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American Studies An Anthology [John Wiley & Sons](#) *American Studies is a vigorous, bold account of the changes in the field of American Studies over the last thirty-five years. Through this set of carefully selected key essays by an editorial board of expert scholars, the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America. Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics, history, culture, race, gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context* **The American Studies Anthology** [Rowman & Littlefield](#) *A rich and rewarding subject of popular imagination, the United States is compellingly portrayed in this first anthology designed specifically for American studies courses. Offering an indispensable introduction to the long and varied history of generalizing about America, leading scholar Richard Horwitz has compiled the definitive anthology for American studies and American culture courses. Brimming with imaginative selections, the reader contains essays, plays, songs, comedy, legal documents, speeches, and poems by a rich array of authors-both domestic and international-whose writings echo recurring American themes. Collectively, the anthology identifies the ways in which scholars and popularizers have attempted to characterize America. Horwitz's insightful introduction summarizes key themes in the study of American culture as he traces the history of the field as well as current controversies. He avoids heavy jargon yet presents a nuanced view of the foundational works in American studies. Preceding the readings with concise, informative introductions, Horwitz seamlessly guides the reader through this distinctive collection.* **Material Culture Studies in America** [Rowman Altamira](#) *The country's leading authority on use of artifactual evidence in historical research collects twenty-five classic essays and gives his overview of the field of material culture.* **American Culture An Anthology** [Routledge](#) *This second edition of American Culture includes contemporary events and provides an introduction to American civilization. Extracts are taken from diverse sources such as political addresses, articles, interviews, oral histories and advertisements. Edited by academics who are highly experienced in the study and teaching of American Studies across a wide range of institutions, this book provides: texts that introduce aspects of American society in a historical perspective primary sources and images that can be used as the basis for illustration, analysis and discussion linking text which stresses themes rather than offering a simple chronological survey. American Culture brings together primary texts from 1600 to the present day to present a comprehensive overview of, and introduction to, American culture.* **The Origins of Literary Studies in America A Documentary Anthology** [New York : Routledge](#) *This remarkable anthology brings together for the first time writings by the founders of literary studies in the United States: Bliss Perry, Kemp Malone, Irving Babbitt and many others.* **The Spanish American Short Story A Critical Anthology** [Univ of California Press](#) **Comic Books and American Cultural History An Anthology** [A&C Black](#) *A highly original collection of essays, demonstrating how comic books can be used as primary sources in the teaching and understanding of American history.* **American Studies An Anthology** [Wiley-Blackwell](#) *American Studies is a vigorous, bold account of the changes in the field of American Studies over the last thirty-five years. Through this set of carefully selected key essays by an editorial board of expert scholars, the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America. Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics, history, culture, race, gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context* **American Lives An Anthology of Autobiographical Writing** [Univ of Wisconsin Press](#) *American Lives is a groundbreaking book, the first historically organized anthology of American autobiographical writing, bringing us fifty-five voices from throughout the nation's history, from Abigail Adams, Abraham Lincoln, Jonathan Edwards, and Richard Wright to Quaker preacher Elizabeth Ashbridge, con man Stephen Burroughs, and circus impresario P.T. Barnum. Representing canonical and non-canonical writers, slaves and slave-owners, generals and conscientious objectors, scientists, immigrants, and Native Americans, the pieces in this collection make up a rich gathering of American "songs of ourselves." Robert F. Sayre frames the selections with an overview of theory and criticism of autobiography and with commentary on the relation between history and many kinds of autobiographical texts--travel narratives, stories of captivity, diaries of sexual liberation, religious conversions, accounts of political disillusionment, and discoveries of ethnic identity. With each selection Sayre also includes an extensive headnote providing valuable critical and biographical information. A scholarly and popular landmark, American Lives is a book for general readers and for teachers, students, and every American scholar.