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**Wild/lives Trickster, Place and Liminality on Screen** [Routledge](#) **Wild/lives** draws on myth, popular culture and analytical psychology to trace the machinations of 'trickster' in contemporary film and television. This archetypal energy traditionally gravitates toward liminal spaces - physical locations and shifting states of mind. By focusing on productions set in remote or isolated spaces, Terrie Waddell explores how key trickster-infused sites of transition reflect the psychological fragility of their willing and unwilling occupants. In differing ways, the selected texts - Deadwood, Grizzly Man, Lost, Solaris, The Biggest Loser, Amores Perros and Repulsion - all play with inner and outer marginality. As this study demonstrates, the dramatic potential of transition is not always geared toward resolution. Prolonging the anxiety of change is an increasingly popular option. Trickster moves within this wildness and instability to agitate a form of dialogue between conscious and unconscious processes. Waddell's imaginative interpretation of screen material and her original positioning of trickster will inspire students of media, cinema, gender and Jungian studies, as well as academics with an interest in the application of Post-Jungian ideas to screen culture. **The Trickster in Contemporary Film** [Routledge](#) This book discusses the role of the trickster figure in contemporary film against the cultural imperatives and social issues of modernity and postmodernity, and argues that cinematic tricksters always reflect psychological, economic and social change in society. It covers a range of films, from Charlie Chaplin's classics such as Modern Times (1936) and The Great Dictator (1940) to contemporary comedies and dramas with 'trickster actors' such as Jim Carrey, Sacha Baron-Cohen, Andy Kaufman and Jack Nicholson. **The Trickster in Contemporary Film** offers a fresh perspective on the trickster figure not only in cinema but in Western culture in general. Alongside original film analyses, it touches upon a number of psychosocial issues including sovereignty of the individual, tricksterish qualities of the media, and human relationships in the mercurial digital age. Further topics of discussion include: common motifs in trickster narratives the trickster and personal relationships gonzo-trickster and the art of comic insurrection. Employing a number of complementary approaches such as Jungian psychology, film semiotics, narrative structure theories, Victor Turner's concept of liminality and Mikhail Bakhtin's theory of the carnivalesque, this book is essential reading for students and scholars of film, as well as anyone with an interest in analytical psychology and wider critical issues in contemporary culture. **Cultural Expressions of Evil and Wickedness Wrath, Sex, Crime** [Rodopi](#) This is a fascinating study of the a-temporal nature of evil in the West. The international authors who have contributed to this text not only concentrate on political, social and legally sanctioned cruelty from the past and present, but also explore the nature of moral transgression in contemporary art, media and literature. Although many forms and practices of what might be called evil' are analysed, all are bound by violence and/or the sexually perverse. **Eavesdropping The psychotherapist in film and television** [Routledge](#) What can depictions of psychotherapy on screen teach us about ourselves? In *Eavesdropping*, a selection of contributions from internationally-based film consultants, practicing psychotherapists and interdisciplinary scholars investigate the curious dynamics that occur when films and television programmes attempt to portray the psychotherapist, and the complexities of psychotherapy, for popular audiences. The book evaluates the potential mismatch between the onscreen psychotherapist, whose raison d'être is to entertain and engage global audiences, and the professional, real-life counterpart, who becomes intimately involved with the dramas of their patients. While several contributors conclude that actual psychotherapy, and the way psychotherapists and their clients grapple with notions of fantasy and reality, would make a rather poor show, *Eavesdropping* demonstrates the importance of psychotherapy and psychotherapists on-screen in assisting us to wrestle with the discomfort - and humour - of our lives. Offering a unique insight into perceptions of psychotherapy, *Eavesdropping* will be essential and insightful reading for analytical psychologists, psychoanalysts, academics and students of depth psychology, film and television studies, media studies and literature, as well as filmmakers. **A Midsummer-night's Dream How to Lead When You Don't Know Where You're Going Leading in a Liminal Season** [Rowman & Littlefield](#) **How to Lead When You Don't Know Where You're Going** is a book of hope for weary leaders in danger of defining