cagliari, Italy, in June 2010, provides a major contribution to the field of Beauvoirian studies with up-to-date research provided by scholars from a variety of disciplines that range from French literature to gender studies, from philosophy to social sciences, offering a multifaceted overview on the "state of the art" of research on the life and the works of Simone de Beauvoir, 30 years after her demise.

The blood of others

Logos of Phenomenology and Phenomenology of the Logos. Book One Phenomenology as the Critique of Reason in Contemporary Criticism and Interpretation

Springer Science & Business Media During its century-long unfolding, spreading in numerous directions, Husserlian phenomenology while loosening inner articulations, has nevertheless maintained a somewhat consistent profile. As we see in this collection, the numerous conceptions and theories advanced in the various phases of reinterpretations have remained identifiable with phenomenology. What conveys this consistency in virtue of which innumerable types of inquiry-scientific, social, artistic, literary – may consider themselves phenomenological? Is it not the quintessence of the phenomenological quest, namely our seeking to reach the very foundations of reality at all its constitutive levels by pursuing its logos? Inquiring into the logos of the phenomenological quest we discover, indeed, all the main constitutive spheres of reality and of the human subject involved in it, and concurrently, the logos itself comes to light in the radiation of its force (Tymieniecka). Papers by: Kristana Arp, Gary Backhaus, Mafalda Blanc, Piotr Blaszczyk, Manuel Bremer, Jonathan Lahey Dronsfield, Peter Abumhenre Egbe, Jesus Adrian Escudero, Wayne Froman, Jorge Garcia-Gomez, David Grunberg, Dasuke Kamei, Arion Kelkel, Filip Kolen, Tze-wan Kwan, Leonard Lawlor, Grahame Lock, Nancy Mardas, Nikolay Milkov, Cezary J. Olbromski, Helena De Preester, Anna-Teresa Tymieniecka, Gertrudis Van de Vijver, Luca Vanzago, Anatoly Zotov.

The Philosophy of Simone de Beauvoir

Critical Essays

Indiana University Press Since her death in 1986 and the publication of her letters and diaries in 1990, interest in the philosophy of Simone de Beauvoir has increased. An international group of philosophers present 16 essays that reveal Beauvoir as one of the century's most important and influential thinkers.

Encyclopedia of Women's Health

Springer Science & Business Media Designated a Reference Reviews Top Ten Print Reference Source 2005 The Encyclopedia of Women's Health meets this challenge by bringing together an impressive array of experts on topics from reproductive issues to gastrointestinal illnesses. This skilfully edited volume, informed by current health issues and health-care realities, offers readers practical information, historical aspects, and future directions, all meticulously researched and conveniently presented. Key features include: -Accessible A-to-Z coverage, including AIDS, birth control, hormone replacement therapy, teen pregnancy, sexual harassment, violence, body image, access to health care and more. -Entries spanning the medical, psychological, sociocultural, spiritual, and legal arenas. -Medical topics explored from both conventional and complementary perspectives. -Cross-cultural data illustrate issues as they apply to minority women, rural women, the elderly, and other underserved populations. - Special chapters on disparities in women's health and health care. -Historical overview of women in health - as patients and as professionals. -Suggested readings and resource lists.

Philosophers on Race

Critical Essays

John Wiley & Sons Philosophers on Race adds a new dimension to current research on race theory by examining the historical roots of the concept in the works of major Western philosophers.

The Bonds of Freedom

Simone de Beauvoir's Existentialist Ethics

Open Court Publishing "The Bonds of Freedom is the first full-scale analysis of Beauvoir's existentialist ethics, as laid out in her important work, The Ethics of Ambiguity, written in 1946. Kristana Arp traces the central themes of Beauvoir's ethics back to her earlier philosophical essays and to literary works such as The Blood of Others and All Men Are Mortal. Drawing from the thought of Husserl, Heidegger, Sartre, and Merleau-Ponty, Beauvoir developed her own distinctive version of existentialism throughout these works."--BOOK JACKET.

