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Dole Queues and Demons British Election Posters from the Conservative Party Archive A unique blend of graphic design, bold art or photography and cunning psychology, election posters are an unsung art form, stretching back to the dawn of the twentieth century. Exploiting the Conservative Party Archive held at the Bodleian Library which contains over 700 posters, this book charts the evolution of the Conservatives' election posters.Divided into chapters along political periods, the book highlights the changing fashions in and attitudes to advertising, political ideology, slogans, combativeness and above all, propriety. Each chapter includes a brief introduction discussing the major themes of the period as well as captions explaining specific issues related to the individual posters.Lavishly illustrated, 'Dole Queues to Demons' gives a fascinating insight into the issues and strategies of the Conservative Party throughout the twentieth century, and up to the present day. A foreword by advertising guru Maurice Saatchi discusses the posters from a communication and design perspective.This book will fascinate anyone interested in social and political history and modern communications. Published at a time when the advent of new media threatens to herald the end of traditional forms of mass communication, this book takes a timely retrospective look at this enduring feature of the British electoral landscape. **Mass-Observation Archive Papers from the Mass-Observation Archive at the University of Sussex** Parts 10 and 11 of the University of Sussex 'Mass-Observation Archive' microfilm collection are listed and introduced here. **Posters, Propaganda, and Persuasion in Election Campaigns Around the World and Through History** *Peter Lang* How effective are election campaign posters? Providing a unique political history, this book traces the impact that these posters - as well as broadsides, banners, and billboards - have had around the world over the last two centuries. It focuses on the use of this campaign material in the United States, as well as in France, Great Britain, Germany, South Africa, Japan, Mexico, and many other countries. The book examines how posters evolved and discusses their changing role in the twentieth century and thereafter; how technology, education, legislation, artistic movements, advertising, and political systems effected changes in election posters and other campaign media, and how they were employed around the world. This comprehensive and original overview of this campaign material includes the first extensive review of the research literature on the topic. Posters, Propaganda, and Persuasion will be useful to scholars and students interested in communications, politics, history, advertising and marketing, art history, and graphic design. **Election Posters Around the Globe Political Campaigning in the Public Space** *Springer* This book examines the history and role of election posters as one of the most crucial forms of political communication, especially in electoral campaigns, in a number of countries around the globe. The contributing authors present comparative research on electoral posters from countries from all five continents, summarizing international similarities and national differences. The book also discusses theoretical aspects and different methodological approaches that are used for studying the design, content and reception of election posters as a means of political communication. **Popular Conservatism and the Culture of National Government in Inter-War Britain** *Cambridge University Press* A radical reading of British Conservatives' fortunes between the wars, exploring how the party adapted to mass democracy after 1918. **Portrait of a Party The Conservative Party in Britain 1918-1945** *OUP Oxford* The Conservative Party is the least investigated and understood of British political parties, despite its long record of success. Using an original approach and an unparalleled range of sources, Stuart Ball analyses the nature and working of the Conservative Party during one of the most significant and successful periods in its history. The creation of a democratic franchise in 1918 was followed by nearly three decades of Conservative dominance: it was the largest party in the House of Commons and in government for almost 25 years between 1918 and 1945. Stuart Ball explores this remarkable record in a different way, by taking a thematic rather than a chronological approach. He begins with the foundations of Conservative principles, attitudes, and identities, and examines the nature of the party's electoral support. He investigates the Conservative Party as an organism, uncovering the composition, roles, and relationships of every level from the constituency grass-roots, through the party machine and the parliamentary ranks, to the Cabinet Ministers and the Party Leader. Portrait of a Party is based upon a wide range of archives - including the personal papers of all five Party Leaders, nearly 50 Cabinet Ministers and 85 backbench MPs, party officials and others - combined with the rich resources of the national and regional records at the Conservative Party Archive, and a major investigation to locate all the significant collections of local Conservative Association records in England, Scotland, and Wales: a total of 215 constituencies, from Truro to Inverness. These sources