ministry in terms of failure or loss. This book does not attempt to describe where the church is headed; rather, it helps leaders stand firm in a disoriented state, learning from their mistakes and leading despite the confusion. **The Psychosocial Implications of Disney Movies** [MDPI](#) In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. **The Trickster and the Paranormal** [Xlibris Corporation](#) Paranormal and supernatural events have been reported for millennia. They have fostered history's most important cultural transformations (e.g., via the miracles of Moses, Jesus, Mohammed). Paranormal phenomena are frequently portrayed in the world's greatest art and literature, as well as in popular TV shows and movies. Most adults in the U.S. believe in them. Yet they have a marginal place in modern culture. No university departments are devoted to studying psychic phenomena. In fact, a panoply of scientists now aggressively denounces them. These facts present a deeply puzzling situation. But they become coherent after pondering the trickster figure, an archaic being found worldwide in mythology and folklore. The trickster governs paradox and the irrational, but his messages are concealed. This book draws upon theories of the trickster from anthropology, folklore, sociology, semiotics, and literary criticism. It examines psychic phenomena and UFOs and explains why they are so problematical for science. **What Makes That Black?** [Lulu.com](#) **What Makes That Black?** The African-American Aesthetic identifies and defines seventy-four elements of the aesthetic through text and illustration. Using the magnificent camerawork of R.J. Muna, Sharen Bradford, Jae Man Joo, Rachel Neville, James Barry Knox, and more- as they point their cameras at Alonzo King LINES Ballet, Complexions Contemporary Ballet, and jazz artists such as Cécile McLorin Salvant and Wynton Marsalis- a specific artistic consciousness or sensibility visually unfolds. Luana even joins the camera crew as she shoots Oakland Street Graffiti--Backcover. **Dissertation Abstracts International The humanities and social sciences. A Framed Time Toward a Postfilmic Cinema** [University of Chicago Press](#) Italian director Michelangelo Antonioni claimed, three decades ago, that different conceptions of time helped define the split in film between European humanism and American science fiction. And as Garrett Stewart argues here, this transatlantic division has persisted since cinema's 1995 centenary, made more complex by the digital technology that has detached movies from their dependence on the sequential frames of the celluloid strip. Brilliantly interpreting dozens of recent films—from Being John Malkovich, Donnie Darko, and The Sixth Sense to La mala educación and Caché —Stewart investigates how their treatments of time reflect the change in media from film's original rolling reel to today's digital pixel. He goes on to show—with 140 stills—how American and European narratives confront this shift differently: while Hollywood movies tend to revolve around ghostly afterlives, psychotic doubles, or violent time travel, their European counterparts more often feature second sight, erotic telepathy, or spectral memory. Stewart questions why these recent plots, in exploring temporality, gravitate toward either supernatural or uncanny apparitions rather than themes of digital simulation. In doing so, he provocatively continues the project he began with *Between Film and Screen*, breaking new ground in visual studies, cinema history, and media theory. **From Anthropology to Social Theory** [Cambridge University Press](#) A rethinking of contemporary social theory that provides a vision about the modern world through key ideas developed by 'maverick' anthropologists. **Writing Tricksters Mythic Gambols in American Ethnic Fiction** [Univ of California Press](#) **Writing Tricksters** examines the remarkable resurgence of tricksters—ubiquitous shape-shifters who dwell on borders, at crossroads, and between worlds—on the contemporary cultural and literary scene. Depicting a chaotic, multilingual world of colliding and overlapping cultures, many of America's most successful and important women writers are writing tricksters. Taking up works by Maxine Hong Kingston, Louise Erdrich, and Toni Morrison, Jeanne Rosier Smith accessibly weaves together current critical discourses on marginality, ethnicity, feminism, and folklore, illuminating a "trickster aesthetic" central to non-Western storytelling traditions and powerfully informing American literature today. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997. **The Lost Child Complex in Australian Film Jung, Story and Playing Beneath the Past** [Routledge](#) The mythologising of lost and abandoned children significantly influences Australian storytelling. In *The Lost Child Complex in Australian Film*, Terrie Waddell looks at the concept of the 'lost child' from a psychological and cultural perspective. Taking an interdisciplinary Jungian approach, she re-evaluates this cyclic storytelling motif in history, literature, and the creative arts, as the nucleus of a cultural complex - a group obsession that as Jung argued of all complexes, has us. Waddell explores 'the lost child' in its many manifestations, as an element of the individual and collective psyche, historically related to the trauma of colonisation and war, and as key theme in Australian cinema from the industry's formative years to the present day. The films discussed in textual depth transcend literal lost in the bush mythologies, or actual cases of displaced children, to focus on vulnerable children rendered lost through government and institutional practices, and adult/parental characters developmentally arrested by comforting or traumatic childhood memories. The victory/winning fixation governing the USA - diametrically opposed to the lost child motif - is also discussed as a comparative example of the mesmerising nature of the cultural complex. Examining iconic characters and events, such as the Gallipoli Campaign and Trump's presidency, and films such as *The Babadook*, *Lion*, and *Predestination*, this book scrutinises the way in which a culture talks to itself, about itself. This analysis looks beyond the melancholy traditionally ascribed to the lost child, by arguing that the repetitive and prolific imagery that this theme stimulates, can be positive and inspiring. *The Lost Child Complex in Australian Film* is a unique and compelling work which will be highly relevant for academics and students of Jungian and post-Jungian ideas, cultural studies, screen and media studies. It will also appeal to Jungian psychotherapists and analytical psychologists as well as readers with a broader interest in Australian history and politics. **Becoming**

Places Urbanism / Architecture / Identity / Power [Routledge](#) About the practices and politics of place and identity formation - the slippery ways in which who we are becomes wrapped up with where we are - this book exposes the relations of place to power. It links everyday aspects of place experience to the social theories of Deleuze and Bourdieu in a very readable manner. This is a book that takes the social critique of built form another step through detailed fieldwork and analysis in particular case studies. Through a broad range of case studies from nationalist monuments and new urbanist suburbs to urban laneways and avant garde interiors, questions are explored such as: What is neighborhood character? How do squatter settlements work and does it matter what they look like? Can architecture liberate? How do monuments and public spaces shape or stabilize national identity? "Sesame Street" and the Reform of Children's Television [JHU Press](#) Robert Morrow explores the origins and inner workings of the Children's Television Workshop, how the Workshop designed and scripted Sesame Street and how the show became both a model for network television as well as a thorn in its side. Monstrous Liminality Or, The Uncanny Strangers of Secularized Modernity As a 'spectral monster' that has a paradoxical and liminal relationship to both the sacred and the secular, the figure of the modern stranger both adapts and shapes a culturally determined understanding of the self and the other. Man and His Symbols [Dell](#) Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level Flash Art Tricksters and Estates On the Ideology of Restoration Comedy [University Press of Kentucky](#) If the Renaissance was the Golden Age of English comedy, the Restoration was the Silver. These comedies are full of tricksters attempting to gain estates, the emblem and the reality of power in late feudal England. The tricksters appear in a number of guises, such as heroines landing their men, younger brothers seeking estates, or Cavaliers threatened with dispossession. The hybrid nature of these plays has long posed problems for critics, and few studies have attempted to deal with their diversity in a comprehensive way. Now one of the leading scholars of Restoration drama offers a cultural history of the period's comedy that puts the plays in perspective and reveals the ideological function they performed in England during the latter half of the seventeenth century. To explain this function, J. Douglas Canfield groups the plays into three categories: social comedy, which underwrites Stuart ideology; subversive comedy, which undercuts it; and comical satire, which challenges it as fundamentally immoral or amoral. Through play-by-play analysis, he demonstrates how most of the comedies support the ideology of the Stuart monarchs and the aristocracy, upholding what they regarded as their natural right to rule because of an innate superiority over all other classes. A significant minority of comedies, however, reveal cracks in class solidarity, portray witty heroines who inhabit the margins of society, or give voice to