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Always and Forever, Lara Jean Simon & Schuster Books for Young Readers *Lara Jean's letter-writing days aren't over in this follow-up to the bestselling *To All the Boys I've Loved Before* and *P.S. I Still Love You*. Soon to be a major motion picture coming to Netflix in 2021—the first two movies in the series are streaming now! Lara Jean is having the best senior year a girl could ever hope for. She is head over heels in love with her boyfriend, Peter; her dad's finally getting remarried to their next door neighbor, Ms. Rothschild; and Margot's coming home for the summer just in time for the wedding. But change is looming on the horizon. And while Lara Jean is having fun and keeping busy helping plan her father's wedding, she can't ignore the big life decisions she has to make. Most pressingly, where she wants to go to college and what that means for her relationship with Peter. She watched her sister Margot go through these growing pains. Now Lara Jean's the one who'll be graduating high school and leaving for college and leaving her family—and possibly the boy she loves—behind. When your heart and your head are saying two different things, which one should you listen to? **Always and Forever, Lara Jean** Simon and Schuster *Lara Jean is having a great senior year with nothing but good times ahead until she gets some unexpected news. **To All the Boys I've Loved Before** Simon and Schuster *To All the Boys I've Loved Before* is now a major motion picture streaming on Netflix! A Time Best YA Book of All Time (2021) Lara Jean's love life gets complicated in this New York Times bestselling "lovely, lighthearted romance" (School Library Journal) from the bestselling author of *The Summer I Turned Pretty* series. What if all the crushes you ever had found out how you felt about them...all at once? Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control. **The To All the Boys I've Loved Before Collection** **To All the Boys I've Loved Before; P.S. I Still Love You; Always and Forever, Lara Jean** Simon & Schuster Books for Young Readers *New York Times bestselling author Jenny Han's beloved novels are now available together for the first time in this delightful hardcover boxed set! What if all the crushes you ever had found out how you felt about them...all at once? Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren't love letters that anyone else wrote for her; these are ones she's written. One for every boy she's ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean's love life goes from imaginary to out of control. This enchanting collection includes hardcover editions of *To All the Boys I've Loved Before*; *P.S. I Still Love You*; and *Always and Forever, Lara Jean*. **Clara Lee and the Apple Pie Dream** Hachette UK *Meet Clara Lee. Likes: her best friends, her grandpa, her little sister (when she's not being annoying, which is almost always), candy necklaces, and the Apple Blossom Festival. Dislikes: her little sister (when she's being annoying, which is almost always), her mom's yucky fish soup, and bad dreams (even though Grandpa says they mean good luck). After a bad dream, Clara Lee has a whole day of good luck. But when her luck changes, she upsets her friends and family. Will Clara Lee have good luck again in time to try out for the Little Miss Apple Pie pageant? Clara Lee is a delightful character from acclaimed author Jenny Han. This charming, humorous chapter book is perfect for fans of *Clementine* and *Judy Moody*! **P.S. I Still Love You** Simon & Schuster Books for Young Readers *Now a Netflix original movie starring Lana Condor and Noah Centineo! In this highly anticipated sequel to the "lovely, lighthearted" (School Library Journal) New York Times bestselling *To All the Boys I've Loved Before*, Lara Jean still has letters to write and even more to lose when it comes to love. Lara Jean didn't expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren't. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean's feelings for him return too. Can a girl be in love with two boys at once? In this charming and heartfelt sequel to the New York Times bestseller *To All the Boys I've Loved Before*, we see first love through the eyes of the unforgettable Lara Jean. Love is never easy, but maybe that's part of what makes it so amazing. **Noah Could Never** Scholastic UK *Noah and Harry are now officially boyfriends, but is Noah ready to go all the way? It's no help that a group of cosmopolitan French exchange students have descended on Little Fobbing - including sexy Pierre Victoire, who seems to have his eye on Harry! Will Noah ever catch a break? **To All the Boys I've Loved Before Complete Collection** Scholastic Fiction *Lara Jean keeps her love letters in a hatbox her mother gave her. One for every boy she's ever loved. When she writes, she can pour out her heart and soul and say all the things she would never say in real life, because her letters are for her eyes only.*******

Until the day her secret letters are mailed, and suddenly Lara Jean's love life goes from imaginary to out of control.