shed new light on topics which are essential to an understanding of British history in the inter-war period and the development the Conservative Party to the present day. **Image Studies Theory and Practice** *Routledge* "Image Studies provides an engaging introduction to visual studies analysis and an account of existing and emergent visual culture debates, along with chapters on a range of topics, including: consumer culture and identity; photography and digital imaging; painting and drawing; the moving image; the relationship between image and text (including reference to text in art, comics and animation); and scientific imaging.Written in an engaging and accessible way, the text will also include extracts of existing critical materials. Each chapter will include key set readings, including short extracts from existing literatures with accompanying study notes and questions. The chapters will also include a range of critical and creative tasks, designed to bring the academic study of visual culture into direct contact with practical aspects of visual culture and image-making.Image Studies is a new text aimed predominantly at undergraduate students in visual culture, but which will also be useful for media studies students and arts students more generally"-- **Class, Politics, and the Decline of Deference in England, 1968-2000** *Oxford University Press* In late 20th-century England, inequality was rocketing, yet some have suggested that the politics of class was declining in significance. This book addresses this claim, showing that class remained important to 'ordinary' people's narratives about social change and their own identities throughout the period 1968-2000, but in changing ways **Me, Me, Me? The Search for Community in Post-war England** *Oxford University Press, USA* In today's world, many believe that everyday life has become selfish and atomised--that individuals live only to consume. Jon Lawrence argues that they are wrong, and that whilst community has changed, it is far from dead. It is time to embrace new communities, and let go of nostalgia for the past. **Age of Promises Electoral Pledges in Twentieth Century Britain** *Oxford University Press* Age of Promises explores the issue of electoral promises in twentieth century Britain - how they were made, how they were understood, and how they evolved across time - through a study of general election manifestos and election addresses. The authors argue that a history of the act of making promises - which is central to the political process, but which has not been sufficiently analysed - illuminates the development of political communication and democratic representation. The twentieth century saw a broad shift away from politics viewed as a discursive process whereby, at elections, it was enough to set out broad principles, with detailed policymaking to follow once in office following reflection and discussion. Over the first part of the century parties increasingly felt required to compile lists of specific policies to offer to voters, which they were then considered to have an obligation to carry out come what may. From 1945 onwards, moreover, there was even more focus on detailed, costed, pledges. We live in an age of growing uncertainty over the authority and status of political promises. In the wake of the 2016 EU referendum controversy erupted over parliamentary sovereignty. Should 'the will of the people' as manifested in the referendum result be supreme, or did MPs owe a primary responsibility to their constituents and/or to the party manifestos on which they had been elected? Age of Promises demonstrates that these debates build on a long history of differing understandings about what status of manifestos and addresses should have in shaping the actions of government. **Mad Men & Bad Men What Happened When British Politics Met Advertising** *Faber & Faber* From the moment Margaret Thatcher met the Saatchi brothers, elections campaigns would never be the same again. Suddenly, every aspiring PM wanted a fast-talking, sharp-thinking ad man on their team to help dazzle voters. But what were the consequences of their fixation with the snappy and simplistic? Sam Delaney embarks on a journey to expose the shocking truth behind the general election campaigns of the last four decades. Everything is here - from the man who snorted coke in Number 10 to the politician who fell in love with her own ad exec, from the fist-fights in Downing Street to the all-day champagne binges in Whitehall offices. Sam Delaney talks to the men at the heart of the battles - Alistair Campbell, Peter Mandelson, Tim Bell, Maurice Saatchi, Norman Tebbit, Neil Kinnock - and many more. Dark, revealing and frequently hilarious, Mad Men and Bad Men tells the story of how unelected, unaccountable men ended up informing policy - and how the British public paid the price. **The Candidate Jeremy Corbyn's Improbable Path to Power (2nd Edition)** *OR Books* Drawing on first-hand interviews with those involved in the campaign, including its most senior figures, Nunns traces the origins of Jeremy Corbyn's remarkable ascent in British politics. **Comparing Political Communication across Time and Space New Studies in an Emerging Field** *Springer* By using a wide diversity of theoretical and methodological approaches and by encompassing both cross-national and longitudinal analyses, this volume sheds new light on comparative political