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KEY=IN - KIERA MONTGOMERY

Detail in Contemporary Landscape Architecture Laurence King Publishing Featuring many of the world's most highly acclaimed landscape architects, this book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans and sections as well as numerous consistently styled construction details. Intended for architects, engineers and landscape architects, the book will also be invaluable for architecture, garden and landscape design students, for whom it will be a resource not only for understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

Modern Landscape Phaidon Incorporated Limited An in-depth analysis of contemporary landscape architecture of the past decade. **Historical Ground The Role of History in Contemporary Landscape Architecture** This book investigates how contemporary landscape architecture invokes and displays the history of a site. These essays explore how designers do attach importance to how a location manifests its past. The process involves registering how geography, topography and climate determine design and how history discovered or even created for a site can structure its design and its reception. History can be evident, exploited, invented or feigned, it can be original or a new history which becomes part of how we view a place. Landscapes discussed in this book come from across Europe and the United States, highlighting the work of designers who have drawn from site history in their design, or have purposefully created their own historical account of the location. The author explores not just the historical past, but how new ground can be given a life and a future.

Contemporary Trends in Landscape Architecture John Wiley & Sons This book showcases new trends in the vital and changing field of landscape design. Important contemporary concerns affecting the landscape professional are considered: the impact of recent scientific research, historic preservation, populations with unique needs, international practices, and much more.

Modern Landscape Architecture A Critical Review MIT Press Twenty-two essays that provide a forum for assessing the tenets, accomplishments and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline. These twenty-two essays provide a rich forum for assessing the tenets, accomplishments, and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline.

During the 1930s Garrett Eckbo, Dan Kiley, and James Rose began to integrate modernist architectural ideas into their work and to design a landscape more in accord with the life and sensibilities of their time. Together with Thomas Church, whose gardens provided the setting for California living, they laid the foundations for a modern American landscape design. This first critical assessment of modern landscape architecture brings together seminal articles from the 1930s and 1940s by Eckbo, Kiley, Rose, Fletcher Steele, and Christopher Tunnard, and includes contributions by contemporary writers and designers such as Peirce Lewis, Catherine Howett, John Dixon Hunt, Peter Walker, and Martha Schwartz who examine the historical and cultural framework within which modern landscape designers have worked. There are also essays by Lance Necker, Reuben Rainey, Gregg Bleam, Michael Laurie, and Marc Treib that discuss the designs and legacy of the Americans Tunnard, Eckbo, Church, Kiley, and Robert Irwin. Dorothee Imbert takes up Pierre-Emile Legrain and French modernist gardens of the 1920s, and Thorbjörn Andersson reviews experiments with stylized naturalism developed by Erik Glemme and others in the Stockholm park system.

When Modern Was Green Life and Work of Landscape Architect Leberecht Migge Routledge Using Leberecht Migge (modernist landscape architect) as a base, Haney creates a comprehensive history of German ecological design. Linking with modern ideas of green design, this is a unique look at how one man changed the way planning could unite house and garden.

Recovering Landscape Essays in Contemporary Landscape Theory Princeton Architectural Press The past decade has been witness to a remarkable resurgence of interest in landscape. While this recovery invokes a return of past traditions and ideas, it also implies renewal, invention, and transformation. **Recovering Landscape** collects a number of essays that discuss why landscape is gaining increased attention today, and what new possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure, geometry, representation, and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges Descombes, Christophe Girot, Steen Hoyer, David Leatherbarrow, Bart Lootsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall.

