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Good Wives Aladdin Look out for Little Women—now a major motion picture starring Saoirse Ronan, Emma Watson, Timothée Chalamet, and Meryl Streep! Louisa May Alcott's enchanting tale of the March sisters continues with this beautiful keepsake edition of Good Wives, the second novel in the Little Women Collection! The tale of the March sisters continues in the beloved sequel to Little Women, which picks up three years later as Meg is preparing for her wedding, Jo attempts to launch her literary career, Beth still struggles to regain her health, and Amy begins traveling the world with their aunt. But obstacles stand between the girls and their dreams, and they're forced to confront unimaginable heartache. Through love, perseverance, and family, together they overcome the hardships to find happiness. Often combined with Little Women in film adaptations, Good Wives completes the story of the March sisters. Little Women Or Meg, Jo, Beth and Amy Little Women Part-2 Generations of readers young and old, male and female, have fallen in love with the March sisters of Louisa May Alcott's most popular and enduring novel, Little Women. Here are talented tomboy and author-to-be Jo, tragically frail Beth, beautiful Meg, and romantic, spoiled Amy, united in their devotion to each other and their struggles to survive in New England during the Civil War. It is no secret that Alcott based Little Women on her own early life. While her father, the freethinking reformer and abolitionist Bronson Alcott, hobnobbed with such eminent male authors as Emerson, Thoreau, and Hawthorne, Louisa supported herself and her sisters with "woman's work," including sewing, doing laundry, and acting as a domestic servant. But she soon discovered she could make more money writing. Little Women brought her lasting fame and fortune, and far from being the "girl's book" her publisher requested, it explores such timeless themes as love and death, war and peace, the conflict between personal ambition and family responsibilities, and the clash of cultures between Europe and America. Little Women

Random House Chronicles the joys and sorrows of the four March sisters as they grow into young women in nineteenth-century New England. Little Men (Little Women Trilogy #2) Annotated Independently Published Alcott Little Men, or Life at Plumfield with Jo's Boys, is a novel by American author Louisa May Alcott, first published in 1871. The novel reprises characters from Little Women and is considered by some the second book in the Little Women Trilogy. The book recounts six months in the life of the students at Plumfield, a school run by Professor Friedrich and Mrs. Josephine Bhaer. The idea of the school is first suggested at the very end of part two of "Little Women", when Jo inherited the estate from her Aunt March. Little Women (150th Anniversary Edition) With Foreword and 200 Original Illustrations SeaWolf Press Little Women was originally published in two volumes in 1868 and 1869. This edition contains both volumes. It follows the lives of the four March sisters-Meg, Jo, Beth and Amy- from childhood to womanhood and is loosely based on the author and her three sisters. Little Women V and a Collector's Edition Puffin This new hardback edition is one of five special Puffin Classic editions created in partnership with the world-famous V & A Museum, with exquisite cover designs from their William Morris collection. Meg is the eldest and on the brink of love. Then there's tomboy Jo who longs to be a writer. Sweet-natured Beth always puts others first, and finally there's Amy, the youngest and most precocious. Together they are the March sisters. Even though money is short, times are tough and their father is away at war, their infectious sense of fun sweeps everyone up in their adventures - including Laurie, the boy next door. And through sisterly squabbles, their happy times and sad ones too, the sisters discover that growing up is sometimes very hard to do. Little Men Annotated (Little Women Trilogy #2) Little Men, or Life at Plumfield with Jo's Boys, is a novel by American author Louisa May Alcott, first published in 1871. The novel reprises characters from Little Women and is considered by some the second book in the Little Women Trilogy. The book recounts six months in the life of the students at Plumfield, a school run by Professor Friedrich and Mrs. Josephine Bhaer. The idea of the school is first suggested at the very end of part two of "Little Women", when Jo inherited the estate from her Aunt March. Little Women Chiltern Classic Louisa May Alcott's Little Women; or, Meg, Jo, Beth and Amy (1868) follows the lives, loves and tribulations of four sisters growing up during the American Civil War. The story is based on the childhood experiences Alcott shared with her real-life sisters, Anna, May and Elizabeth. Alcott intricately explores the rich nuances of family and family relationships with each character. Avid Alcott readers often identify in themselves one of the four sisters at various phases in their own lives. It's a perfect story for Christmas, or any time of year; a fine example of Romanticism. Alcott's novel is featured in our collection of 25 Great American Novels and Books for Young Readers, Christmas Stories, and Civil War Stories. Beyond Little Women A Story about Louisa May Alcott Millbrook Press More than a century after Louisa May Alcott wrote them, classics such as Little Women,