communication research, such as personalization, globalization, democratization, and the changing nature of journalism. **Snakes and Ladders The great British social mobility myth** *Random House* Politicians claim social mobility is real - a just reward for ambition and hard work. This book proves otherwise. From servants' children who became clerks in Victorian Britain, to managers made redundant by the 2008 financial crash, travelling up or down the social ladder has been a fact of British life for more than a century. Drawing on hundreds of personal stories, Snakes and Ladders tells the hidden history of how people have really experienced that social mobility - both upwards and down. It shows how a powerful elite on the top rungs have clung to their perch and prevented others ascending. It also introduces the unsung heroes who created more room at the top - among them adult educators, feminists and trade unionists, whose achievements unleashed the hidden talents of thousands of people. As we face political crisis after crisis, Snakes and Ladders argues that only by creating greater opportunities for everyone to thrive can we ensure the survival of our society A 'Best books of 2021' prediction: Financial Times, Sunday Times Praise for The People: the Rise and Fall of the Working Class 'The People is a book we badly need' David Kynaston, Observer 'Ms Todd's great ability as an academic is to avoid writing like one' Alistair Dawber, Independent 'What differentiates Selina Todd's book from existing literature on this subject is the way her narrative actually documents the voices of working-class people . . . Brilliant and well-researched' New Internationalist **The End Is Nigh British Politics, Power, and the Road to the Second World War** *Oxford University Press, USA* Few decades have given rise to such potent mythologies as the 1930s. Popular impressions of those years prior to the Second World War were shaped by the single outstanding personality of that conflict, Winston Spencer Churchill. Churchill depicted himself as a political prophet, exiled into the wilderness prior to 1939 by those who did not want to hear of the growing threats to peace in Europe. Although it is a familiar story, it is one we need to unlearn as the truth is somewhat murkier. The End is Nigh is a tale of relentless intrigue, burning ambition, and the bitter rivalry in British politics during the years preceding the Second World War. Journeying from the corridors of Whitehall to the smoking rooms of Parliament, and from aircraft factories to summit meetings with Hitler, the book offers a fresh and provocative interpretation of one of the most crucial moments of British history. It assembles a cast of iconic characters--Churchill, Neville Chamberlain, Stanley Baldwin, Clement Attlee, Anthony Eden, Ernest Bevin, and more--to explore the dangerous interaction between high politics at Westminster and the formulation of national strategy in a world primed to explode. In the twenty-first century we are accustomed to being cynical about politicians, mistrusting what they say and wondering about their real motives, but Robert Crowcroft argues that this was always the character of democratic politics. In The End is Nigh he challenges some of the most resilient public myths of recent decades--myths that, even now, remain an important component of Britain's self-image. **Archives The Mueller Report The Final Report of the Special**

Counsel on Russian Interference in the 2016 Presidential Election *Courier Dover Publications* This is the full Mueller Report, as released on April 18, 2019, by the U.S. Department of Justice. A reprint of the report exactly as it was issued by the government, it is without analysis or commentary from any other source and with nothing subtracted except for the material redacted by the Department of Justice. The mission of the Mueller investigation was to examine Russian interference in the 2016 Presidential election, consisting of possible links, or "collusion," between the Donald Trump campaign and the Russian government of Vladimir Putin as well as any allegations of obstruction of justice in this regard. It was also intended to detect and prosecute, where warranted, any other crimes that surfaced during the course of the investigation. The report consists of a detailed summary of the various investigations and inquiries that the Special Counsel and colleagues carried out in these areas. The investigation was initiated in the aftermath of the firing of FBI Director James Comey by Donald Trump on May 9, 2017. The FBI, under Director Comey, had already been investigating links between Russia and the Trump campaign. Mueller submitted his report to Attorney General William Barr on March 22, 2019, and the Department of Justice released the redacted report one month later. **Visualizing the Text From Manuscript Culture to the Age of Caricature** *Rutgers University Press* This volume presents in-depth and contextualized analyses of a wealth of visual materials. These documents provide viewers with a mesmerizing and informative glimpse into how the early modern world was interpreted by image-makers and presented to viewers during a period that spans from manuscript culture to the age of caricature. The premise of this collection responds to a fundamental question: how are early modern texts, objects, and systems of knowledge imaged and consumed through bimodal, hybrid, or intermedial