* **Walkin' the Talk An Anthology of African American Studies** *From the experience of slaves brought to 1789 America to considerations of the place of race in contemporary American society, the editors have compiled readings from the African American experience together in a volume designed to serve in an introductory African American studies course. Essays, an* **Cultural Studies An Anthology** [Wiley-Blackwell](#) *Cultural Studies: An Anthology is a comprehensive collection of classic and contemporary essays in the diverse field of cultural studies. It is designed for classroom use in a variety of settings and departments, from communications and film studies to literature and anthropology. With an international scope and interdisciplinary approach, this book represents the diversity, depth, and leading scholarship of this complex field. A blockbuster anthology bringing together classic and contemporary essays in the fragmented field of cultural studies Takes an international and interdisciplinary approach, representing the diversity, depth, and leading scholarship of this complex field Offers a range of important perspectives on key topics, including policy, gender, sexuality, ethnicity, identity, visual culture, and diaspora Provides an overview of the history of the discipline, and argues for better placement of cultural studies within the academy Designed for classroom use in a variety of settings and departments, from communications and film studies to literature and anthropology, contextualizing essays with helpful introductory material and extensive bibliographic citations* [Michael Ryan](#) *is an internationally renowned academic and author; he is supported here by an global advisory board of leading scholars* **The New Black Renaissance The Souls Anthology of Critical African-American Studies** [Paradigm Pub](#) *Against a backdrop of multiculturalism and Afrocentricity in the intellectual traditions of African-American Studies, this book sets new standards and directions for the future. It is the first book to systematically address the many themes that have changed the political and social landscape for African Americans. Among these changes are new transnational processes of globalization, the devastating impact of neoliberal public policies upon urban minority communities, increasing imprisonment and attendant loss of voting rights especially among black males, the surging of Hispanic population, and widening class differences as deindustrialization, crack cocaine, and gentrification entered urban communities. Marable and a cast of influential contributors suggest that a new beginning is needed for African American scholarship. They explain why Black Studies needs to break its conceptual and thematic limitations, exploring "blackness" in new ways and in different geographic sites. They outline the major intersectionalities that should shape a new Black Studies - the complex relationships between race, gender, sexuality, class and youth. They argue that African-American Studies scholarship must help shape and redirect public policies that affect black communities, working with government, foundations and other private institutions on such issues as housing, health care, and criminal justice.* **The American Body in Context An Anthology** [Rowman & Littlefield](#) *The body is a physical entity and a symbolic artifact. It is both created in the world of nature and also physically reconstructed by a culture. The body is both an internal, subjective environment and simultaneously an object for others to observe and evaluate. Bodily practices, woven within a dense web of social relationships, are then both individual and collective- the individual body expresses cultural values, rules, and regulations in the daily routine of living.p* *The American Body in Context: An Anthology is an interdisciplinary investigation of these body relationships, examining the American historical and contemporary constructions of the body. Through readings and exercises, this new book allows readers to explore interrelationships between the individualized and the constructed nature of embodied experiences. This comprehensive text draws together a wide variety of analyses and demonstrates the interdependence between the individual and the structural (re)productions of embodied experiences in the U.S.p* *This is an excellent text for courses in American studies, American society, cultural and social anthropology, and gender studies.p* **Asian American Studies A Reader** [Rutgers University Press](#) *This anthology is the perfect introduction to Asian American studies, as it both defines the field across disciplines and illuminates the centrality of the experience of Americans of South Asian, East Asian, Southeast Asian, and Filipino ancestry to the study of American culture, history, politics, and society. The reader is organized into two parts: "The Documented Past" and "Social Issues and Literature." Within these broad divisions, the subjects covered include Chinatown stories, nativist reactions, exclusionism, citizenship, immigration, community growth, Asia American ethnicities, racial discourse and the Civil Rights movement, transnationalism, gender, refugees, anti-Asian American violence, legal battles, class polarization, and many more. Among the contributors are such noted scholars as Gary Okihiro, Michael Omi, Yen Le Espiritu, Lisa Lowe, and Ronald Takaki; writers such as Sui Sin Far, Bienvenido Santos, Sigrid Nunez, and R. Zamora Linmark, as well as younger, emerging scholars in the field.