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KEY=C - MADILYNN KASH

TRANSACTIONS

COMMERCIAL ACTIVITY, MARKETS AND ENTREPRENEURS IN THE MIDDLE AGES

ESSAYS IN HONOUR OF RICHARD BRITNELL

Boydell & Brewer Ltd No description available.

THE ROUTLEDGE HANDBOOK OF MARITIME TRADE AROUND EUROPE 1300-1600

COMMERCIAL NETWORKS AND URBAN AUTONOMY

Taylor & Francis The Routledge Handbook of Maritime Trade around Europe 1300-1600 explores the links between maritime trading networks around Europe, from the Mediterranean and the Atlantic to the North and Baltic Seas. Maritime trade routes connected diverse geographical and cultural spheres, contributing to a more integrated Europe in both cultural and material terms. This volume explores networks' economic functions alongside their intercultural exchanges, contacts and practical arrangements in ports on the European coasts. The collection takes as its central question how shippers and merchants were able to connect regional and interregional trade circuits around and beyond Europe in the late medieval period. It is divided into four parts, with chapters in Part I looking across broad themes such as ships and sailing routes, maritime law, financial linkages and linguistic exchanges. In the following parts - divided into the Mediterranean, the Baltic Sea, and the Atlantic and North Seas - contributors present case studies addressing themes including conflict resolution, relations between different types of main ports and their hinterland, the local institutional arrangements supporting maritime trade, and the advantages and challenges of locations around the continent. The volume concludes with a summary that points to the extraterritorial character of trading systems during this fascinating period of expansion. Drawing together an international team of contributors, The Routledge Handbook of Maritime Trade around Europe is a vital contribution to the study of maritime history and the history of trade. It is essential reading for students and scholars in these fields.

THE WORLD OF THE MEDIEVAL SHIPMASTER

LAW, BUSINESS AND THE SEA, C. 1350 - C. 1450

ROLES OF THE SEA IN MEDIEVAL ENGLAND

Boydell Press A fresh assessment of seaborne activity around England in the later middle ages, offering a fresh perspective on its rich maritime heritage.

UNDERSTANDING MEDIEVAL PRIMARY SOURCES

USING HISTORICAL SOURCES TO DISCOVER MEDIEVAL EUROPE

Routledge Medieval society created many kinds of records and written material which differ considerably, giving us such sources as last wills, sermons, manorial accounts, or royal biographies. Primary sources are an exciting way for students to engage with the past and draw their own ideas about life in the medieval period. Understanding Medieval Primary Sources is a collection of essays that will introduce students to the key primary sources that are essential to studying medieval Europe. The sources are divided into two categories: the first part treats some of the many generic sources that have been preserved, such as wills, letters, royal and secular narratives and sermons. Chapter by chapter each expert author illustrates how they can be used to reveal details about medieval history. The second part focuses on areas of historical research that can only be fully discovered by using a combination of primary sources, covering fields such as maritime history, urban history, women's history and medical history. Understanding Medieval Primary Sources will be an invaluable resource for any student embarking on medieval historical research.

MIDDLE ENGLISH DICTIONARY

PLAN AND BIBLIOGRAPHY

University of Michigan Press This new edition is a complete rewriting and reshaping of the original, with an up-to-date history of the original project and a comprehensive guide to the entries and their constituent parts.

EARLY MODERN MEDIA AND THE NEWS IN EUROPE

BRILL Early Modern Media and the News in Europe includes fifteen chapters, all written by Joop W. Koopmans, which are focused on the early news industry in relation to politics and society, particularly from the Dutch perspective.

ENGLAND'S MEDIEVAL NAVY 1066-1509

SHIPS, MEN & WARFARE

Seaforth Publishing We are accustomed to think of England in terms of Shakespeare's 'precious stone set in a silver sea', safe behind its watery ramparts with its naval strength resisting all invaders. To the English of an earlier period _ from the 8th to the 11th centuries _ such a notion would have seemed ridiculous. The sea, rather than being a defensive wall, was a highway by which successive waves of invaders arrived, bringing destruction and fear in their wake.??Deploying a wide range of sources, this new book looks at how English kings after the Norman Conquest learnt to use the Navy of England, a term which at this time included all vessels whether Royal or private and no matter what their ostensible purpose _ to increase and safety and prosperity of the kingdom. The design and building of ships and harbour facilities, the development of navigation, ship handling, and the world of the seaman are all described, while comparisons with the navies of England's closest neighbours, with particular focus on France and Scotland, are made, and notable battles including Damme, Dover, Sluys and La Rochelle included to explain the development of battle tactics and the use of arms during the period. ??The author shows, in this lucid and enlightening narrative, how the unspoken aim of successive monarchs was to begin to build 'the wall' of England, its naval defences, with a success which was to become so apparent in later centuries.