products that rely on both words and pictures to convey meaning? The twelve contributors to this collection go beyond traditional lines of inquiry into word-and-image interaction to deconstruct visual dynamics and politics—to show how images were shaped, manipulated, displayed, and distributed to represent the material world, to propagate official and commercial messages, to support religious practice and ideology, or to embody relations of power. These chapters are anchored in various theoretical and disciplinary points of departure, such as the history of collections and collecting, literary theory and criticism, the histories of science, art history and visual culture, word-and-image studies, as well as print culture and book illustration. Authors draw upon a wide range of visual material hitherto insufficiently explored and placed in context, in some cases hidden in museums and archives, or previously assessed only from a disciplinary standpoint that favored either the image or the text but not both in relation to each other. They include manuscript illuminations representing compilers and collections, frontispieces and other accompanying plates published in catalogues and museographies, astronomical diagrams, mixed pictographic-alphabetic accounting documents, Spanish baroque paintings, illustrative frontispieces or series inspired by or designed for single novels or anthologies, anatomical drawings featured in encyclopedic publications, visual patterns of volcanic formations, engravings representing the New World that accompany non-fictional travelogues, commonplace books that interlace text and images, and graphic satire. Geographically, the collection covers imperial centers (Great Britain, France, the Netherlands, and Spain), as well as their colonial periphery (New France; Mexico; Central America; South America, in particular Brazil; parts of Africa; and the island of Ceylon). Emblematic and thought-provoking, these images are only fragments of the multifaceted and comprehensive visual mosaic created during the early modern period, but their consideration has far reaching implications. **The Foundations of the British Conservative Party Essays on Conservatism from Lord Salisbury to David Cameron** *A&C Black* David Cameron, leader of the Conservative Party, is now at the helm of the first coalition government in the UK since WWII. His 2010 victory came after great efforts to change his party's image, moving it away from Margaret Thatcher's pro-privatization rhetoric and asserting that it was "the party of the NHS" and the advocate of the "Big Society." This collection of essays, written by leading scholars in British political history, offers insights into the Conservative Party's staying power in spite of great social and political changes in the UK and the world. It looks at how the Party has functioned historically and what its future might be, discussing its ideology and identity. Organized around key themes such as the conservative ideal, conservatism and the imperial outlook, party politics, and the impact of Thatcherism, the essays examine how conservatism has remained relevant and what it means to be conservative today. An accessible, concise overview, the book will be a primer for anyone studying British politics and political history. **Thinking While Black: Translating the Politics and Popular Culture of a Rebel Generation** *Between the Lines* This uniquely interdisciplinary study of Black cultural critics Armond White and Paul Gilroy spans continents and decades of rebellion and revolution. Drawing on an eclectic mix of archival research, politics, film theory, and pop culture, Daniel McNeil examines two of the most celebrated and controversial Black thinkers working today. Thinking While Black takes us on a transatlantic journey through the radical movements that rocked against racism in 1970s Detroit and Birmingham, the rhythms of everyday life in 1980s London and New York, and the hype and hostility generated by Oscar-winning films like *12 Years a Slave*. The lives and careers of White and Gilroy—along with creative contemporaries of the post-civil rights era such as Bob Marley, Toni Morrison, Stuart Hall, and Pauline Kael—should matter to anyone who craves deeper and fresher thinking about cultural industries, racism, nationalism, belonging, and identity. **'Guilty Women', Foreign Policy, and Appeasement in Inter-War Britain** *Springer* British women were deeply invested in foreign policy between the wars. This study casts new light on the turn to international affairs in feminist politics, the gendered representation and experience of the Munich Crisis, and the profound impression made by female public opinion on PM Neville Chamberlain in his negotiations with the dictators. **Reform and Reconstruction Britain After the War, 1945-51** *Manchester University Press* Examines the work and impact of the 1945-1951 Labour government led by Clement Attlee, drawing on documentary selections from the period including unpublished papers, speeches, Cabinet documents, newspapers, polls, and literary excerpts to discuss social and economic reform, foreign policy, and social history. The era saw the nationalization of the Bank of England, India's independence, and the establishment of the National Health Service and NATO. Includes a chronology. Distributed by St. Martin's Press. Annotation copyright by Book News, Inc., Portland, OR **Conservative