* **North American Studies Crossroads An Anthology of Finnish Perspectives** **The Norton Anthology of American Literature Ninth Edition, Volume D** [W. W. Norton & Company](#) *The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.* **Asian American Matters A New York Anthology** *First national anthology to address post 9/11 issues around Asians, Asian Americans, South Asians, and Muslims in relation to Asian American Studies and communities.* **British studies now anthology issues 1-5** [Counterpoint](#) **Early Modern Black Diaspora Studies A Critical Anthology** [Springer](#) *Early Modern Black Diaspora Studies brings into conversation two fields—Early Modern Studies and Black Studies—that traditionally have had little to say to each other. This disconnect is the product of current scholarly assumptions about a lack of archival evidence that limits what we can say about those of African descent before modernity. This volume posits that the limitations are not in the archives, but in the methods we have constructed for locating and examining those archives. The essays that make up this volume offer new critical approaches to black African agency and the conceptualization of blackness in early modern literary works, historical documents, material and visual cultures, and performance culture. Ultimately, this critical anthology revises current understandings about racial discourse and the cultural contributions of black Africans in early modernity and in the present across the globe.* **The Norton Anthology of American Literature** [W. W. Norton](#) *The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.* **Harry Smith's Anthology of American Folk Music** **America changed through music** [Taylor & Francis](#) *Released in 1952, The Anthology of American Folk Music was the singular vision of the enigmatic artist, musicologist, and collector Harry Smith (1923-1991). A collection of eighty-four commercial recordings of American vernacular and folk music originally issued between 1927 and 1932, the Anthology featured an eclectic and idiosyncratic mixture of blues and hillbilly songs, ballads old and new, dance music, gospel,*

and numerous other performances less easy to classify. Where previous collections of folk music, both printed and recorded, had privileged field recordings and oral transmission, Smith purposefully shaped his collection from previously released commercial records, pointedly blurring established racial boundaries in his selection and organisation of performances. Indeed, more than just a ground-breaking collection of old recordings, the Anthology was itself a kind of performance on the part of its creator. Over the six decades of its existence, however, it has continued to exert considerable influence on generations of musicians, artists, and writers. It has been credited with inspiring the North American folk revival—"The Anthology was our bible", asserted Dave Van Ronk in 1991, "We all knew every word of every song on it"—and with profoundly influencing Bob Dylan. After its 1997 release on CD by Smithsonian Folkways, it came to be closely associated with the so-called Americana and Alt-Country movements of the late 1990s and early 2000s. Following its sixtieth birthday, and now available as a digital download and rereleased on vinyl, it is once again a prominent icon in numerous musical currents and popular culture more generally. This is the first book devoted to such a vital piece of the large and complex story of American music and its enduring value in American life. Reflecting the intrinsic interdisciplinarity of Smith's original project, this collection contains a variety of new perspectives on all aspects of the Anthology. **Worlding America A Transnational Anthology of Short Narratives before 1800** [Stanford University Press](#) *Worlding America* explores the circulation of short narratives in the early Americas through a combination of neglected primary materials and scholarly commentary. Building on recent reconsiderations of American literature in light of transnational and hemispheric approaches, it follows the migration of stories from various backgrounds and demonstrates how forms and themes developed in a new literary market that spanned the Atlantic world. While short narratives prior to 1800 have been largely excluded from critical discussions as well as anthologies, they give insight into the conditions of publishing and writing