Digital Drawing for Landscape Architecture Contemporary Techniques and Tools for Digital Representation in Site Design John Wiley & Sons Combine traditional techniques with modern media for more communicative renderings **Digital Drawing for Landscape Architecture: Contemporary Techniques and Tools for Digital Representation in Site Design, Second Edition** bridges the gap between traditional analog and new digital tools by applying timeless concepts of representation to enhance design work in

digital media. The book explores specific techniques for creating landscape designs, including digitally rendered plans, perspectives, and diagrams, and the updated second edition offers expanded coverage of newer concepts and techniques. Readers will gain insight into the roles of different drawings, with a clear emphasis on presenting a solid understanding of how diagram, plan, section, elevation, and perspective work together to present a comprehensive design approach. Digital rendering is faster, more efficient, and more flexible than traditional rendering techniques, but the design principles and elements involved are still grounded in hand-rendering techniques. Digital Drawing for Landscape Architecture exploits both modalities to help designers create more beautiful, accurate, and communicative drawings in a professional studio environment. This second edition contains revised information on plan rendering techniques, camera matching workflow, and color selection, along with brand new features, like: Time-based imagery and tools Workflow integration techniques Photoshop and Illustrator task automation Over 400 updated images, plus over 50 new examples of award-winning work The book takes a tutorial-based approach to digital rendering, allowing readers to start practicing immediately and get up to speed quickly. Communication is a vital, but often overlooked component of the design process, and designers rely upon their drawings to translate concepts from idea to plan. Digital Drawing for Landscape Architecture provides the guidance landscape designers need to create their most communicative renderings yet. The Modern Architectural Landscape Examines the overlooked contributions of modern architects to landscape design Irish Contemporary Landscapes in Literature and the Arts Springer Looking at representations of the Irish landscape in contemporary literature and the arts, this volume discusses the economic, political and environmental issues associated with it, questioning the myths behind Ireland's landscape, from the first Greek descriptions to present day post Celtic-Tiger architecture. The Artificial Landscape Contemporary Architecture, Urbanism, and Landscape Architecture in the Netherlands Nai Uitgevers Pub The architecture and architectural culture of the Netherlands have been causing quite a stir in recent years: a great many remarkable new buildings and projects testify to the current flowering in Dutch architecture, urban planning, and landscaping that's so exciting to so many in and out of the field. Artificial Landscape illustrates the results of this late twentieth century surge of creativity and traces the background of its success, examining both the 'Dutch phenomenon' and its socio-historical context to find out what makes it work so well. What we find is that even in a period of globalization there is still such a thing as a Dutch 'climate,' yet despite this culture's specific national character we have much to learn from it, particularly where its unique synthesis of architecture, urbanism, and landscaping is concerned. This exciting movement is represented by a selection of designs, built works, ideas, plans and manifestoes from such architects and firms as OMA/Rem Koolhaas, Neutelings Riedijk, MVRDV, Maunce Nio, and Max 1, to name only a few. Apart from recording the state of things in Dutch architecture, Artificial Landscape also serves as a survey of contemporary architectural