Fifty Key Literary Theorists

Routledge Covering over a century's worth of debate, thinking and writing about literature, this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies. Featuring theorists such as Judith Butler, Jacques Derrida, Sigmund Freud and Edward Said, this accessible guide includes: a glossary of terms full cross-referencing for maximum ease of use authoritative guides to further reading on and by each theorist. An essential resource for all students of literature, Fifty Key Literary Theorists explores the gamut of critical debate, from the New Critics to the Deconstructionists, and from post-colonialism to post-Marxism and more.

The Aesthetics of Clarity and Confusion

Literature and Engagement since Nietzsche and the Naturalists

Springer What should literature with political aims look like? This book traces two rival responses to this question, one prizing clarity and the other confusion, which have dominated political aesthetics since the late nineteenth century. Revisiting recurrences of the avant-garde experimentalism versus critical realism debates from the twentieth century, Geoffrey A. Baker highlights the often violent reductions at work in earlier debates. Instead of prizing one approach over the other, as many participants in those debates have done, Baker focuses on the manner in which the debate itself between these approaches continues to prove productive and enabling for politically engaged writers. This book thus offers a way beyond the simplistic polarity of realism vs. anti-realism in a study that is focused on influential strands of thought in England, France, and Germany and that covers well-known authors such as Zola, Nietzsche, Arnold, Mann, Brecht, Sartre, Adorno, Lukács, Beauvoir, Morrison, and Coetzee.

Debating Gender, Debating Sexuality

NYU Press Debating Gender, Debating Sexuality incorporates many different and fruitful approaches to understanding gender and sexuality. In this collection, Nikki R. Keddie presents essays, chosen from the journal Contention, written by outstanding scholars and theorists, along with responses to them. Topics discussed include procreation and female oppression, trends in feminist theory, gender and U.S. social policy, Marxism and women's history, the male search for identity today and the works of Foucault and Freud. Contributors include Nicky Hart, Juliet Mitchell, Elizabeth Fox-Genovese, Barbara Laslett, Sandra Harding, Linda Gordon, Theda Skocpol, Deborah Valenze, Iris Berger, Philippa Levine, Susan Rubin Suleiman, Theodore C. Kent, Roy Porter, Mark Poster, Jeffrey Masson, Frederick Crews, and Jeffrey Prager.

Encyclopedia of Contemporary Literary Theory

Approaches, Scholars, Terms

University of Toronto Press The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Existentialism For Dummies

John Wiley & Sons Have you ever wondered what the phrase "God is dead" means? You'll find out in *Existentialism For Dummies*, a handy guide to Nietzsche, Sartre, and Kierkegaard's favorite philosophy. See how existentialist ideas have influenced everything from film and literature to world events and discover whether or not existentialism is still relevant today. You'll find an introduction to existentialism and understand how it fits into the history of philosophy. This insightful guide will expose you to existentialism's ideas about the absurdity of life and the ways that existentialism guides politics, solidarity, and respect for others. There's even a section on religious existentialism. You'll be able to review key existential themes and writings. Find out how to: Trace the influence of existentialism Distinguish each philosopher's specific ideas Explain what it means to say that "God is dead" See culture through an existentialist lens Understand the existentialist notion of time, finitude, and death Navigate the absurdity of life Master the art of individuality Complete with lists of the ten greatest existential films, ten great existential aphorisms, and ten common misconceptions about existentialism, *Existentialism For Dummies* is your one-stop guide to a very influential school of thought.