as well as the demand for brief, entertaining pieces that was met by a wide variety of sources, including sermons, letters, diaries, travelogues, and, eventually, magazines and newspapers. Breaking with traditional concepts of period, authorship, and genre, *Worlding America* groups the different types of narratives it anthologizes according to key subject areas such as "Life Writing," "Female Agency," or the "Cultures of Print." Each section is introduced by a headnote that explains relevant historical and literary developments, situating each narrative in its cultural context and providing its publication history. Suggestions for further reading will also be appreciated by scholars and students wishing to pursue research in these underrepresented forms. **Ten Days that Shook the World** [GENERAL PRESS](#) John Reed, an American journalist and revolutionary writer and a close friend of Lenin and was an eyewitness to the 1917 revolution in Russia. *Ten Days That Shook the World* is Reed's extraordinary record of that event. Writing in the first flush of revolutionary enthusiasm, he gives a gripping account of the events in Petrograd in November 1917, when Lenin and the Bolsheviks finally seized power. Containing verbatim reports both of speeches by leaders and of the chance comments of bystanders, and set against an idealized backdrop of soldiers, sailors, peasants, and the proletariat uniting to throw off oppression, Reed's account is the product of passionate involvement and remains an unsurpassed classic of reporting. 'Ten Days That Shook the World' is a must read for those interested in the socialistic movement and how it shaped Russian history. **These Truly Are the Brave An Anthology of African American Writings on War and Citizenship** This anthology gathers a large set of writings to document the variety and richness of African American perspectives on war and citizenship from the colonial period to the present day. **The Norton Anthology of African American Literature African American Religious Thought An Anthology** [Westminster John Knox Press](#) Believing that African American religious studies has reached a crossroads, Cornel West and Eddie Glaude seek, in this landmark anthology, to steer the discipline into the future. Arguing that the complexity of beliefs, choices, and actions of African Americans need not be reduced to expressions of black religion, West and Glaude call for more careful reflection on the complex relationships of African American religious studies to conceptions of class, gender, sexual orientation, race, empire, and other values that continue to challenge our democratic ideals. **American Working-class Literature An Anthology** [Oxford University Press, USA](#) *American Working-Class Literature* is an edited collection containing over 300 pieces of literature by, about, and in the interests of the working class in America. Organized in a broadly historical fashion, with texts are grouped around key historical and cultural developments in working-class life, this volume records the literature of the working classes from the early laborers of the 1600 up until the present. **Sick Things An Anthology of Extreme Creature Horror** [Red Room Press](#) *Comet Press* presents the ultimate collection of extreme creature horror with 17 deviant and gore-soaked stories featuring demons, cannibals, mutants, golems, werewolves, and many more vile creatures. Brace yourself for a wild and bestial ride in these disturbing tales of *Sick Things*. [FANGORIA MAGAZINE REVIEW](#) "Cover every orifice. Comet Press' new collection *SICK THINGS: AN ANTHOLOGY OF EXTREME CREATURE HORROR* is making a beeline for the soft contents of your body—and it doesn't care one bit where it makes its grand entrance, orbital sockets or otherwise. Rest assured this violation will be painful, given the tight confinements of our fallible frames of flesh—but anything less than a full-on ass-rape would probably seem insufficient in the eyes of editrix Cheryl Mullenax. Read on at your own stomach's peril." [FATALLY YOURS REVIEW](#) "If you are an extreme fan of horror looking for the ultimate in disgusting, vile and disturbing fiction, *Sick Things: An Anthology of Extreme Creature Horror* is a must-read...just make sure you have your barf bag handy!" [TOXIC GRAVEYARD REVIEW](#) "Recently I've discovered the awesomeness that is Comet Press. There is a myriad of small press horror publishers out there, and more seem to be popping up all the time. Many times these small press companies promise "extreme" horror but often what you get is a poorly edited book riddled with grammatical and spelling errors with mediocre unknowns sandwiched between old stories from established authors. Thank goodness for Comet Press. I've reviewed their previous releases *Vile Things* and *The Death Panel* and loved em both. The bar was set high for *Sick Things*, and it soared over it on cloven hoof." **Old Rose and Silver** [Good Press](#) "Old Rose and Silver" by Myrtle Reed. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **An Anthology of Nineteenth-Century American Science Writing** [Anthem Press](#) This volume is a brief anthology of the most influential writing by American scientists between 1800 and 1900. Arranged thematically and chronologically to highlight the progression of American science throughout the nineteenth century – from its beginnings in self-taught classification and exploration to the movement towards university education and specialization – it is the first collection of its kind. Each section begins with a biography, putting human faces to each time period, and introducing such notable figures as Thomas Jefferson and Louis Agassiz. **Studies in Wisconsin's African-American History An Anthology of Undergraduate Research** **The Norton Anthology of American Literature Eighth Edition** [W. W. Norton & Company](#) The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial oversight throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach. **Museum Studies An Anthology of Contexts** [John Wiley & Sons](#) Updated to reflect the latest developments in twenty-first century museum scholarship, the new Second Edition of *Museum Studies: An Anthology of Contexts* presents a comprehensive collection of approaches to museums and their relation to history, culture and philosophy. Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers *Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years* Features the latest developments in museum scholarship concerning issues of inclusion and exclusion, repatriation, indigenous models of collection and display, museums in an age of globalization, visitor studies and interactive technologies Includes a new section on relationships, interactions, and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E. M. Cain, Neil G.W. Curtis, Catherine Ingraham, Gwyneira Isaac, Robert R. Janes, Sean Kingston, Barbara Kirshenblatt-Gimblett, Sharon J. Macdonald, Saloni Mathur, Gerald McMaster, Sidney Moko Mead, Donald Preziosi, Karen A. Rader, Richard Sandell, Roger I. Simon, Crain Soudien, Paul Tapsell, Stephen E. Weil, Paul Williams, and Andrea Witcomb **Study Abroad A Semester in Spain** *Study Abroad: A Semester in Spain* Got study abroad on the brain? Curious as to what the experience is all about and how it can benefit your future? Take it from someone who has lived, volunteered and worked in study abroad for years. Not only will you get a first hand look at a student's entire semester abroad, but you'll also get an insiders glance at the step by step process in preparing to make it a reality, as well as how you can use the experience to your benefit once you return home. Along the way you'll pick up over 100 tips dealing with foreign languages, cultures, travel, food, romance, music and the many nuances of a semester overseas. If you're ready, step inside and live out a semester in Valencia, Spain, before ever stepping foot off campus. Get ready for action and adventure, passion and dancing and the mystical energy known to the Spanish, as el Duende. Be warned though, you will study abroad after you finish this book! **African American Religious Studies An Interdisciplinary Anthology** Gayraud S. Wilmore is Professor of Church History and Afro-American Religious Studies at The Interdenominational Theological Center in Atlanta, Georgia. He has published numerous articles and books including *Black Witness to the Apostolic Faith*, David Shannon, co-ed.; *Black and Presbyterian: The Heritage and the Hope*; and *Last Things First*. Professor Wilmore is the recipient of the Bruce Klunder Award of the Presbyterian Interracial Councils (1969), the Sward of the Interdenominational Ministerial Alliance of Harlem (1971), and various honorary degrees. **Writers of the Portuguese Diaspora in the United States and Canada An Anthology** This anthology brings together fiction, poetry, recipes, and memoirs by some of the best Portuguese-Canadian and Portuguese-American writers to narrate the Portuguese Diasporic experience in North America. These works focus on lived experiences, shared spaces and the ethnic identity through which this distinctive culture is lived in the United States of America and Canada, both of which have long been home to significant and vibrant Portuguese communities that arrived roughly in the same waves of migration. In this book, you will find a range of texts full of passion, wit, and poise, even as they wrestle with a sense of loss about the passing of the torch from generation to generation, the attempts at integration into the mainstream, and the often overlooked third space or otherness often felt by Portuguese-Canadians and Portuguese-Americans. There are also stories about the power gained from the preservation of cultural practices that promote a strong sense of self and strengthen family and community ties, and also the awareness that success can come from understanding one's legacy. We would like to emphasize that even though this anthology was compiled from the perspective of the Portuguese Diaspora to North America, the result goes beyond that community and reflects larger