Little Men, and Jo's Boys continue to be read and treasured by readers around the world. Alcott began writing as a young girl and dreamed of becoming a rich and famous author. Despite supporting her entire family with the proceeds from her writings, she was able to achieve her dreams and became one of the best-known and admired writers of her time. Little Women and Little Men Graphic Arts Books Little Women is based on author Louisa May Alcott's experiences growing up with three sisters as they face and overcome serious financial straits, life-threatening illness, and other heartaches. Little Men continues the story of Jo March as she and her husband, Professor Bhaer, open up their home to care for a group of young boys. Little Women by Louisa May Alcott VOL 2 Super Large Print Edition of the Classic Specially Designed for Low Vision Readers with a Giant Easy to Read Font Special Edition for Low Vision Readers Join Meg, Jo, Beth, and Amy as their adventures continue in Chapters 5-9 of Little Women. About Super Large Print All our books are published with a font designed for maximum readability at twice the size of traditional Large Print books. You can see a sample of Super Large Print at superlargeprint.com KEEP ON READING! Louisa May Alcott The Woman Behind Little Women Henry Holt and Company PBS and HBO documentary scriptwriter Harriet Reisen reveals the extraordinary woman behind the beloved American classic as never before. Louisa May Alcott is the perfect gift for fans of Little Women and of Greta Gerwig's adaptation starring Meryl Streep, Emma Watson, and Saoirse Ronan. "At last, Louisa May Alcott has the biography that admirers of Little Women might have hoped for." —The Wall Street Journal's 10 Best Books of the Year A fresh, modern take on the remarkable Louisa May Alcott, Harriet Reisen's vivid biography explores the author's life in the context of her works, many of which are to some extent autobiographical. Although Alcott secretly wrote pulp fiction, harbored radical abolitionist views, and served as a Civil War nurse, her novels went on to sell more copies than those of Herman Melville and Henry James. Stories and details culled from Alcott's journals, together with revealing letters to family, friends, and publishers, plus recollections of her famous contemporaries, provide the basis for this lively account of the author's classic rags-to-riches tale. Little Men Life at Plumfield with Jo's Boys Louisa May Alcott and "Little Women" Biography, Critique, Publications, Poems, Songs, and Contemporary Relevance Backinprint.com Louisa May Alcott and "Little Women" is one-third biography, one-third history and insights into Little Women, and one-third legacy and sites. It also includes a scholarly find: little known verses, some of which are set to music. Written in accessible style, the author lets Alcott's own words (from diaries and letters) reveal her life and works. Though an adult reference, it was on the shortlist of notable books of the Children's Literature Association. LITTLE WOMEN by Louisa May Alcott (illustrated) - Classic Version (illustrated) Classic Version - LITTLE WOMEN by Louisa May Alcott LITTLE WOMEN by Louisa May Alcott (illustrated) - Classic Version Little Women is a novel by American author Louisa May Alcott (1832-1888), which was originally published in two