Édith Thomas

A Passion for Resistance

Cornell University Press Édith Thomas (1909–1970), a remarkable French woman of letters, was deeply involved in the traumatic upheavals of her time: most crucially the resistance to Nazi occupation and the collaborationist Vichy regime, but also the Spanish Civil War and the Algerian War. During the occupation, she played an essential role in the struggle to counteract Nazi and Pétainist propaganda. She was the only woman in the Paris network of Resistance writers; they held their clandestine meetings in her left-bank apartment. Dorothy Kaufmann's powerful and moving book is based in large part on previously unavailable material that Édith Thomas, a historian, novelist, and journalist, chose not to publish during her lifetime. A particularly fascinating chapter in Thomas's life was her intimate relationship with Dominique Aury, who wrote *Story of O* as "Pauline Réage." The astonishing documents made available to Kaufmann by Aury include Thomas's eight notebooks of diaries, which she kept from 1931 to 1963; her fictional diary of a collaborator, written during the first year of the occupation; and her political memoir, to which she gave the disturbing title *Le Témoin compromis* (The Compromised Witness). *Édith Thomas: A Passion for Resistance* sheds light on the historical dimensions of Thomas's life and work and on the autobiographical complexity of her writing, which everywhere illustrates her personal courage. Kaufmann follows Édith Thomas's itinerary as it intersects with that of well-known contemporaries—in particular Simone de Beauvoir, Jean-Paul Sartre, Albert Camus, Louis Aragon, Jean Paulhan, and, of course, Dominique Aury.

Beauvoir and Western Thought from Plato to Butler

State University of New York Press Essays on Beauvoir's influences, contemporary engagements, and legacy in the philosophical tradition.

Philosophical Writings

University of Illinois Press Dating from her years as a philosophy student at the Sorbonne, this is the 1926-27 diary of the teenager who would become the famous French philosopher, author, and feminist, Simone de Beauvoir. Written years before her first meeting with Jean-Paul Sartre, these diaries reveal previously unknown details about her life and offer critical insights into her early philosophy and literary works. Presented here for the first time in translation and fully annotated, the diary is completed by essays from Barbara Klaw and Margaret A. Simons that address its philosophical, historical, and literary significance. The volume represents an invaluable resource for tracing the development of Beauvoir's independent thinking and influence on the world.

'This Anguish, Like a Kind of Intimate Song'

Resistance in Women's Literature of World War II

BRILL The romanticized image of the heroic male resistance fighter in World War II belies a truth that is both darker and more personal. This literary history explores, for the first time, the reality of European women's roles in fighting Nazism. By comparing the resistance literature of French and German authors—both famous and more obscure—this innovative book links the traditional gender expectations for women and the conventions of their everyday lives with their unique forms of resistance. There was an opposition grounded in the ordinary, beyond the sphere of political violence. Women were long regarded as outsiders to combat and politics, with no stake in upholding resistance myths. Women authors therefore freely rendered the personal and moral landscape of the resister's world in a new vocabulary. They revised standard rhetoric and replaced heroism and bullets with the values of home, human relationships, and candid acknowledgement of the sorrow, fear, and uncertainty of war. A groundbreaking study for students of European history, women's studies, peace studies, or comparative literature, this volume is also accessible to a general audience interested in the role of women in World War II.

Encyclopedia of Life Writing

Autobiographical and Biographical Forms

Routledge This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

New Perspectives on Sartre

Cambridge Scholars Publishing This volume deals with a number of topics that have not previously been specifically addressed before in a single text. A chapter on Sartre and religion talks about his thought in relation to Christianity, Judaism and Buddhism, while one on Sartre and children discusses his work in relation to the issues of freedom, pregnancy and autism. Beyond this, there are an additional seven chapters covering a wide variety of topics by leading scholars in the fields of philosophy, literature psychology, history and political thought. While prior publications on Sartre have generally divided his work into two periods, pre-and post-Marxist, this volume deliberately stresses a middle and final period as well. As representative of the middle period, there is an emphasis on Notebooks for an Ethics, while Sartre's last work, Hope Now, is also treated as being philosophically significant in its own right. This approach helps to cast a new light on what Sartre has to say about

authenticity, childhood and consciousness as embodied, among other subjects. The volume also addresses many and diverse issues of current interest, including those of freedom, Marxism and Sartre's relation to ethics. There are sections of the book that deal with history and the historical situations that helped to shape Sartre's thought, as well as articles that deal with Sartre as a specifically French thinker. A chapter deals with Sartre's relation to women, and here the issues of maternity as problematic, plus authentic, adult relationships are discussed. Finally, in addition to authors in philosophy and literature, there are articles by a child psychiatrist and a clinical psychologist to help to provide new insights on Sartre's work. Even as an academic philosopher Sartre always remained an iconoclast and the aim of this book is, at least partially to capture and provide the reader with insight into this spirit.