GEOLOGICAL SURVEY WATER-SUPPLY PAPER

ATLAS OF ISLAMIC HISTORY

Routledge This Atlas provides the main outlines of Islamic history from the immediate pre-Islamic period until the end of 1920, that is, before most parts of the Muslim world became sovereign nation states. Each map is accompanied by a text that contextualises, explains, and expands upon the map, and are fully cross-referenced. All of the maps are in full colour: 18 of them are double-page spreads, and 25 are single page layouts. This is an atlas of Islamic, not simply Arab or Middle Eastern history; hence it covers the entire Muslim world, including Spain, North, West and East Africa, the Indian sub-continent, Central Asia and South-East Asia. The maps are not static, in that they show transitions within the historical period to which they refer: for instance, the stages of the three contemporaneous Umayyad, Fatimid and 'Abbasid caliphates on Map 10, or the progress of the Mongol invasions and the formation of the various separate Mongol khanates between 1200 and 1300 on Map 21. Using the most up to date cartographic and innovative design techniques, the maps break new ground in illuminating the history of Islam. Brought right up to date with the addition of a Postscript detailing The Islamic World since c.1900, a Chronology from 500 BCE to 2014, and additional endpaper maps illustrating The Spread of Islam through the Ages and The Islamic World in the 21st Century, the Atlas of Islamic History is an essential reference work and an invaluable textbook for undergraduates studying Islamic history, as well as those with an interest in Asian History, Middle East History and World History more broadly.

DEATH, LIFE, AND RELIGIOUS CHANGE IN SCOTTISH TOWNS C. 1350-1560

Manchester University Press Death, life, and religious change in Scottish towns c. 1350-1560 examines lay religious culture in Scottish towns between the Black Death and the Protestant Reformation. It looks at what the living did to influence the dead and how the dead were believed to influence the living in turn; it explores the ways in which townspeople asserted their individual desires in the midst of overlapping communities; and it considers both continuities and changes, highlighting the Catholic Reform movement that reached Scottish towns before the Protestant Reformation took hold. Students and scholars of Scottish history and of medieval and early modern history more broadly will find in this book a new approach to the religious culture of Scottish towns between 1350 and 1560, one that interprets the evidence in the context of a time when Europe experienced first a flourishing of medieval religious devotion and then the sterner discipline of early modern Reform.

WATER RESOURCES DATA FOR CALIFORNIA

THE WORLD OF THE MEDIEVAL SHIPMASTER

LAW, BUSINESS AND THE SEA C.1350-C.1450

A comprehensive picture of the life and responsibilities of an English medieval shipmaster.

LAW IN COMMON

LEGAL CULTURES IN LATE-MEDIEVAL ENGLAND

There were tens of thousands of different local law-courts in late-medieval England, providing the most common forums for the working out of disputes and the making of decisions about local governance. While historians have long studied these institutions, there have been very few attempts to understand this complex institutional form of "legal pluralism". Law in Common provides a way of understanding this complexity by drawing out broader patterns of legal engagement. Tom Johnson first explores four "local legal

cultures" - in the countryside, in forests, in towns and cities, and in the maritime world - that grew up around legal institutions, landscapes, and forms of socio-economic practice in these places, and produced distinctive senses of law. Johnson then turns to examine "common legalities", widespread forms of social practice that emerge across these different localities, through which people aimed to invoke the power of law. Through studies of the physical landscape, the production of legitimate knowledge, the emergence of English as a legal vernacular, and the proliferation of legal documents, the volume offers a new way to understand how common people engaged with law in the course of their everyday lives. Drawing on a huge body of archival research from the plenitude of different local institutions, *Law in Common* offers a new social history of law that aims to explain how common people negotiated the transformational changes of the long fifteenth century with, and through legality.

MOTION AND THE ENGLISH VERB

A DIACHRONIC STUDY

Oxford University Press In *Motion and the English Verb*, a study of the expression of motion in medieval English, Judith Huber provides extensive inventories of verbs used in intransitive motion meanings in Old and Middle English, and discusses these in terms of the manner-salience of early English. Huber demonstrates how several non-motion verbs receive contextual motion meanings through their use in the intransitive motion construction. In addition, she analyzes which verbs and structures are employed most frequently in talking about motion in select Old and Middle English texts, demonstrating that while satellite-framing is stable, the extent of manner-conflation is influenced by text type and style. Huber further investigates how in the intertypological contact with medieval French, a range of French path verbs (*entrer*, *issir*, *descendre*, etc.) were incorporated into Middle English, in whose system of motion encoding they are semantically unusual. Their integration into Middle English is studied in an innovative approach which analyzes their usage contexts in autonomous Middle English texts as opposed to translations from French and Latin. Huber explains how these verbs were initially borrowed not for expressing general literal motion, but in more specific, often metaphorical and abstract contexts. Her study is a diachronic contribution to the typology of motion encoding, and advances research on the process of borrowing and loanword integration.