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All three books in one box! **Queen Jezebel (Medici Trilogy)** [Random House](#) Catherine de' Medici is about to unveil her most bloody plot for power... The ageing Catherine de' Medici has arranged the marriage of her beautiful Catholic daughter Margot to the uncouth Huguenot King Henry of Navarre. Margot, still desperately in love with Henry de Guise, refuses to utter her vows. But even Catherine is unable to anticipate the carnage that this unholy union is to bring about ... In the midst of an August heatwave, tensions run high: the marriage hasn't brought peace between Catholics and Huguenots. Realising her weakening power over her sickly son, King Charles, Catherine persuades him of a plot against his life. Mad with fear, Charles agrees to a massacre that will rid France of its 'pestilential Huguenots for ever'. And so the carnival of butchery begins, marking years of terror and upheaval that will end in the demise of kings, and finally expose Catherine's lifetime of depraved scheming... **To All the Boys I've Loved Before** [Boxset My Side of the Mountain](#) [Penguin](#) "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book **Born to Dance (Dance Trilogy, Book 1)** [HarperCollins UK](#) The first in a brand-new series about dancing, friendship and following your dreams from best-loved author Jean Ure, whose books are described by Jacqueline Wilson as "funny, funky, feisty - and fantastic reads!" **Showtime (Dance Trilogy, Book 3)** [HarperCollins UK](#) The final instalment in this inspiring series about dancing, friendship and following your dreams. From best-loved author Jean Ure, whose books are described by Jacqueline Wilson as "funny, funky, feisty - and fantastic reads!" **It's Not Summer Without You** [Simon and Schuster](#) In Jenny Han's follow-up to *The Summer I Turned Pretty*, Belly finds out what comes after falling in love. Now available in paperback! **Shug** [Simon and Schuster](#) Annemarie "Shug" Wilcox is clever and brave and true (on the inside anyway). And she's about to become your new best friend in this enchanting middle grade novel from the New York Times bestselling author of *To All the Boys I've Loved Before* (soon to be a major motion picture!), Jenny Han. Annemarie Wilcox, or Shug as her family calls her, is beginning to think there's nothing worse than being twelve. She's too tall, too freckled, and way too flat-chested. Shug is sure that there's not one good or amazing thing about her. And now she has to start junior high, where the friends she counts most dear aren't acting so dear anymore -- especially Mark... **Madame Serpent A Catherine De' Medici Novel** [Simon and Schuster](#) A fictional account of Catherine de' Medici, the fourteen-year-old reluctant Italian bride to the second son of the King of France, Henry, during the sixteenth-century. **We'll Always Have Summer** [Simon and Schuster](#) The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her. **New York Magazine** New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. **Daughters of Spain (Isabella & Ferdinand Trilogy)** [Random House](#) With Spain now united, Ferdinand looked to his daughters to further his ambitions. All too often, Isabella found herself torn between his brilliant plans and her love for her children. During the last years of Isabella's reign it seemed there was a curse on the royal house which struck at the children of the sovereigns. Tragedy followed tragedy - the Infanta Isabella, a broken-hearted widow; Juana, driven to madness by her husband's philandering; and the sorrow of parting with young Catalina, destined to become Katharine of Aragon, wife to Henry VIII and Queen of England ... **Merciless** [Mimi Boutique Imprint](#) From New York Times Bestseller Mimi Jean Pamfiloff, Book 3 of the Mermen Trilogy (eBook available Nov. 30th, 2015) **ONE GIRL. ONE EVIL ISLAND. AND A FIGHT TO THE LAST BREATH.** Liv Stratton has had enough of evil mermen and the psychotic living island they call home. She's been kidnapped, caged, attacked by sea creatures, and nearly drowned. A nice small-town girl can only take so much. But after beating the impossible odds, Liv is finally safe at home in Alaska, only to realize that everything she holds dearest in this world is still back on that crazy island. Possibly dead. And if she wants to know what has become of the man she loves and her sister, she'll have to return and confront the one thing she's been trying to get away from: the island herself. Only this time, Liv isn't the same frightened human she once was. This time, they've messed with the wrong girl. **Adaptation and the New Art Film Remaking the Classics in the Twilight of Cinema** [Springer Nature](#) Since the 1990s, the expropriation of canonical works of cinema has been a fundamental dimension of art-film exploration. Rainer Werner Fassbinder provides an early model of open adaptation of film classics, followed ever more boldly by the Coen Brothers, Chantal Akerman, Alex Carax, Todd Haynes, Florian Henckel von Donnersmarck, Baz Luhrmann, and Olivier Assayas. This book devotes chapters to each of