Encyclopedia of Modern French Thought

Routledge In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

Mapping the World of Anglo-American Studies at the Turn of the Century

Cambridge Scholars Publishing This volume revisits the most important issues that Anglo-American studies are facing at the beginning of the twenty-first century, with regards to both research and teaching. Given the English language's status as a lingua franca, the culture that produced it, and that has been changing it, the literature written in English, and relevant linguistic and literary discourse have come to largely dominate critical theory globally. Therefore, the subjects of Anglo-American studies, and their traditional and modern concepts, must be approached from a multidisciplinary perspective, and must also be problematized in, and determined by, other spheres of the world, especially at the universities at which they are studied. This book, consequently, approaches both mainstream cultural, literary, linguistic and academic achievements and, often by way of comparison, those smaller, more distant, and marginalized fields, traditionally subordinate studies, as well as instances of cultural hybridization. Given its concern with a broad field of culture, literature, linguistics, and methodology of teaching English as a foreign language, this book consists of two main parts comprising the closest research and teaching fields; one attending to culture and literature, and the other approaching linguistics and methodology.

Encyclopedia of the Essay

Routledge This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

The Cambridge Companion to the Literature of World War II

Cambridge University Press The literature of World War II has emerged as an accomplished, moving, and challenging body of work, produced by writers as different as Norman Mailer and Virginia Woolf, Primo Levi and Ernest Hemingway, Jean-Paul Sartre and W. H. Auden. This Companion provides a comprehensive overview of the international literatures of the war: both those works that recorded or reflected experiences of the war as it happened, and those that tried to make sense of it afterwards. It surveys the writing produced in the major combatant nations (Britain and the Commonwealth, the USA, Japan, Germany, France, Italy, and the USSR), and explores its common themes. With its chronology and guide to further reading, it will be an invaluable source of information and inspiration for students and scholars of modern literature and war studies.

Simone de Beauvoir

An Annotated Bibliography

Taylor & Francis

Sartre, Jews, and the Other

Rethinking Antisemitism, Race, and Gender

Walter de Gruyter GmbH & Co KG The starting point for this compilation is the wish to rethink the concept of antisemitism, race and gender in light of Sartre's pioneering *Réflexions sur la Question Juive* seventy years after its publication. The book gathers texts by prestigious scholars from different disciplines in the Humanities and the Social Sciences, with the objective of revisiting this work locating it within the setting of two other pioneering – and we argue, related – publications, namely Simone De Beauvoir's *Le deuxième sexe* of 1949 and Franz Fanon's *Peau noire et masques blancs* of 1952. This particular and original standpoint sheds new light on the different meanings and political functions of the concept of antisemitism in a political and historical context marked by the post-modern concepts of multi-ethnicity and multiculturalism.

Simone de Beauvoir

Haus Publishing Accessible and affordable illustrated biography about a famous feminist

Existentialism, Feminism and Simone de Beauvoir

Springer Simone de Beauvoir made her own distinctive contribution to existentialism in the form of an ethics which diverged sharply from that of Jean-Paul Sartre. In her novels and philosophical essays of the 1940s she produced not just a recognizably existentialist ethics, but also a character ethics and an ethics for violence. These concerns, stemming from her own personal philosophical background, give a vital, contemporary resonance to her work. De Beauvoir's feminist classic *The Second Sex* reflects her earlier philosophical interests, and is considerably strengthened by this influence. This book defends her existentialist feminism against the many reproaches which have been levelled against it over several decades, not least the criticism that it is steeped in Sartrean masculinism.