criticism, collecting the most important critiques of Dutch architecture, urban planning, and landscape architecture to have appeared in recent years. Natural Light Spaces Booq Publishing Provides information on contemporary landscape architecture and concepts, covering such topics as structures, lighting, planting, irrigation, and water features. In Gardens Profiles of Contemporary European Landscape Architecture Springer The past decade has witnessed new interpretations of the great themes of traditional European garden art in profusion. Drawing on his intensive studies of some 30 influential European projects, Udo Weilacher presents a panorama of the most significant developments since the publication of his groundbreaking work Between Landscape Architecture and Land Art in 1996. Meaning in Landscape Architecture and Gardens Taylor & Francis While we all live our lives in designed landscapes of various types, only on occasion do we consider what these landscapes mean to us and how they have acquired that significance. Can a landscape architect or garden designer really imbue new settings with meaning, or does meaning evolve over time, created by those who perceive and use these landscapes? What role does the selection and arrangement of plants and hard materials play in this process and just where does the passage of time enter into the equation? These questions collectively provide the core material for Meaning in Landscape Architecture and Gardens, a compendium of four landmark essays written over a period of twenty years by leading scholars in the field of landscape architecture. New commentaries by the authors accompany each of the essays and reflect on the thinking behind them as well as the evolution of the author's thoughts since their original publication. Although the central theme of these writings is landscape architecture broadly taken, the principal subject of several essays and commentaries is the garden, a subject historically plentiful in allusions and metaphors. As a whole Meaning in Landscape Architecture and Gardens offers the general reader as well as the professional a rich source of ideas about the designed landscape and the ways by which we perceive, consider, react, and dwell within them - and what they mean to us. The essays have been perennial favorites in landscape courses since their original publication in Landscape Journal. Bringing them together - bolstered by the new commentaries - creates a book valuable to all those creating gardens and landscapes, as well as those teaching and studying these subjects. The Cultivated Wilderness Or, What is Landscape? MIT Press Paul Shephard's previous book, What is Architecture?, was about making real, material things in the world—landscapes, buildings, and machines. The Cultivated Wilderness is about those landscapes, and about the strategies that govern what we've done in shaping them. In the author's words, this book is about "seeing things that are too big to see." His emphasis on strategy makes landscape fundamental—he says that every architectural move is set in a landscape. Norman England, for example, was constructed as a network of strong points, in a strategy of occupation. The eighteenth-century grid cities of the New World reflect a strategy of reason. Our current strategy is the economic exploitation of the Earth, an intricately woven blanket of commerce that covers up a multitude of other possibilities, many other ways to treat the surface of the globe—some of which are the landscapes revealed in this book. In a series of first-person narratives, reminiscent of his last book, the author pairs six landscapes, in order of descending scale from global to local, from the seven wonders of the ancient world to the condensed destruction of World War I's Western Front. In an engaging style, Shephard takes the reader on an odyssey through these landscapes, meeting people and seeing places. He states that now, at the end of a century in