these directors to examine how their films redeploy landmark precursors such as *City Lights* (1931), *Citizen Kane* (1941), *Rome Open City* (1945), *All About Eve* (1950), and *Vertigo* (1958) in order to probe our psychological, philosophical, and historical situations in a postmodern *société du spectacle*. In broadly diverse ways, each of these directors complicates received notions of the past and its representation, while probing the transformative media evolution and dislocation of the present, in film art and in society. **Star Quality (Dance Trilogy, Book 2)** [HarperCollins UK](#) The second story in a new series about dancing, friendship and following your dreams from best-loved author Jean Ure, whose books are described by Jacqueline Wilson as "funny, funky, feisty - and fantastic reads!" **Children's Literature, Domestication, and Social Foundation Narratives of Civilization and Wilderness** [Routledge](#) This study of children's literature as knowledge, culture, and social foundation bridges the gap between science and literature and examines the interconnectedness of fiction and reality as a two-way road. The book investigates how the civilized narrative orders experience by means of segregation, domestication, breeding, and extermination, arguing instead that the stories and narratives of wilderness project chaos and infinite possibilities for experiencing the world through a diverse community of life. AbdelRahim engages these narratives in a dialogue with each other and traces their expression in the various disciplines and books written for both children and adults, analyzing the manifestation of fictional narratives in real life. This is both an inter- and multi-disciplinary endeavor that is reflected in the combination of research methods drawn from anthropology and literary studies as well as in the tracing of the narratives of order and chaos, or civilization and wilderness, in children's liter-

ature and our world. Chapters compare and contrast fictional children's books that offer different real-world socio-economic paradigms, such as A.A. Milne's *Winnie-the-Pooh* projecting a civilized monarcho-capitalist world, Nikolai Nosov's trilogy on *The Adventures of Dunno and Friends* presenting the challenges and feats of an anarcho-socialist society in evolution from primitivism towards technology, and Tove Jansson's *Moominbooks* depicting the harmony of anarchy, chaos, and wildness. AbdelRahim examines the construction, transmission, and acquisition of knowledge in children's literature by visiting the very nature of literature, culture, and language and the civilized structures that domesticate the world. She brings radically new perspectives to the knowledge, culture, and construction of human beings, making an invaluable contribution to a wide range of disciplines and for those engaged in revolutionizing contemporary debates on the nature of knowledge, human identity, and the world. **Total Chaos Book One in the Marseilles Trilogy** [Europa Editions UK](#) Fabio Montale is the perfect protagonist in this city of melancholy beauty. A disenchanting cop with an inimitable talent for living who turns his back on a police force marred by corruption and racism and, in the name of friendship, takes the fight against the mafia into his own hands. "Just as Raymond Chandler and James Ellroy made Los Angeles their very own, so Mr. Izzo has made Marseilles so much more than just another geographical setting."—*The Economist* "Izzo's ability to describe Marseilles and to make his readers feel the multiracial reality of that city so directly and authentically is fascinating."—Andrea Camilleri "One of the masterpieces of modern noir."—*The Washington Post* **The Kissing Booth 3: One Last Time** [Penguin UK](#) *INSPIRED BY THE KISSING BOOTH 3 - NOW A MAJOR NETFLIX FILM!* It started with a kiss. It ends with a chance to rewrite the rules. For one last time, join Elle, Noah, Lee and all your favourite Kissing Booth characters for the conclusion to this incredible romantic story! Summer is here, and Elle can't wait to spend it with her two favourite boys: Noah and Lee! Better yet, they'll be chilling at the Flynn family beach home, where Elle and Lee discover the Beach Bucket List - their childhood wishlist of crazy things they swore they'd do together before going to college. Elle is determined to make this the best summer ever . . . because she's facing the hardest decision of her life. Should she move across the country to join Noah at Harvard, or fulfil her lifelong promise to go to college with Lee at Berkeley? Soon, between spending time with Noah, picking a school, and doing the bucket list with Lee, Elle feels like she's running around like a crazy person. But when you decide to escape reality, eventually you're going to have to come back to it. And maybe it's time for Elle to stop thinking about what the boys expect . . . and decide which future she wants. Whose heart will break as *The Kissing Booth* trilogy comes to an end? **What Do We Tell the Children? Critical Essays on Children's Literature** [Cambridge Scholars Publishing](#) This peer-reviewed collection