volumes in 1868 and 1869. Alcott wrote the books rapidly over several months at the request of her publisher.[1][2] The novel follows the lives of four sisters-Meg, Jo, Beth, and Amy March-detailing their passage from childhood to womanhood, and is loosely based on the author and her three sisters. Little Women was an immediate commercial and critical success, and readers demanded to know more about the characters. Alcott quickly completed a second volume (entitled Good Wives in the United Kingdom, although this name originated from the publisher and not from Alcott). It was also successful. The two volumes were issued in 1880 in a single work entitled Little Women. Alcott wrote two sequels to her popular work, both of which also featured the March sisters: Little Men (1871) and Jo's Boys (1886). Although Little Women was a novel for girls, it differed notably from the current writings for children, especially girls. The novel addressed three major themes: "domesticity, work, and true love, all of them interdependent and each necessary to the achievement of its heroine's individual identity. Little Women "has been read as a romance or as a quest, or both. It has been read as a family drama that validates virtue over wealth", but also "as a means of escaping that life by women who knew its gender constraints only too well".[6]:34 According to Sarah Elbert, Alcott created a new form of literature, one that took elements from Romantic children's fiction and combined it with others from sentimental novels, resulting in a totally new format. Elbert argued that within Little Women can be found the first vision of the "All-American girl" and that her multiple aspects are embodied in the differing March sisters. The book has been adapted for film twice as silent films, and four times with sound, in 1933, 1949, 1978 and 1994. Four television series were made, including two in Britain in the 1950s and two anime series in Japan in the 1980s. A musical version opened on Broadway in 2005. An American opera version in 1998 has been performed internationally and filmed for broadcast on US television in 2001. Louisa May Alcott A Biography UPNE Chronicles the life and literary success of the author of the enduring classic, "Little Women" Routledge Encyclopaedia of Educational Thinkers Routledge The Routledge Encyclopaedia of Educational Thinkers comprises 128 essays by leading scholars analysing the most important, influential, innovative and interesting thinkers on education of all time. Each of the chronologically arranged entries explores why a particular thinker is significant for those who study education and explores the social, historical and political contexts in which the thinker worked. Ranging from Confucius and Montessori to Dewey and Edward de Bono, the entries form concise, accessible summaries of the greatest or most influential educational thinkers of past and present times. Each essay includes the following features; concise biographical information on the individual, an outline of the individual's key achievements and activities, an assessment of their impact and influence, a list of their major writings, suggested further reading. Carefully brought together to present a balance of gender and geographical contexts as well as areas of thought and work in the broad

field of education, this substantial volume provides a unique history and overview of figures who have shaped education and educational thinking throughout the world. Combining and building upon two internationally renowned volumes, this collection is deliberately broad in scope, crossing centuries, boundaries and disciplines. The Encyclopaedia therefore provides a perfect introduction to the huge range and diversity of educational thought. Offering an accessible means of understanding the emergence and development of what is currently seen in the classroom, this Encyclopaedia is an invaluable reference guide for all students of education, including undergraduates and post-graduates in education or teacher training and students of related disciplines.

Little Women Complete and Unabridged Classic Edition Createspace Independent Publishing Platform

Little Women is a novel by American author Louisa May Alcott (1832-1888), which was originally published in two volumes in 1868 and 1869. The novel follows the lives of four sisters-Meg, Jo, Beth, and Amy March-detailing their passage from childhood to womanhood, and is loosely based on the author and her three sisters.[Four sisters live with their mother, facing Christmas without their father as the American Civil War is underway. The family is settled in a new neighborhood, living in genteel poverty after the father lost their money. Meg and Jo March, the elder sisters, both work outside the home for money to support the family. Meg teaches four children in a nearby family, while Jo aids her grand-aunt March, a wealthy widow whose strength is failing. Beth helps with housework, and Amy attends school. Louisa May Alcott also wrote two sequels to *Little Women*, both of which also featured the March sisters: *Little Men* (1871) and *Jo's Boys* (1886).

A Successful Novel Must Be in Want of a Sequel Second Takes on Classics from the *Scarlet Letter* to *Rebecca* McFarland "Great novels often leave behind great questions--sequels seek to answer them. This critical analysis offers fresh insights into the sequels to seven literary classics, including Jane Austen's *Sense and Sensibility*, the Brontë sisters' *Jane Eyre*, Louisa May Alcott's *Little Women*, and Daphne du Maurier's *Rebecca*"--

Louisa May Alcott's Fairy Tales and Fantasy Stories Univ. of Tennessee Press A scholarly collection of the fairy tales and fantasy stories of Louisa May Alcott. A critical introduction examines the works and places them in the context of American fantasy.