which the appropriate landscape was sought but never found, the strategy of turning the land to profit is under review—and offers this book as his contribution to that review. Important Notice: The digital edition of this book is missing some of the images found in the physical edition. Designing America's Waste Landscapes JHU Press Publisher Description European Landscape Architecture Best Practice in Detailing Routledge Drawing together case studies from all over Europe, this text explores the relationship between the overall idea of the landscape architecture for a site and the design of details. Examining concept sketches and design development drawings in relation to the details of the design, the book offers a more profound understanding of decision making through all stages of the design process. The book includes the study of the choice of materials and techniques of construction, and explores the cultural and symbolic significance of such choices, as well as questions of environmental sustainability. With projects analyzed and evaluated here that have won international acclaim, or have been awarded national prizes, European Landscape Architecture is a core book in the study and understanding of the subject. Thinking the Contemporary Landscape Chronicle Books On the heels of our groundbreaking books in landscape architecture, James Corner's Recovering Landscape and Charles Waldheim's Landscape Urbanism Reader, comes another essential reader, . Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture, the seventeen essayists in argue for an all-encompassing view of landscape that integrates the scientific, intellectual, aesthetic, and mythic into a new multidisciplinary understanding of the contemporary landscape. A must-read for anyone concerned about the changing nature of our landscape in a time of climate crisis. Exhibition of Contemporary Architecture, Landscape Architecture, Sculpture, Mural Painting and the Decorative Arts Relating Architecture to Landscape Taylor & Francis These essays make a unique contribution to the documentation of twentieth century landscape architecture. They address key moments in history that have sometimes been overlooked or forgotten, emerging moments, and potential moments of leverage. The essays present contemporary examples in architecture, landscape architecture and garden design that offer new models. Relating Architecture to Landscape will challenge accepted assumptions about the nature of landscape architecture. Material Misuse Kennedy & Violich Architecture AA Publishing This book meets architecture where it lives in the material world -- and presents an intriguing and gently subversive theory of design. Architectural Record Material Misuse challenges the accepted conventions of architecture and demonstrates how materials that are generally considered banal can be deployed to make unusual and engaging buildings. It focuses on the work of the Boston-based practice Kennedy & Violich Architecture (KVA), who have developed strategies that use generic products such as drywall, 2x4s, concrete block, plastic and reconstituted wood to yield material properties that are unexpectedly rich. Detailed case studies are illustrated with recent projects, which include a luminous museum under an interstate highway and a workspace with an electrified plywood floor that becomes ramp, furniture and high-tech desktop. Sheila Kennedy describes KVA's alternative approach to contemporary architecture and urbanism, while an essay by Christoph Grunenberg, Director of the Tate North, relates the work to contemporary art practices. Groundswell Constructing the Contemporary Landscape The Museum of Modern Art Groundswell: Constructing the Contemporary Landscape looks at twenty-three remarkable examples of designed open spaces - found throughout the United States, Europe, Asia, and the Middle East - that portray the surge of creative activity in contemporary landscape design. The projects range from innovative reinterpretations of the traditional town square to large parks, often built on ground reclaimed from obsolescence or degradation as cities remake and redefine their outdoor spaces. Contemporary Garden Aesthetics, Creations and Interpretations Dumbarton Oaks Using a variety of critical perspectives, this text demonstrates a renewal of garden design and directions for garden aesthetics, analysing projects by Fernando Chacel (Brazil), Andy Goldsworthy (Great Britain), Charles Jencks (Great Britain), Patricia Johanson (U.S.) and Bernard Lassus (France). Landscape Architecture A Very Short Introduction Oxford University Press Landscape architects are involved in a variety of projects, including reclamation, restoration, and the design of crucial infrastructure. Landscape Architecture Documentation Standards Principles, Guidelines, and Best Practices John Wiley & Sons Achieve better execution with the documentation standards behind an industry-leading firm Construction Documentation Standards and Best Practices for Landscape Architectural Design offers guidelines, methods, and techniques for creating more robust project documents. Developed and authored by one of the world's leading landscape architectural firms, this material has been field tested by Design Workshop's ten offices and 150 designers to ensure completeness, practicality, and effectiveness. The book provides an overview of the entire design and construction process in the context of actual documentation, with best practice standards for design document content, format, and graphics. Readers learn how to apply these practices to serve the specific needs of different projects, gaining a comprehensive understanding of how complete documentation better serves the project as a whole. Good documentation leads to good execution, which leads to better performance from the perspectives of durability, safety, and user enjoyment. This book presents a set of standards that serve as a roadmap of the design process, helping designers provide the complete documentation that the most highly executed projects require. Discover how documentation ties into project performance Learn the best practices for documenting every stage of the process Study actual project documents serving various project needs Gain documentation insights from one of the world's top firms Design Workshop has been an industry leader since 1969, with projects ranging from resorts, to wildlife refuges, to county master plans. The value of their insight is proven by the continued high performance of their projects across the U.S. and beyond, and this book contains the standards, techniques, and actual documentation behind this success. Better outcomes require better execution, which starts with the documentation standards presented in Construction Documentation Standards and Best Practices for Landscape Architectural Design. Detail in Contemporary Residential Architecture Laurence King Publishing Detail in Contemporary Residential Architecture provides analysis of both the technical and the aesthetic importance of details in the development of contemporary residential architecture. Featuring many of the world's most highly acclaimed architects, the book presents more than 50 of the most recently completed and influential house designs. For each house there are color