folk tricksters who embody a democratic force nearly capable of overwhelming class hierarchy. A smaller yet but still significant minority end in no resolution, no restoration, but, at their most radical, playfully portray Stuart ideology as empty rhetoric. Tricksters and Estates is a truly comprehensive work, offering serious critical readings of many plays that have never before received close attention and fresh insights into more familiar works. By juxtaposing the comedies of such lesser-known playwrights as Orrery, Lacy, and Rawlins with those of more familiar figures like Behn, Wycherley, and Dryden, the author invites a greater appreciation than has previously been possible of the meaning and function of Restoration comedy. This intelligent and wide-ranging study promises is a standard work in its field. Mythical Trickster Figures Contours, Contexts, and Criticisms [University Alabama Press](#) Mythical Trickster Figures, is the first substantial collection of essays about the trickster to appear since Radin's 1955 The Trickster. Contributions by leading scholars treat a wide range of manifestations of this mischievous character, ranging from the Coyote of the American Southwest to such African figures as Eshu-Elegba and Ananse, the Japanese Susa-no-o, the Greek Hermes, Christian adaptations of Saint Peter, and examples found in contemporary American fiction and drama. The many humorous trickster stories included are fascinating in themselves, but Hynes and Doty also highlight the wide range of features of the trickster--the figure whose comic appearance often signifies that the most serious cultural values are being both challenged and enforced. William J. Hynes is Vice President for Academic Affairs and Professor of Religious Studies at Saint Mary's College of California. William G. Doty is Professor of Religious Studies at The University of Alabama and the author of Mythography: The Study of Myths and Rituals also published by The University of Alabama Press. Divinization and Technology The Political Anthropology of Subversion [Routledge](#) This book offers a political anthropological discussion of subversion, exploring its imbrication with technological and divinization practices, and uncovering some of its particular effects on human existence, from prehistory until the contemporary age. Subversion is often romanticized as a means of opposing or undermining power in the name of supposedly universal values, yet techniques of subversion are actually deployed by people of all modern political and philosophical persuasions. With subversion having become a tool of mainstream 'power' that threatens to dominate social and political reality and so render the populace servile and subject to a generalized culture industry, Divinization and Technology examines the ways in which technology and divinization, with their efforts to unite with divine powers, can be brought together as modalities of subversion. Exploring Cultural Identities in Jean Rhys' Fiction [Walter de Gruyter GmbH & Co KG](#) Using a theoretical approach and a critical summary, combining the perspectives in the postcolonial theory, psychoanalysis and narratology with the tools of hermeneutics and deconstruction, this book argues that Jean Rhys's work can be subsumed under a poetics of cultural identity and hybridity. It also demonstrates the validity of the concept of hybridization as the expression of identity formation; the cultural boundaries variability; the opposition self-otherness, authenticity-fiction, trans-textuality; and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer, reader and work. The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive approach to social, anthropological, cultural and historical perspectives. The book concludes that in the author's fictional universe, cultural identity is represented as a general human experience that transcends the specific conditionalities of geographical contexts, history and culture. The construction of identity by Jean Rhys is represented by the dichotomy of marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the dominant ideology. The identification with a pattern of cultural authenticity, of racial, ethnic, or national purism is presented as a purely destructive cultural projection, leading to the creation of a static universe in opposition to the diversity of human feelings and aspirations. Jean Rhys's fictional discourse lies between "the anxiety of authorship" and "the anxiety of influence" and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a "home" ambiguous located at the boundary between a myth of origins and a myth of becoming. The relationship between the individual and socio-cultural space is thus shaped in a dual hybrid position. Hacker, Hoaxer, Whistleblower, Spy The Many Faces of Anonymous [Verso Books](#) Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says "knows all of Anonymous' deepest, darkest secrets." Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of "trolling," the ethics and metaphysics of hacking, and the origins and manifold meanings of "the lulz." Theorizing Revolutions [Routledge](#) In Theorizing Revolutions, some of the most exciting thinkers in the study of revolutions today look critically at the many theoretical frameworks through which revolutions can be understood and apply them to specific revolutionary cases. The theoretical approaches considered in this way include state-centred perspectives, structural theory, world-system analysis, elite models, demographic theories and feminism and the revolutions covered range in time from the French Revolution to Eastern Europe in 1989 and in place from Russia to Vietnam and Nicaragua. Liquid Modernity [John Wiley & Sons](#) In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. Liquid Modernity concludes the analysis undertaken in Bauman's two previous books Globalization: The Human Consequences and In Search of Politics. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today. Black Bazaar [Profile Books](#) Finalist for the Man Booker International Prize 2015 Buttologist is down on his uppers. His girlfriend, Original Colour, has cleared out of their Paris studio and run off to the Congo with a vertically challenged drummer known as The Mongrel. She's taken their daughter with her. Meanwhile, a racist neighbour spies on him something wicked, accusing him of 'digging a hole in the Dole'. And his drinking buddies at Jips, the Afro-Cuban bar in Les Halles, pour scorn on Black Bazaar, the journal he keeps to log his sorrows. There are days when only the Arab in the corner shop has a kind word; while at night his dreams are stalked by the cannibal pygmies of Gabon. Then again, Buttologist wears no ordinary uppers. He has style, bags of it (suitcases of crocodile and anaconda Westons, to be precise). He's a dandy from the Bacongo district of Brazzaville - AKA a sapeur or member of the Society of Ambience-makers and People of Elegance. But is flaunting sartorial chic against tough times enough for Buttologist to cut it in the City of Light? On the Edge of the Bush Anthropology as Experience Trickster Makes This World [Canongate Books](#) 'Lewis Hyde's second masterpiece.' Margaret Atwood Masks in Horror Cinema Eyes Without Faces [University of Wales Press](#) Why has the mask been such an enduring generic motif in horror cinema? This book explores its transformative potential historically across myriad cultures, particularly in relation to its ritual and mythmaking capacities, and its intersection with power, ideology and identity. All of these factors have a direct impact on mask-centric horror cinema: meanings, values and rituals associated with masks evolve and are updated in horror cinema to reflect new contexts, rendering the mask a persistent, meaningful and dynamic aspect of the genre's iconography. This study debates horror cinema's durability as a site for the potency of the mask's broader symbolic power to be constantly re-explored, re-imagined and re-invented as an object of cross-cultural and ritual significance that existed long before the moving image culture of cinema. The Cambridge Companion to Roman Comedy [Cambridge University Press](#) Provides a comprehensive critical engagement with Roman comedy and its reception presented by leading international scholars in accessible and up-to-date chapters. Toward an Anthropological Theory of Value The False Coin of Our Own Dreams [Springer](#) Now a widely cited classic, this innovative book is the first comprehensive synthesis of economic, political, and cultural theories of value. David Graeber reexamines a century of anthropological thought about value and exchange, in large measure to find a way out of ongoing quandaries in current social theory, which have become critical at the present moment of ideological collapse in the face of Neoliberalism. Rooted in an engaged, dynamic realism, Graeber argues that projects of cultural comparison are in a sense necessarily revolutionary projects: He attempts to synthesize the best insights of Karl Marx and Marcel Mauss, arguing that these figures represent two extreme, but ultimately complementary, possibilities in the shape such a project might take. Graeber breathes new life into the classic anthropological texts on exchange, value, and economy. He rethinks the cases of Iroquois wampum, Pacific kula exchanges, and the Kwakiutl potlatch within the flow of world historical processes, and recasts value as a model of human meaning-making, which far exceeds rationalist/reductive economist paradigms. Frontier Encounters Knowledge and Practice at the Russian, Chinese and Mongolian Border [Open Book Publishers](#) China and Russia are rising economic and political powers that share thousands of miles of border. Despite their