Little Women Collins HarperCollins is proud to present its range of best-loved, essential classics. 'Wouldn't it be fun if all the castles in the air which we make could come true, and we could live in them?' An endearing tale of hardship, love and sisterhood during the American Civil War, *Little Women* tells the story of the March family. Newly impoverished, Meg, Jo, Beth and Amy undertake their journey through life together, bound to each other and their beloved mother Marmee by fierce loyalty. Good and bad times come and go as they struggle with the trials of growing up, getting along, and exploring life outside the comforting walls of home, each discovering her own distinct personality along the way. Full of charm and heart, *Little Women* is the first novel in a series cherished by children and adults alike. **LITTLE**

WOMEN and THE FEMINIST IMAGINATION Criticism, Controversy, Personal Essays Routledge First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company. **The Feminist Alcott Stories of a Woman's Power UPNE** A selecton of four thrillers that illuminate Alcott's feminist convictions, featuring colorful, passionate heroines who, ranging from thwarted and abused victims to triumphant conquerors, will beguile a new audience of modern readers. **Flower Fables** 1st World Publishing Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at

www.1stWorldLibrary.ORG - THE summer moon shone brightly down upon the sleeping earth, while far away from mortal eyes danced the Fairy folk. Fire-flies hung in bright clusters on the dewy leaves, that waved in the cool night-wind; and the flowers stood gazing, in very wonder, at the little Elves, who lay among the fern-leaves, swung in the vine-boughs, sailed on the lake in lily cups, or danced on the mossy ground, to the music of the hare-bells, who rung out their merriest peal in honor of the night. Under the shade of a wild rose sat the Queen and her little Maids of Honor, beside the silvery mushroom where the feast was spread. "Now, my friends," said she, "to while away the time till the bright moon goes down, let us each tell a tale, or relate what we have done or learned this day. I will begin with you, Sunny Lock," added she, turning to a lovely little Elf, who lay among the fragrant leaves of a primrose. An Old Fashioned Girl Louisa May Alcott (November 29, 1832 - March 6, 1888) was an American novelist and poet best known as the author of the novel *Little Women* (1868) and its sequels *Little Men* (1871) and *Jo's Boys* (1886). Raised by her transcendentalist parents, Abigail May and Amos Bronson Alcott in New England, she also grew up among many of the well-known intellectuals of the day such as Ralph Waldo Emerson, Nathaniel Hawthorne, and Henry David Thoreau. Alcott's family suffered financial difficulties, and while she worked to help support the family from an early age, she also sought an outlet in writing. She began to receive critical success for her writing in the 1860s. Early in her career, she sometimes used the pen name A. M. Barnard, under which she wrote novels for young adults. Published in 1868, *Little Women* is set in the Alcott family home, Hillside, later called the Wayside, in Concord, Massachusetts and is loosely based on Alcott's childhood experiences with her three sisters. The novel was very well received and is still a popular children's novel today, filmed several times. Alcott was an abolitionist and a feminist and remained unmarried throughout her life. She died in Boston on March 6, 1888. Louisa May Alcott was born in Germantown, which is now part of Philadelphia, Pennsylvania, on her father's 33rd birthday. She was the daughter of transcendentalist and educator Amos Bronson Alcott and social worker Abby May and the second of four daughters: Anna Bronson Alcott was the eldest; Elizabeth Sewall Alcott and Abigail May Alcott were the two youngest. The family moved to Boston in 1834, where Alcott's father established an experimental school and joined the Transcendental

But by and by, when she had seen everything, and eaten so much sweet stuff that at last she longed for plain bread and butter, she began to get cross, as children always do when they live on candy; and the little people wished she would go away, for they were afraid of her. No wonder, when she would catch up a dear sugar baby and eat him, or break some respectable old grandmamma all into bits because she reproved her for naughty ways. Lily calmly sat down on the biggest church, crushing it flat, and even tried to poke the moon out of the sky in a pet one day. The king ordered her to go home; but she said, "I won't!" and bit his head off, crown and all.

But by and by, when she had seen everything, and eaten so much sweet stuff that at last she longed for plain bread and butter, she began to get cross, as children always do when they live on candy; and the little people wished she would go away, for they were afraid of her. No wonder, when she would catch up a dear sugar baby and eat him, or break some respectable old grandmamma all into bits because she reproved her for naughty ways. Lily calmly sat down on the biggest church, crushing it flat, and even tried to poke the moon out of the sky in a pet one day. The king ordered her to go home; but she said, "I won't!" and bit his head off, crown and all.

(How They Ran Away)(1908) : Tommy and Billy were two boys who had been lost in the woods. They were very brave and had many adventures. They had been found by a man who was looking for them. They were very happy to be home again.