photographs, plans of every floor, sections and elevations as well as numerous consistently styled construction details. The book also features in-depth information for each project. **The Relation of Landscape Architecture and Contemporary Art** The Chinese Garden Garden Types for Contemporary Landscape Architecture Walter de Gruyter With their centuries-long development, the English landscape garden, the formal French garden, as well Japanese and Chinese gardens constitute an unparalleled repository of design solutions familiar throughout the world. They are frequently drawn upon as reference works, but often in a piecemeal and haphazard fashion and from botanical or art-historical vantage points. That is where the books of this new series come in. They present the various garden types from the perspective of contemporary landscape and garden design. Starting from the formidable beauty of the world's most distinguished gardens, they point the way toward the essential compositional principles, the plants most commonly utilized and their most characteristic uses, and the possibilities for employing them in contemporary projects, thus providing readers with a rich source of inspiration for their own designs and creations. The panorama of "The Chinese Garden" stretches from the surviving historical gardens all the way to such modern examples as the garden at the Bank of China in Hong Kong (designed by I. M. Pei), Ai Weiwei's Yiwu Riverbank Park, the Garden of Flowering Fragrance in the Los Angeles, California, region and the Garden of Awakening Orchids in Portland, Oregon. **Waterstained Landscapes Seeing and Shaping Regionally Distinctive Places** "Combining elements of a journal, sketchbook, notebook, and textbook, *Waterstained Landscapes* focuses on the Denver region and the dry West, Protagonist Crane learns that tracing the "waterstain" - water concentration and accompanying plant responses - is like reading the braille of western landscapes, a hidden text that reveals information about natural processes and human values. The book describes the regional processes that shape these plant patterns, and goes on to explore how natural and cultural mechanisms change and affect designed and undesigned landscapes over time. Woodward takes special note of the evolution of landscape design eras, following the fate of one house as its garden changes under the influence of different styles and various owners' tastes."--BOOK JACKET. **Contemporary History of Garden Design European Gardens Between Art and Architecture** Birkhauser Providing at once a vast panorama and a profound analysis of contemporary European garden art, this volume reveals the multiple historical, artistic, architectural, scientific, technological and aesthetic influences that have contributed to the horticultural masterpieces of the late twentieth and early twenty-first centuries. The book shows how in the field of garden design, the use of new materials, the influence of ecology and art as well as town planning have brought about a break with tradition, and how new goals are emerging. **Landscape Architecture An Introduction** Laurence King Publishing Aimed at prospective and new students, this book gives a comprehensive introduction to the nature and practice of landscape architecture, the professional skills required and the latest developments. After discussing the history of the profession, the book explains the design process through principles such as hierarchy, human scale, unity, harmony, asymmetry, colour, form and texture. It looks at how design is represented through both drawing and modelling, and through digital techniques such as CAD and the use of GIS (Geographic Information Systems). This is followed by an examination of project management and landscape management techniques. Finally, the book explores educational and employment opportunities and the future of the profession in the context of climate change and sustainability. Illustrated with international examples of completed projects, *Landscape Architecture* provides an invaluable, one-stop resource for anyone considering studying or a career in this field. **Landscape Architecture Captured Landscape Architecture and the Enclosed Garden** Routledge The enclosed garden, or hortus conclusus, is a place where architecture and landscape come together. It has a long and varied history, ranging from the early paradise garden and cloister, the botanic garden and giardino segreto, the kitchen garden and as a stage for social display. The enclosed garden has continued to develop into its many modern forms: the city retreat, the redemptive garden, the deconstructed building. As awareness of climate change becomes increasingly important, the enclosed garden, which can mediate so effectively between interior and exterior, provides opportunities for sustainable design and closer contact with the natural landscape. By its nature it is ambiguous. Is it an outdoor room, or captured landscape; is it architecture or garden? Kate Baker discusses the continuing relevance of the typology of the enclosed garden to contemporary architects by exploring influential historical examples and the concepts they generate, alongside some of the best of contemporary designs - brought to life with vivid photography and detailed drawings - taken primarily from Britain, the Mediterranean, Japan and North and South America. She argues that understanding the potential of the enclosed garden requires us to think of it as both a design and an experience. *Captured Landscape* provides a broad range of information and design possibilities for students of architectural and landscape design, practising architects, landscape designers and horticulturalists and will also appeal to a wider audience of all those who are interested in garden design. This second edition of *Captured Landscape* is enriched with new case studies throughout the book. The scope has now been broadened to include an entirely new chapter concerning the urban condition, with detailed discussions on issues of ecology, sustainability, economy of means, well-being and the social pressures of contemporary city life. **Between Landscape Architecture and Land Art** Contemporary landscape architecture is progressing towards an appropriate and independent language of its own. Drawing on the potentials of art and architecture, the ever changing relationship between man and nature is given new expression. Ecological concerns and aesthetic aspirations interact in a fruitful dialogue. Particularly Land Art and related art movements become sources of inspiration and innovation. The ground-breaking works of the landscape artists and architects presented in this book reveal the diverse current trends in international landscape design. "This book offers many stimuli to design. Its contents are not just for landscape architects," wrote *The architects' journal*. With chapters on Dani Karavan, Ian Hamilton Finlay, Bernard Lassus, Peter Latz, Dieter Kienast, Herman Prigann, Peter Walker, Adriaan Geuze and others. **The Influence of Japan on Contemporary Landscape Architecture** A Musicology for Landscape Taylor & Francis Drawing conceptually and directly on music notation, this book investigates landscape architecture's inherent temporality. It argues that the rich history of notating time in music provides a critical model for this under-researched and under-