The Blood of Others, Tr. [from the French] by Yvonne Moyse and Roger Senhouse

Simone de Beauvoir 184 Success Facts - Everything You Need to Know about Simone de Beauvoir

Emereo Publishing A source of Simone de Beauvoir inspiration. This book is your ultimate resource for Simone de Beauvoir. Here you will find the most up-to-date 184 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Simone de Beauvoir's Early life, Career and Personal life right away. A quick look inside: Feminist theory - History of feminist theory, First-wave feminism - Origins, Gender roles - Anthropology and evolution, Feminist movements and ideologies - Postmodern, Simone de Beauvoir Prize - Prize committee, Julia Baird - Later years, Second-wave feminism - Overview, Philosophy - Existentialism, Jean-Paul Sartre - Early life, Michel Foucault - University of Clermont-Ferrand, The Birth of the Clinic, and The Order of Things: 1960-1966, Feminism in France - French feminist theory, Saint-Germain-des-Pres, The Blood of Others - Critical reception, List of feminist literature - 1960s, Nelson Algren - Political views and FBI surveillance, Suzanne Lilar - Critical essays, Feminism in France - Post-war, Virginia Woolf - Feminism, David Wenham - Awards and nominations, Index Librorum Prohibitorum - Listed works and authors, Taslima Nasrin - Literary works, Soren Kierkegaard - Influence, Julia Kristeva - Feminist, History of feminism - Betty Friedan, The Feminine Mystique, and Women's Liberation, Toril Moi, Sarte, Turtleneck & Chain - History in Europe, Conscience - Modern philosophical ideas, Literature of Wales (Welsh language) - Twentieth century onwards, Carole Seymour-Jones, Ambiguity - Intentional

[application, Postmodern feminism - Butler, The Ethics of Ambiguity, Novel - Writing world history, and much more...](#)

The Second Sex

[Random House Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time](#)

The National Union Catalog, Pre-1956 Imprints

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Becoming Beauvoir

A Life

[Bloomsbury Publishing "One is not born a woman, but becomes one", Simone de Beauvoir A symbol of liberated womanhood, Simone de Beauvoir's unconventional relationships inspired and scandalised her generation. A philosopher, writer, and feminist icon, she won prestigious literary prizes and transformed the way we think about gender with The Second Sex. But despite her successes, she wondered if she had sold herself short. Her liaison with Jean-Paul Sartre has been billed as one of the most legendary love affairs of the twentieth century. But for Beauvoir it came at a cost: for decades she was dismissed as an unoriginal thinker who 'applied' Sartre's ideas. In recent years new material has come to light revealing the ingenuity of Beauvoir's own philosophy and the importance of other lovers in her life. This ground-breaking biography draws on never-before-published diaries and letters to tell the fascinating story of how Simone de Beauvoir became herself.](#)

Modern European Criticism and Theory

A Critical Guide

[Edinburgh University Press Modern European Criticism and Theory offers the reader a comprehensive critical overview of the widespread and profound contest of ideas within European 'theory'. The book focuses primarily on the thought of major voices in poetics, philosophy, linguistics, and psychoanalysis, as well as in literary and cultural studies from the Enlightenment to the present day. Examining how conceptions of subjectivity, identity and gender have been questioned, the more than 50 essays written by acknowledged experts in their fields critically assess the ways in which we think, see, and act in the world, as well as the ways in which we represent such thought psychologically, politically, and culturally. A further reading list accompanies each chapter.](#)

No Higher Court

Contemporary Feminism and the Right to Abortion

This book traces the roots of the contemporary abortion debate in the tradition of existential philosophy of the Sartrean type by investigating the work of four feminist writers on abortion - each with a specific focus: Simone de Beauvoir, Mary Daly, Carol Gilligan, and Beverly Wildung Harrison. Beauvoir provides a feminist epistemology crucial to the abortion idea; Daly adds a dualist metaphysics to Beauvoir's theory of feminist knowledge; Gilligan provides the support of developmental psychology to the abortion project; and Harrison furnishes a theological undergirding to support the abortion edifice. Finally, No Higher Court attempts to envisage a pro-life feminism that is able to provide a "new world for women without abortion as its linchpin and bedrock".