The men roared again, as the two boys told their various tribulations; and when they had been refreshed, the party started for home, blowing the tin horns, and firing shot after shot to let the scattered searchers know that the lost children were found. Billy was very quiet, and gladly rode on the various broad backs offered for his use; but Tommy stoutly refused to be carried, and with an occasional "boost" over a very rough place, walked all the way down on his own sturdy legs. He was the hero of the adventure, and was never tired of relating how he caught the woodchuck, cooked the fish, slid down the big rock, and went to bed in the old bear-pit. But in his own little mind he resolved to wait till he was older before he tried to be a hunter; and though he caught several woodchucks that summer, he never shot another harmless little bird.

Tommy and Billy were two boys who had been lost in the woods. They were very brave and had many adventures. They had been found by a man who was looking for them. They were very happy to be home again.

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Stars at Night(별 밤) Series. Von voyage with Theme Travel News TTN Korea(별밤 TTN Korea)! 별밤 TTN Theme Travel News Korea Webzine : www.themetn.com Publisher : www.upaper.net/themetn Youtube : <https://bit.ly/3LFxOhm> Facebook : www.fb.com/themetn Twitter : www.twitter.com/themetn Fifty Major Thinkers on Education From Confucius to Dewey Routledge In this unique work some of today's greatest educators present concise, accessible summaries of the great educators of the past. Covering a time-span from 500 BC to the early twentieth century each essay gives key biographical information, an outline of the individual's principal achievements and activities, an assessment of their impact and influence, a list of their major writings and suggested further reading. Together with **Fifty Modern Thinkers on Education**, this book provides a unique reference guide for all students of education. **A Hunger for Home Louisa May Alcott's Place in American Culture Examines the life of the nineteenth century American writer and feminist, discusses her major novels and stories, and looks at the issues of her day** **The 100 Best Novels In the English Language Everybody loves a list but this is a list of major ambition: namely, to select the best 100 novels in the English language, published from the late 17th century to the present day. This list has been built up week by week in The Observer since September 2013, and selected by writer and Observer editor Robert McCrum. With a short critique on each book, this is a real delight for literary lovers.** **Good Wives A Story for Girls Book Jungle Amy looked relieved, but naughty Jo took her at her word, for during the first call she sat with every limb gracefully composed, every fold correctly draped, calm as a summer sea, cool as a snowbank, and as silent as the sphinx. In vain Mrs. Chester alluded to her `charming novel', and the Misses Chester introduced parties, picnics, the opera, and the fashions. Each and all were answered by a smile, a bow, and a demure "Yes" or "No" with the chill on.** **751 English Classics751 Jo's Boys and How They Turned Out: A Sequel to "Little Men" by Louisa May Alcott) 별밤 TTN Theme Travel News Korea ▶ 별밤 별 밤 별 밤 : 별 밤(Little Men: Life at Plumfield With Jo's Boys by Louisa May Alcott)(1871) 10 : 별 밤 별 밤 별 밤(Jo's Boys and How They Turned Out: A Sequel to "Little Men" by Louisa May Alcott)(1886) 별 밤 별 밤(Louisa May Alcott)(1832~1888) 별 밤(Children's Literature) 별 밤(Educational Novel), 별 밤(Little Women)(1868) 별 밤 별 밤 별 밤. 별 밤 별 밤(The Little Women Series of Louisa May Alcott) 별 밤, 별 밤 3(Little Women trilogy) 별 밤. 별 밤 '10', 별 밤 별 밤 별 밤 별 밤! ▶ 별 밤 별 밤 (Dolly) 별 밤 (George), 별 밤(Nan) 별 밤 별 밤 별 밤(Dora) 별 밤 별 밤 별 밤(Tommy), 별 밤(Dan) 별 밤 별 밤 별 밤(Rob) 별 밤(Teddy), 별 밤 별 밤 별 밤 별 밤 (Dan), 별 밤 별 밤 별 밤(Friedrich "Fritz" Bhaer) 별 밤 2 별 밤 별 밤(Emil), 별 밤 별 밤 별 밤(Nat), 별 밤 별 밤 별 밤(Josie) 별 밤(Bess)... 별 밤 '별 밤 별 밤(Jo Bhaer, Josephine Bhaer) 별 밤' 별 밤 별 밤 별 밤 별 밤 별 밤 별 밤 별 밤? 별 밤 TTN Korea 별 밤(English Classics) 별 밤, 별 밤, 별 밤 별 밤! **B ▶ 별 밤 별 밤 별 밤, 별 밤 별 밤(Educational Novel) : 별 밤 별 밤 별 밤 별 밤 별 밤(Amos Bronson Alcott)(1799~1888) 별 밤 별 밤(Transcendentalist) 별 밤 별 밤 별 밤 별 밤 별 밤 별 밤 별 밤 별 밤****