complexities of articulations in Canadian and American everyday life and identity that will resonate with people of any ancestry in these countries. Among the many writers included are Katherine Vaz, George Monteiro, Irene Marques, Anthony Barcellos, August Mark Vaz, Millicent Borges Accardi, Sam Pereira, Darrell Kastin and Frank X. Gaspar. Each of them offers a unique view on the heterogeneity, intricateness, and vibrancy of experiences of the Portuguese Diasporas in Canada and the United States. **Aiiieeeee! An Anthology of Asian American Writers** [Plume](#) **No Safewords A Marketplace Fan Anthology** [Circler Press](#) Ten stories of BDSM, submission, and service set in the secret world of Laura Antoniou's Marketplace. The Marketplace has fans all over the world, and Antoniou invited them to come play in her fictional sandbox/dungeon. Numbered among those fans happen to be some of the top erotica and alternative sexuality writers in the world, including D.L. King, Sassafras Lowrey, and Elizabeth Schechter. The full slate of writers contributing to *NO SAFEWORDS* runs the gamut of award-winning authors to bright-eyed new voices, as creator Laura Antoniou explains in her introduction: "As the saying goes, 'blessed are those who embellish the tale.' So here is the Marketplace, as seen through other eyes. There are some stories that show the world exactly as I created it, and some that push my boundaries a tad. There is romance and strife, glee and despair. There is hot sex, of course, but there's also humor and melodrama. Just the way I like it. "There were some surprises for me! I was delighted to find several female dominant/male submissive stories, especially since my examples of those relationships tend to be supporting, rather than main characters. I was also pleased by the writers who weren't afraid to go a little dark; a collection of stories all about slaves misbehaving in mildly inconvenient ways and getting fantastically, erotically punished would have been tiresome. "So whether you want a rollicking Victorian flavored tale of adventure and romance or a modern, sexy welcome to a new home for a familiar character, you will find flavors here to tempt or satisfy your tastes. Return for more time travel to a world where the language we so casually use to describe our tastes doesn't even exist, but where longing for a ritualized order and discipline and a sense of belonging transcends words, and gets expressed in the rich metaphor-and reality-of a garden. "Then swerve away from romance to feel the terror of a slave newly sold to an owner who represents their worst nightmare, whether because of demographics or the enormous challenge of a language barrier. "Here, you can get into the reflection of a trainer's long career or the grief and anguish of a new owner confronted with an inherited house full of property she didn't choose. Or, watch how even the jaded, experienced ways of the Marketplace aware people become awkward in that most awkward of adult challenges-a marriage proposal. Get a glimpse into the rarefied and formal household of an owner/spotter, and then take a detour to the desolate history of a young genderqueer punk fresh from the streets, confronted with the most iconic of Marketplace characters. All of this-a synthesis of my imagination and theirs, fed by culture, fantasy, fairy tales and fears. All fiction is, in a way, fan fiction. I am sorry it took so long for me to see this and to open myself to the interesting sensations-you might call it edge-play-in giving people access to my favorite victims. But better late than never!" Full table of contents: *A Thousand Things Before Breakfast* by Marie Casey Stevens *The First* by D. Alexandria *If You Try Sometime* by D. L. King *Her Owner's Voice* by Leigh Ann Hildebrand *Hiding in Plain Sex* by Sassafras Lowrey *Delirious Moonlight, 1916: Mr. Sloan's Boy* by Anna Watson *Pearls in the Deep Blue Sea* by Jamie Thorsen *Coals for*

the New Castle by Marie Casey Stevens *Getting Real* by S.M. Li O, *Promise Me!* by Elizabeth Schechter **An Anthology of Graphic Fiction, Cartoons, & True Stories** Yale University Press Selections from the works of more than seventy-five avant-garde comic artists come together in a definitive anthology that serves as a broad historical overview of the medium and a roundup of some of today's best North American comic artists--including Art Spiegelman, Chris Ware, R. Crumb, Joe Sacco, Daniel Clowes, Lynda Barry, and many others. **To All Wildflowers Wild Woman Sisterhood Anthology I** This is a not for profit project to help empower women and give support through our stories of survival, overcoming abuse, self-doubt, our environment and cultures to find true freedom and love ourselves as well as others. The mission was to tell raw unfiltered stories of faith, love, tragedy and get down to what really makes us who we are. We have not censored or edited out any of the triggers, language, or voice of our authors...this is as raw as you can get! Find out what we are up to next on Facebook: Wild Woman Sisterhood Anthology