PROGRESS IN NANOTECHNOLOGY

APPLICATIONS

John Wiley & Sons This edition of the *Progress in Ceramic Technology* series is a select compilation of articles on nanotechnology applications and markets previously published in ACerS publications, including *The American Ceramic Society Bulletin*, *Journal of the American Ceramic Society*, *International Journal of Applied Ceramic Technology*, *Ceramic Engineering and Science Proceedings (CESP)* and *Ceramic Transactions (CT)*. The American Ceramic Society contributes to the progress of nanotechnology by providing forums for information exchange during its various meetings and by publishing articles in its various journals and proceedings.

THE ROUTLEDGE COMPANION TO MARINE AND MARITIME WORLDS 1400-1800

Routledge The *Routledge Companion to Marine and Maritime Worlds, 1400–1800* explores early modern maritime history, culture, and the current state of the research and approaches taken by experts in the field. Ranging from cartography to poetry and decorative design to naval warfare, the book shows how once-traditional and often Euro-chauvinistic depictions of oceanic 'mastery' during the early modern period have been replaced by newer global ideas. This comprehensive volume challenges underlying assumptions by balancing its assessment of the consequences and accomplishments of European navigators in the era of Columbus, da Gama, and Magellan, with an awareness of the sophistication and maritime expertise in Asia, the Arab world, and the Americas. By imparting riveting new stories and global perceptions of maritime history and culture, the contributors provide readers with fresh insights concerning early modern entanglements between humans and the vast, unpredictable ocean. With maritime studies growing and the ocean's health in decline, this volume is essential reading for academics and students interested in the historicization of the ocean and the ways early modern cultures both conceptualized and utilized seas.

WESTERN CIVILIZATION

A BRIEF HISTORY

John Wiley & Sons A comprehensive yet concise introduction to Western Civilization, designed to interest and engage contemporary students *Western Civilization: A Brief History* is a concise one-volume survey that covers the subject's ancient origins through to the early 21st century. Stressing social and intellectual history, rather than merely listing names and dates, this stimulating resource offers a more consistent and reader-friendly narrative than traditional textbooks. The author, with 40 years' experience teaching college-level Western Civilization and World History courses, emphasizes topics that stimulate student interest and encourage classroom participation. A mixture of Judeo-Christian, Greco-Roman, Germanic traditions, Western Civilization first appeared in Europe following the fall of the Roman Empire in the West. The text explores key events, figures, themes, and characteristics in the history of Western Civilization. Grouped into six parts, chapters include brief chronologies of events, maps, and illustrations. Topics include Europe in the Middle Ages, the Renaissance and Reformation, the rise of medieval Christianity, Darwin and the Theory of Evolution, the Industrial Revolution, imperialism, the World Wars of the 20th century, the Cold War, and many others. Written with the needs of today's students in mind, this textbook: Offers accessible and straightforward coverage of the history of Western Civilization Provides a consistent style of writing and organizational theme Includes chronological overviews of ancient Greece, Rome, and the Near East *Western Civilization: A Brief History* is an ideal introductory textbook for both traditional and non-traditional programs and Western Civilization courses at universities and colleges, as well as for those in dual enrollment and home school settings.

RELIGIONS OF THE WEST

Pearson College Division This book details the ancient roots and formations of Asian religions. The book examines the way these religions responded and adapted to modern times, particularly the colonial experience.

WATER RESOURCES DATA FOR FLORIDA

MIDDLE ENGLISH DICTIONARY

University of Michigan Press A comprehensive analysis of lexicon and usage for the period 1100-1500

GEOLOGY AND GROUND-WATER RESOURCES OF NOBLES COUNTY AND PART OF JACKSON COUNTY, MINNESOTA

THE WEALTH OF ENGLAND

THE MEDIEVAL WOOL TRADE AND ITS POLITICAL IMPORTANCE 1100-1600

The wool trade was undoubtedly one of the most important elements of the British economy throughout the medieval period - even the seat occupied by the speaker of the House of lords rests on a woosack. In *The Wealth of England* Susan Rose brings together the social, economic and political strands in the development of the wool trade and show how and why it became so important. The author looks at the lives of prominent wool-men; gentry who based their wealth on producing this commodity like the Stonors in the Chilterns, canny middlemen who rose to prominence in the City of London like Nicholas Brembre and Richard (Dick) Whittington, and men who acquired wealth and influence like William de la Pole of Hull. She examines how the wealth made by these and other wool-men transformed the appearance of the leading centres of the trade with magnificent churches and other buildings. The export of wool also gave England links with Italian trading cities at the very time that the Renaissance was transforming cultural life. The complex operation of the trade is also explained with the role of the Staple at Calais to the fore leading to a discussion on the way the policy of English kings, especially in the fourteenth century, was heavily influenced by trade in this one commodity. No other book has treated this subject holistically with its influence on the course of English history made plain. Susan Rose presents a fascinating new exposition on the role of the wool trade in the economy and political history of medieval England. She shows how this simple product created wealth and status among men of hugely varying backgrounds, transformed market towns both economically and in architectural terms and contributed to fundamental social and cultural changes through trading links with Italy and other European countries at the height of the Renaissance