of critical essays on children's literature addresses contemporary debates regarding what constitutes "suitable" texts for young audiences. The volume examines what adult writers "tell" their child readers with particular focus on the following areas: the representation of sexuality, gender and the body; the treatment of death and trauma; concepts of race, prejudice and national identity; and the use of children's literature as a tool for socializing, acculturating, politicizing and educating children. The focus of the collection is on Irish and international fiction addressed at readers from mid-childhood to young adulthood. One section of the book examines what child readers were told in the past while another section examines young readers' capacity for self-invention through the participatory culture of the twenty-first century. Topics explored include the controversial issue of teenage prostitution and the commodification of the male body in contemporary young adult fiction, the allure of celebrity and the impact of today's surveillance culture on young people, the representation of the Holocaust for young readers, and representations of Muslim characters and culture in a post-9/11 mediascape. This collection, which offers insights into a range of literary constructions and representations of childhood, will be a valuable resource for students and scholars working in children's literature, youth culture and childhood studies. Contributors: Jane Suzanne Carroll, Norma Clarke, Shehrazade Emmambokus, Michele Gill, Marnie Hay, Eimear Hegarty, Nora Maguire, Kerry Mallan, Anne Markey, Kimberley Reynolds, Beth Rodgers, Kay Sambell. This is the fifth publication of the Irish Society for the Study of Children's Literature (ISSCL). It follows the Society's publication of *Studies in Children's Literature 1500-2000* (Dublin: Four Courts Press, 2004), *Treasure Islands: Studies in Children's Literature* (Dublin: Four Courts Press, 2006), *Divided Worlds: Studies in Children's Literature* (Dublin: Four Courts Press, 2007) and *Young Irelands: Studies in Children's Literature* (Dublin: Four Courts Press, 2011). **30-Second Cinema The 50 Most Important Ideas, Genres, and People in the History of Movie-Making, Each Explained in Half a Minute** *30-Second Cinema* offers an immersion course, served up in neat, entertaining shorts. These 50 topics deal with cinema's beginnings, with its growth as an industry, with key stars and producers. **The Wizard and the Witch** *It's All Spells' Night*, the broomstick is waiting and Junior Wizard Ben-Muzzy is ready for action. He's been dared to play a trick on a grungy old witch called Grimwade and he wants his twins Joel and Gemma to go with him **King of Me** [P&S, Inc.](#) Book #3 of the USA Today Bestselling KING TRILOGY. "You're asking me to...love you?" asked Mia. He slowly scratched his thick black stubble. "I suppose I am." What if you were asked to love a dangerous man who betrayed you at every turn, who terrified you even in your sleep? Could you do it to save the people you hold dear? Mia Turner is ready to give it all—her body, her heart, her soul—to the mysterious, ruthless billionaire who holds the cards to saving her family. But when this sinfully sexy man, simply known as King, demands something more, something horrifying, Mia will be forced to face the impossible truth about their lives. Sometimes the truth brings salvation. And sometimes the truth breaks you. **New York Magazine** New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. **A Thirsting Land (Kitty Rainbow Trilogy, Book 3) A passionate saga of torment in post-war Britain** [Hachette UK](#) The war may be over, but will they find peace? *A Thirsting Land* is the third and final instalment of the *Kitty Rainbow Trilogy* by Wendy Robertson, which sees Kitty's granddaughter, Kay, struggling to cope with the aftermath of the Second World War. Perfect for fans of Pam Evans and Nadine Dorries. 'Her most assured yet. It's a cross between the yarn-spinning style of Catherine Cookson and the powerful literary talent of Pat Barker' - *Sunderland Echo* 1946: For the widowed young mother Kay Fitzpatrick, the return from the all-enveloping heat of wartime Alexandria to the chill of post-war England is both an alien experience and a homecoming. For Laurenz and Patrizia Gold, Jewish refugees scarred by their flight from Nazi-occupied Austria, the bleak repatriation camp outside Priorton represents a chance to establish new roots. While lonely Kay struggles to find an identity of her own in a town full of family history, Laurenz Gold's ruthless hunger will stop at nothing to make his new life a success. But, in a land slowly recovering from the exhaustion of war, will