theorised aspect of landscape architecture, while also ennobling sound in the sensory appreciation of landscape. **A Musicology for Landscape** makes available to a wider landscape architecture and urban design audience the works of three influential composers - Morton Feldman, György Ligeti and Michael Finnissy - presenting a critical evaluation of their work within music, as well as a means in which it might be used in design research. Each of the musical scores is juxtaposed with design representations by Kevin Appleyard, Bernard Tschumi and William Kent, before the author examines four landscape spaces through the development of new landscape architectural notations. In doing so, this work offers valuable insights into the methods used by landscape architects for the benefit of musicians, and by bringing together musical composition and landscape architecture through notation, it affords a focused and sensitive exploration of temporality and sound in both fields.

Architecture and the Nazi Cultural Landscape Blood, Soil, Building Taylor & Francis This book traces cultural landscape as the manifestation of the state and national community under the Nazi regime, and how the Nazi era produced what could be referred to as a totalitarian cultural landscape. For the Nazi regime, cultural landscape was indeed a heritage resource, but it was much more than that: cultural landscape was the nation. The project of Nazi racial purification and cultural renewal demanded the physical reshaping and reconceptualization of the existing environment to create the so-called "new Nazi cultural landscape." One of the most important components of this was a set of monumental sites thought to embody blood and soil beliefs through the harmonious synthesis of architecture and landscape. This special group of "landscape-bound" architectural complexes was interconnected by the new autobahn highway system, itself thought to be a monumental work embedded in nature. Behind this intentionally aestheticized view of the nation as cultural landscape lay the all-pervasive system of deception and violence that characterized the emerging totalitarian state. This is the first historical study to consider the importance of these monumental sites together with the autobahn as evidence of key Nazi cultural and geographic strategies during the pre-war years. This book concludes by examining racial and nationalistic themes underlying cultural landscape concepts today, against this historic background.

Earthworks and Beyond Contemporary Art in the Landscape The third edition updated and expanded survey of the influential Land Art Movement details the most recent and interesting efforts by artists often in collaboration with architects and city planners to transform ravaged landscapes and desolate cityscapes into pleasure-giving parks and artworks. 210 illustrations. 80 in full color.

Place Making in International Practice of Landscape Architecture A Study of Australian Practices in China Springer Nature This book explores international practice in landscape architecture, focusing on the provision of services from Australia to China during China's contemporary urbanization and Australian landscape architects' approaches to place. Landscape architectural practice requires planners and designers to have a deep understanding of local culture, site characteristics, craftsmanship and even project procedures that are often intangible. How to acquire the above local knowledge has become a major challenge for international teams. Through the survey of the practice of Australian landscape practices in China and the case study of Li Lake planning and design project, this book reveals the process and difficulties of landscape planning and design as a transnational practice, as well as its special value as a way of cross-cultural fertilization. This book is intended for students, practitioners and researchers in the fields of landscape architecture, architecture and urban planning.

On The Nature of Things. Contemporary American Landscape Architecture. Princeton Architectural Press Landscape architecture is a unique discipline where art, nature and the city converge and enter into an exciting dialogue. In the USA, the country of vast open plains and spacious towns, the great tradition of life in confrontation with nature plays an equally important role in landscape architecture as the acute problems of the built environment or social problems within the community. Design methods and practise in landscape architecture form the focus of this book, complemented by an analysis of the theoretical aspects of the subject. Perceptive portraits of 13 offices span the whole breadth of landscape design, from the post-ecological utopia of Michael Sorkin (New York/Vienna) to the urban pragmatism of the Roma Design group (San Francisco), from the ecological approach of the Philadelphia group Andropogon, also active in Japan, to the minimalist landscape art of Kathryn Gustafson (Seattle/London/Paris). The author is a freelance landscape architect in New York. His detailed knowledge of the contempo