CRETE

THE FORERUNNER OF GREECE

CRETE, THE FORERUNNER OF GREECE

CONSTITUTIONS AND THE CLASSICS

PATTERNS OF CONSTITUTIONAL THOUGHT FROM FORTESCUE TO BENTHAM

Oxford University Press, USA Focusing on major political and legal theorists whose work on constitutional theory had a significant impact, this book unearths an untold story of the development of constitutional thought in the context of the broader political environment.

GENERAL ECONOMIC HISTORY, 100-1760

FROM THE ROMAN EMPIRE TO THE INDUSTRIAL REVOLUTION

THE TIMES ATLAS OF WORLD HISTORY

Collins Originally published in 1982, this atlas of world history - like its parent volume, 'The Times' Atlas of World History - combines original maps with text, and offers a comprehensive view of the story of humanity. From the emergence of the first hominids five million years ago to the collapse of the Soviet Union, the full sweep of human history is covered. This atlas makes a companion for anyone who seeks to understand the past, and is useful as a reference for all who study and enjoy history.

THE GREAT TRANSITION

Cambridge University Press Major account of the fourteenth-century crisis which saw a series of famines, revolts and epidemics transform the medieval world.

A HISTORY OF THE ARMENIAN PEOPLE: PRE-HISTORY TO 1500 A.D

GEOLOGICAL REPORT

DOUGLAS A-20 HAVOC PILOT'S FLIGHT OPERATING INSTRUCTIONS

Lulu.com Designed by Douglas Aviation engineer Ed Heinemann, the A-20 Havoc and its variants served in the U.S. Army Air Force and those of several allies. The plane was configured for attack, night fighter, and bomber roles, and nearly 7,500 were built from

1939 through 1944. The first order for the Havoc came from the French, who extensively tested the prototype aircraft after the USAAF failed to place an order. The French insisted on modifications that included new 1000 hp Pratt & Whitney engines (later upgraded to 1100 hp) and a narrower fuselage. The improved A-20's speed and handling compared favorably to a fighter aircraft. Little wonder it became one of the most extensively-built light bombers of WWII. Originally printed by the U.S. Army Air Force and Douglas, this handbook provides a fascinating glimpse inside the cockpit of this warbird. Originally classified *Restricted*, the manual was declassified and is here reprinted in book form.

THE TIMES CONCISE ATLAS OF WORLD HISTORY

Times Books(NY) Provides accounts of the civilizations of Asia, Africa, and the Americans. Contains 320 maps with accompanying text.

FEDERAL LEGISLATION ANNOTATIONS

THE HUNDRED YEARS WAR

A PEOPLE'S HISTORY

Yale University Press What life was like for ordinary French and English people, embroiled in a devastating century-long conflict that changed their world The Hundred Years War (1337-1453) dominated life in England and France for well over a century. It became the defining feature of existence for generations. This sweeping book is the first to tell the human story of the longest military conflict in history. Historian David Green focuses on the ways the war affected different groups, among them knights, clerics, women, peasants, soldiers, peacemakers, and kings. He also explores how the long war altered governance in England and France and reshaped peoples' perceptions of themselves and of their national character. Using the events of the war as a narrative thread, Green illuminates the realities of battle and the conditions of those compelled to live in occupied territory; the roles played by clergy and their shifting loyalties to king and pope; and the influence of the war on developing notions of government, literacy, and education. Peopled with vivid and well-known characters--Henry V, Joan of Arc, Philippe the Good of Burgundy, Edward the Black Prince, John the Blind of Bohemia, and many others--as well as a host of ordinary individuals who were drawn into the struggle, this absorbing book reveals for the first time not only the Hundred Years War's impact on warfare, institutions, and nations, but also its true human cost.

THE MEAN ATMOSPHERIC PRESSURE, CLOUDINESS, AIR TEMPERATURE AND SEA SURFACE TEMPERATURE OF THE NORTH PACIFIC OCEAN AND THE NEIGHBOURING SEAS FOR THE YEAR ...

SUSSEX ARCHAEOLOGICAL COLLECTIONS RELATING TO THE HISTORY AND ANTIQUITIES OF THE COUNTY

METAL INDUSTRY HANDBOOK AND DIRECTORY

THE EARLIEST CRETAN SCRIPTS