Century The Conservative Party Since 1900** *Oxford University Press on Demand* The Conservative Party has been the dominant force in twentieth-century British politics. This is a systematic survey of the history of the Conservative Party from 1900 to John Major's election victory of 1992. The team of expert contributors includes both historians and political scientists. **The Liberal Party and the Economy, 1929-1964** *Oxford Historical Monographs* The Liberal Party and the Economy, 1929-1964 explores the reception, generation, and use of economic ideas in the British Liberal Party between its electoral decline in the 1920s and 1930s, and its post-war revival under Jo Grimond. Drawing on archival sources, party publications, and the press, this volume analyses the diverse intellectual influences which shaped British Liberals' economic thought up to the mid-twentieth century, and highlights the ways in which the party sought to reconcile its progressive identity with its longstanding commitment to free trade and competitive markets. Peter Sloman shows that Liberals' enthusiasm for public works and Keynesian economic management - which David Lloyd George launched onto the political agenda at the 1929 general election - was only intermittently matched by support for more detailed forms of state intervention and planning. Likewise, the party's support for redistributive taxation and social welfare provision was frequently qualified by the insistence that the ultimate Liberal aim was not the expansion of the functions of the state but the pursuit of 'ownership for all'. Liberal policy was thus shaped not only by the ideas of reformist intellectuals such as John Maynard Keynes and William Beveridge, but also by the libertarian and distributist concerns of Liberal activists and by interactions with the early neoliberal movement. This study concludes that it was ideological and generational changes in the early 1960s that cut the party's links with the New Right, opened up common ground with revisionist social democrats, and re-established its progressive credentials. **Political Communication Today** *Manchester University Press* Duncan Watts looks at the development and role of the press and television in Britain as he explores the relationship between politicians and the media in this new study of modern political communication. **Guide to the Archive of Art and Design, Victoria & Albert Museum** *Taylor & Francis* First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. **The Political Portrait Leadership, Image and Power** *Routledge* The leader's portrait, produced in a variety of media (statues, coins, billboards, posters, stamps), is a key instrument of propaganda in totalitarian regimes, but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning. Written by an international group of contributors, this volume focuses on the last one hundred years, covering a wide range of countries around the globe, and dealing with dictatorial regimes and democratic systems alike. As well as discussing the effigies that are produced by the powers that be for propaganda purposes, it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance, derision, denunciation and demonization. This volume will be of interest to researchers in visual studies, art history, media studies, cultural studies, politics and contemporary history. **Making Thatcher's Britain** *Cambridge University Press* This book situates the controversial Thatcher era in the political, social, cultural and economic history of modern Britain. **The Conservative Party Since 1945** *Manchester University Press* The Conservative Party has been a dominant force in postwar British politics. This book explores the 50 years from Winston Churchill's defeat in 1945 to the long tenure of Margaret Thatcher, then John Major. Themes and events of the period are brought vividly to life through the views and reactions of those involved. **Thatcher, Politics and Fantasy The Political Culture of Gender and Nation** *Lawrence & Wishart Limited* "Drawing on a wide range of sources including speeches, press photos, campaign posters, radio interviews, magazine articles, and political biographies, this well-documented analysis explores the persona of Margaret Thatcher and the complex ways in which her politics resonated with the fears and desires of the British electorate. Whether she appears as the doughty Tory woman, the commonsense housewife, the warrior queen, or the Iron Lady, Thatcher's leadership offers new images of gender and political power. Particular forms of femininity and masculinity are examined to redefine political leadership and national identity." **The Aslib Directory of Information Sources in the United Kingdom Screen Culture and the Social Question, 1880-1914** *Indiana University Press* Essays exploring how reformers and charities used the "magic lantern" to raise public awareness of poverty. Public performances using the magic or optical lantern became a prominent part of the social fabric of the late nineteenth century. Drawing on a rich variety of primary sources, *Screen Culture and the Social Question, 1880-1914* investigates how the magic lantern and cinematograph, used at public lectures, church services, and electoral campaigns, became agents of social change. The essays examine how social reformers and charitable organizations used the "art of projection" to raise public awareness of the living conditions of