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**www.twitter.com/themetn Well-Read Lives How Books Inspired a
 Generation of American Women Univ of North Carolina Press In a
 compelling approach structured as theme and variations, Barbara
 Sicherman offers insightful profiles of a number of accomplished women
 born in America's Gilded Age who lost--and found--themselves in books,
 and worked out a new life purpose around them. Some women, like Edith
 and Alice Hamilton, M. Carey Thomas, and Jane Addams, grew up in
 households filled with books, while less privileged women found
 alternative routes to expressive literacy. Jewish immigrants Hilda Satt
 Polacheck, Rose Cohen, and Mary Antin acquired new identities in the
 English-language books they found in settlement houses and libraries,
 while African Americans like Ida B. Wells relied mainly on institutions of
 their own creation, even as they sought to develop a literature of their
 own. It is Sicherman's masterful contribution to show that however the
 skill of reading was acquired, under the right circumstances, adolescent
 reading was truly transformative in constructing female identity, stirring
 imaginations, and fostering ambition. With Little Women's Jo March often
 serving as a youthful model of independence, girls and young women**

created communities of learning, imagination, and emotional connection around literary activities in ways that helped them imagine, and later attain, public identities. Reading themselves into quest plots and into male as well as female roles, these young women went on to create an unparalleled record of achievement as intellectuals, educators, and social reformers. Sichertman's graceful study reveals the centrality of the era's culture of reading and sheds new light on these women's Progressive-Era careers. *Writers and Their Mothers* Springer Ian McEwan, Margaret Drabble, Martin Amis, Rita Dove, Andrew Motion and Anthony Thwaite are among the twenty-two distinguished contributors of original essays to this landmark volume on the profound and frequently perplexing bond between writer and mother. In compelling detail they bring to life the thoughts, work, loves, friendships, passions and, above all, the influence of mothers upon their literary offspring from Shakespeare to the present. Many of the contributors evoke the ideal with fond and loving memories: understanding, selfless, spiritual, tender, protective, reassuring and self-assured mothers who created environments favorable to the development of their children's gifts. At the opposite end of the parenting spectrum, however, we also see tortured mothers who ignored, interfered with, smothered or abandoned their children. Their early years were times of traumatic loss, unhappily dominated by death and human frailty. Elegantly assembled and presented, *Writers and Their Mothers* will appeal to everyone interested in biography, literature, and creativity in general.

Little Women Xist Publishing *Little Women* by Louisa May Alcott from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Watch and pray, dear, never get tired of trying, and never think it is impossible to conquer your fault." — Louisa May Alcott, *Little Women* *Little Women* is a children's classic novel that still enthralles adult audiences. Telling the story of the March families trials and triumphs, *Little Women* is a story of love, friendship and family. *A Hunger for Home* Louisa May Alcott and *Little Women* Women Writing Crime Fiction, 1860-1880 Fourteen American, British and Australian Authors McFarland Arthur Conan Doyle has long been considered the greatest writer of crime fiction, and the gender bias of the genre has foregrounded William Godwin, Edgar Allan Poe, Wilkie Collins, Émile Gaboriau and Fergus Hume. But earlier and significant contributions were being made by women in Britain, the United States and Australia between 1860 and 1880, a period that was central to the development of the genre. This work focuses on women writers of this genre and these years, including Catherine Crowe, Caroline Clive, Elizabeth Cleghorn Gaskell, Mary Elizabeth Braddon, Mrs. Henry (Ellen) Wood, Harriet Prescott Spofford, Louisa May Alcott, Metta Victoria Fuller Victor, Anna Katharine Green, Céleste de Chabریان, "Oliné Keese" (Caroline Woolmer Leakey), Eliza Winstanley, Ellen Davitt, and Mary Helena Fortune—innovators who set a high standard for women writers to follow. *Little Women* MACMILLAN Tre søstre i alderen 12-16 år må klare sig alene

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