proximity, their interactions with each other - and with their third neighbour Mongolia - are rarely discussed. Although the three countries share a boundary, their traditions, languages and worldviews are remarkably different. *Frontier Encounters* presents a wide range of views on how the borders between these unique countries are enacted, produced, and crossed. It sheds light on global uncertainties: China's search for energy resources and the employment of its huge population, Russia's fear of Chinese migration, and the precarious independence of Mongolia as its neighbours negotiate to extract its plentiful resources. Bringing together anthropologists, sociologists and economists, this timely collection of essays offers new perspectives on an area that is currently of enormous economic, strategic and geo-political relevance. *Miraculum* [Polis Books](#) NAMED TO ENTERTAINMENT WEEKLY'S 'MUST LIST'! The year is 1922. The carnival is Pontilliar's Spectacular Star Light Miraculum, staked out on the Texas-Louisiana border. One blazing summer night, a mysterious stranger steps onto the midway, lights a cigarette and forever changes the world around him. Tattooed snake charmer Ruby has traveled with her father's carnival for most of her life and, jaded though she is, can't help but be drawn to the tall man in the immaculate black suit who conveniently joins the carnival as a chicken-biting geek. Mercurial and charismatic, Daniel charms everyone he encounters, but his manipulation of Ruby turns complicated when it's no longer clear who's holding all the cards. Daniel is full of secrets, but he hadn't counted on Ruby having a few of her own. When one tragedy after another strikes the carnival—and it becomes clear that Daniel is somehow at the center of calamity—Ruby takes it upon herself to discover the mystery of the shadowy man pulling all the strings. Joined by Hayden, a roughneck-turned-mural-painter wrestling demons of his own, Ruby engages Daniel in a dangerous, eye-opening game in which nothing is as it seems and everything is at stake. Steph Post has firmly established herself as one of the most original and captivating voices in contemporary fiction, and with *Miraculum* she has written an unforgettable novel that is part Southern Gothic, part Noir, part Magical Realism, and all Steph Post. *Taking It to the Bridge* Music as Performance [University of Michigan Press](#) Musicologists and performance studies scholars reach across their disciplines to examine the role of performance in musical culture *Handbook of the Arts in Qualitative Research Perspectives, Methodologies, Examples, and Issues* [SAGE](#) The bringing together of the arts and qualitative inquiry is changing the face of social science research. The increasing shift toward arts-based research has raised complex questions, such as how to evaluate its quality and even whether distinctions exist between what is art and what is research. In this defining work, Gary Knowles and Ardra Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of where arts-based research has come, and where it is going. Through various categories of art and art-based research - namely epistemological, historical, methodological, thematic - will address all the significant issues of conceiving and conducting arts-based or arts-informed research in the social sciences and humanities, as well as the challenges of composing final representations of the research. *The Age of the Efendiyya* Passages to Modernity in National-Colonial Egypt [Oxford University Press](#) In colonial-era Egypt, a new social category of "modern men" emerged, the efendiyya, who represented the new middle class elite. This volume explores how they assumed a key political role in the anti-colonial movement and in the building of a modern state both before and after the revolution of 1952. *Threshold Concepts on the Edge* [BRILL](#) *Threshold Concepts on the Edge* explores new directions in threshold concept research and practice and is of relevance to teachers, learners, educational researchers and academic developers. *Mapping Global Theatre Histories* [Springer](#) This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient, medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains. *Freshwater* [Faber & Faber](#) Ada was born with one foot on the other side. Having prayed her into existence, her parents Saul and Saachi struggle to deal with the volatile and contradictory spirits peopling their troubled girl. When Ada comes of age and heads to college, the entities within her grow in power and agency. An assault leads to a crystallization of her selves: As?ghara and Saint Vincent. As Ada fades into the background of her own mind and these selves - now protective, now hedonistic - seize control of Ada, her life spirals in a dark and dangerous direction. Narrated from the perspectives of the various selves within Ada, and based in the author's realities, *Freshwater* explores the metaphysics of identity and being. Feeling explodes through the language of this scalding novel, heralding the arrival of a fierce new literary voice.