the tormented past which drives Laurenz so fiercely destroy the fragile hopes of those around him? What readers are saying about *A Thirsting Land*: 'Wendy Robertson has a wonderful way of interweaving all her very different characters, bringing them together from far and near and blending their stories' 'All emotions leap off the pages - joy, sadness, terror, sympathy, love, hate - making an absorbing read' 'Five stars' **Forged by Fire** [Simon and Schuster](#) Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved. **IGen Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy--and Completely Unprepared for Adulthood--and What That Means for the Rest of Us** [Simon and Schuster](#) "Analyzes how the young people born in the mid-1990s and later significantly differ from those of previous generations, examining how social media and texting may be behind today's unprecedented levels of anxiety, depression, and loneliness" -- Prové de l'editor. **The White Mountains** [Simon and Schuster](#) Young Will Parker and his companions make a perilous journey toward an outpost of freedom where they hope to escape from the ruling Tripods, who capture mature human beings and make them docile, obedient servants. **Chronicle of the Horse Cinema's Missing Children** [Wallflower Press](#) Photographs of missing children are some of the most haunting images of contemporary Western society. Wilson contends that the loss of a child is perceived as a limit-experience in contemporary cinema, where filmmakers attempt to transform their means of representation as a response to acute pain and horror. She explores the representation of missing and endangered children in a number of the key films of the last decade, including Kieslowski's *Three Colours: Blue*, Atom Egoyan's *Exotica*, Todd Solondz's *Happiness*, Jane Campion's *The Portrait of a Lady*, Lars von Trier's *The Kingdom*, and Almodovar's *All About My Mother*. **Irish Children's Literature and Culture New Perspectives on Contemporary Writing** [Routledge](#) *Irish Children's Literature and Culture* looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a "national literature" is rarely straightforward, and it is especially complex when discussing writing for young people in an Irish context. Until recently, there was only a slight body of work that could be classified as "Irish children's literature" in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory, and children's literature internationally, raising provocative questions about the future of the topic. *Irish Children's Literature and Culture* is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature. Valerie Coghlan, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International Journal of Children's Literature*. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRSCCL, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O'Sullivan lectures in English at the Church of Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children's Literature, a former member of the board of directors of Children's Books Ireland, and past chair of the Children's Books Ireland/Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë. **The Movie Guide** [Perigee Trade](#) From *The Big Sleep* to *Babette's Feast*, from *Lawrence of Arabia* to *Drugstore Cowboy*, *The Movie Guide* offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are *The Encyclopedia of Film*, *American Film Now*, and *How to Read a Film*. **Spain for the Sovereigns (Isabella & Ferdinand Trilogy)** [Random House](#) The second book in Jean Plaidy's famous trilogy about Ferdinand and Isabella of Spain. Married to Ferdinand after continual fears and disappointments, Isabella triumphed over every dangers, convinced of her true destiny. With the might of Portugal humbled, the Court of the Sovereigns saw the rise of Torquemada, the establishment of the dreaded Inquisition, and the coming of Columbus, who left the woman he loved to make a dream reality. Ambitious and unfaithful, Ferdinand longed to lead his troops against the Moorish strongholds. Isabella knew a united Spain and a glorious future could be theirs, but they must only share it together... **Civilized Violence Subjectivity, Gender and Popular Cinema** [Routledge](#) *Civilized Violence* provides a social and historical explanation for the popular appeal of cinema violence. There is a significant amount of research on the effects of media violence, but less work on what attracts audiences to representations of violence in the first place. Drawing on historical-sociology, cultural studies, feminist and queer theory, masculinity studies and textual analysis, David Hansen-Miller explains how the exercise of violence has been concealed and denied by modern society at the same time that it retains considerable power over how we live our lives. He demonstrates how discourses of sexuality and gender, even romantic love, are freighted with the micropolitics of violence. Confronted with such contradictions, audiences are drawn to the cinema where they can see violence graphically restored to everyday life. Popular cinema holds the power to narrate and interpret social forces that have become too opaque, diffuse and dynamic to otherwise comprehend. Through detailed engagement with specific narratives from the last century of popular film - *The Cabinet of Dr. Caligari*, *The Sheik*, *Once Upon a Time in the West*, *Deliverance* - and the pervasive violence of contemporary cinema, Hansen-Miller investigates the manner in which representations can transform our understanding of how violence works.