the poor and the destitute, as they argued for reform and encouraged audiences to work to better their lot and that of others. **Guide to Libraries and Information Units in Government Departments and Other Organisations** *Psychology Press* This classic reference work is the foremost directory to over 700 UK government libraries and information units with collections on current affairs and subjects of topical concern. Entries are arranged alphabetically by name with subject access via the detailed indexes. **Election Archives British Conservative Leaders** *Biteback Publishing* As the party that has won wars, reversed recessions and held prime ministerial power more times than any other, the Conservatives have played an undoubtedly crucial role in the shaping of contemporary British society. And yet, the leaders who have stood at its helm - from Sir Robert Peel to David Cameron, via Benjamin Disraeli, Winston Churchill and Margaret Thatcher - have steered the party vessel with enormously varying degrees of success. With the widening of the franchise, revolutionary changes to social values and the growing ubiquity of the media, the requirements, techniques and goals of Conservative leadership since the party's nineteenth-century factional breakaway have been forced to evolve almost beyond recognition - and not all its leaders have managed to keep up. This comprehensive and enlightening book considers the attributes and achievements of each leader in the context of their respective time and diplomatic landscape, offering a compelling analytical framework by which they may be judged, detailed personal biographies from some of the country's foremost political critics, and exclusive interviews with former leaders themselves. An indispensable contribution to the study of party leadership, *British Conservative Leaders* is the essential guide to understanding British political history and governance through the prism of those who created it. **The Tory World Deep History and the Tory Theme in British Foreign Policy, 1679-2014** *Routledge* Political decisions are never taken in a vacuum but are shaped both by current events and historical context. In other words, long-term developments and patterns in which the accumulated memory of what came earlier, can greatly (and sometimes subconsciously) influence subsequent policy choices. Working forward from the later seventeenth century, this book explores the 'deep history' of the changing and competing understandings within the Tory party of the role Britain has aspired to play on a world stage. Conservatism has long been one of the major British political tendencies, committed to the defence of established institutions, with a strong sense of the 'national interest', and embracing both 'liberal' and 'authoritarian' views of empire. The Tory party has, moreover, at several times been deeply divided, if not convulsed, by different perspectives on Britain's international orientation and different positions on foreign and imperial policy. Underlying Tory beliefs upon which views of Britain's global role were built were often not stated but assumed. As a result they tend to be obscured from historical view. This book seeks to recover and reconsider those beliefs, and to understand how the Tory party has sought to navigate its way through the difficult pathways of foreign and imperial politics, and why this determination outlasted Britain's rapid decolonisation and was apparently remarkably little affected by it. With a supporting cast from Pitt to Disraeli, Churchill to Thatcher, the book provides a fascinating insight into the influence of history over politics. Moreover it argues that there has been an inherent politicisation of the concept of national interests, such that strategic culture and foreign policy cannot be understood other than in terms of a historically distorted political debate. **The Language of Progressive Politics in Modern Britain** *Springer* This book traces the word 'progressive' through modern British history, from the Enlightenment to Brexit. It explores the shifting meanings of this term and the contradictory

political projects to which it has been attached. It also places this political language in its cultural context, asking how it relates to ideas about progressive social development, progressive business, and progressive rock music. 'Progressive' is often associated with a centre-left political tradition, but this book shows that this was only ever one use of the term – and one that was heavily contested even from its inception. The power of the term 'progressive' is that it appears to anticipate the future. This can be politically and culturally valuable, but it is also dangerous. The suggestion that there is only one way forward has led to fear and doubt, anger and apathy, even amongst those who would like to consider themselves 'progressive people'. **Harold Wilson and European Integration Britain's Second Application to Join the EEC** *Routledge* Harold Wilson's direction of the second British application to join the EEC is ripe for reinterpretation. With new and exciting material now available in the Public Record Office and abroad, this is an extremely propitious moment to reconsider Wilson's motivations, and to contextualise them in light of evidence on foreign policy-making contained in the official record. **The Aslib Directory of Information Sources in the United Kingdom** *London : Aslib*